



# DIE HOHE SCHULE DES VIOLINSPIELS

Werke berühmter Meister des 17. u. 18. Jahrhunderts

Für Violine und Pianoforte

arrangiert und herausgegeben

von

**FERDINAND DAVID**

Neue revidierte Ausgabe von Henri Petri

I. Abteilung

(N<sup>o</sup> 1-10)

Violine

Eigentum der Verleger für alle Länder

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# Heinrich J. F. Biber.

(Geb. 1644, gest. 1704.)

## Sonate

für Violine mit beziffertem Baß.

Nach der Ausgabe vom Jahre 1681  
bearbeitet von Ferd. David.  
Neue revidierte Ausgabe von Henri Petri.

### Violine.

#### Erklärung der Zeichen.

— Finger liegen lassen.  
— Quinte aufsetzen.  
// absetzen.  
I. E Saite.  
II. A Saite.  
III. D Saite.  
IV. G Saite.

#### Explanation of the signs.

— keep the finger on the string.  
— Place the fifth.  
// Stop the bow.  
I. E string.  
II. A string.  
III. D string.  
IV. G string.

#### Explication des Signes.

— Laisser les doigts sur la corde.  
— Mettre la quinte.  
// Arrêter l'archet.  
I. Corde de Mi.  
II. Corde de La.  
III. Corde de Ré.  
IV. Corde de Sol.

**Largo.**

The musical score is written for a violin and includes the following details:

- Tempo:** Largo.
- Time Signature:** 3/4.
- Key Signature:** G minor (two flats).
- Performance Instructions:**
  - Pfte.* (pizzicato) at the beginning.
  - Dynamics: *pp*, *p*, *cresc.*, *ff*, *f*, *ritard.*, *tr.*
  - Articulation: slurs, accents, and bow stops (//).
  - Technical markings: fingerings (1-4), slurs, and string changes (I-IV).
- Ending:** The piece ends with a trill and a *ritard.* marking, followed by the instruction *attacca*.

Violine.

PASSACAGLIA.  
A tempo moderato.

The musical score is written for a single violin in 3/4 time. It begins with a dynamic of *f* and includes several trills (*tr*) and slurs. The score is divided into sections marked B, C, D, and E. Dynamics range from *pp* to *sf*. The lyrics "cre - scen - do" are placed under the notes in the sixth staff. The piece concludes with a *sf* dynamic.



Violine.

The score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff is marked with a *p* dynamic and includes a hairpin (*H*). The third staff contains fingering numbers (0, 4, 1, 0, 4, 2, 0, 4) and a trill (*tr*). The fourth staff features a *p* dynamic and a trill. The fifth staff includes a hairpin (*I*), a *dolce* marking, and a trill. The sixth staff has a *p* dynamic and triplets. The seventh staff is marked *ff largamente* and includes a hairpin (*K*) and triplets. The eighth staff has a *sf* dynamic and triplets. The ninth staff has a *sf* dynamic and triplets. The tenth staff is marked *Adagio.* and includes a hairpin (*tr*) and a *ff* dynamic. Performance instructions include *ad lib. ritard.* at the bottom left and *molto rit. attacca* at the bottom right.

**Poco Lento.**

*Pianoforte.*  
*pp*  
*pp*  
*cresc.*

**Presto.**

*f con fuoco*  
*sf*  
*L* *V*  
*talon*  
*sf*  
*sf*  
*sf*

**Adagio.**

*Pfte.*  
*p*  
*Viol.*  
*tr*  
*f*  
*attacca*

Violine.

GAVOTTE.  
Allegretto moderato.

*mf con espressione* *p*

*mf*

*p* *M<sub>4</sub>* *p*

*mf*

*pp* *f* *p*

*f* *p* *f*

*pp* *f*

*f* *N* *V* *II* *III* *II* *III*

*pp* *f* *p* *III* *II* *III* *II* *III*

*attaca*  
*rit.*



Violine.

Adagio. *molto espressivo*

*ppp.*  
*quasi Recitativo*

Allegro agitato.  
a tempo

*p*  
*tr*  
*pp*  
*cresc.*  
*poco rit.*

a tempo

*p*  
*cresc.*  
*f*

*sempre f e appassionato*

*tr*  
*Adagio.*  
*tr*  
*rit.*

Allegro.

*p*

*cresc.*

*p*

*f*

*ff*

*rit.*

*ff*

Adagio.

*rit.*  
*ff*

*largamente*

*tr*  
*ritardando*  
*cresc.*  
*ff*