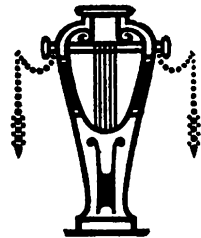


SYMPHONISCHE VARIATIONEN

über ein Original-Thema

UND FUGE

für grosses Orchester



C. AD. LORENZ

⟨Stettin⟩

Opus 98

Partitur M. 12.- netto

Orchesterstimmen leihweise

/ Preis nach Vereinbarung /

Berlin / Schlesinger'sche Buch- und Musikhandlung / Rob. Lienau

Wien / Carl Haslinger qdm. Tobias

Symphonische Variationen über ein Originalthema und Fuge.

C. AD. LORENZ (Stettin), Op. 98.

Andante.

1. Violine. *p* *cresc.*
2. Violine. *p* *cresc.*
Bratsche. *p* *cresc.*
Violoncello. *p* *cresc.*
Contrabaß.

1. Vl. *cresc.* *espressivo* *riten. a tempo*
2. Vl. *get.* *cresc.* *get.* *get.* *p*
Br. *get.* *cresc.* *get.* *p*
Vcl. *cresc.* *p*
Cb. *p*

1. Vl. *cresc.* *cresc.*
2. Vl. *cresc.* *get.* *cresc.*
Br. *get.* *cresc.* *cresc.*
1. Vcl. *cresc.* *cresc.*
2. Vcl. *cresc.* *cresc.*
Cb. *cresc.* *cresc.* *attacca*

Variation I.

1. Solo.
mf hervortretend
p
cresc.
cresc.
p
1. Vl.
2. Vl.
1. Br.
2. Br.
1. Vcl.
2. Vcl.
Cb.

riten. a tempo
1. Solo.
espressivo
p
mp Solo.
1. Vl.
2. Vl.
1. Br.
2. Br.
1. Vcl.
2. Vcl.
Cb.
p
p
riten. a tempo

Cl. B) *a²*
cresc.

Fag. 1. *p*
2. *cresc.*

1. 2. Fl. (F) *p*
p

1. Vl. *cresc.*
cresc.

2. Vl. *cresc.*
cresc.

Br. 1. *cresc.*
2. *cresc.*

Vcl. 1. *cresc.*
2. *cresc.*

Cb. *cresc.*

Variation II.

ein wenig bewegter.

1. Fl.
1. 2. Ob.
1. 2. Cl. (B)
1. 2. Fag.
1. 2. Ff. (B)
1. 2. Vl.
Br.
1. 2. Vcl.
Cb.

mf *cresc.* *mf* *cresc.* *cresc.*
mf *cresc.* *mf* *cresc.* *cresc.*
mf *cresc.* *mf* *cresc.* *cresc.*
mf *cresc.* *mf* *cresc.* *cresc.*
p *mp* *p* *cresc.*
mp *cresc.* *mp* *cresc.* *cresc.*
mp *cresc.* *mp* *cresc.* *cresc.*
mp *cresc.* *mp* *cresc.* *cresc.*
mp *cresc.* *mp* *cresc.* *cresc.*
mp *cresc.* *mp* *cresc.* *cresc.*

ein wenig bewegter.

riten. a tempo

1. Fl. *f* *mf*

2. Fl. *mf* *cresc.*

1. Ob. *f* *mf* *cresc.*

2. Ob. *mf* *cresc.*

1. Cl. *f* *mf* *cresc.*

2. Cl. *mf* *cresc.*

1. Fag. *mf* *cresc.*

2. Fag. *mf* *cresc.*

1. 2. Hr. *dim.* *mf* *cresc.*

1. Vcl. *f* *mf*

2. Vcl. *f* *mf*

Hr. *f* *mf*

1. Vcl. *mf*

2. Vcl. *mf*

Cb. *mf*

riten. a tempo

1. Fl.

1. 2. Ob.

1. Cl. B.

2.

1. Fag.

2.

1. 2. Hr. (F)

1. Vl.

2. Vl.

Br.

Vz.

2.

Cb.

f, *mf*, *cresc.*, *f*, *p*, *mf*

Variation III.

