

à Madame la Comtesse

JULIE SAMOYLOFF

née Comtesse de Phalen.

Soirées Musicales

DE ROSSINI

transcrites pour le

PIANO

PAR

FRANÇOIS LISZT.

Propriété des Editeurs. Enregistré aux Archives de l'Union.

MAYENCE CHEZ LES FILS DE B. SCHOTT.

Bruxelles, Schott frères, 82 Montagne de la Cour.

Dépôt général de notre fonds de Musique.

LEIPZIG, C. F. LEEDE.

4966-67.



LA PROMESSA.

CANZONETTA.

F. LISZT.

Allegretto. $\text{♩} = 88.$

RITORNELLO.

Nº 1.

Ped. Dol. * Ped. * Ped.

* Ped. * Ped. * Dimin.

Espressivo il canto.

Legato sempre.

Ped. Ped. Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. Ped. * Ped. * Ped. Ped. * Ped. * Ped. *

Poco calando.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8^v

Ped. 1 2 * Ped. * Ped. 1 2 1 * Ped. * Ped. *f* Poco calando. *

Ped. * Ped. * Ped. Dolce

ma ben marcato il basso.

* Ped. * Ped. * Ped. * Ped. m.g.

Ped. * Ped. * Ped. * Ped. * Ped. *f*

Un poco rall.

pp Ped. * Ped. * Ped. * Ped. Les 2 Pedales.

4 Levez les 2 Pedales.

Dol. *Leggiero.* *Ped.* *Ped.*

Cres. *molto.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Facilité. *Ped.* *Ped.*

8v. *Rinf.* *molto dimin.* *Ritenuito*

molto. *ppp* *8v.*

Espressivo il canto. *2* *4* *5* *4* *2* *5* *4* *5* *4* *2* *3*

Legato sempre. *Ped.* *Ped.* *Ped.* **Ped.* **Ped.* *Ped.* **Ped.*

Ped. *Ped.* *Ped.** **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *Poco calando.*

Ped.

8^v 5

Ped. Delicatamente.

8^v Ped. * Ped. Smorz.

Un poco marcato il canto.

Dol. a Piacere.

Sempre *p* Un poco marcato il canto.

Ped. *

8^v pp Dolcissimo.

Vivace.

Sempre più *p* ff Ped.

à Madame la Comtesse

JULIE SAMOYLOFF

née Comtesse de Phalen

Soirées Musicales

DE ROSSINI

transcrites pour le

PIANO

PAR

FRANÇOIS LISZT

Propriété des Editeurs. Enregistré aux Archives de l'Union.

MAYENCE CHEZ LES FILS DE B. SCHOTT.

Bruxelles, Schott frères, 82 Montagne de la Cour.

Dépôt général de notre fonds de Musique.

LEIPZIG, C. F. LEUDE.

4966 67.



LA REGATA VENEZIANA.

NOTTURNO.

Allegro moderato. ♩ = 192.

Nº 2.

Espressivo.

Delicatamente. Rall. un poco

f Ped. Tenn.

Tenn. f Marcato

Rinf.

Tenn. f

pp

f 8va

fff pp

*Ped. Smorz. *

*Ped.

4.

8^v

Scherzando.

p Ped. * Ped. * Ped. * Ped. * Ped. *

8^v

Ped. * Ped. * Ped. * Ped. *

f

8^v

Capricciosamente.

f

Ped. *Energico.*

Ped. * *pp* * *p*

Ma marcat.

First system of musical notation, consisting of a treble and bass clef. The music features a series of chords and melodic lines with various rhythmic values and accidentals.

Second system of musical notation. It includes dynamic markings such as *f* and *Capricciosamente*. There are also performance instructions like *Ped.* and *Energico*. A measure is marked with an *8^v* (octave) sign.

Third system of musical notation. It features several triplet markings (indicated by a '3' over the notes) and dynamic markings such as *pp*. There are also *Ped.* markings with asterisks.

Fourth system of musical notation. It includes *Ten.* (Tenero) markings above the treble clef staff. Dynamic markings include *f* and *Ped.* with asterisks.

Fifth system of musical notation. It includes the marking *Espressivo* and *p Dol.* (piano Dolcissimo).

Ped. * Ped.

8^{va} pp Rall un poco.

8^{va} f p

Ten. Ped. * Ped. Rinf. p

f Marcato. Ten. pp

First system of musical notation. Treble clef contains a melodic line with a sixteenth-note triplet marked '6'. Bass clef contains a rhythmic accompaniment with a triplet marked '3'. Dynamics include *f*.

Second system of musical notation. Treble clef features chords with accents and a dynamic marking of *fff*. Bass clef has a steady eighth-note accompaniment with a *Ped.* marking.

