

JOSEPH ACHRON

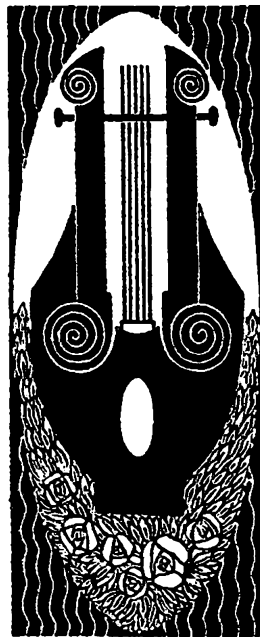
ZWEI STIMMUNGEN

DEUX IMPRESSIONS

TWO MOODS

VIOLINO E PIANO

OP. 36



UNIVERSAL-EDITION

Nr. 7586

KOMPOSITIONEN

für Violine und Klavier

COMPOSITIONS

COMPOSITIONS

pour Violon et Piano

for Violin and Pianoforte

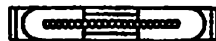
par

von

by

JOSEPH ACHRON

- U. E. Nr. 7691 op. 21 1^{ère} Suite en style ancien
U. E. Nr. 7692 op. 22 2^{ème} Suite
U. E. Nr. 7584 op. 23 3^{ème} Suite (Quatre tableaux fantastiques)
U. E. Nr. 7586 op. 36 Zwei Stimmungen
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I.

Joseph Achron, Op. 36 Nr.1

Dolce e sognando (♩ = 40-48)

Violino

Piano

The musical score consists of four systems, each with a Violino staff and a Piano grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Dolce e sognando* with a quarter note equal to 40-48 beats. The score begins with a piano (*p*) dynamic. Measure 5 is marked with a box containing the number 5. Measure 10 is marked with a box containing the number 10 and includes the dynamic marking *mp* and the instruction *segue*. Measure 15 is marked with a box containing the number 15. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with slurs and ties.

First system of musical notation, consisting of three staves (treble, grand staff, and bass). The music is in a key with two flats and a 4/4 time signature. It features a melodic line in the upper treble staff and a complex accompaniment in the grand and bass staves.

Second system of musical notation, starting with a measure number '20' in a box. It includes dynamic markings 'mp' in both the upper treble and grand staff parts. The notation continues with various musical symbols and articulations.

Third system of musical notation, starting with a measure number '25' in a box. It includes dynamic markings 'mf' in both the upper treble and grand staff parts. The music shows a continuation of the melodic and accompanimental themes.

Fourth system of musical notation, starting with a measure number '30' in a box. The notation concludes with a final cadence in the bass staff.

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff in bass clef, with the middle staff for the right hand and the bottom staff for the left hand. The music is in a key with two flats and a 3/4 time signature. It features a variety of note values, including eighth and sixteenth notes, and rests.

The second system of the musical score begins with a measure number '35' in a box. It continues with three staves. The notation includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The music continues with complex rhythmic patterns and chordal textures.

The third system of the musical score begins with a measure number '40' in a box. It consists of three staves. The notation includes dynamic markings such as *pp* (pianissimo). The music continues with complex rhythmic patterns and chordal textures.

The fourth system of the musical score begins with a measure number '45' in a box. It consists of three staves. The notation includes dynamic markings such as *p* (piano). The music continues with complex rhythmic patterns and chordal textures.

50

First system of musical notation, measures 47-50. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with two flats and a 3/4 time signature. Measure 50 is marked with a box containing the number 50.

Second system of musical notation, measures 51-54. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music continues in the same key and time signature. Dynamic markings *mf* are present in measures 52 and 53.

55

Third system of musical notation, measures 55-59. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 55 is marked with a box containing the number 55. The music features more complex rhythmic patterns and articulation.

60

Fourth system of musical notation, measures 60-63. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 60 is marked with a box containing the number 60. This system includes triplets and more intricate chordal textures.

65

70

poco rit.

pp

poco rit.

p

75

a tempo

morendo

morendo

rit.

rit.