This musical score is for Variation III and is arranged for a full orchestra. The score is divided into two systems. The first system includes the woodwind and brass sections, while the second system includes the string section. The woodwind section consists of two Flutes (Fl.), two Oboes (Ob.), two Clarinets in B-flat (Cl. (B)), two Bassoons (Fag.), two Horns in F (Hr. (F)), two Trumpets in B-flat (Tr. B.), and two Trombones (Pos.). The brass section includes two Horns in F (Hr. (F)), two Trumpets in B-flat (Tr. B.), and two Trombones (Pos.). The string section includes Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is written in a 2/4 time signature and features a variety of musical notations, including dynamics (ff), articulation (accents), and phrasing (slurs). The woodwinds and brass play melodic lines with various ornaments and slurs, while the strings provide a rhythmic and harmonic foundation.

acceler. a tempo

1. Fl.

2. Fl.

1. 2. Ob.

1. 2. Cl. (B)

1. 2. Fag.

3. 4. Hr. in F.

1. 2. Tr.

1. 2. 3. 4. Tuba.

Pk.

1. Vl.

2. Vl.

1. 2. Vr.

Vcl.

Cb.

acceler. a tempo

1. Fl. *mp*

2. Fl. *mp*

1. 2. Ob. *mp*

1. 2. Cl. *cresc.*

B. *mp*

1. 2. Fag. *mp*

1. 2. Hr. in F. *p*

3. 4. *p*

1. 2. Tr. *f*

1. 2. Pos. *p*

3. *p*

4. Tuba *p*

Pk. *f*

1. Vl. *f*

2. Vl. *f*

1. Br. *f*

2. *f*

Vcl. *p* *cresc.*

Cb. *p* *cresc.*

accel. a tempo

1. Fl.

2. Fl.

1. 2. Ob.

1. 2. Cl. B.

1. 2. Fag.

1. 2. Hr. inf.

3. 4. Hr. inf.

1. 2. Tr.

1. 2. Pos.

3. Tubax.

Pk.

1. Vl.

2. Vl.

1. Vr.

2. Vr.

Vcl.

Cb.

accel. a tempo

Variation IV.

Allegro scherzando.

1.2. Fl.
1.2. Ob.
1.2. Cl.
B
1.2. Fag.
1. Vl.
2. Vl.
Br.
Vcl.
Cb.
Allegro scherzando.

1.2. Fl.
1.2. Ob.
1.2. Cl.
(B)
1.2. Fag.
1.2. Hr.
(F)
1. Vl.
2. Vl.
Br.
Vcl.
Cb.

1.2. Fl.
1.2. Ob.
1.2. Cl. (B)
1.2. Fag.
1.2. Hr. (E)
1. Vl.
2. Vl.
Br.
Vcl. & Cb.

1.2. Fl.
1.2. Ob.
1.2. Cl. (B)
1.2. Fag.
1.2. Hr. (E)
1. Vl.
2. Vl.
Br.
Vcl.
Cb.

1. 2. Fl.

1. 2. Ob.

1. 2. Cl.
(B)

1.
Fag.

2.

1. 2.
Hr. in F.

3. 4.

1. 2. Tr.

F. C.

1. V.

2. V.

B.

Vcl.

Cb.

1. 2. Fl.

1. 2. Ob.

1. 2. Cl. (D)

1. 2. Fag.

1. 2. Hr. in F.

3. 4.

1. 2. Tr.

Pt.

1. Vl.

a. Vl.

Bs.

Vcl.

Cb.

mf

mf

mf

mf

mf

p

This musical score page, numbered 19, contains the following parts and markings:

- 1. 2. Fl.**: *mf*, *cresc.*
- 1. 2. Ob.**: *mf*, *cresc.*
- 1. 2. Cl.**: *mf*, *cresc.*
- 1. 2. Fag.**: *mf*, *cresc.*
- 1. 2. Hr. in F.**: *mf*, *cresc.*
- 3. 4. Hr. in E.**: *mf*, *cresc.*
- 1. 2. Tr. B.**: *p*, *cresc.*
- Pk.**: *cresc.*
- 1. Vc.**: *mf*, *cresc.*
- 2. Vc.**: *mf*, *cresc.*
- Br.**: *mf*, *cresc.*
- Vcl.**: *mf*, *cresc.*
- Cb.**: *mf*, *cresc.*

1. 2. Fl.

