

Moderato $\text{♩} = 96$ Adagio $\text{♩} = 58$

2 Flauti
2 Oboi
2 Clarinetti(A)
2 Fagotti
2 Corni (E)
2 Trombe (A)
Tromboni I II
Trombone III
Timpani (H, Cis, Gis)
Piano solo
Violini I
Violini II
Viole
Violoncelli
Contrabassi

mf *f* *a2* *f* *dim.* *smorz.* *I solo* *dolce*

Moderato $\text{♩} = 96$ Adagio $\text{♩} = 58$

p cresc. *f* *f* *f* *mf* *f* *mf* *f*

Fg. *a piacere* *morendo ad libit.* *8.....*
 Piano *peresc. e string.*
 Fl. *Moderato assai* $\text{♩} = 72$ *pp*
 Cl. *pp*
 Piano *f dim.* *pp* *2 soli*
 V.-c. *2 soli*
 Fl. *p*
 Cl. *p*
 Fg. *poco cresc.*
 Cr. *pp* *p* *poco cresc.*
 Piano *brillante* *cresc.* *8.....*
 Archi *2 soli* *pizz.* *poco cresc.* *pizz.* *poco cresc.* *pizz.* *poco cresc.*
altri *pizz.* *p* *pizz.* *p*

1) Т. 7 Фг. в автографе партитуры:  исправлено по аналогии с т. 22.

A **Tempo I (Moderato)** ♩ = 96 **Adagio** ♩ = 58

Fl. *f*

Ob. *f*

Cl. *f* *a2* *I solo a piacere dolce*

Fg. *mf* *f*

Cr. *f* *dim.* *smora.*

Trb. *f*

Trbn. *f*

Tp. *f*

A **Tempo I (Moderato)** ♩ = 96 **Adagio** ♩ = 58

Piano

Archi *arco* *p* *cresc.* *f* *arco* *cresc.* *f* *arco* *cresc.* *f* *tutti* *arco* *mf* *f* *arco* *mf* *f*

The musical score for page 8 is arranged in a standard orchestral format. It includes parts for Clarinet (Cl.), Piano, Violoncello (V-le), and Archi (Archi). The score is divided into systems, with measures 1 through 30 indicated. Key performance instructions include *morendo*, *ad libit.*, *Peresc. e string.*, *f dim.*, *pp*, *p*, *poco cresc.*, *brillante*, *cresc.*, *pizz.*, and *arco*. The Piano part features complex textures with triplets and sixteenth-note patterns. The Archi part includes *pizz.* and *arco* markings. The score concludes with a measure number of 30.

1) Т. 24 Cl. в автографе партитуры акцента нет, поставлен по аналогии с т. 9.

2) Т. 25 в автографе партитуры и переделания отсюда до конца такта тридцать вторые. Исправлено по аналогии с т. 10.

Fl. *pp*

Cl. *pp*

Fg. *pp*

Piano *pp*

Archi *con sord. arco* *pp*

Fl. *pp* *solo* *poco cresc.*

Cl. *poco cresc.*

Fg. *ppp poco cresc.*

Piano *[poco cresc.]*

Archi *poco cresc.* *con sord. arco* *pp*

poco cresc.

poco cresc.

poco cresc.

poco cresc.

This musical score page features five systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Piano. The second system includes the Piano and a section of strings labeled 'Archi'. The third system includes Flute (Fl.), Clarinet (Cl.), and Piano. The fourth system includes the Piano and another section of strings labeled 'Archi'. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings including *pp*, *ppp*, *p*, *sf*, and *solo*. The page number '40' is located at the bottom left.

I

Fl. *poco cresc.*

Cl. *poco cresc.*

Fg. *ppp poco cresc.*

Piano *[poco cresc.]*

Archi *poco cresc.* *senza sord.*

poco cresc. *senza sord.*

poco cresc.

poco cresc.

poco cresc.

C

Cl. *pp*

Fg. *pp*

Archi *pp* *senza sord.*

pp

pp

pp

Fl.
Ob.
Cl.
Fg.
Piano
Archi

Fl. p
Ob. p
Cl. p
Fg. p
Piano p
Archi

Fl.
Ob.
Cl.
Fg.
Piano
Archi

poco riten. Poco a poco più animato

pp div. unis.
pp p
pp p

Fl. p
Ob. pp p
Cl. pp p
Fg. p
Piano p
Archi pp p

This musical score page, numbered 13, features a variety of instruments. The Flute (Fl.) part begins with a dynamic marking of *mf* and plays a melodic line with grace notes. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts provide harmonic support with sustained notes and some melodic movement. The Cor Anglais (Cr.) part has a dynamic range from *p* to *f*. The Piano part is highly detailed, featuring complex textures with many notes and dynamic markings of *f* and *sf*. The Archi (Archi) section includes parts for Violins and Cellos/Double Basses, with dynamic markings of *f* and *sf*. The score is divided into three measures, with various musical notations such as slurs, accents, and dynamic markings throughout.

