

# Fantaisie et Variations

Op. 21

J. L. Böhner  
(1787 - 1860)

**Adagio**

2 Flauti  
Oboe  
Clarinetto principale in C  
2 Fagotti  
2 Corni in C  
Violini 1  
Violini 2  
Viole  
Violoncelli e Bassi

*Solo Cadenza*  
*pp*  
*cresc.*

**Adagio**

Detailed description: This block contains the first system of the musical score. It features staves for 2 Flutes, Oboe, Clarinet in C (Principal), 2 Bassoons, 2 Horns in C, Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'Adagio'. The Clarinet part has a 'Solo Cadenza' section starting with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The woodwinds and strings play sustained chords.

Cl. Pri.

*dimin.*

Detailed description: This block shows the Clarinet Principal part. It begins with a double bar line. The music features a long, flowing melodic line with a 'dimin.' (diminuendo) marking. The piece concludes with three triplet figures.

Cl. Pri.

*ten.*

Detailed description: This block shows the Clarinet Principal part. It begins with a double bar line. The music features a melodic line with a 'ten.' (tenuendo) marking. The piece concludes with a triplet figure.

Fantaisie et Variations

*a tempo*  
Fl. *p sost.* *cresc.* *f* *ff*  
Ob. *p* *cresc.* *f* *ff*  
Cl. Pri. *sostenuto* *p* *cresc.* *f* *ff* **Allegro. Cadenza**  
Fag. *ff*  
Cor. (C) *ff*  
Vln. 1 *a tempo* *ff*  
Vln. 2 *ff*  
Vle. *ff*  
Vc. e Cb. *ff*



Cl. Pri.



Cl. Pri. *dim.* *p*

Allegro non tanto

Fl.   
Ob.   
Cl. Pri.   
Fag.   
Cor. (C)

Allegro non tanto

Vln. 1   
Vln. 2   
Vle.   
Vc. e Cb.

Adagio

7 *rit.* *Adagio a tempo* **Tutti** *a 2* *cresc.*   
Fl.   
Ob.   
Cl. Pri. *ritard.*   
Fag.   
Cor. (C) *cresc.* *p* *cresc.*   
Vln. 1 *rit.* *Adagio a tempo* *p* *cresc.*   
Vln. 2 *p* *cresc.*   
Vle. *p*   
Vc. e Cb. *p* *cresc.*

Fantaisie et Variations

15 *a 2* *Più vivace*

Fl. *f* *p*

Ob. *ff*

Cl. Pri. *Solo*

Fag. *a 2* *f*

Cor. (C) *f*

Vln. 1 *f* *Più vivace* *p*

Vln. 2 *f* *p*

Vle. *ff* *p*

Vc. e Cb. *f* *p*

19

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C) *p*

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

23

Fl.  
Ob.  
Cl. Pri.  
Fag.  
Cor. (C)  
Vln. 1  
Vln. 2  
Vle.  
Vc. e  
Cb.

Detailed description: This system of musical notation covers measures 23 to 26. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by a horizontal line with a bar. The Clarinet in C (Cl. Pri.) plays a continuous eighth-note pattern with various accidentals. The Bassoon (Fag.) is silent. The Cor Anglais (Cor. (C)) is silent. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with some slurs. The Viola (Vle.) and Violoncello/Double Bass (Vc. e Cb.) parts play a rhythmic accompaniment.

27

Fl.  
Ob.  
Cl. Pri.  
Fag.  
Cor. (C)  
Vln. 1  
Vln. 2  
Vle.  
Vc. e  
Cb.

Detailed description: This system of musical notation covers measures 27 to 30. The Flute (Fl.) and Oboe (Ob.) parts are silent. The Clarinet in C (Cl. Pri.) continues with eighth-note patterns, including triplets in measures 27 and 28. The Bassoon (Fag.) has a few notes in measures 29 and 30, marked with a piano (*p*) dynamic. The Cor Anglais (Cor. (C)) is silent. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a simple accompaniment. The Viola (Vle.) and Violoncello/Double Bass (Vc. e Cb.) parts continue with their accompaniment.



46

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

col Cb.

