

A RINA FRANCO

POEME
DUE
POEMETTI
PER
PIANOFORTE
DI
AMILCARE ZANELLA

Op. 65.

117488. Primo Poemetto L. 2.-
117489. Secondo Poemetto " 3.-



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MILANO



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PRIMO POEMETTO

AMILCARE ZANELLA

Op. 65. - N.1.
(1917)

Allegretto sostenuto ed espressivo $\text{♩} = 40$

mp (misterioso)

a piacere
pp
più sosten.
pp

p a tempo
dolce

con slancio sf

First system of a piano score. It consists of two staves (treble and bass clef). The music features a complex melodic line in the right hand with many accidentals and a more rhythmic accompaniment in the left hand. Dynamics include *sf* (sforzando) and *p* (piano). There are markings for *Ted.* and ** Ted.* below the bass staff. The system ends with a double bar line and a repeat sign.

Con moto $\text{♩} = 54$ *legg.*

Second system of the piano score. It continues the two-staff format. The tempo is marked *Con moto* with a quarter note equal to 54 beats. The dynamics are *p* and *scorrevole* (gliding). The music shows a transition in feel. Markings for *Ted.* and ** Ted.* are present.

Third system of the piano score. The right hand features a triplet of eighth notes. The dynamics are *p*. The left hand continues with a steady accompaniment. Markings for ** Ted.* are present.

Fourth system of the piano score. The right hand has a triplet of eighth notes. The dynamics are *pp* (pianissimo) and *poco riten.* (poco ritardando). The system concludes with a double bar line and a repeat sign. Markings for ** Ted.* are present.

$\text{♩} = 48$
a tempo cresc.

Fifth system of the piano score. The tempo is marked *a tempo cresc.* with a quarter note equal to 48 beats. The music is more rhythmic and energetic. Dynamics include *sf*. The system ends with a double bar line and a repeat sign. Markings for ** Ted.* are present.

First system of musical notation. The upper staff (treble clef) begins with the dynamic marking *più f*. The lower staff (bass clef) features a *sf* marking. Both staves contain rhythmic patterns with eighth and sixteenth notes, including triplet markings (3) in the right hand.

Second system of musical notation. The upper staff starts with a *p* dynamic and includes the instruction *espress.*. The lower staff begins with a *p* dynamic and contains several *ped.* (pedal) markings, some with asterisks (*). The system concludes with a *pp* dynamic and a *marcato* marking.

Third system of musical notation. The upper staff starts with a *p* dynamic. The lower staff begins with a *sf* dynamic and includes several *ped.* markings with asterisks. The system ends with a *pp* dynamic and a *marcato* marking.

Fourth system of musical notation. The upper staff features a *f* dynamic and a *marcato sf* marking. The lower staff starts with a *sf* dynamic and includes several *ped.* markings with asterisks.

Fifth system of musical notation. The upper staff begins with a *più f* dynamic. The lower staff contains several *ped.* markings with asterisks. The system concludes with a *ped.* marking and an asterisk.

cresc. *sf*

*

più f *sf* *sff* *rall:.....*

Meno

pp dolce *pp* *(molto sentito)*

ped.

* *ped.*

* *ped.*

* *ped.*

* *ped.*

*

pp *molto rall:.....*

ped.

* *ped.*

* *ped.*

* *ped.*

* *ped.*

* *ped.*

*

ppp vaporoso, quasi ad libitum *sempre dolcissimo*

ped.

* *ped.*

*

dolcissimo
 (lasciando cantare la nota)
rall. *ppp* *a tempo (come prima)*

* Ped. Ped. * Ped.

con slancio sf

Ped. * Ped. * Ped.

sf *p*

* Ped. * Ped. * Ped. *

Con moto $\text{♩} = 54$ *legg.*
pp *scorrevole*

Ped. * Ped. * Ped. * Ped.

p

* Ped. * Ped. * Ped. Ped.

System 1: Treble clef contains eighth notes with beams and slurs. Bass clef contains a long, low-range slur. Pedal markings are present below the bass line.

*

System 2: Treble clef features a 'rapido' marking and a 'pp' dynamic. A bracket labeled '8' spans the first two measures. Bass clef has 'Ped.' markings. Pedal markings are also present below the bass line.

System 3: Bass clef with 'Ped.' markings. Pedal markings are also present below the bass line.

System 4: Treble clef has 'pp' and 'f' dynamics. Bass clef has 'Ped.' markings. Includes the instruction '(non levare il pedale)'. Pedal markings are also present below the bass line.

System 5: Treble clef has 'tato' and 'ppp' markings. Bass clef has 'pp' and 'ppp' markings. Pedal markings are also present below the bass line.

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