Fl.

Ob. I
mf

Cl.
mf

Fg.
[mf]

Cr.
mf *sf*

Trb.

Trbn.

Tp.

Piano
f

Archi
mf
[mf]
[mf]

Molto animato

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.

This section of the score covers the woodwind and brass instruments. The Flute (Fl.) part begins with a melodic line marked *mf*. The Oboe (Ob.) and Clarinet (Cl.) parts have rests. The Bassoon (Fg.) part has a melodic line starting with *mf* and a *7* marking. The Cor Anglais (Cr.) part has a melodic line starting with *mf*. The Trumpet (Trb.) part has a melodic line starting with *mf* and a *a2* marking. The Trombone (Trbn.) and Trumpet (Tp.) parts have rests.

Molto animato

Piano
Archi

This section of the score covers the Piano and Archi. The Piano part features a complex, rhythmic accompaniment with many sixteenth notes, marked *mf*. The Archi part consists of four staves with a rhythmic accompaniment, marked *mf*. A *60* marking is present at the bottom of the page.

The musical score for page 16 includes the following parts:

- Fl.** (Flute): Treble clef, dynamic *f*.
- Ob.** (Oboe): Treble clef, dynamic *f*.
- Cl.** (Clarinet): Treble clef, dynamic *f*.
- Fg.** (Bassoon): Bass clef, dynamic *f*, with *a2* marking.
- Cr.** (Cornet): Treble clef, dynamic *f*, with *a2* marking.
- Trb.** (Trumpet): Treble clef, dynamic *f*.
- Trbn.** (Trombone): Bass clef, dynamic *f*.
- Tp.** (Tuba): Bass clef, dynamic *f*.
- Piano**: Grand staff (treble and bass clefs), dynamic *f*. It features a complex rhythmic pattern with a sixteenth-note figure. A first ending bracket labeled "1)" spans measures 62-64, and a second ending bracket labeled "2)" spans measures 65-67.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), dynamic *f*.
- Piano** (second system): Grand staff, dynamic *f*, continuing the piano part with similar rhythmic patterns.

1) Ф.62 в автографе переложения вторая шестнадцатая в обеих руках только одна верхняя нота.

Allegretto quasi polacca 3/4 = 108

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f*

Fg. *f*

Cr. *f*

Trb. *f* *a2*

Trba. *f*

Tp. *f*

Piano *f*

Archi *f* *dim.* *pp* *pizz.* *p* *pizz.* *p* *pizz.*

70 *p*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

cresc.

arco

marcato

f marcato

cresc.

arco

p

arco

cresc.

p

cresc.

1)

1) Тр. 76 и 77 в автографе партитуры повторялись. Повторение зачеркнуто.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

marcato

f

mf

a2

80

This musical score page, numbered 20, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trumpet (Tp.), Piano, and a section for Strings (Archi). The woodwind and brass parts are marked with dynamics such as *mf*, *f*, and *p*, and include performance instructions like *a2* and *[P]*. The Piano part features complex rhythmic patterns with triplets and is marked with *m.f.* and *m.g.*. The string section includes a *pizz.* (pizzicato) instruction. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

The musical score for page 21 includes the following parts and markings:

- Cl. (Clarinets):** Part 1 (Cl. I) and Part 2 (Cl. II).
- Fg. (Flutes):** Flute 1 (Fl. I) and Flute 2 (Fl. II).
- Cr. (Cor Anglais):** Cor Anglais.
- Piano:** Grand piano with complex fingering (e.g., 3, m.g.s., 6, 11) and dynamics like *p* and *cresc.*
- Archi (Strings):** Violins I and II, Violas, Cellos, and Double Basses. Markings include *p saltando*, *div.*, *p*, *arco*, and *pizz.*
- Fl. (Flute):** Flute 3 (Fl. III).
- Cl. (Clarinets):** Clarinet in Bb (Cl. III).
- Fg. (Flutes):** Flute 4 (Fl. IV).
- Cr. (Cor Anglais):** Cor Anglais.
- Tp. (Trumpets):** Trumpets 1 and 2, with *pp poco cresc.* markings.
- Piano:** Grand piano with triplets and *cresc.* markings.
- Archi (Strings):** Violins I and II, Violas, Cellos, and Double Basses. Markings include *pp poco*, *pp poco cresc.*, and *pp arco*.

