

# Tandernaken

fol. 144<sup>v</sup> - 146<sup>r</sup>

Agricola, Alexander (c.1445-1506)

[Cantus] (part 1 of 3)

*Canti C numero cento cinquanta* (Venice, 1504)

Tandernaken

Tandernaken (cantus)

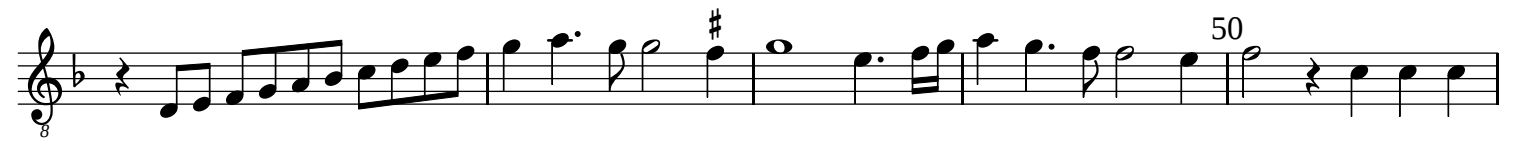
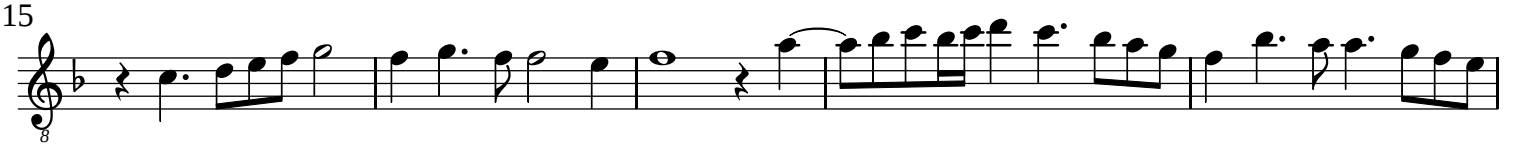
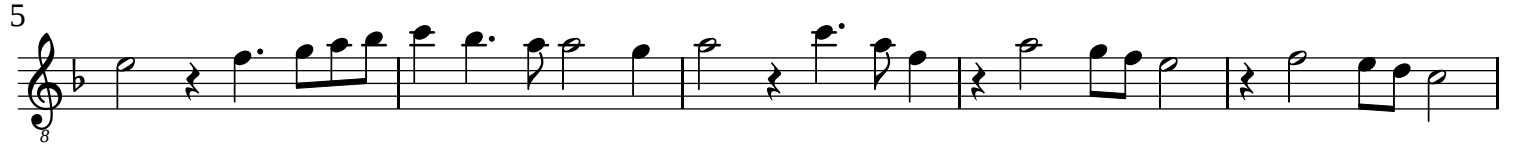
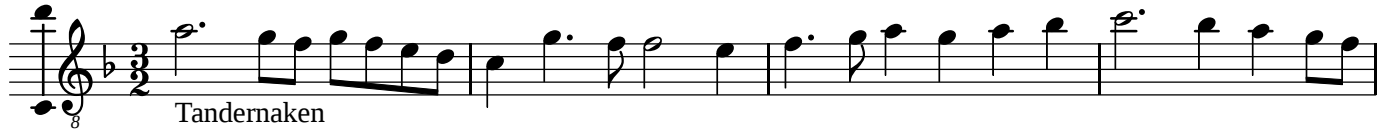
The image shows a musical score for the piece 'Tandernaken (cantus)'. It consists of three staves of music in bass clef, with a key signature of one flat (B-flat). The first staff begins with measure 65, the second with measure 70, and the third with measure 75. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A sharp sign (#) is placed above the first measure of the third staff. The score concludes with a double bar line at the end of the third staff.