1. 2. Ob.

1. 2. Cl. (B)

1. 2.

Fag.

1. 2.

Hr. in F.

3. 4.

1. 2. Tr.

Pfc.

1. 2. V.

2. V.

Tr.

Vcl.

Cb.

1. 2. Fl.

1. 2. Ob.

1. 2. Cl.

1. Fag.

2. Fag.

1. 2. Hr. inf.

3. 4. Hr. inf.

1. 2. Tr.

1. 2. Tr.

1. 2. Vl.

2. Vl.

Br.

Vcl.

Cb.

Detailed description: This page of a musical score contains 15 staves. The top section includes woodwinds: Flutes (1. 2.), Oboes (1. 2.), Clarinets (1. 2.), Bassoons (1. 2.), and Horns in F (3. 4.). The middle section features strings: Violins (1. 2.), Violas (1. 2.), Cellos (Vcl.), and Double Basses (Cb.). The bottom section includes Brass: Trumpets (1. 2.) and Trombones (Br.). The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Variation VI.

Andante tranquillo.

This musical score is for Variation VI, marked *Andante tranquillo*. It is a full orchestral score with the following parts and markings:

- Flutes (Fl.):** 1. *mf*; 2. *mf*
- Oboes (Ob.):** 1. *mf*; 2. *mp*
- Clarinets (Cl.):** 1. *mf*; 2. *mf*
- Bassoons (Fag.):** 1. *mf*; 2. *mf*
- Horn in F (Hr. in F.):** 1. *p*; 2. *p*; 3. *mf*; 4. *mf*
- Trombones (Tr.):** 1. *p*; 2. *p*; 3. *p*
- Trumpets (Pos.):** 1. *mf*; 2. *mf*; 3. *mf*
- Tuba (Tuba.):** *mf*
- Violins (Vl.):** 1. *mf*; 2. *mf*
- Violas (Vla.):** *mf*
- Celli (Vcl.):** *mf*
- Double Basses (Cb.):** *mf*, *à 2*

Key markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *à 2* (alla seconda). The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is *Andante tranquillo*.

Andante tranquillo.

1. Fl.
2. Fl.
1. 2. Ob.
1. Cl.
2. Cl.
1. 2. Fag.
1. 2. Hr. in F.
3. 4. Hr. in F.
1. 2. Tr.
1. 2. Pos.
3. * Tub.
1. Vz.
2. Vz.
Br.
Vol. * Cl.

dolce
dolce
dolce
dolce
dolce
p dolce
dolce
dolce
mp
p
dolce
dolce
dolce
dolce
dolce
dolce

Variation VII.

Lento, molto espressivo.

1. 2. Ob. *mf*

1. 2. Cl. *mf*

1. Vln. *p*

2. Vln. *p*

Bsn. *p*

Vcl. *p*

cresc.

Lento, molto espressivo.

1. 2. Ob. *p* *rit.* *a tempo* *accel.*

1. 2. Cl. *cresc.* *2. Solo.* *Solo.*

1. 2. Fag. *1. Solo.*

1. 2. Hr. *1. Solo.*

1. Vln. *p* *cresc.* *f*

2. Vln. *f*

Bsn. *cresc.* *cresc.*

Vcl. *cresc.* *f*

Cb. *f*

rit. *p* *a tempo* *accel.*

1. Solo. *riten.* *a tempo* *accel.* *rit.* *a tempo*

1. 2. Fl. *mf* *p* *mf*

1. 2. Ob. *f* *p*

1. 2. Cl. *p* *f* *mf*

1. 2. Fag. *f* *mf* *p*

1. 2. Hr. *f*

1. 2. V. *mp* *f* *p*

2. V. *mp* *f* *p*

B. *mp* *f*

1. 2. Vcl. *f* *dim.* *p*

Cb. *f* *dim.* *p*

riten. *a tempo* *a tempo* *rit.* *a tempo*

1. 2. Fl.