*cresc.*

*cresc.*

*[cresc.]*

*cresc.*

56

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

*dim.*

*pp*

*f*

*f*

*f*

*ff*

*Tutti*

*pp*

*pp*

*pp*

*dim.*

*pp*

*f*

*f*

*f*

Fantaisie et Variations

64 **Var. 1**

Fl.  
Ob.  
Cl. Pri.  
Fag.  
Cor. (C)  
Vln. 1  
Vln. 2  
Vle.  
Vc. e Cb.

*a 2*  
*[p]*  
*Solo p*  
*[p]*

71

Fl.  
Ob.  
Cl. Pri.  
Fag.  
Cor. (C)  
Vln. 1  
Vln. 2  
Vle.  
Vc. e Cb.





Fantaisie et Variations

95 **Var. 2**

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

*f* *sf* *ff* *p*

101

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

107

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

*dolce*

*p*

*1.*

*cresc.*

115

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

**Tutti**

*f*

*ff*

*p*

*dim.*

*f*

*f*

*[dim.]*

*f*

a 2

124 **Var. 3**

Fl.

Ob.

Cl. Pri.

Fag. *a 2*

Cor. (C)

Vln. 1 **Var. 3**

Vln. 2

Vle.

Vc. e Cb.

*Adagio*

*Solo p*

*[p]*

*p*

*Vc. p*

132

Fl.

Ob.

Cl. Pri.

Fag. *1.* *p* *f* *a 2* *ff*

Cor. (Es) *a 2* *f* *ff*

Vln. 1 *poco f* *ff*

Vln. 2 *pf* *ff*

Vle.

Vc. e Cb. *pf* *ff*

*Tutti*

Musical score for measures 140-142, titled "Fantaisie et Variations". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Pri.), Bassoon (Fag.), Cor Anglais (Cor. (Es)), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vle.), and Violoncello/Double Bass (Vc. e Cb.).

**Measure 140:** The Flute and Clarinet in B-flat parts begin with a forte (*f*) dynamic. The Bassoon and Cor Anglais parts have a fermata. The Violin II part features sixteenth-note patterns with a sixteenth-note triplet (*6*). The Viola part has a triplet of eighth notes (*3*). The Violoncello/Double Bass part has a fermata.

**Measure 141:** The Flute part has a fermata. The Oboe part has a fermata. The Clarinet in B-flat part has a fermata. The Bassoon part has a first ending (*1.*) with a dynamic marking of *[p]*. The Cor Anglais part has a fermata. The Violin I part has a dynamic marking of *p*. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *[p]*. The Violoncello/Double Bass part has a dynamic marking of *f*.

**Measure 142:** The Flute part has a dynamic marking of *f*. The Oboe part has a dynamic marking of *f*. The Clarinet in B-flat part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Cor Anglais part has a dynamic marking of *f*. The Violin I part has a dynamic marking of *f*. The Violin II part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello/Double Bass part has a dynamic marking of *f*.

The score includes various performance markings such as *f* (forte), *p* (piano), *[p]* (piano), and *[col Cb.]* (cello/bass). There is also a "Solo" marking for the Clarinet in B-flat part.

Fantaisie et Variations

149

Fl. *[pp]* *rf sf p*

Ob.

Cl. Pri. *p pp f sf sf sf p dim. pp*

Fag. *p pp ff ff*

Cor. (Es) *p p f*

Vln. 1 *p pp f sf sf sf [p]*

Vln. 2 *p pp f sf sf p*

Vle. *p pp f p dim.*

Vc. e Cb. *p pp f sf sf p dim.*

157 **Allegro agitato**

Fl.

Ob.

Cl. Pri. *f*

Fag.

Cor. (Es)

Vln. 1 **Allegro agitato** *pf f*

Vln. 2 *pf f*

Vle. *p pf f*

Vc. e Cb. *p [pf] [col Cb.] f*

163

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e  
Cb.

*f* *p*

169

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e  
Cb.

*f* *p* *cresc.* *f* *p*

Fantaisie et Variations

174

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

Tutti

f

Solo

Tutti

f

cresc.

f

p

f

f

[p]

f

181

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

Solo

f

p

f

p

f

f

f

p

p

f

p

f

p

p

f

p

p



187

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

*fp*

*fp*

*fp*

*fp*

*fp*

193

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

*fp*

*fp*

*fp*

*fp*

*fp*

Fantaisie et Variations

198

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

*p*

*p*

*p*

*p*

*p*

col Cb.