Third system of musical notation. Treble clef has a melodic line with slurs. Bass clef features a rhythmic accompaniment with *Ped.* markings and asterisks.

Fourth system of musical notation. Treble clef has a melodic line with slurs. Bass clef features a rhythmic accompaniment with *Ped.* markings and asterisks. The tempo marking *Scherzando.* is present.

Fifth system of musical notation. Treble clef has a melodic line with slurs. Bass clef features a rhythmic accompaniment with *Ped.* markings and asterisks. Dynamics include *f*.

à Madame la Comtesse

JULIE SAMOYLOFF

née Comtesse de Phalen.

Soirées Musicales

DE ROSSINI

transcrites pour le

PIANO

PAR

FRANÇOIS LISZT.

Propriété des Editeurs. Enregistré aux Archives de l'Union.

MAYENCE CHEZ LES FILS DE B. SCHOTT.

Bruxelles, Schott frères, 82 Montagne de la Cour.

Dépôt général de notre fonds de Musique.

LEIPZIG, C. F. LEEDÉ.

4966-67.



L INVITO.
BOLERO.

Nº 5.

Allegro moderato. $\text{♩} = 104$.

ppp
Ped. * Ped. * Ped. *

Carateristicamente.

f sf

Delicato.

Vivamente.

Ped. * Ped. * Ped. *

Ped. * Ped. f *

Un poco rall? il tempo
espressivo il canto.

Sempre legatiss: * Ped. * Ped. * Ped. Dolcissimo. * Ped. *

Accelerando.

Ped. * sf

Veloce a capriccio.

f

Leggiermente.

p Dol.

Ossia.

Rinf.

Animato.

p Brillante.

Ped. * *Ped.* * *Ped.* *

Espressivo il canto.

Sempre legatissimo.

Cres. ed appassionato.

Dimin.

Rit.

p Dol.
sf
tr

Ten.
f
ff
Velocissimo.
Rinf.

Ten.
Leggiero.
pp
p Dol.

f

Molto animato.
Brillante.
ff
** Ped.*

Ped.
sf

à Madame la Comtesse

JULIE SAMOYLOFF

née Comtesse de Phalen

Soirées Musicales

DE ROSSINI

transcrites pour le

PIANO

PAR

FRANÇOIS LISZT.

Propriété des Editeurs. Enregistré aux Archives de l'Union.
MAYENCE CHEZ LES FILS DE B. SCHOTT
Bruxelles. Schott frères, 82 Montagne de la Cour

Dépôt général de notre fonds de Musique
LEIPZIG C. FLEEDER

4966 67



LA GITA IN GONDOLA .
BARCAROLA .

Nº 4.

Andante grazioso. ♩ = 152 .

Espressivo il canto.

L'accompagnamento *pp* e legata

Dolcissimo.

Ped. * Ped. * Ped. * Ped. *

Smorz.

Marcato.

Ped. * Ped. *

Dolcissimo.

Ped. *pp*

Ped. Ped. Ped. Poco a poco più

crescendo ed agitato. Ped. Ped.

8^{va} sf Rinf. Dimin. Ped.

Tranquillo. Dol. Ped. Ped.

Ped. Ped. Dolcissimo. Ritenuto.

Ped. Ped.

à Madame la Comtesse

JULIE SAMOYLOFF

née Comtesse de Phalen

Soirées Musicales

DE ROSSINI

transcrites pour le

PIANO

PAR

FRANÇOIS LISZT

Propriété des Editeurs. Enregistré aux Archives de l'Union.
MAYENCE CHEZ LES FILS DE B. SCHOTT.
Bruxelles, Schott frères, 82 Montagne de la Cour.

Dépôt général de notre fonds de Musique.
LEIPZIG, C. F. LEEDER.

4966-67.



IL RIMPROVERO.
CANZONETTA.

Andantino. ♩ = 188.

Nº 5.

f Marcato.

Ped.

Ped.

Ped.

Animato.

Molto energico.

Ten.

8v.

Ped.

Ped.

* Ped.

Appassionato.

Rall.

Cres.

Ped.

8v.

8v.

Rinf.

a piacere.

Leggierissimo.

* Ped.

1

Dol.
Leggiermente il basso.

Dolce sempre.

Capricciosamente. *p* Dol. Ped. * Ped. * Ped. * Ped. *
Fingerings: 3, 1 5 2, 3, 2 4 2, 5 4, 3 4 2 5 4 2, 1 4 5 4

Ped. * Ped. * Ped. *f* Energico.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains several measures with triplets and slurs. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment with triplets. The word "Elegante." is written in the right margin, and the dynamic marking "mp" is placed above the bass staff.

The second system continues the musical piece. It features similar rhythmic patterns and triplet markings in both staves. The dynamic marking "mp" is present at the beginning of the system.