1. 2. Ob.

1. Cl.

2. Cl.

1. 2. Fag.

1. 2. Hr.

1. 2. Tr.

Pr.

This section contains the woodwind parts of the score. It includes staves for 1. 2. Fl., 1. 2. Ob., 1. Cl., 2. Cl., 1. 2. Fag., 1. 2. Hr., and 1. 2. Tr. The parts feature various musical notations such as slurs, accents, and dynamic markings including *cresc.*, *p*, *mp*, and *ritard.*. There are also some triplets and slurs over groups of notes.

1. Vc.

2. Vc.

Br.

Vcl.

Cb.

This section contains the string and brass parts. It includes staves for 1. Vc., 2. Vc., Br., Vcl., and Cb. The parts feature various musical notations such as slurs, accents, and dynamic markings including *cresc.*, *p*, and *ritard.*. There are also some triplets and slurs over groups of notes.

ritard.
attacco

Variation VIII.

Allegro con fuoco.

This musical score is for Variation VIII, marked *Allegro con fuoco*. It is a full orchestral score with the following parts:

- Flutes (Fl.):** 1. and 2.
- Oboes (Ob.):** 1. and 2.
- Clarinets (Cl.):** 1. and 2.
- Bassoons (Fag.):** 1. and 2.
- Horn in F (Horn F.):** 1. and 2.
- Trumpets (Tr.):** 1. and 2.
- Timpani (Tim.):** 1. and 2.
- Drum (Dr.):** 1. and 2.
- Tuba (Tuba):** 1.
- Percussion (Pk.):** 1.
- Violins (Vl.):** 1. and 2.
- Violas (Vla.):** 1.
- Brass (Br.):** 1.
- Violoncello (Vcl.):** 1.
- Double Bass (Cb.):** 1.

The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated as *Allegro con fuoco* and *ff* (fortissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *dim*.

Allegro con fuoco.

This page of a musical score is arranged in two systems. The first system includes staves for:

- 1. Fl. (Flute)
- 2. Fl. (Flute)
- 1. 2. Ob. (Oboe)
- 1. 2. Cl. (Clarinet)
- 1. 2. Bas. (Bassoon)
- 1. 2. Hr. int. (Horn in E-flat)
- 3. 4. (Horn in E-flat)
- 1. 2. Tr. (Trumpet)
- 3. 4. Tuba (Tuba)
- Ph. (Percussion)

The second system includes staves for:

- 1. Vn. (Violin)
- 2. Vn. (Violin)
- 3. Vr. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, dynamic markings, and articulation symbols. The percussion part includes a snare drum (Sn) and a cymbal (Cym).

This page of a musical score contains the following parts and staves:

- Flutes (Fl.):** Staves 1 and 2.
- Oboes (Ob.):** Staves 1 and 2.
- Clarinets (Cl.):** Staves 1 and 2.
- Bassoons (Fag.):** Staves 1 and 2.
- Horns (Hr. in F):** Staves 1, 2, 3, and 4.
- Trumpets (Tr.):** Staves 1, 2, and 3.
- Trombones (Tbn.):** Staves 1, 2, and 3.
- Percussion (Perc.):** Staff 1.
- Violins (Vl.):** Staves 1 and 2.
- Viola (Vcl.):** Staff 1.
- Cello (Cb.):** Staff 1.
- Double Bass (Dbl. Bass):** Staff 1.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including eighth notes, sixteenth notes, and complex rhythmic patterns. The woodwind and brass sections have more melodic lines, while the strings provide a rhythmic and harmonic foundation.

This page of a musical score, numbered 34, contains the following instruments and parts:

- Flutes (Fl.)**: 1. and 2.
- Oboes (Ob.)**: 1. and 2.
- Clarinets (Cl.)**: 1. and 2.
- Bassoons (Fag.)**: 1. and 2.
- Horns (Hr. in F.)**: 1. and 2.
- Trumpets (Tr.)**: 1. and 2.
- Trombones (Pos.)**: 1. and 2.
- Tuba (Tuba.)**: 3.
- Percussion (Pk.)**: Includes a snare drum part with the notation "tan tan tan tan".
- Violins (Vl.)**: 1. and 2.
- Violas (Vcl.)**: 1. and 2.
- Cello (Cb.)**: 1.
- Double Bass (Cb.)**: 1.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including eighth notes, sixteenth notes, and complex rhythmic patterns. The woodwind and string parts are particularly dense with notes and rests.