Fl. *p* *mf* *mf* a2 tr

Ob. *mf* a2

Cl. *p* *mf* *mf* a2

Fg. *mf* a2

Cr.

Trb.

Trbn.

Tp. *p* *mf*

Piano [sim]

Archi *mf* *mf*

90

This musical score page, numbered 23, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked *f* and *a2*.
- Oboe (Ob.):** Part 1, marked *f*.
- Clarinet (Cl.):** Part 1, marked *f*.
- Bassoon (Fg.):** Part 1, marked *f* and *a2*.
- Horn (Cr.):** Part 1, marked *f*.
- Trumpet (Trb.):** Part 1, marked *f* and *a2*.
- Trumpet (Trbn.):** Part 1, marked *f*.
- Trumpet (Tp):** Part 1, marked *f*.
- Piano (Piano):** Two staves, marked *fp* and *D*.
- String (Archi):** Four staves, marked *f* and *pizz.* (pizzicato).

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The first measure of the Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts includes a dynamic marking of *f* and a fingering of *a2*. The Piano part begins with a *fp* dynamic and a *D* chord. The String part begins with a *f* dynamic and later transitions to *pizz.* (pizzicato) in the final measure, marked with a *p* dynamic.

This musical score page, numbered 24, contains the following parts and markings:

- Fl. (Flute):** *mf*
- Ob. (Oboe):** *mf*
- Cl. (Clarinet):** *mf*
- Fg. (Bassoon):** *p*, *cresc.*
- Cr. (Cornet):** *p*, *cresc.*
- Trb. (Trumpet):** (Empty staff)
- Trba. (Tuba):** (Empty staff)
- Tp. (Timpani):** (Empty staff)
- Piano:** *cresc.*
- Archi (Strings):**
 - Violin I: *arco*, [*>*], *pizz.*, *mf*
 - Violin II: *p*, [*>*], *arco*, *mf*, *pizz.*, *mf*
 - Viola: *arco*, *mf*, *pizz.*
 - Violoncello: *arco*, *p*, *arco*, *cresc.*
 - Contrabasso: *p*, *cresc.*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

f

f marcato

arco

f

mf

f

f

f

f

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
Piano
Archi

100

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 26 in the top left corner. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trumpet (Tp.). The second system includes Piano and the beginning of the String section (Archi). The third system continues the String section. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *sf*. A measure number '100' is printed at the bottom left of the page.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Trp.

Piano

Archi

f

mf

p

gliss.

8

This musical score page, numbered 28, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cornet (Cr.), Trumpet (Tp.), and Trombone (Trbn.). The Piano part is shown in grand staff notation, with a prominent glissando effect in the right hand. The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into two measures by a vertical bar line. Dynamics such as *p* (piano) and *pp* (pianissimo) are used throughout. Performance instructions like *gliss.*, *pizz.*, and *arco* are present. The woodwinds and strings play melodic lines, while the piano provides a complex harmonic and textural background.

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *pp cresc.* *poco a poco*

Fg.

Cr. *p cresc.* *poco a poco*

Trb.

Trbn.

Tp.

Piano *p* *gliss.* *mf*

Archi *pp* *pizz.* *pp pizz.* *p*

110

I E
 Fl. *mf* *f*
 Ob. *mf* *f*
 Cl. *mf* *f*
 Fg. *f*
 Cr. *f* *dim.*
 Trb. *f*
 Trbn. *f*
 Tp.
 Piano *f* *gliss.* *f* *gliss.* *f*
 Archi *mf* *f* *arco* *f* *arco* *f*

Detailed description of the musical score: The score is for page 30 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trumpet (Tp.), Piano, and Strings (Archi). The woodwinds and strings play melodic lines with various dynamics and articulations. The piano part features a prominent glissando effect. The strings play a rhythmic accompaniment with 'arco' markings. The score is divided into three measures, with first and ending (E) markings above the Flute and Piano staves.

1) Т. 112 в автографе партитуры имеется зачеркнутый вариант:

A musical staff showing a crossed-out alternative variant for the piano part, starting with a dynamic marking of *f*. The notation includes chords and melodic fragments that differ from the main score.

Fl. *pp*

Ob.

Cl. *I*
pp

Fg. *f*

Cr. *a2*
pp cresc. *f*

Trb. *pp cresc.* *f*

Trbn.

