

II. NOCTURNE.

Adagio.

Adagio.

Always (p)

Big

1. *rall.* *a tempo* (A)

2. *TUTTI.*

6. *rall.* *a tempo*

7. *(sempre p)*

18. *rall.* *a tempo* (A)

cresc. *mf.*

(Senza vib)

1. SOLO (ad lib.)
1. *p* senza vibrato.

2. *cresc.* *pp*

3. *cresc.* *pp*

4. *cresc.* *pp*

5. *cresc.* *pp*

6. *cresc.* *pp*

7. *cresc.*

8. *cresc.*

9. *cresc.*

10. *cresc.*

11. *p cresc.*

12.

13.

14.

15. *p cresc.*

16. *cresc.*

17. *p cresc.*

18.

(B)

slight
rall.
↓

©

Musical score for 18 staves, numbered 1 to 18. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *p*, and *dim.* A copyright symbol is present at the end of the score.

©

Smooth

rall.

D a tempo

Musical score for 18 staves. The score includes various dynamics such as *cresc.*, *ff*, and *dim.*. The tempo markings *rall.* and *a tempo* are present at the beginning and end of the section. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The staves are numbered 1 through 18.

rall.

D a tempo

16

ⓔ No Vibs
SOLO ←

MP

Musical score for 18 staves, measures 16-18. The score is in treble clef with a key signature of one sharp (F#). Measure 16 begins with a first ending bracket labeled "I SOLO". Measure 17 contains a first ending bracket labeled "I. SOLO". Measure 18 features a circled annotation "SOLO." with a downward arrow pointing to the staff. Dynamic markings include *p*, *pp*, *dolce*, and *mp*. A circled "MP" is written in the top right corner. A circled "ⓔ" is located at the bottom center of the page.

ⓔ

ppp
V

The musical score consists of 19 staves, numbered 1 through 19. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *p* (piano) and *ppp* (pianissimo) are used throughout. The word **TUTTI.** appears in staves 2 and 4. A circled 'F' is present at the top of the score, above staff 1, and at the bottom, below staff 19. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

(Broad)

rall. [Ⓞ] a tempo

1. *ppp* *cresc.* *ff* *dim.*

2. *cresc.* *ff* *dim.*

3. *cresc.* *ff* *dim.*

4. *cresc.* *ff* *dim.*

5. *cresc.* *ff*

6. *cresc.* *ff* *dim.*

7. *cresc.* *ff* *dim.*

8. *cresc.* *ff* *dim.*

9. *cresc.* *ff* *dim.*

10. *cresc.* *ff* *dim.*

11. *cresc.* *ff* *dim.*

12. *cresc.* *ff* *dim.*

13. SOLI *cresc.* *ff* *dim.*

14. SOLI *cresc.* *ff* *dim.*

15. *sempre ppp* *cresc.* *ff* *dim.*

16. *cresc.* *ff* *dim.*

17. *cresc.* *ff* *dim.*

rall. [Ⓞ] a tempo *cresc.*

No 116.

1. *p dolce* I. SOLO. *ppp*

2. *ppp*

3.

4. I. SOLO. *ppp*

5. I. SOLO. *ppp*

6.

7. SOLO. *ppp*

8.

9.

10. *ppp*

11.

12. SOLO. *pp*

13. *pp*

14. *pp*

15. *p* SOLO. *mf* *pp*

16. I. SOLO. *pp*

17. *pp*

18. *pp*