Variation IX.

Andante cantabile.

1. Fl. *mp dolce* *cresc.*

2. Fl. *mp dolce* *cresc.*

1. Ob. *mp* *Solo etwas hervor!*

2. Ob. *mp*

1. 2. Fag. *mp*

1. 2. Hr. in F *mp*

3. 4. Hr. in F *mp*

1. Vl. *mf cantabile*

2. Vl. *mf*

Tr. *mf etwas hervor!*

1. Vcl. *mp*

2. Vcl. *mp*

Cb. *mp*

Andante cantabile.

1. Fl. *cresc.*

2. Fl. *cresc.*

1. Cl. *cresc.*

2. Cl. *cresc.*

1. 2. Fag. *cresc.*

1. Hr. *mp*

2. Hr. *mp*

1. Vl. *cresc.*

2. Vl. *cresc.*

Tr. *cresc.*

1. Vcl. *cresc.*

2. Vcl. *cresc.*

Cl. *cresc.*

This page of a musical score, numbered 39, contains the following parts and markings:

- Flutes (Fl.):** 1. and 2. staves. Both parts include a *cresc.* marking.
- Oboes (Ob.):** 1. and 2. staves. Both parts include a *cresc.* marking.
- Clarinets (Cl.):** 1. and 2. staves. Both parts include a *cresc.* marking.
- Bassoons (Fag.):** 1. and 2. staves. Both parts include a *cresc.* marking.
- Horns (Hr.):** 1. and 2. staves. Both parts include a *cresc.* marking.
- Trumpets (Tr.):** 3. and 4. staves. Both parts include a *cresc.* marking.
- Violins (Vl.):** 1. and 2. staves. Both parts include a *cresc.* marking.
- Violas (Vcl.):** 1. and 2. staves. Both parts include a *cresc.* marking.
- Celli (Cb.):** 1. staff. Includes a *cresc.* marking.

1. FL.
2. FL.
1. 2. Ob.
1. CL.
2. CL.
1. 2. Fag.
1. 2. Hr.
3. 4. Hr.
1. Vc.
2. Vc.
Br.
1. Vcl.
2. Vcl.
Cb.

tranquillo

Detailed description: This page of a musical score contains 15 staves. The woodwind section includes two flutes (FL.), two oboes (Ob.), two clarinets (CL.), and two bassoons (Fag.). The string section includes two violins (Vc.), two violas (Vcl.), a brass section (Br.), two cellos (Vcl.), and a double bass (Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The tempo marking *tranquillo* is present in the lower right. The page number 40 is in the top left, and the number 5. 3629 is at the bottom center.

Variation X.

Andante. frei im Vortrage!

1. VL. *p dolce* *cresc.*

2. VL. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *cresc.*

Cb.

1. VL. *cresc.* *cresc.* *f* *mf*

2. VL. *cresc.* *cresc.* *f* *mf*

Br. *cresc.* *cresc.* *f* *mf*

Vcl. *cresc.* *cresc.* *f* *mf*

Cb. *mf* *cresc.* *f*

1. VL. *f* *mf* *p* *rit.*

2. VL. *f* *mf* *p*

Br. *f* *mf* *p*

Vcl. *f* *mf* *p*

Cb.

Finale

Einleitung und Fuge.

Lento. (Die Achtel schlagen.)

1. Fl. *f*

2. Fl. *f*

1. 2. Ob. *f* *à 2*

1. 2. Cl. B. *f* *Solo*

1. 2. Fag. *f*

1. 2. Hörn. F. *f*

3. 4. Hörn. B. *f*

1. 2. Tr. B. *f*

1. 2. Pos. *f*

3. Tuboa. *f*

Ph. *f*

1. Vl. *f*

2. Vl. *f*

Br. *f* *mp* *f*

Vcl. *f* *p* *f*

Cb. *f* *p* *f*

Lento.