Tp. *f*

Piano *p*

Archi *f* *f* *f*
pp cresc. *f* *sf* *pp saltando* *pp saltando* *pp saltando*

saltando *3* *3* *3*

3 *3* *3*

3 *3* *3*

1)

The musical score is arranged in systems for various instruments:

- Fl. (Flute):** Treble clef, key signature of two flats. A first ending bracket labeled '1)' spans the first two measures.
- Ob. (Oboe):** Treble clef, key signature of two flats. A first ending bracket labeled '1)' spans the first two measures.
- Cl. (Clarinet):** Treble clef, key signature of two flats. A first ending bracket labeled '1)' spans the first two measures.
- Fg. (Bassoon):** Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic in the second measure.
- Cr. (Horn):** Treble clef, key signature of two flats. Starts with a second ending bracket labeled 'a2' in the second measure, followed by a *ppresc.* (pizzicato crescendo) marking and a forte (*f*) dynamic.
- Trb. (Trumpet):** Treble clef, key signature of two flats. Starts with a *ppresc.* marking and a forte (*f*) dynamic.
- Trbn. (Trombone):** Bass clef, key signature of two flats.
- Tr. (Trumpet):** Bass clef, key signature of two flats.
- Piano:** Grand staff (treble and bass clefs). The first two measures are circled, showing a descending arpeggiated figure. A forte (*f*) dynamic is marked in the second measure.
- Archi (Strings):** Grand staff (treble and bass clefs). Features triplet patterns in the first two measures. Dynamics include *ppresc.* and *f*. The lower strings play *pizz.* (pizzicato) at a piano (*p*) dynamic, which then changes to *arco* (arco) at a forte (*f*) dynamic.

1) В автографе партитуры после т. 118 имеются зачеркнутые такты. См. приложение 1.

This musical score page, numbered 33, contains the following parts and markings:

- Flute (Fl.):** *pp*
- Oboe (Ob.):** (Empty staff)
- Clarinet (Cl.):** *pp*, *I*
- Bassoon (Fg.):** *f*
- Cor Anglais (Cr.):** *a2*, *p cresc.*
- Trumpet (Trb.):** *p cresc.*
- Trumpet (Trbn.):** (Empty staff)
- Trumpet (Tp.):** (Empty staff)
- Piano:** *P*, *f*
- Archi (Strings):** *saltando*, *pp*, *cresc.*, *pizz.*, *p*, *arco*, *f*

Fl. *pp*

Ob.

Cl. *I*
pp

Fg.

Cr. *a2*
f

Trb. *f*

Trbn.

Tp.

Piano *p*

Arch. *f* *saltando* *pp saltando* *pp* *pizz.* *p*

Muta A in B

Detailed description: This page of a musical score (page 34) features a woodwind and brass section, piano, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Trumpet) parts are mostly silent, with some initial activity in the Clarinet and Bassoon. The Piano part features a melodic line with slurs and accents. The String section (Violins and Cellos/Double Basses) plays a rhythmic pattern of eighth notes, with triplets and accents. The score includes dynamic markings such as *pp*, *f*, and *p*, and performance instructions like *saltando* and *pizz.*. A key signature change is indicated by "Muta A in B".

Fl. *p cresc.* *rit.*

Ob.

Cl. I *p cresc.*

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano *f* *rit.* *f*

Archi *pizz.* *p*

130

Detailed description: This page of a musical score (page 85) features several staves. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines with long notes and slurs, marked with *p cresc.* and *rit.*. The Piano part is highly active, with complex rhythmic patterns and slurs, marked with *f* and *rit.*. The Archi (string) part is marked *pizz.* and *p*. The bottom right corner of the page contains the number 130.

[Poco meno mosso]

Fl. I Muta A in B

Cl.

Fg. *p* *smorz.*

Cr. *mf* *smorz.*

Piano *pespress.*

Vo. *p*

Cb. *p*

Fg. *p* *smorz.*

Cr. *mf* *smorz.*

Piano *brillante*

Vo.

Cb.

Animato ed accelerando

Fg.

Cr. I Muta E in F

Piano *Peresc.*

Ve.

Cb.

140

Piano

Piano

CADENZA

P

pp cresc.

Piano

Piano

m.g.

f

Andante mosso $\text{♩} = 80$

cantabile

Piano *p*

150

Fl.

Cl. (B)

Fg.

I solo pp

p

pp

Piano

foco cresc.

p

1)

Vo.

Cb.

I solo

pp

pizz.

pp

pizz.

160

Piano

riten.

F: a tempo

2)

Vle.

Vo.

Cb.

riten.

a piacere

tutti pizz.

pp

pp

pizz.

pp

1) Т. 161 в автографе партитуры и переложении у ф. п. 2) Т. 162 в автографе партитуры и переложении у ф. п.