St. Petersburg, März 1878

II

Op. 36 Nr. 2

Molto delicato e fino (♩. = 44-54)

5 con sord.
p

Musical score for measures 5-9. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 5 is marked with a box containing the number '5'. The first staff has a note with 'con sord.' and 'p' below it. The second staff has 'ten.' above it. The grand staff has 'p' above the first measure and 'p.' below the first and second measures. The music features a melodic line in the first staff and accompaniment in the grand staff.

Musical score for measures 10-14. The system consists of three staves. Measure 10 is marked with a box containing the number '10'. The first staff has a note with 'ten.' above it. The grand staff has a '2' above the second measure, indicating a second ending. The music continues with melodic and accompaniment parts.

Musical score for measures 15-19. The system consists of three staves. Measure 15 is marked with a box containing the number '15'. The first staff has a note with '2.' above it. The grand staff has a '2' above the second measure. The music continues with melodic and accompaniment parts.

Musical score for measures 20-24. The system consists of three staves. Measure 20 is marked with a box containing the number '20'. The first staff has a note with 'bd.' above it. The grand staff has a '2' above the second measure. The music continues with melodic and accompaniment parts.

Musical score system 1, measures 25-29. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 25 is marked with a boxed number '25'. The music features a melodic line in the upper staff and a more complex accompaniment in the lower staves, including a double bass line with a '2' marking. Dynamics include *pp* and *f*.

Musical score system 2, measures 30-34. The system consists of three staves. Measure 30 is marked with a boxed number '30'. The music features a melodic line in the upper staff and a more complex accompaniment in the lower staves. Dynamics include *dim.* and *pp*. There is a dotted line above the middle staff in measure 32.

Musical score system 3, measures 35-39. The system consists of three staves. Measure 35 is marked with a boxed number '35'. The music features a melodic line in the upper staff and a more complex accompaniment in the lower staves. Dynamics include *pp* and *f*. There is a dotted line above the middle staff in measure 36.

Musical score system 4, measures 40-44. The system consists of three staves. Measure 40 is marked with a boxed number '40'. The music features a melodic line in the upper staff and a more complex accompaniment in the lower staves. Dynamics include *cresc.* and *pp*.

45

mf

50

dim. p

55

60

poco rit.

a tempo

65

poco rit. *a tempo* *sf* *p*

St. Petersburg Mat 1013

UNIVERSAL-EDITION.

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1977	V (7).	497	— do. III op. 44 E-dur.	4735	C-dur " 285	1010	Strausz, Max., op. 7. Sereade für Klavier. Es-dur.	
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65	Rode, 24 Caprices.	500	— do. VI op. 70 A-dur.	4738	F-dur op. 116 " 357	1364	— Trümmel aus op. 9. Stimmgebilder Nr. 3 (H. Sitt).	
2357	Wienlawski, H., op. 10. L'école moderne.	501	— do. VII op. 76 G-dur.	4739	A-dur op. 8, Nr. 3 " 323	1047	— op. 18. Sonate Es-dur.	
		502	— do. VIII op. 99 D-dur.	4740	A-dur " 405	1048	— Improvisation (aus op. 18).	
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		504	— do. X op. 127 A-moll.	4742	G-dur " 378	— Ouvertüren einzeln:		
		505	— Air varié, op. 2 D-dur.	4743	Es-dur " 339	1171 a	Dieser und Bauer.	
		506	— do. op. 7 E-dur.	4744	B-dur " 373	1171 b	Schöne Galatée.	
		507	— do. op. 13 A-dur.	4745	Es-dur op. 8, Nr. 1 " 431	1171 c	10 Mädchen und kein Mann.	
		508	— do. op. 15 E-dur.	4746	E-moll " 324	1171 d	Elise Barscha.	
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		510	— do. op. 67 D-dur.	793	— Konzert Nr. I B-dur.	1171 f	Isabella.	
		511	— do. op. 79 A-dur.	794	— do. " II D-dur.	704	Tscherny, op. 23. Konzert in D-dur (F. Herber).	
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