Allegro. (doppelt so schnell als zuvor.)

1. Fl.

2. Fl.

1. 2. Ob.

1. 2. Cl. B.

1. 2. Fag.

1. 2. Hr. in F.

3. 4.

1. 2. Tr. B.

Pk.

1. Vl.

2. Vl.

Br.

Vcl.

Cb.

Allegro. (doppelt so schnell als zuvor.)

2. VL.
Br.
p
mf

1. VL.
2. VL.
Br.
p
mf

1. VL.
2. VL.
Br.
p
p
p

1. 2. Fl.
1. 2. Ob.
1. 2. Cl.
1. 2. Fag.
mf
mf
mf
mf
mf

1. VL.
2. VL.
Br.
Vol. & Cb.
f
f
mf
mf
mf
mf

1. Fl. *p* *cresc.* *ff*

2. *p* *cresc.* *ff*

1. 2. Ob. *p* *cresc.* *ff*

1. 2. Cl. *p* *ff*

1. 2. Fag. *p* *ff*

1. 2. Hr. in F. *ff*

3. 4. *ff*

1. 2. Tr. *ff*

1. 2. Pos. *ff*

3. *ff*

* Tub. *ff*

1. Vl. *p* *cresc.* *ff*

2. Vl. *p* *cresc.* *ff*

Br. *cresc.* *ff*

Vcl. *p* *cresc.* *ff*

Cb. *ff*

1. Fl.

2. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

1. 2. Hr. in F.

3. 4.

1. 2. Tr.

1. 2. Pos.

3. Tuba

1. Vc.

2. Vc.

Br.

Vcl.

Cb.

(1)

1. 2. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

1. 2. Hr. in F.

3. 4.

1. 2. Tr.

1. 2. Pos.

3. * Tuba.

Ph.

1. Vl.

2. Vl.

Br.

Vol.

Cb.

f *mf* *ff* *hervor* *rit.* *rit.*

1. FL. 2. FL. 1. 2. Ob. 1. 2. Cl. 1. 2. Fag. Hr. in F. 3. 4. 1. 2. Tr. 1. 2. Pos. 3. Tuba Pt.

This section of the score covers woodwinds and brass. The Flutes (FL.) and Oboes (Ob.) parts feature melodic lines with *mf* dynamics and *cresc.* markings. The Clarinets (Cl.) and Bassoons (Fag.) provide harmonic support with *mf* dynamics. The Horns (Hr. in F.) and Trumpets (Tr.) play rhythmic patterns, with the Horns marked *mf* and the Trumpets marked *mf*. The Trombones (Pos.) and Tuba parts are mostly rests. The Percussion (Pt.) part has a simple rhythmic pattern.

1. V. 2. V. Br. Vcl. Cb.

This section of the score covers strings and lower woodwinds. The Violins (V.) and Violas (V.) play melodic lines with *mf* dynamics and *cresc.* markings. The Brass (Br.) part features a melodic line with *cantabile* and *mf* dynamics. The Violoncello (Vcl.) and Contrabass (Cb.) parts provide harmonic support with *mf* dynamics.

1. Fl. 1. *cresc.* *cresc.* *f*

2. Fl. 2. *cresc.* *cresc.* *f*

1. 2. Ob. *cresc.* *cresc.* *f*

1. 2. Cl. *cresc.* *f*

1. 2. Fag. *cresc.* *f*

1. 2. Hr. int. *f* *cresc.*

3. 4. *f* *cresc.*

1. 2. Tr. *f* *cresc.*

1. 2. 3. *f* *cresc.*

* Tuba. *f* *cresc.*

Pk. *f* *cresc.*

1. Vl. *cresc.* *cresc.* *cresc.*

2. Vl. *cresc.* *cresc.* *cresc.*

Vi. *cresc.* *cresc.* *cresc.*

Vcl. *cresc.* *cresc.* *cresc.*

Cb. *f* *cresc.*

1. Fl. 1. 2. 1. 2. Ob. 1. 2. Cl. 1. 2. Fag. 1. 2. Hr. in F. 3. 4. 1. 2. Tr. 1. 2. Pos. 3. u. Tuba. Pk.

ff sf mf

This section of the score covers measures 1 through 8. It features woodwind and string parts. The woodwinds include two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), two bassoons (Fag.), two horns in F (Hr. in F.), two trumpets (Tr.), two trombones (Pos.), and three tubas (Tuba.). The percussion part (Pk.) is also present. The music is marked with dynamics such as *ff* (fortissimo) and *sf* (sforzando), and includes various articulations like accents and slurs.