Fl. *pp*

Piano

Vle *pp*

Vo.

Cb.

170

Piano

Vo. *pp*

Cb. *pp*

Fg. *pp*

Cr. (F) *pp* *I solo*

Piano


Vo.

Cb.

180

poco accelerando

Fg. *ppoco cresc.*



Cr. *ppoco cresc.*

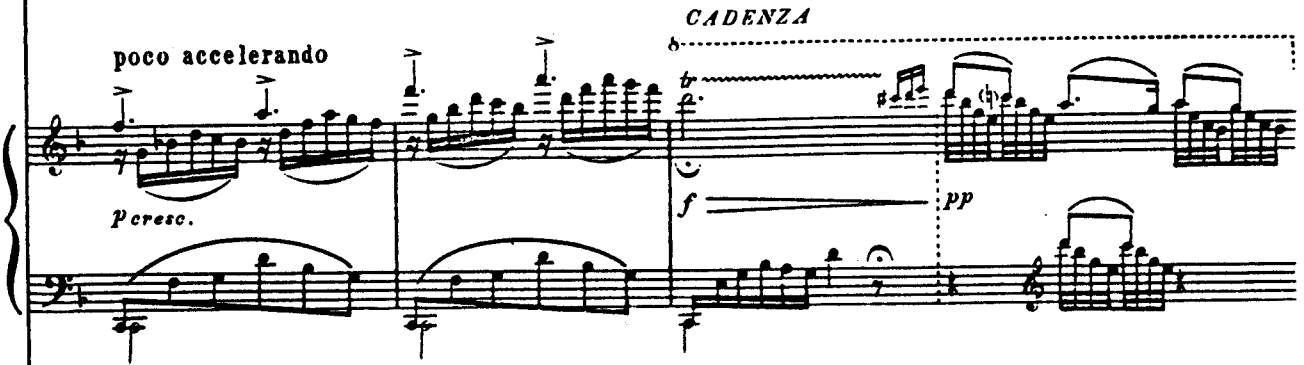


Piano *p cresc.*

poco accelerando

f *pp*


CADENZA



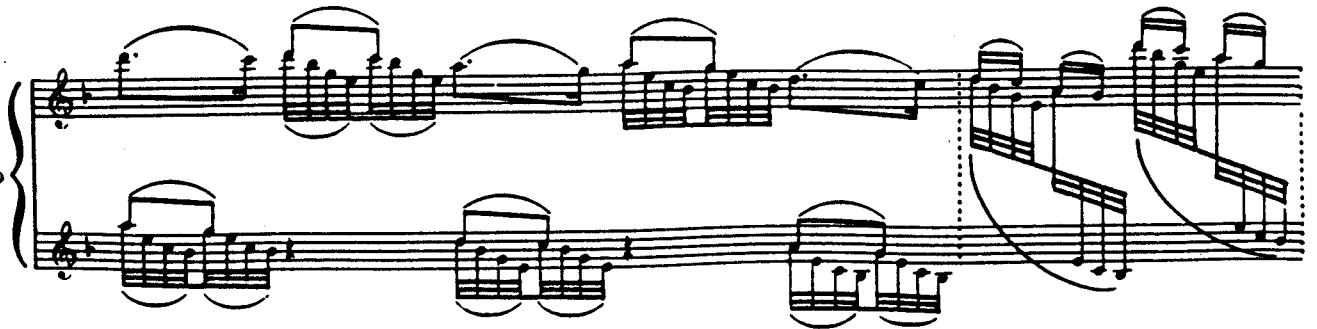
Vo. *p*



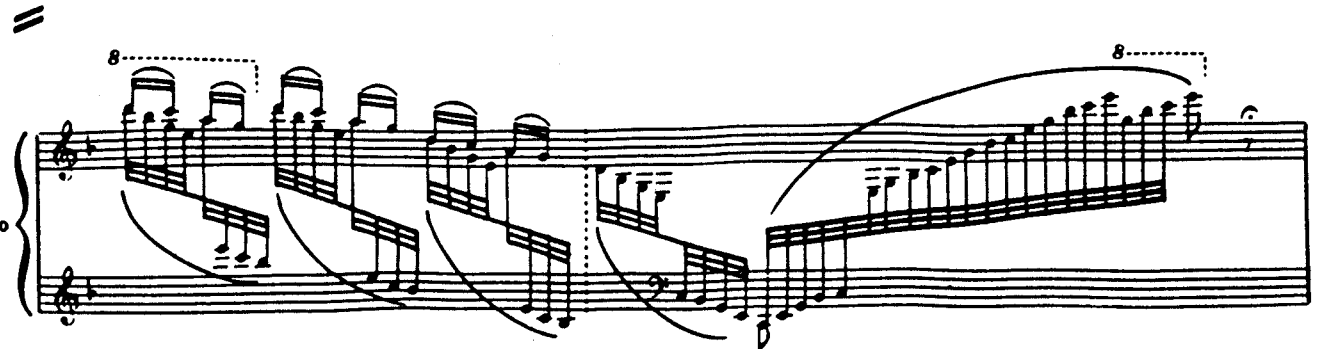
Cb. *p*



Piano



Piano



G a tempo

Cl.

