

CHIME AGAIN, BEAUTIFUL BELLS,

Transcribed

FOR THE

Piano Forte,

BY

BRINLEY RICHARDS.

Ent. Sto. Hall.

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MUSIC PUBLISHERS TO HER MOST GRACIOUS MAJESTY, QUEEN VICTORIA,
and to His Imperial Majesty, The Emperor Napoleon III.

CHIME AGAIN, BEAUTIFUL BELLS!

MELODY BY
H. BISHOP.

Arranged by
BRINLEY RICHARDS.

ALLEGRO MODERATO.

INTRODUCTION.

ANDANTE.

con espress.

ff

Ped: *

dim.

pp CHIMES.

Ped:

+ 1 2

4 2 1

rall.

a. Tempo.

p

dim.

Ped: *

cres.

1 2 4 + 1 2

dim.

rall. pp

ALLEGRO gva

ff

*

con espress

Ped: *

Ped: *

Ped: *rall.* * *p* *a Tempo.* 2 *cantabile.* Ped: *p* *

Ped: *

dol. Ped: * Ped: *

Ped: * *dim e rall.*

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The first system is marked *a Tempo.* and includes a *Ped:* instruction and an asterisk. The second system also includes a *Ped:* instruction and an asterisk, and ends with a *gva* marking. The third system is marked *pp* and includes *Ped:* instructions and asterisks. The fourth system includes a *rall.* marking, a triplet of eighth notes, and a return to *a Tempo.* The fifth system includes *Ped:* instructions and an asterisk.

rall.
cres.
accel.

Ped.
rall.
a Tempo.

Ped.
rall.
a Tempo.
dim.
Ped.

gva
rall.
f accel.

FINE.