

УВЕРТЮРА

F-dur

[Первая редакция]

Andante

2 Flauti
2 Oboi
2 Clarinetti B
2 Fagotti
1 Corno F
1 Tromba F
Timpani

Andante

I
Violini
II
Viola
Violoncelli
Contrabassi

The image shows a page of a musical score for an Overture in F major. The tempo is marked 'Andante'. The score is divided into two systems. The first system includes parts for 2 Flutes, 2 Oboes, 2 Bass Clarinets, 2 Bassoons, 1 Horn in F, 1 Trumpet in F, and Timpani. The second system includes parts for Violins I and II, Viola, Violoncelli, and Contrabassi. The music is written in 3/4 time. The first system shows the woodwinds and brass instruments with some melodic lines and dynamics like 'p' (piano). The second system shows the string instruments with their respective parts.

16

Fl. 1

Ob.

Cl.

Fg.

ARCHI

20

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

ARCHI

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

Allegro molto 30

Cl.

Fg.

Cr.

ARCHI

Cl.
Fr.
Cr.

ARCHI

40

Cl.
Fr.
Cr.

ARCHI

.. В этом такте, вероятно, пропущена партия Viols, а именно

Fl.
Ob.
Cl.
Fg.
Cr.

ARCHI

50

Fl.
Ob.
Cl.
Fg.
Cr.

ARCHI

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.

ARCHI

arco
mf
mf
mf

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.

ARCHI

cresc.
cresc.
cresc.
cresc.
cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.

ARCHI

pizz.
arco
mf
pizz.
mf
p
pizz.
p

Ob.
Cr.

ARCHI

I
arco p
pizz. p
arco
p
pizz.
p

*) Исправлено редактором по аналогии с репризой. У Чайковского этот такт нотрован так:

Ob. I

Fg. I

Cr.

ARCHI

80

p

sf

p

Fl. I

Cl. I

Fg. I

ARCHI

90

mf

pp

Fl. I

Ob.

Cl. I

ARCHI

100

p

Ob. I

Cr.

ARCHI

p

110

Ob. I

Fg.

ARCHI

120

Fl.

Cl.

Fg.

ARCHI

Fl. I

Ob.

Cl.

Fg.

ARCHI

130

Fl.

Ob.

Cl.

Fg.

Cr.

Frb.

Tp.

ARCHI

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.

ARCHI

Ob.
Cl.
Fg.
Cr.

ARCHI

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.

ARCHI

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.

ARCHI

160

Fl. I
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.

ARCHI

Fl. I
Ob.
Cl.
Fg.
Cr.
Trb.

ARCHI

170

Fl. I
Ob.
Cl.
Fg.
Cr.
Trb.

ARCHI

Fl. I
Ob.
Cl.
Fg.

ARCHI

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

ARCHI *arco* *p* *sf* *pp*

Fl. *a2* *f* **190** *p*

Ob. *a2* *f*

Cl. *a2* *f*

Fg. *a2* *f*

Cr.

Trb.

ARCHI *f* *sf* *p* *arco* *f* *sf* *p*

Fl. *I* *p* **200**

Ob. *I* *p*

Cr.

ARCHI *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr.

ARCHI *p dolce* *piss.* *p*

210

Fl. Ob. Cl. Fg. Cr. Trb. Tp.

ARCHI

Fl. *pp* *pp* *pp* *pp*
 Ob. *pp* *pp* *pp* *pp*
 Cl. *pp* *pp* *pp* *pp*
 Fg. *pp* *pp* *pp* *pp*
 Cr. *pp* *pp* *pp* *pp*
 Trb. *pp* *pp* *pp* *pp*
 Tp. *pp* *pp* *pp* *pp*
 ARCHI *pp* *pp* *pp* *pp*

Fl. Ob. Cl. Fg. Cr. Trb. Tp.

ARCHI

Fl. *f* *f* *f* *f*
 Ob. *f* *f* *f* *f*
 Cl. *f* *f* *f* *f*
 Fg. *f* *f* *f* *f*
 Cr. *f* *f* *f* *f*
 Trb. *f* *f* *f* *f*
 Tp. *f* *f* *f* *f*
 ARCHI *f* *f* *f* *f*

211

Ob. Cl. Fg. Cr. Trb. Tp.