Fg.

Cr.

G a tempo

Piano

Archi

arco

mf

mf

mf

p

p

p

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

p

mp

dim.

I

div.

The musical score is divided into two systems, measures 200 and 210. The instruments are Flute (Flg.), Clarinet (Cr.), Piano, and Archi (Strings).

- Flute (Flg.):** Measures 200-210. Starts with a first finger (I) marking. Dynamics include *p* and *mf*.
- Clarinet (Cr.):** Measures 200-210. Includes a first finger (1) marking. Dynamics include *pp*, *mf*, and *mf cresc.*
- Piano:** Measures 200-210. Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *p*, *[cresc.]*, and *f*.
- Archi (Strings):** Measures 200-210. Includes *pizz.* (pizzicato) markings. Dynamics include *p*, *pp*, *mf cresc.*, and *mp arco*. A *unis.* (unison) marking is present in measure 209.

1) Т. 201 Ст. I в автографе партитуры:  и т.д. исправлено по аналогии с тт. 205-206.

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cr.), Piano, and Strings (Archi). The second system includes parts for Flute (Fl.), Clarinet (Cl.), Piano, and Strings (Archi). The score contains various musical notations such as notes, rests, dynamics (morendo, p, pp, pizz.), and articulation marks.

1) Т. 227 в автографе партитуры и переложения у ф.-п. в левой руке пауза. Исправлено согласно печатному переложению.

Allegro J. 120

Fl. I

Ob.

Cl. Muta B in A

Fg.

Cr.

Trb.(B)

Trbn.

Tp.

Allegro J. 120

Piano

Archi

arco

f

Fl.

Ob.

Cl.(A)

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

240

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Trp.

Piano

Archi

f

mf cresc.

250

Detailed description: This page of a musical score, numbered 49, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a treble clef. The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Trbn.), with a mix of treble and bass clefs. The Piano part is shown in grand staff notation (treble and bass clefs) with a dynamic marking of *f* and a *mf cresc.* instruction. The string section (Archi) is represented by four staves (violin I, violin II, viola, and cello/double bass) with a mix of treble and bass clefs. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *mf cresc.* (mezzo-forte crescendo) are present. The page number 250 is located at the bottom center.

K

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

K

Piano

Archi

Fl.
Cl.
Fg.
Cr.
Piano
Archi
Cl.
Cr.
Tp.
Piano
Archi

I.
a2
p
pizz.
p
a2
p cresc.
p cresc.
p poco
pizz.
p cresc.
pizz.
p cresc.
pizz.
p cresc.
arco
cresc.
cresc.

270

Detailed description: This page of a musical score, numbered 270, features a variety of instruments. The top system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The middle system is for Piano, and the bottom system is for Strings (Archi). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The Flute part begins with a first finger (I) marking and a dynamic of *p*. The Clarinet part has a second octave (a2) marking and a dynamic of *p*. The Bassoon part also has a dynamic of *p*. The Cor Anglais part is mostly silent. The Piano part has a dynamic of *p*. The String part includes a *pizz.* (pizzicato) marking and a dynamic of *p*. The Clarinet part has a second octave (a2) marking and a dynamic of *p cresc.*. The Cor Anglais part has a dynamic of *p cresc.*. The Trumpet part has a dynamic of *p* and a *poco* marking. The Piano part continues with a dynamic of *p*. The String part includes a *pizz.* marking and a dynamic of *p cresc.*. The Clarinet part has a dynamic of *p cresc.*. The Cor Anglais part has a dynamic of *p cresc.*. The Trumpet part has a dynamic of *p cresc.*. The Piano part has a dynamic of *cresc.*. The String part has a dynamic of *cresc.*. The page number 270 is centered at the bottom.

