

# Songs by



	Net
Allah Sop. or Ten. in E. — Alto or Bar. in D $\flat$ . . . . .	each. 40
The Lament Sop. or Ten. in C min. — Alto or Bass in A min. . . . .	each. 40
The Lily Sop. or Ten. in G — Alto or Bass in E $\flat$ . . . . .	each. 40
Green grows the Willow . . . . .	40
The Miller's Daughter . . . . .	40
Sorais' Song . . . . .	40
King Death . . . . .	40
The Sea King . . . . .	40
Nocturne Sop. or Ten. in A min. — Mez. Sop. or Bar. in F min. . . . .	each. 40
Song from the Persian . . . . .	40
A Bonny Curl . . . . .	40
The Maiden and the Butterfly Sop. or Ten. in D—Mez. Sop. or Bar. in C—Alto or Bass in B $\flat$ . . . . .	40
A Warning . . . . .	40
Request . . . . .	40
Gay little Dandelion . . . . .	40
Thou art so like a flower Sop. or Ten. in E. — Mez. Sop. or Bar. in D $\flat$ . . . . .	each. 40
When our heads are bowed with woe. (Sacred) Sop. or Ten. in E $\flat$ . — Mez. Sop. or Bar. in D $\flat$ . . . . .	each. 40
O Mother dear, Jerusalem. (Sacred) Sop. or Ten. in A $\flat$ . — Alto or Bar. in F. . . . .	each. 40
Let not your heart be troubled. (Sacred) Sop. or Ten. in E $\flat$ . — Mez. Sop. or Bar. in C. . . . .	each. 40
Rose Guerdon . . . . .	40
Serenade . . . . .	40
Before the Dawn Sop. or Ten. in D $\flat$ . — Mez. Sop. or Bar. in B $\flat$ . . . . .	each. 45
The Danza Sop. or Ten. in F — Mez. Sop. or Bar. in D $\flat$ . . . . .	each. 50
He loves me Sop. or Ten. in F $\sharp$ . — Mez. Sop. or Bar. in E $\flat$ . . . . .	each. 40
In Bygone Days Sop. or Ten. in E $\flat$ . — Mez. Sop. or Bar. in C. . . . .	each. 40
I know two eyes Sop. or Ten. in F.—Alto or Bar. in D . . . . .	40
Sweet wind that blows Sop. or Ten. in B $\flat$ . — Mez. Sop. or Bar. in G $\flat$ . . . . .	each. 40
Lullaby . . . . .	40
Bedouin Love Song Sop. or Ten. in D min. — Alto or Bar. in B $\flat$ min. . . . .	each. 40

The ARTHUR P. SCHMIDT Co.

BOSTON  
120 Boylston St.

NEW YORK  
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To Mr. Jules Jordan, Providence.

# THE DANZA.

Poem by Arlo Bates.

*Allegretto grazioso.*

G. W. Chadwick, Op. 14. No. 1.

*p* If you

nev - er have danced..... The Dan - za..... with its

*simili*

won - drous rhyth-mic twirl..... While close..... to your

bo - - som pant - ed..... *pp* Some dark - - eyed

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in a minor key, marked with accents and a *pp* dynamic. The piano accompaniment consists of a right-hand part with triplet patterns and a left-hand part with a steady bass line. The lyrics are "bo - - som pant - ed..... Some dark - - eyed".

cre - - ole girl..... *f* Of dance - - ing,...

The second system continues the musical score. The vocal line has a long note followed by a melodic phrase, marked with a *f* dynamic. The piano accompaniment features triplet patterns in the right hand and a bass line in the left hand. The lyrics are "cre - - ole girl..... Of dance - - ing,...".

..... you know naught.....

The third system shows the vocal line with a melodic phrase and a long note, followed by a dotted line. The piano accompaniment continues with triplet patterns and a bass line. The lyrics are "..... you know naught.....".

..... *f* By I - nez *p a piacere* I was taught.....

*f* *p colla voce* *a tempo*

The fourth system concludes the musical score. The vocal line has a melodic phrase and a long note, marked with a *f* dynamic, followed by a phrase marked *p a piacere*. The piano accompaniment features triplet patterns and a bass line. The lyrics are "..... By I - nez I was taught.....". Below the piano part, there are markings for *f*, *p colla voce*, and *a tempo*.

*grazioso*

'Tis a dance with the strang - est paus - es.....

*p cantando*

..... It moves as the breez - es slow..... And her

lips.....were like pome - granate blos - soms..... And her teeth were

*pp*

white as snow..... And her teeth were white.....as

*cresc.*

snow..... Of beau ty..... I knew naught.....

By..... I - nez I was taught.....

rall. e dim.

*pp* sotto voce      *dolcissimo sempre*

In the gar - den..... splashed the fount - ain.....

*a tempo dolcissimo sempre*

..... Where the palm - trees hid..... the moon.....

*pp*

This system features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat major/D minor). The piano part includes several triplet markings in the bass line.