1. V. 2. V. Br. Vl. Cb.

ff sf mf

This section of the score covers measures 1 through 8 for the string ensemble. It includes parts for Violins (1. V., 2. V.), Viola (Vl.), Cello (Cb.), and Double Bass (Br.). The music is marked with dynamics such as *ff* (fortissimo) and *sf* (sforzando), and includes various articulations like accents and slurs.

1. Fl. *ff* *mf*

2. *ff* *mf*

1. 2. Ob. *ff* *mf* *f*

1. 2. Cl. *ff* *mf*

1. 2. Fag. *ff* *mf*

1. 2. Hr. in F. *ff*

3. 4. *mf* *ff*

1. 2. Tr. *ff*

1. 2. Pos. *ff*

3. *ff*

x Tuba. *ff*

Pk. *mf* *ff*

1. Vl. *ff* *mf*

2. Vl. *ff* *mf* *f*

Br. *ff* *mf* *cresc.*

Vcl. *ff* *mf* *cresc.*

Cb. *ff* *mf* *cresc.*

1. FL. *cresc.* *mf*

2. *cresc.* *mf*

1. 2. Ob. *cresc.* *mf* *hervor.*

1. 2. Cl. *mf* *hervor.* I.

1. 2. Fag. *cresc.* *cresc.*

1. 2. Hrn. *mf* I. *hervor!*

3. 4. *hervor!* II.

1. 2. Tr. *hervor!*

Pos.

1. Vz. *cresc.* *mf*

2. Vz. *mf* *hervor!*

Bz.

Vcl.

Cb.

1. Fl.
2. Fl.
1. 2. Ob.
1. 2. Cl.
1. 2. Fag.
1. 2. Hr. in F.
3. 4. Hr. in F.
1. 2. Tr.
1. 2. Pos.
3. Tuba
Pk.

ff

Detailed description: This block contains the first four measures of a musical score for woodwinds and strings. The instruments listed on the left are Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns in F (1, 2, 3, 4), Trumpets (1, 2), Positively (1, 2), Tubas (3), and Percussion (Pk.). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The woodwinds have more active parts, while the strings and percussion are mostly in the background.

1. V.
2. V.
Br.
Vcl.
Cb.

cantabile
mf

Detailed description: This block contains the first four measures of a musical score for strings and brass. The instruments listed on the left are Violins (1, 2), Brass (Br.), Violoncello (Vcl.), and Contrabass (Cb.). The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *cantabile* (cantabile). The strings have more active parts, while the brass is mostly in the background.

1. FL.

2. FL.

1. 2. Ob.

1. 2. Cl.

1. 2. Bass.

Horn I.

1. 2. Tr.

1. 2. Pos.

3. Tuboc.

1. Vl.

2. Vl.

Br.

Vel.

Cl.

f

mp

Solo

cresc.

II

1. FL. *cresc.* *ff*

2. *cresc.* *ff*

1. 2. Ob. *f* *cresc.* *f*

1. 2. Cl. *cresc.* *f*

1. 2. Fag. *cresc.* *f*

Hr. in F. III. *f*

1. 2. Tr. *f*

1. 2. Pos. *f*

3. *f*

* Tuba. *f*

Tk. *f*

1. Vl. *cresc.* *f*

2. Vl. *f*

Bc. *f*

Vcl. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 58 and labeled (4), contains measures 1 through 4. It is a full orchestral score with multiple staves. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns in F (III), Trumpets (1 and 2), Poses (1 and 2), 3rd Trumpet, and Tuba. The brass section includes Trombones (1, 2, and 3) and Tuba. The string section includes Violins (1 and 2), Viola, Cello, and Double Bass. The score features various dynamics such as *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The woodwinds and strings have melodic lines, while the brass instruments provide harmonic support. The key signature has one flat, and the time signature is 4/4.