L

Fl. *mf cresc. f*

Ob. *mf cresc. f*

Cl. *a2 mf cresc. f*

Fg. *I mf cresc. f a2*

Cr. *mf cresc. f*

Trb. *f*

Trbn. *f*

Tp. *cresc. f*

Piano *L f*

Archi *arco mf cresc. f*

This musical score page, numbered 53, contains the following parts and markings:

- Fl.** (Flute): Resting.
- Ob.** (Oboe): Resting.
- Cl.** (Clarinet): *a2* (second octave), *p* (piano).
- Fg.** (Bassoon): *a2* (second octave), *p* (piano).
- Cr.** (Cornet): *v* (accents).
- Trb.** (Trumpet): *v* (accents).
- Trbn.** (Trumpet): *v* (accents).
- Tp.** (Tuba): Resting.
- Piano**: *p* (piano), *8* (crescendo hairpin).
- Archi** (Strings): *pizz.* (pizzicato), *p* (piano).

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic accompaniment.

This musical score page, numbered 54, contains the following parts and markings:

- Flute (Fl.):** Part 1, marked *f* and *a2*.
- Oboe (Ob.):** Part 1, marked *mf*.
- Clarinet (Cl.):** Part 1, marked *mf*.
- Bassoon (Fg.):** Part 1, marked *mf* and *a2*.
- Cor Anglais (Cr.):** Part 1, marked *mf* and *a2*.
- Trumpet (Trb.):** Part 1, marked *a2*.
- Trumpet (Trbn.):** Part 1, marked *a2*.
- Trumpet (Tp.):** Part 1, marked *a2*.
- Piano:** Part 1, marked *f*.
- Archi (Strings):** Part 1, marked *arco* and *mf*.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The page number 290 is located at the bottom right.

This musical score page, numbered 55, features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fr.), with the Flute and Bassoon parts marked with *a2*. The brass section consists of Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The piano part is shown in grand staff notation. The string section (Archi) is represented by five staves. Dynamic markings include *pp* (pianissimo), *f* (forte), and *p* (piano). Performance instructions such as *saltando* and *I* are present. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature.

Fl. *pp*

Ob.

Cl. *I* *pp*

Fg. *f*

Cr. *a2* *f*

Trb. *f*

Trbn.

Tp.

Piano *p*

Archi *f* *sallando* *pp* *sallando* *pp*

f *f* *f* *f*

300

Detailed description: This is a page of a musical score, page 300, for a symphony. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tp.), Piano, and Strings (Archi). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into four measures. The Flute and Clarinet parts have a *pp* dynamic marking. The Bassoon part has a *f* dynamic marking. The Cor Anglais and Trumpet parts have a *f* dynamic marking. The Trombone part has a *f* dynamic marking. The Piano part has a *p* dynamic marking. The String part has a *f* dynamic marking and includes the instruction *sallando* (ritardando) and *pp* (pianissimo). The page number 300 is centered at the bottom.

This musical score page, numbered 57, is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet) and brass (Trumpet, Trombone, Tuba) parts. The middle section features the Piano and a section of strings (Archi). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and piano parts have dynamic markings of *pp* and *p cresc.*. The strings and piano part include *sullando* and *saltando* markings, along with triplets and *pp* dynamics. The piano part also features *pizz.* (pizzicato) markings and a *p* dynamic. The string section includes *[pp]*, *pizz.*, and *p* markings.

M

Fl. *poco*

Ob.

Cl. *I*
poco

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

sf *mf* *mf*

M

Archi

pizz. *mf* *arco*

pizz. *mf* *arco*

pizz. *mf* *arco*

mf *arco*

mf *arco*

mf *arco*

310

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

a2

f

v

riten. *CADENZA*

Fl. *a2*

Ob.

Cl. *a2* *Muta A in B*

Fg.

Cr.

Trb.

Trbn.

Tp.

riten. *CADENZA*

Pi. o

Archi

320

Piano

Piano

poco a poco

Piano

Andantino tranquillo $\text{♩} = 164$
 N a tempo

rit. *p*

Piano

Piano

330

Piano

poco a poco più animato

1)

Piano

340

1) Тт. 335-342 в автографе партитуры было другое изложение, зачеркнутое автором. См. приложение 2.

O Allegro $\text{♩} = 120$

Fl.

Ob.

Cl. (B)

Fg.

Cr.

Trb.

Trbn.

Tp.

O Allegro $\text{♩} = 120$

Piano

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

pp

cresc.

pp cresc.

p cresc.

p cresc.

p

p

p

350

Detailed description: This is a page of a musical score, page 63, numbered 350 at the bottom. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Piano, and Strings (Archi). The Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts show melodic lines with dynamic markings such as *pp*, *cresc.*, *pp cresc.*, and *p cresc.*. The Piano part is highly detailed with complex rhythmic patterns and articulation. The Trombone part has a *p* marking. The Trumpet and String parts are mostly rests or simple accompaniment. The score is written in a common time signature and includes various musical notations like slurs, accents, and dynamic hairpins.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg.