202

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

*cresc.*

*f*

*cresc.*

*[cresc.]*

*[cresc.]*

*[cresc.]*

*[cresc.]*

*fp*

*fp*

*sfp*

*sfp*

206

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e  
Cb.

*sfz*

*cresc.*

*ff*

*sfz*

*sfz*

*f*

210

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e  
Cb.

*p*

*p*

*p*

*p*

*p*

Fantaisie et Variations

214

Fl. *[p]*

Ob. *[p]*

Cl. Pri. *f* *cresc.* *assai* *ff* *Tutti*

Fag. *p* *1.* *p*

Cor. (C) *cresc.* *ff*

Vln. 1 *cresc.* *ff* *f* *p*

Vln. 2 *cresc.* *ff* *f* *p*

Vle. *[cresc.]* *ff* *f* *p*

Vc. e Cb. *[cresc.]* *ff* *f* *[p]* *p*

220

*Allegretto*  
*Sol[i] a 2*

Fl.

Ob.

Cl. Pri. *Solo* *p*

Fag.

Cor. (C) *Solo* *p*

Vln. 1 *Allegretto* *p*

Vln. 2 *p*

Vle. *p*

Vc. e Cb. *[col Vc.]* *p*

225

Fl.  
Ob.  
Cl. Pri.  
Fag.  
Cor. (C)  
Vln. 1  
Vln. 2  
Vle.  
Vc. e  
Cb.

230

Fl.  
Ob.  
Cl. Pri.  
Fag.  
Cor. (C)  
Vln. 1  
Vln. 2  
Vle.  
Vc. e  
Cb.

[Cb.]

Fantaisie et Variations

235 **Tutti**

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

1.

*f*

**Solo**

**Tutti**

242 **Solo (1.)**

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

**Solo**

*p*

251<sup>1.</sup>

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

*p*

*cresc.*

*p*

*p*

*p*

259<sup>1.</sup> **Tutti**

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

*p*

*cresc.*

*f*

*[cresc.]*

*f*

*p*

*cresc.*

*f*

*[cresc.]*

*f*

*f*

*f*

*p*

*[cresc.]*

*f*

Fantaisie et Variations

Musical score for 'Fantaisie et Variations', page 24, measures 267-275. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. Pri.), Bassoon (Fag.), Cor Anglais (Cor. (C)), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vle.), and Violoncello/Double Bass (Vc. e Cb.).

**Measures 267-275:**

- Flute (Fl.):** Starts at measure 267 with a key signature of two flats (B-flat, E-flat). Dynamics include *rf* (ritardando fortissimo) and accents (*>*). The part concludes at measure 275.
- Oboe (Ob.):** Dynamics include *sf* (sforzando) and accents (*>*). The part concludes at measure 275.
- Clarinet in A (Cl. Pri.):** Remains silent throughout this section.
- Bassoon (Fag.):** Dynamics include *sf* and accents (*>*). The part concludes at measure 275.
- Cor Anglais (Cor. (C)):** Dynamics include *f* (forte) and accents (*>*). The part concludes at measure 275.
- Violin I (Vln. 1):** Dynamics include *ff* (fortissimo) and accents (*>*). The part concludes at measure 275.
- Violin II (Vln. 2):** Dynamics include *ff* and accents (*>*). The part concludes at measure 275.
- Viola (Vle.):** Dynamics include *ff* and accents (*>*). The part concludes at measure 275.
- Violoncello/Double Bass (Vc. e Cb.):** Dynamics include *sf* and accents (*>*). The part concludes at measure 275.

