



# GRAND TRIO

F. KUHLAU

Op. 90

Allegro non tanto.

3<sup>e</sup> FLUTE

3<sup>e</sup> FLUTE

*pp*

*mf*

*pp*

*mf*

*Cres.*

con fuoco.

*pp*

*Cres - cen - do.*

*p*

*mf*

*pp*

*f*

*pp*

*f*

*dim.*

staccato.

*Cres poco a poco.*

*sf*

*sf*

*p dol:*

*f*

*sf*

*pp*

M  
304  
K184  
184

5<sup>me</sup> FLUTE.

759201

Con fuoco.

*sf* *p*

*p* Cres poco a poco. *p*

*p* *sf* 1

*sf* *sf* *sf*

*p* 1

*p*

*p*

Cres. *p*

Cres. Con fuoco.

*p* *f* *p*

2 *p*

1

3<sup>me</sup> FLUTE .

*p* *pp*  
*mf* *pp* *mf* *f* **Con fuoco.**  
*pp* **Crescendo.**  
*mf* **Cres poco a poco.**  
*pp* *f* *p*  
*f* **dim:** *p* **staccato.**  
**Cres poco a poco.** *f*  
*sf* *sf* *p* **dol:** **Con fuoco.**  
**Cres.** *sf* *pp.* *f*  
*ff* *p* **smorz.**

Allegro molto .

SCHERZO. *f*

*p* *Cres.* *p*

*Cres.* *f* *p* *smorz.* *p*

*mf* *p* *mf*

TRIO.

*p* *dol.* *mf*

*p* *Cres poco a poco.*

*f* *f* *f*

*p*

*Scherzo D.C. senza rep:*

ADAGIO .

*p*

Con passione .

*mf* *Cres. f* *dim: p* 3 3 *mf*

*mf* 1

*p*

Con espressivo.

Musical score for the first section of the 3rd Flute part, marked "Con espressivo". It consists of five staves of music. The first staff begins with a forte (f) dynamic and includes a decrescendo (dim.) marking. The second staff features a crescendo (Cres.) and another decrescendo (dim.). The third staff continues with a piano (p) dynamic. The fourth staff includes a "dol:" (dolce) marking. The fifth staff concludes the section with a trill (tr) marking.

Allegro poco agitato.

FINALE .

Musical score for the "FINALE" section, marked "Allegro poco agitato". It consists of ten staves of music. The first staff begins with a piano (p) dynamic and includes a crescendo (Cres.) and a pianissimo (pp) dynamic. The second staff features a crescendo (Cres.) and a ritardando (rit) marking. The third staff is marked "a Tempo" and includes a "ardando" marking. The fourth staff features a piano (p) dynamic, a forte (f) dynamic, and a crescendo (Cres.). The fifth staff includes a forte (f) dynamic, a triplet (3), and a "Con fuoco" marking. The sixth staff begins with a piano (p) dynamic. The seventh staff includes a piano (p) dynamic, a crescendo (Cres.), and a forte (f) dynamic. The eighth staff features a forte (f) dynamic, a triplet (3), and a piano (p) dynamic. The ninth staff includes a piano (p) dynamic and a crescendo (Cres.). The tenth staff concludes with a forte (f) dynamic and a piano (p) dynamic.

*f*  
*p* Cres. *dol.* *p*  
*f marcato.* *p* *smorz.* *rit.*  
*a Tempo.* *p* Cres. *pp*  
*Cres.* *p* *Cres.*  
*a Tempo.* *ritar:* *f* *p*  
*assai.* *Cres.* *cen do* *sf* *sf* *a Tempo*  
*rall:* *accelerando.* *p*  
*Cres.* *f*  
*Cres.*  
*p* *Cres.* *f* *dim.* *p*  
*Con fuoco.* *f*  
*p*  
*1* *f* *1*  
*3* *3*