Cr. *f* *p*

Trb.

Trbn. *f* *p*

Tp.

Piano

Archi *arco* *arco* *arco div.*

360

Detailed description: This is a page of a musical score, page 64, numbered 360 at the bottom right. The score is arranged in a standard orchestral format with staves for woodwinds, brass, piano, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Horns (Cr.), Trumpets (Trb.), and Trombones (Trbn.). The piano part is shown in grand staff notation. The string section (Archi) is also present. The score features various musical notations such as dynamics (f, p), articulation (accents), and performance instructions like 'arco' and 'arco div.'. The page number '64' is in the top left, and '360' is in the bottom right.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *f p cresc.*

Cr. *f p cresc.*

Trbn. *f*

Trp.

Piano

Archi *f p cresc. arco p cresc. arco f p cresc. f*

Detailed description of the musical score page: This page contains the musical notation for various instruments and a string section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trbn.), Trombone (Trbn.), Trumpet (Tp.), Piano, and Archi (String section). The score consists of multiple staves for each instrument. Key features include:
 - **Fl., Ob., Cl.:** Each staff begins with a natural dynamic *f* and a marking *a2* above the first measure.
 - **Fg., Cr.:** These staves also start with *f* and feature *p cresc.* markings with curved lines indicating a crescendo across several measures.
 - **Trbn. (Trombone):** The upper staff has a *f* dynamic, while the lower staff has a *f* dynamic.
 - **Archi (Strings):** This section has four staves. The upper two staves have *f* dynamics and *p cresc.* markings. The lower two staves have *f* dynamics and *p cresc. arco* markings, indicating a crescendo while playing on the bow.
 - **Piano:** The piano part is shown in a grand staff with treble and bass clefs. It features complex rhythmic patterns, including sixteenth-note runs, and is marked with *f* dynamics.
 - **Articulation:** The word *arco* is written above the string staves during their *p cresc.* passages.
 - **Tempo/Character:** There are no explicit tempo or character markings visible on this page.

P Con fuoco

Fl. *f* *a2* *mf*

Ob.

Cl. *f* *a2* *mf*

Fg. *mf*

Cr. *mf*

Trb.

Trbn. *mf*

Tp. *p*

Piano *ff* *P Con fuoco*

Archi *f* *pizz.* *non div.* *pizz.*

370

This page of a musical score, numbered 67, contains the following parts and markings:

- Fl. (Flute):** Features a melodic line with slurs and accents. A fingering of a_2 is indicated at the beginning.
- Ob. (Oboe):** Features a melodic line with slurs and accents. A fingering of I is indicated, and the dynamic marking mf is present.
- Cl. (Clarinet):** Features a melodic line with slurs and accents. A fingering of I is indicated.
- Fg. (Bassoon):** Features a rhythmic accompaniment of eighth notes with slurs.
- Cr. (Cor Anglais):** Features a rhythmic accompaniment of eighth notes.
- Trb. (Trumpet):** Features a rhythmic accompaniment of eighth notes.
- Trbn. (Trombone):** Features a rhythmic accompaniment of eighth notes.
- Tp. (Timpani):** Features a rhythmic accompaniment of eighth notes.
- Piano:** Features a complex accompaniment with slurs and accents. A dynamic marking of 8 is indicated.
- Archi (Strings):** Features a rhythmic accompaniment of eighth notes.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

a2

I

p

p

8

360

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tuba

Tbn.

Tp.

Piano

Archi

Q

f

p

cresc. poco a poco

arco

p

Fl. *cresc.* *ff*

Ob. *mf cresc.* *ff*

Cl. *cresc.* *ff*

Fg. *cresc.* *ff*

Cr. *p cresc.* *ff*

Trb. *ff*

Trbn. *p cresc.* *ff*

Trbn. *p cresc.* *ff*

Tp. *p cresc.* *ff*

Piano *ff*

Archi *cresc.* *ff*

Archi *cresc.* *ff*

Archi *cresc.* *ff*

Archi *cresc.* *ff*

390

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

div. unis.

div. unis.

400

Detailed description: This is a page of a musical score, page 71, numbered 400 at the bottom right. The score is for a full orchestra and piano. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trumpet (Tp.), Piano (Piano), and Archi (Archi). The Piano part is written in grand staff notation. The Archi part consists of four staves. The score features various musical notations including notes, rests, dynamics (e.g., *f*), and articulation marks. There are also performance instructions for the strings: "div." (divisi) and "unis." (unison). The page number "71" is in the top right corner, and "400" is in the bottom right corner.