**Measures 275-280:**

- Flute (Fl.):** Starts at measure 275 with a key signature change to two sharps (F-sharp, C-sharp). Dynamics include *sf* and accents (*>*). The part concludes at measure 280.
- Oboe (Ob.):** Dynamics include *sf* and accents (*>*). The part concludes at measure 280.
- Clarinet in A (Cl. Pri.):** Dynamics include *sf* and accents (*>*). The part concludes at measure 280.
- Bassoon (Fag.):** Dynamics include *sf* and accents (*>*). The part concludes at measure 280.
- Cor Anglais (Cor. (C)):** Dynamics include *dim.* (diminuendo) and accents (*>*). The part concludes at measure 280.
- Violin I (Vln. 1):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 280.
- Violin II (Vln. 2):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 280.
- Viola (Vle.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 280.
- Violoncello/Double Bass (Vc. e Cb.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 280.

**Measures 280-285:**

- Flute (Fl.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 285.
- Oboe (Ob.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 285.
- Clarinet in A (Cl. Pri.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 285.
- Bassoon (Fag.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 285.
- Cor Anglais (Cor. (C)):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 285.
- Violin I (Vln. 1):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 285.
- Violin II (Vln. 2):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 285.
- Viola (Vle.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 285.
- Violoncello/Double Bass (Vc. e Cb.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 285.

**Measures 285-290:**

- Flute (Fl.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 290.
- Oboe (Ob.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 290.
- Clarinet in A (Cl. Pri.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 290.
- Bassoon (Fag.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 290.
- Cor Anglais (Cor. (C)):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 290.
- Violin I (Vln. 1):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 290.
- Violin II (Vln. 2):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 290.
- Viola (Vle.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 290.
- Violoncello/Double Bass (Vc. e Cb.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 290.

**Measures 290-295:**

- Flute (Fl.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 295.
- Oboe (Ob.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 295.
- Clarinet in A (Cl. Pri.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 295.
- Bassoon (Fag.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 295.
- Cor Anglais (Cor. (C)):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 295.
- Violin I (Vln. 1):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 295.
- Violin II (Vln. 2):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 295.
- Viola (Vle.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 295.
- Violoncello/Double Bass (Vc. e Cb.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 295.

**Measures 295-300:**

- Flute (Fl.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 300.
- Oboe (Ob.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 300.
- Clarinet in A (Cl. Pri.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 300.
- Bassoon (Fag.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 300.
- Cor Anglais (Cor. (C)):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 300.
- Violin I (Vln. 1):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 300.
- Violin II (Vln. 2):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 300.
- Viola (Vle.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 300.
- Violoncello/Double Bass (Vc. e Cb.):** Dynamics include *dim.* and accents (*>*). The part concludes at measure 300.



281

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

*Solo*  
*p*

*Solo*  
*p*

*p*

287

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

*rit.*

*a tempo*

*ritard.*

*1.*

*[p]*

*1.*

*Tutti*  
*a tempo*

*p*

*cresc.*

*p*

*cresc.*

*[cresc.]*

*p*

293 *Più vivace*

Fl. *Più vivace*

Ob.

Cl. Pri. *Solo*

Fag. *a 2*

Cor. (C) *cresc.* *[cresc.]* *f*

Vln. 1 *Più vivace*

Vln. 2

Vle.

Vc. e Cb. *cresc.* *f* *p*

298

Fl.

Ob.

Cl. Pri. *Solo*

Fag.

Cor. (C) *p*

Vln. 1

Vln. 2

Vle.

Vc. e Cb. *Vc.*

302

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e  
Cb.

*p*

col Cb.

306

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e  
Cb.

*sf*

*mf*

Fantaisie et Variations

310

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*[dim.]*

*p*

317

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

1.

*p*

*pp*

*pp*

2.

*[p]*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

324 1.

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

rall.

[Cb.]

Detailed description of the musical score: The score is for page 29 of 'Fantaisie et Variations', starting at measure 324. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Pri.), Bassoon (Fag.), Cor Anglais (Cor. (C)), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola/Violoncello/Double Bass (Vc. e Cb.). The Flute part begins with a first ending bracket (1.) and a 'rall.' marking. The Oboe part has a melodic line with a sharp sign. The Clarinet part has a melodic line with a first ending bracket (1.). The Bassoon part has a melodic line with a first ending bracket (1.). The Cor Anglais part has a sustained chordal texture. The Violin 1 and 2 parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line with a first ending bracket (1.). The Violoncello/Double Bass part has a melodic line with a first ending bracket (1.) and a '[Cb.]' marking.