Più lento. (Tempo des Themas.)

Tempo I.

1. Fl.

2. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

1. 2. Hr. in F.

3. 4.

1. 2. Tr.

1. 2. Pos.

3. Tuba.

Pk.

1. Vl.

2. Vl.

Br.

Vol.

Cb.

p

f

pp

riten.

in unghed.

Tempo I.

1. FL. 1. 2. Ob. 1. 2. Cl. 1. 2. Fag. Hr. in F. 3. 4. 1. 2. Tr. Ph.

This section of the score covers measures 1 through 8 for woodwind and brass instruments. The Flutes (1. and 2.) and Oboes (1. and 2.) play a melodic line starting in measure 5 with a *mf* dynamic, which then *cresc.* (crescendos) through measures 7 and 8. The Clarinets (1. and 2.) and Bassoons (1. and 2.) play a similar melodic line, also starting in measure 5 with *mf* and *cresc.* dynamics. The Horns in F (1. and 2. and 3. and 4.) play sustained notes in measure 5 with *mf* dynamics, which *cresc.* in measures 7 and 8. The Trumpets (1. and 2.) play sustained notes in measure 5 with *mf* dynamics. The Trombones (1. and 2.) play sustained notes in measure 5 with *mf* dynamics. The Percussion (Ph.) part consists of a rhythmic pattern of eighth notes starting in measure 5 with *mf* dynamics.

1. Vc. 2. Vc. Br. Vcl. Cb.

This section of the score covers measures 1 through 8 for strings and brass instruments. The Violins (1. and 2.) play a rhythmic pattern of eighth notes starting in measure 1 with *mf* dynamics, which *cresc.* (crescendos) through measures 7 and 8. The Brass instruments (Br., Vcl., and Cb.) play a rhythmic pattern of eighth notes starting in measure 1 with *mf* dynamics, which *cresc.* (crescendos) through measures 7 and 8. The Trombones (1. and 2.) play a rhythmic pattern of eighth notes starting in measure 1 with *mf* dynamics, which *cresc.* (crescendos) through measures 7 and 8. The Percussion (Ph.) part consists of a rhythmic pattern of eighth notes starting in measure 1 with *mf* dynamics.

etwas breiter.

α tempo accel.

1. Fl. *f* *mf*

2. Fl. *f* *mf*

1. 2. Ob. *f* *cresc.*

1. 2. Cl. *f* *mf* *cresc.*

1. 2. Fag. *f* *mf*

1. 2. Hr. in F. *f* *mf*

3. 4. Hr. in F. *mf*

1. 2. Tr. *f*

1. 2. Pos. *f*

3. Tuba *f*

Pk. *f*

1. Vc. *f* *mf*

2. Vc. *f* *mf* *cresc.*

Br. *f* *mf* *cresc.*

Viol. *f* *mf*

Cb. *f*

etwas breiter.

α tempo accel.

The image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The staves are arranged in two main sections. The top section includes:

- 1. Fl. (Flute)
- 2. Fl. (Flute)
- 1. 2. Ob. (Oboe)
- 1. 2. Cl. (Clarinet)
- 1. 2. Fag. (Bassoon)
- 1. 2. Hr. in F. (Horn in F)
- 3. 4. Hr. in F. (Horn in F)
- 1. 2. Tr. (Trumpet)
- 1. 2. Pos. (Trombone)
- 3. * Tuba (Tuba)
- Pk. (Percussion)

The bottom section includes:

- 1. Vl. (Violin)
- 2. Vl. (Violin)
- Br. (Violoncello)
- Vcl. (Violoncello)
- Cb. (Double Bass)

The score contains musical notation with various dynamics such as *cresc.*, *f*, *mf*, and *ff*. Performance instructions like *rit.* and *rit.* are also present. The page number 62 is visible in the top left corner.