ARCHI

Ob. *mf* *mf* *mf* *mf*
 Cl. *mf* *mf* *mf* *mf*
 Fg. *mf* *mf* *mf* *mf*
 Cr. *mf* *mf* *mf* *mf*
 Trb. *mf* *mf* *mf* *mf*
 Tp. *mf* *mf* *mf* *mf*
 ARCHI *mf* *mf* *mf* *mf*

Fl. Ob. Cl. Fg. Cr. Trb. Tp.

ARCHI

Fl. *f* *f* *f* *f*
 Ob. *f* *f* *f* *f*
 Cl. *f* *f* *f* *f*
 Fg. *f* *f* *f* *f*
 Cr. *f* *f* *f* *f*
 Trb. *f* *f* *f* *f*
 Tp. *f* *f* *f* *f*
 ARCHI *f* *f* *f* *f*

230

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
ARCHI

240

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
ARCHI

Fl.
Ob.
Cl.
Fg.
Cr.
ARCHI

250

Fl.
Ob.
Cl.
Fg.
Cr.
ARCHI

Fl.
Ob.
Cl.
Fg.
Cr.
Tp.

ARCHI

Musical score for page 108, measures 250-259. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet) and strings (ARCHI). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns.

260

Fl.
Ob.
Cl.
Fg.
Cr.

ARCHI

Musical score for page 108, measures 260-269. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and strings (ARCHI). The woodwinds continue their melodic lines, and the strings play a more active role with rhythmic patterns. A double bar line is present at the beginning of the section.

Fl.
Ob.
Cl.
Fg.
Cr.

ARCHI

Musical score for page 107, measures 250-259. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and strings (ARCHI). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns.

270

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.

ARCHI

Musical score for page 107, measures 270-279. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone) and strings (ARCHI). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. A double bar line is present at the beginning of the section.

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.

ARCHI

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.

ARCHI

Cr.
ARCHI

Fg.

Cr.

ARCHI

Ob. **300**

Cl.

Fg. *p cresc.* *p*

ARCHI *p cresc.* *f* *sf* *cresc.* *pp*

Ob. I **310**

Cl. I

ARCHI *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

Fl. *mf*

Ob.

Cl.

Fg.

Cr.

Trb.

Trp.

ARCHI *arco* *mf* *cresc.*

Fl. **320** *p*

Ob.

Cl.

Fg.

Cr.

Trb.

Trp.

ARCHI *f* *p*

Исправлено редактором по замечанию Сметаной 320. Чакриковского первая половина такта четверована так:

Fl. a2
Ob. a2
Cl. a2
Fg. a2
Cr.
Trb.
Tp.

ARCHI

Fl. a2
Ob. a2
Cl. a2
Fg. a2
Cr.
Trb.
Tp.

ARCHI

330

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.

ARCHI

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.

ARCHI

340

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
ARCHI

Fl.
Ob.
Cl.
Fg.
ARCHI

350

cresc.

Fl.
Ob.
Cl.
Fg.
ARCHI

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
ARCHI

360

mp.

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.

ARCHI

This page contains measures 365 through 370. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trombone (Trb.), and Trumpet (Tp.). The string section (ARCHI) is represented by two staves. The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*. A rehearsal mark '370' is present above the Flute staff.

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.

ARCHI

This page contains measures 371 through 376. The instrumentation remains the same as on page 116. The woodwind parts continue with intricate melodic lines, while the strings provide a dense harmonic and rhythmic foundation. The score includes various articulation marks and dynamic changes.

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.

This page contains measures 377 through 382. The woodwind section (Fl., Ob., Cl., Fg., Cr., Trb., Tp.) and string section (ARCHI) are shown. The music continues with complex textures and dynamic markings like *mf*, *f*, and *ff*.

ARCHI

This page contains measures 383 through 388. The string section (ARCHI) is the primary focus, with two staves showing detailed rhythmic and melodic development. The music features complex patterns and dynamic markings such as *mf*, *f*, and *ff*.