





39.6

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GIVEN BY

Mrs. Joshua Crane.





207  
THE LORD IS MY SHEPHERD,

(The 23<sup>rd</sup> Psalm.)

(Composed & Dedicated)

8041. 151

M<sup>RS</sup> GUMPRECHT,

The Chev<sup>re</sup> S. Neukomm.

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"THE LORD IS MY SHEPHERD"

8041.151

23<sup>d</sup> Psalm.

The Chevalier S. Neukomm.

VOICE.

ANDANTINO

The Lord is my Shepherd, the Lord is my Shepherd!

I shall not want, I shall not want, The Lord is my Shepherd!

Mrs. Joanna Crane.  
April 4, 1905



He maketh me to lie down in green

*f* *p*

pastures; He lead-eth me, he - - lead-eth me be - - side the still

wa - - ters, be - - side the still waters.

*mf*

He restoreth my soul, He lead - - eth me in the paths of

*p*



righteousness for his name's sake he lead - - - eth me.

Yea, though I walk - - - through the valley of the shadow of

*pp legato assai*

gve - - -

death. I will fear no e\_vil, I will fear no e\_vil, for

*crescendo*

*f*

Thou art with me, Thou art with me! Thy

*dolce*

*f* *p* *f* *pp*

rod and thy staff they com - fort me. I will fear no e - vil, For

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "rod and thy staff they com - fort me. I will fear no e - vil, For". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes dynamic markings such as *f* and *h.* (for *h*).

Adagio.

thou art with me. Thou pre -

tempo!

*f* Adagio. *ff* *p*

The second system begins with the tempo marking "Adagio." and the lyrics "thou art with me. Thou pre -". The piano part features a dynamic marking of *f* and the tempo instruction "Adagio." followed by *ff* and *p*. A "tempo!" marking appears above the vocal line. The piano accompaniment includes various dynamics and articulation marks.

- parest a table be - fore me, In the presence of mine enemies; Thou a -

*p*

The third system continues the lyrics with "- parest a table be - fore me, In the presence of mine enemies; Thou a -". The piano part starts with a dynamic marking of *p*. The vocal line continues with a melodic line in treble clef.

- nointest my head with oil, My cup - - - runneth over,

*f*

The fourth system concludes the lyrics with "- nointest my head with oil, My cup - - - runneth over,". The piano part features a dynamic marking of *f* and includes a complex, rhythmic accompaniment with many sixteenth notes. The vocal line continues in treble clef.



*dolce*

But thy loving kindness and mercy shall follow me all the days of my life.

*p*

*p* legato assai

And I will dwell in the house of the Lord For e - - - ver and

*f*

*p*

*f*

*f*

*sf*

*f*

e - - - ver, for e - - - ver and e - - -

*ff*

*sf*

*sf*

- ver.

*ff*







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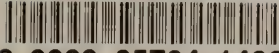
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