The third system includes the instruction "Ped." (pedal) in the bass staff, accompanied by asterisks. It features a mix of triplet and single-note patterns in both staves.

The fourth system shows more complex rhythmic structures, including sixteenth-note runs in the upper staff and a more active bass line. A "Ped." marking is present in the lower staff.

The fifth system concludes the piece. It features a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff. The dynamic marking "pp" (pianissimo) is used in the lower staff. The system ends with a double bar line.

SOIRÉES MUSICALES

DE ROSSINI

transcrites pour le

Piano - Forte

dédiées à Madame la Comtesse

JULIE SAMOYLOFF

nee Comtesse de Phalen

P A R

F. LISZT

N^o 4966-67.

Propriété des Editeurs Enregistré aux Archives de l'Union

Pr.

MAYENCE

ANVERS ET BRUXELLES

chez les fils de B. Schott.

Paris, chez E. Troupenas

Londres, chez Willis

Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Leede à Vienne, chez H. F. Müller.

Milan, chez J. Ricordi.

G. SCHIRMER
SUCCESSOR TO

NEW-YORK, C. BREUSING

701 Broadway

LA PASTORELLA DELL' ALPI.

TIROLESE.

Movimento di valtz. ♩ = 152.

Nº 6.

The musical score is written for piano and treble clef. It begins with a tempo marking of 'Movimento di valtz. ♩ = 152.' and a dynamic of *f* with a 'Ped.' instruction. The first system shows a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The second system features a *ff* dynamic and includes triplet markings. The third system has a *f* dynamic and includes 'Vibrate.' and 'Ped.' markings. The fourth system is marked *pp* and 'Dolcissimo.', with 'Les 2 Pedales.' written below. The fifth system is marked 'Ritenu.' and ends with a *sf* dynamic and the instruction 'Levez les 2 Pedale'.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of chords and melodic lines. The bass staff features a rhythmic accompaniment with chords. Dynamics include *sf* and *Cres.*

Second system of musical notation. The treble staff has a melodic line with fingerings (2, 1) and a triplet (3, 4). The bass staff has a rhythmic accompaniment with pedal markings (*Ped.*). Performance instructions include *sf* and *Dolce elegante*.

Third system of musical notation. The treble staff continues the melodic line. The bass staff has a rhythmic accompaniment. Performance instructions include *pp* and *Dolce lusingando*.

Fourth system of musical notation. The treble staff has a melodic line with a triplet (3). The bass staff has a rhythmic accompaniment with pedal markings (*Ped.*). Performance instructions include *ff*.

Fifth system of musical notation. The treble staff has a melodic line with a triplet (3). The bass staff has a rhythmic accompaniment with pedal markings (*Ped.*). Performance instructions include *ff*.

La 2^{da} volta *ff*

SOIRÉES MUSICALES
DE ROSSINI

transcrites pour le

Piano - Forte

dédiées à Madame la Comtesse

JULIE SAMOYLOFF

nee Comtesse de Phalen

P A R

F. LISZT

N^o 4066-67.

Propriété des Editeurs. Enregistré aux Archives de l'Union

R.

MAYENCE

ANVERS ET BRUXELLES

chez les fils de B. Schott.

Paris, chez E. Troupenas

Londres, chez Willis

Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Leede à Vienne, chez H. F. Müller

Milan, chez J. Ricordi

G. SCHIRMER
SUCCESSOR TO

CORBETT
NEW YORK
701 BROADWAY

LA PARTENZA.
CANZONETTA.

Nº 7.

Andantino. ♩ = 120.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a piano (p) dynamic marking and features a series of chords and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth notes and chords.

The second system continues the piece with two staves. The upper staff features a melodic line with slurs and accents, while the lower staff continues the accompaniment. A piano (p) dynamic marking is present in the lower staff.

Cantando espressivo.

The third system features a vocal line on the upper staff, marked 'Cantando espressivo'. The lower staff provides accompaniment with slurs and accents. Pedal markings ('Ped.') are placed above the lower staff, and a star symbol (*) is used to indicate specific notes.

The fourth system continues the vocal and piano accompaniment. The upper staff has a vocal line with slurs, and the lower staff has a piano accompaniment with slurs and accents. A piano (p) dynamic marking is present.

The fifth system concludes the piece. It includes a vocal line on the upper staff and piano accompaniment on the lower staff. The system contains several pedal markings ('Ped.') and star symbols (*). The piece ends with a piano (p) dynamic marking and a 'Dol.' (dolente) marking.

Cantando.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes with various accidentals. The lower staff is in bass clef and contains a similar rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#).

The second system continues the musical piece. It features more intricate rhythmic patterns, including some triplets and sixteenth-note runs. The notation includes various dynamics and articulation marks.

a piacere.

Delicato.

Dol.

