

FAGOTTO PRIMO.

Allegro energico.

FANTASIE.

ff sf > à piacere. ff sf > à piacere.

9 16 22 3

sf sf sf p pp

2 6 7 8 9 10

ritard. in tempo.

solo. p

3 solo. 1 3 p

3 11 1

p p

p pf

1 2

ritar. pf

5 pp dol. assai. p

8 p sf p

(5651.)

FAGOTTO PRIMO.

solo.

pp *cres.* *p* 10

9 *p*

5 *p* *cres.* *f* 6 *Tempo di Marcia, All^o*

p

p

cres. *sf* *p* *sf* *p*

1 *mf* *p*

pf *sf* *p* *sf*

4 *ritar:* *Pf.* 13 5 *Allegro non troppo.*

p 1 *p* 2 *p* 1

8 *pp* *p*

FAGOTTO PRIMO.

The musical score consists of ten staves of music. The first two staves are in bass clef with a key signature of one sharp (F#). The third staff is also in bass clef. The fourth and fifth staves are in treble clef. The sixth staff is in bass clef. The seventh and eighth staves are in bass clef. The ninth and tenth staves are in treble clef. The score includes various dynamics such as *sf*, *fz*, *f*, *sf > p*, *p*, *cres.*, *ff*, *p*, *f*, *pf*, and *f*. Performance instructions include *solo.*, *poco a poco*, *ri - -*, *Allegretto con moto.*, and *Cor.*. The lyrics *- tar - - dan - - do e calando.* are written below the fourth and fifth staves. Measure numbers 11, 13, 28, 4, 7, and 5 are indicated above the staves.

FAGOTTO PRIMO.

f *p*

p *cres.* *solo.*

sf *p* *p*

pp *p* *pp*

p

f *p* *p*

fp

p *p*

cres. *f* *f*

ff *sf* *p* *ff* *sf* *p* *fz*

Allegro energico.

FANTASIE.

ff sf > p à piacere. ff sf > p à piacere.

9 16 22 3

11 11

sf sf sf

ritar: in tempo.

1°

p

15 11 21

fz p

1 2

pf p pf

ritar:

Larghetto.

5

pp dol.

8

p < sf > p >

5 12

pp cres.

9

p

Tempo di Marcia, Allegro.

5 6

p cres. f

(5631.)

FAGOTTO SECONDO.

Musical notation for the first system of the second bassoon part, measures 1-12. The notation is in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *cres.*, *sf*, and *p*. A first ending bracket is present in measure 8.

Allegro non troppo.

Musical notation for the second system of the second bassoon part, measures 13-24. The notation continues in bass clef with a key signature of one sharp. It includes a piano introduction marked *Pf.* in measure 13. Dynamics range from *p* to *ff*. A *ritar:* marking is present in measure 14. A first ending bracket is in measure 16. The system concludes with a *calando.* marking in measure 24.

Allegretto con moto.

FAGOTTO SECONDO.

30
p *cres.*

pf *f*

26
f *fz*

7 5
fz *f*

2 1
p

5
p *cres.* *sf* *p*

1 2 3 4 5 6 12
pp

28 4
f *p* *fp*

1
p *cres.* *f* *f*

2 1
ff *sf > p* *ff* *sf > p* *fz*