## Tandernaken

fol. 144<sup>v</sup> - 146<sup>r</sup>

Agricola, Alexander (c.1445-1506)

[Cantus] (part 1 of 3)

*Canti C numero cento cinquanta* (Venice, 1504)

Tandernaken (cantus)

The image shows a musical score for the piece 'Tandernaken (cantus)'. It consists of three staves of music written in a single system. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The first staff begins with a treble clef and a '8' below it, indicating an octave. The second staff also begins with a treble clef and an '8' below it. The third staff begins with a treble clef and an '8' below it. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 65, 70, and 75 are indicated above the staves. The piece concludes with a double bar line.

# Tandernaken

fol. 144<sup>v</sup> - 146<sup>r</sup>

Agricola, Alexander (c.1445-1506)

[Cantus] (part 1 of 3)

*Canti C numero cento cinquanta* (Venice, 1504)

The musical score for 'Tandernaken' is written on a single treble clef staff in 3/2 time. The key signature has one flat (B-flat). The score consists of 60 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several accidentals: a sharp sign (#) appears above the staff at measures 10, 25, and 50, and a flat sign (b) appears below the staff at measure 45. The word 'Tandernaken' is written below the first measure of the score.

Tandernaken (cantus)

The image displays a musical score for the piece "Tandernaken (cantus)". It consists of three staves of music, all written in a single treble clef with a key signature of one flat (B-flat). The first staff begins with measure 65, the second with measure 70, and the third with measure 75. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and a sharp sign (#) above a note in the third staff. The piece concludes with a double bar line at the end of the third staff.

## Tandernaken

fol. 144<sup>v</sup> - 146<sup>r</sup>

Agricola, Alexander (c.1445-1506)

Tenor (part 2 of 3)

*Canti C numero cento cinquanta* (Venice, 1504)

Tandernaken

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

## Tandernaken

fol. 144<sup>v</sup> - 146<sup>r</sup>

Agricola, Alexander (c.1445-1506)

Tenor (part 2 of 3)

*Canti C numero cento cinquanta* (Venice, 1504)

Tandernaken

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75



## Tandernaken

fol. 144<sup>v</sup> - 146<sup>r</sup>

Agricola, Alexander (c.1445-1506)

Tenor (part 2 of 3)

*Canti C numero cento cinquanta* (Venice, 1504)

Tandernaken

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

## Tandernaken

fol. 144<sup>v</sup> - 146<sup>r</sup>

Agricola, Alexander (c.1445-1506)

Contra (part 3 of 3)

*Canti C numero cento cinquanta* (Venice, 1504)

5 Tandernaken

10 15 20 25

30 3 3 3

35 40 45 50 55

Tandernaken (contra)

60

65

70

75

The image shows a musical score for the piece 'Tandernaken (contra)'. It consists of four staves of music, all in a 3/4 time signature and a key signature of one flat (B-flat). The first staff begins with measure 60, the second with measure 65, the third with measure 70, and the fourth with measure 75. The music is written in a contrabass clef. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The score concludes with a double bar line at the end of the fourth staff.

# Tandernaken

fol. 144<sup>v</sup> - 146<sup>r</sup>  
Contra (part 3 of 3)

Agricola, Alexander (c.1445-1506)  
*Canti C numero cento cinquanta* (Venice, 1504)

Tandernaken

5

10

15

20

25

30

35

40

45

50

55

Tandernaken (contra)

The image shows a musical score for the piece 'Tandernaken (contra)'. It consists of four staves of music, all written in bass clef with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 60, 65, 70, and 75 indicated above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the fourth staff.

## Tandernaken

fol. 144<sup>v</sup> - 146<sup>r</sup>

Agricola, Alexander (c.1445-1506)

Contra (part 3 of 3)

*Canti C numero cento cinquanta* (Venice, 1504)

5 Tandernaken

10 15 20 25 30 35 40 45 50 55

Tandernaken (contra)

The image shows a musical score for the piece 'Tandernaken (contra)'. It consists of four staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with specific measure numbers marked above the staves: 60, 65, 70, and 75. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the fourth staff.