..... Who well had the Dan - za

This system continues the musical piece with a vocal line and piano accompaniment. The piano part features triplet markings in the bass line.

trod - den..... A kiss might crave..... as boon.....

*cresc.*

This system includes a vocal line and piano accompaniment. The piano part has triplet markings in the bass line and a *cresc.* marking in the right hand.

..... Of lov - ing..... I knew naught.....

*f*

This system concludes the page with a vocal line and piano accompaniment. The piano part features a *f* (forte) dynamic marking in the right hand.

Of..... lov - ing...

*sf* *p* *f*

This system contains the first system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by the lyrics "Of..... lov - ing...". The piano accompaniment includes dynamic markings *sf*, *p*, and *f*, along with a triplet of eighth notes.

..... I knew naught..... By

This system contains the second system of music. The vocal line continues with the lyrics "..... I knew naught..... By". The piano accompaniment features a triplet of eighth notes and a fermata over a chord.

I - - - nez I was taught.....

*animato* *f*

This system contains the third system of music. The vocal line has the lyrics "I - - - nez I was taught.....". The piano accompaniment is marked *animato* and *f*, featuring a triplet of eighth notes and a fermata.

L.H. R.H.

This system contains the fourth system of music. It features a piano accompaniment with a triplet of eighth notes in the left hand (L.H.) and a triplet of eighth notes in the right hand (R.H.). Dynamic markings *sf* are present.

# Vocal Compositions by G. W. CHADWICK

## Songs.

Op. 8. No. 1. Rose Guerdon. A $\flat$ (e $\flat$ -g)	40
No. 2. Serenade. E $\flat$ (e $\flat$ -g)	50
No. 3. Before the Dawn. D $\flat$ (e $\flat$ -a $\flat$ )	50
Op. 11. No. 1. Request. F (c-f or a)	50
No. 2. Gay little Dandelion. B $\flat$ (d-f)	50
No. 3. Thou art so like a Flower. E $\sharp$ (e-g $\sharp$ )	50
Op. 14. No. 1. The Danza. F (f-g) D $\flat$ (d $\flat$ -e)	50
No. 2. He Loves me. F $\sharp$ (e $\sharp$ -f $\sharp$ )	40
No. 3. In Bygone Days. E $\flat$ (f-a $\flat$ )	30
No. 4. I know two Eyes. D (a-e)	30
No. 5. Sweet wind that blows. B $\flat$ (d-a)	30
No. 6. Lullaby. F (c-f)	50
Allah. E (c $\sharp$ -g $\sharp$ ), D $\flat$ (b $\flat$ -f)	50
The Lament. C min. (c-g), A min. (a-e)	50
The Lily. G (d $\sharp$ -g), E $\flat$ (b-e $\flat$ )	30
Green grows the Willow. A min. (g-e)	50
The Miller's Daughter. E $\flat$ (d-g $\flat$ )	50
Sorais' Song. D min. (a-e $\flat$ )	50
King Death. C $\sharp$ min. (g $\sharp$ -e)	50
The Sea King. C min. (b $\flat$ -e $\flat$ )	50
Nocturne. A min. (c-a)	50
Song from the Persian. A min. (e-a)	40
A Bonny Curl. D (b-f $\sharp$ )	50
The Maiden and the Butterfly. D (c $\sharp$ -f $\sharp$ )	50
A Warning. F (c-f)	30
Bedouin Love Song. D min. (b-a), B $\flat$ min. (g-b)	50
Two Folk-Songs.	
O Love and Joy. The Northern Days	50
O Love and Joy. G min. (c-f), A min. (d-g)	30
Lyrics from "Told in the Gate". (Words by Arlo Bates.) Complete. (Edition Schmidt No. 71a, b.) High or Low Voice	1 25
Sweetheart, thy lips are touched with flame. C (d-g), B $\flat$ (c-f)	50
Sings the Nightingale to the Rose. E $\flat$ (d-g), C (b-e)	50
The Rose leans over the Pool. G (d-g), E (b-e)	50
Love's Like a Summer Rose. A (c $\sharp$ -f $\sharp$ ), G (b-e)	50
As in waves without number. D $\flat$ (c-a $\flat$ ), B $\flat$ (a-f)	50
Dear Love when in thine arms. F (d-a), D $\flat$ (b $\flat$ -f)	50
Was I not Thine. G (d-g), E $\flat$ (b $\flat$ -e $\flat$ )	50
In Mead where Roses Bloom. C min. (c-g), A min. (a-e)	50
Sister fairest, why art thou sighing? C min. (e $\flat$ -a $\flat$ ), A min. (c-f)	50
O let Night speak of me. E $\flat$ (d-g), D $\flat$ (c-f)	50
Said to the Wind of the South. B (b-g), A $\flat$ (a $\flat$ -e)	50
Were I a Prince Egyptian. A min. (d-a), F min. (b $\flat$ -f)	50