The third system is marked 'a piacere.' and 'Delicato.' It begins with a series of notes marked with accents (>). The lower staff includes a 'Dol.' (Dolce) marking. The music is characterized by light, delicate textures.

Ped.

Ped.

p Dol.

8v

The fourth system includes two 'Ped.' (pedal) markings with asterisks, indicating sustained pedal points. It also features a 'p Dol.' (piano dolce) marking. The notation includes various rhythmic patterns and dynamics.

8v

8v

a piacere.

The fifth system concludes the piece, marked 'a piacere.' It features a final series of notes in both staves, with various dynamics and articulation marks.

p
Dolce sempre espressivo il canto.

p

p
Dolce con grazia.

p

f Ped.

p 8va

SOIRÉES MUSICALES DE ROSSINI

transcrites pour le
Piano-Forte

PAR
F. LISZT

N ^o			fl. kr.
1.	La Promessa	{ Das Versprechen }	CANZONETTA - 36
2.	La Regata veneziana	{ Die Regate zu Venedig }	NOTTURNO - 45
3.	L'Invito	{ Die Einladung }	BOLERO - 36
4.	La Gita in gondola	{ Die Gondelfahrt }	BARCAROLA - 27
5.	Il Rimprovero	{ Der Vorwurf }	CANZONETTA - 36
6.	La Pastorella dell' alpi	{ Die Alpenschäferin }	TYROLESE - 27
7.	La Partenza	{ Die Abreise }	CANZONETTA - 36
8.	La Pesca	{ Der Fischfang }	NOTTURNO - 45
9.	La Danza	{ Der Tanz }	TARANTELLA 1 -
10.	La Serenata	{ Die Serenade }	NOTTURNO - 45
11.	L'Orgia	{ Das Festgelage }	ARIETTA - 45
12.	Li Marinari	{ Die Seemänner }	DUETTO 1 -

n^o

Propriété des Editeurs. Enregistré aux Archives de l'Union.

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique. à Leipzig chez C^{me} Haertel. à Vienne chez H. E. Müller.

4967.

G. SCHIRMER
SUCCESSOR TO

LA PESCA.
NOTTURNO.

Andante grazioso. ♩ = 60.

Nº 8.

The first system of music consists of two staves. The upper staff is in treble clef with a 3/8 time signature. It begins with a piano (*pp*) dynamic and features a triplet of eighth notes. The lower staff is in bass clef, also in 3/8 time, and starts with a piano (*pp*) dynamic. It contains a triplet of eighth notes and a series of chords.

The second system continues the piece. The upper staff has a forte (*f*) dynamic and includes a triplet of eighth notes. The lower staff has a piano (*pp*) dynamic and features several measures with a 'Ped.' (pedal) instruction, marked with an asterisk (*). The system concludes with a fortissimo (*sf*) dynamic.

The third system features a piano (*pp*) dynamic in both staves. The upper staff includes a triplet of eighth notes and a measure with an 8^{va} (octave) marking. The lower staff has a piano (*pp*) dynamic and contains several measures with 'Ped.' instructions, some marked with an asterisk (*). The dynamic *m.g.* (mezzo-giochiato) is also present.

The fourth system continues with a piano (*pp*) dynamic. The upper staff features a triplet of eighth notes. The lower staff has a piano (*pp*) dynamic and includes several measures with 'Ped.' instructions, some marked with an asterisk (*). The system ends with a fortissimo (*sf*) dynamic.

The fifth system features a piano (*p*) dynamic. The upper staff includes a triplet of eighth notes and a 'Cres.' (crescendo) marking. The lower staff has a piano (*p*) dynamic and contains several measures with 'Ped.' instructions, some marked with an asterisk (*). The system concludes with a piano (*p*) dynamic.

Energico. *f*

Ben marcato il trillo. Ritenuto.

Dolce con sentimento.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * *f*

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Cres. - *f*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a forte (*f*) dynamic and includes several measures with a piano (*pp*) dynamic. Pedal points are indicated by "Ped." with asterisks. There are also asterisks above some notes, possibly indicating accents or specific articulation.

The second system continues the piece. It features a forte (*f*) dynamic in the middle and piano (*pp*) dynamic towards the end. Pedal markings ("Ped.") and asterisks are used throughout. An 8va (octave) marking is present above a note in the upper staff.

The third system shows a transition to a forte (*f*) dynamic and includes the instruction "Espresso." (likely a typo for "Espressivo"). Pedal markings and asterisks are present. An 8va marking is also visible.

The fourth system begins with the instruction "a piacere." (ad libitum). It features a piano (*p*) dynamic and includes a "Ped." marking. The music is characterized by flowing lines and some rests.

The fifth system starts with a piano (*pp*) dynamic and includes a forte (*f*) dynamic later. It features several triplet markings (indicated by a "3" over the notes) and ends with a double bar line.