Lochinvar. Ballad for Baritone Solo and Orchestra, or Piano	1 25
Songs of Brittany. A Collection of Breton songs. Words by Arlo Bates. (Edition Schmidt No. 20)	n. 75
loud trumpets blow — Proudly Child Haalia — How flowers fade — The autumn winds — As summer wind — Love is fleeting — My Sweetheart — How youth with passion plays — The lark that sang — Proudly at morn — The trumpet sounds — The distaff whirled.	
A Flower Cycle.	
No. 1. The Crocus. G (d-e)	30
No. 2. The Trilliums. F (d-a)	50
No. 3. The Waterlily. A $\flat$ (e $\flat$ -a $\flat$ )	50
No. 4. The Cyclamen. A $\flat$ (e $\flat$ -a $\flat$ )	40
No. 5. The Wild Briar. C (f-g)	40
No. 6. The Columbine. F (c-g)	40
No. 7. The Fox Glove. F (d-f)	40
No. 8. The Cardinal Flower. D min.	
No. 9. The Meadow Rue. A min. (c-g)	30
No. 11. The Jasmine. E $\flat$ (f-a $\flat$ )	40
No. 12. The Jacqueminot Rose. C min. (c-a $\flat$ )	50
Song-Album. 15 Selected Songs for Sopr. or Tenor. (Edition Schmidt No. 13) n.	1 00
Nocturne — Song from the Persian — He loves me — Allah — The Danza — In Bygone Days — Sweet Wind that blows — Lullaby — Gay little Dandelion — Request — Thou art so like a Flower — The Lament — The Lily — Serenade — Before the Dawn.	
Song-Album. 17 Songs for Alto or Bar. (Edition Schmidt No. 38)	n. 1 00
Bedouin Love Song — Allah — He loves me — A Bonny Curl — The Maiden and the Butterfly — Nocturne — The Lament — The Miller's Daughter — O Love and Joy — The Northern Days — Thou art so like a Flower — I know two eyes — In bygone days — Sweet wind that blows — Before the Dawn — The Danza — Song from the Persian.	
Sacred Songs.	
When our heads are bowed with woe. E $\flat$ (c-g), D $\flat$ (b $\flat$ -f)	40
O Mother dear, Jerusalem. A $\flat$ (e $\flat$ -f or g), F (c-d)	30
Let not your heart be troubled. E $\flat$ (c-g), C (a-f)	40
There is a river. E $\flat$ (e $\flat$ -a $\flat$ ), C (c-f)	50
He maketh wars to cease. B $\flat$ (c-f), G (a-d)	50
Brightest and Best (Christmas). G (d-f $\sharp$ )	40
Oratorios, Cantatas etc.	
The Viking's last voyage. Baritone Solo, Male Chorus and Orchestra	50
Ecce Jam noctis. (Lo, now Night's Shadows) Male Chorus, Organ and Orchestra	25
Phönix Expirans. Soli, Mixed Chorus and Orchestra	75

Lovely Rosabelle. Ballad for Mixed Chorus and Orchestra	35
The Pilgrims. Soli, Mixed Chorus and Orchestra	50
The Lily Nymph. Dramatic Poem. Soli, Mixed Chorus and Orchestra	1 00
Dedication Ode. Mixed Chorus, Solo and Orchestra	30

## Part-Songs.

### a) Men's Voices.

Jabberwocky	16
Margarita	10
Reiterlied. Trooper's Song	16
Song of the Viking	25
The Boy and the Owl. (Humorous)	20
Serenade "Softly the Moonlight"	10
Drinking Song	20
When love was young. (Humorous)	20
Inconstancy	12
I was a lover	12

### b) Women's Voices.

Spring Song	12
Lullaby	08
Mary's Lullaby	10
In a China Shop	10
Miss Nancy's Gown (Minuet)	15
It was a lover and his lass (Trio)	12
Inconstancy	12
Elfin Song	15

## Church Music.

### (Mixed Voices.)

Praise the Lord (Benedic, Anima Mea)	12
Blessed be the Lord (Benedictus)	16
O Thou that Hearst (Hymn)	20
As the Hart pants (Psalm)	20
God who madest Earth and Heaven. (Evening Prayer)	16
God to whom we look up blindly. (Prayer)	16
O Day of rest. (Trio A. T. B.)	15
O cease, my wandering Soul. (Trio A. T. B. or S.)	20
Abide with me. (Trio S. A. T.)	12
There were Shepherds. (Christmas)	20
Brightest and Best. (Christmas)	16
Prayer "Thou who sendest sun and rain"	15
God be merciful	16
Art thou weary?	12
Come hither, ye faithful. (Christmas)	12
Behold the Works of the Lord	08
While Thee I seek	08
Saviour, like a Shepherd	08
Awake up my Glory	15
Peace and Light	10
Lord of all Power	10
Jubilate in B $\flat$	15
Sentences and Responses	12
The Beatitudes	10
Thou who art Love Divine	12
Welcome Happy Morn. (Christmas)	15
O Holy Child of Bethlehem (Alto Solo and Chorus)	10
Shout, Ye High Heavens! (Easter)	16

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