

# DAYBREAK

CHORUS WITH PIANOFORTE OR ORCHESTRAL ACCOMPANIMENT

THE POEM WRITTEN BY LONGFELLOW

THE MUSIC COMPOSED BY

EATON FANING.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

*Allegro.*  $\text{♩} = 92.$

*pp*

*Alto.*

*Bass.* *p*

*pp*

wind came up out of the sea, A wind . . . came up out of the

The Orchestral Parts may be had from the Publishers.

DAYBREAK.

SOPRANO.

ALTO.

*p* A wind came up out of the

*p* A wind . . . came up . . . out of the

sea,

*dim.* *mf*

sea, . . . And

*dim.* sea,

TENOR. *mf*

And said, "O

*p* A wind . . . came up out of the sea,

said, "O mists, make room for me, . . . make

*mf* And said, "O mists, make room, make

mists, make room, . . . O mists, make

*mf* "O mists, make room, . . . make

*mf*

DAYBREAK.

room . . . for me." *dim.* *p*

room . . . for me." *dim.* *p*

room . . . for me." *dim.* *p*

room . . . for me." *Piu mosso.*

This system contains the first four staves of the musical score. The first three staves are vocal parts, each with the lyrics "room . . . for me." and dynamic markings *dim.* and *p*. The fourth staff is the piano accompaniment, marked *Piu mosso.*

*Vigoroso.* *f*

It hailed . . the ships, and cried, "Sail on, sail on, Ye

It hailed . . the ships, and cried, "Sail on, sail on, Ye

It hailed . . the ships, and cried, "Sail on, sail on, Ye

It hailed . . the ships, and cried, "Sail on, sail on, Ye

It hailed . . the ships, and cried, "Sail on, sail on, Ye

*cres.* *f*

This system contains the next four staves. The first three staves are vocal parts with the lyrics "It hailed . . the ships, and cried, 'Sail on, sail on, Ye" and dynamic markings *Vigoroso.* and *f*. The fourth staff is the piano accompaniment, marked *cres.* and *f*.

mar - in - ers, the night . . is gone."

mar - in - ers, the night . . is gone."

mar - in - ers, the night . . is gone."

mar - in - ers, the night . . is gone."

*Ped.* \* *Ped.* ( 3 )

This system contains the final four staves. The first three staves are vocal parts with the lyrics "mar - in - ers, the night . . is gone." The fourth staff is the piano accompaniment, ending with a pedal instruction *Ped.* and a page number ( 3 ).

DAYBREAK.

And hur - ried land - ward far . . . a .

And hur - ried land - ward far . . . a .

And

And

*fp*

- way, . . . Cry-ing, "A - wake, . . . a .

- way, . . . Cry-ing, "A - wake, . . . a .

hur - ried land - ward far . . . a - way, . . . Cry-ing, "A -

hur - ried land - ward far . . . a - way, . . . Cry-ing, "A -

*cres.* *f*

*cres.* *f*

*cres.* *f*

*cres.* *f*

*cres.* *f*

*cres.* *f*

*cres.* *f*

*Ped.* \*

- wake, . . . a - wake, . . . a - wake, . . . a -

- wake, . . . a - wake, . . . a - wake, . . . a -

- wake, . . . a - wake, a - wake, a - wake, . . . a - wake, . . . a -

- wake, . . . a - wake, . . . a - wake, . . . a -

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

DAYBREAK.

wake! it is the day." . .

wake! it is the day." . .

wake! it is the day." . .

wake! it is the day." . .

*ff*

Ped. \* Ped. \* Ped. \*



It said un-to the for-est, Shout!" . .

*f*



*mf* "Hang all . . your leaf - y ban - ners . . out!" . . *molto rit.*

*mf* "Hang all . . your leaf - y ban - ners . . out!" *p molto rit.*

*mf* "Hang all . . your leaf - y ban - ners . . out!" *p molto rit.*

*mf* "Hang all your leaf - y ban - ners out!" *p molto rit.*

*mf* *p molto rit.*

Ped. \*



DAYBREAK.

*a tempo.* *cres.*

*a tempo.* *cres.* "Awake and sing, . . . awake and

fold ed wing, And said, "O bird, . . . a - wake and

fold ed wing, *a tempo.* "Awake and sing, . . . a-wake, a -

"A - wake . . . and

*a tempo.* *cres.* *f*

*f* sing, a - wake, awake and sing, . . . a - wake and

*f* sing, . . . awake and sing, . . . a - wake and

*f* wake, a - wake and sing, . . . a - wake and

sing, . . . a - wake, . . . a - wake, . . . awake and

*f*

*Ped.* \* *Ped.* \*

sing, . . . a-wake, a - wake, . . . a

sing, . . . a-wake, a - wake, . . . a

sing, . . . a-wake, a - wake, . . . a

sing, . . . a-wake, a - wake, . . . a

*f*

*Ped.* \*

DAYBREAK.

*poco rit. e*

wake, a wake and sing." *poco rit. e*

wake, a wake and sing." *poco rit. e*

wake, a wake and sing." *poco rit. e*

wake, a wake and sing." *poco rit. e*

*Ped.*

*dim.* *a tempo.*

*dim.* *mf* *And.*

*dim.* *mf a tempo.* "O chan-ti-cleer,

And o'er the farms, "O

*dim.* *mf a tempo.*

*Ped.* \* *Ped.* \*

And o'er the farms, . . . "O chan-ti-cleer, Your clar-ion blow; the

o'er the farms, "O chan-ti-cleer, Your clar-ion blow; the

Your clar-ion blow, your clar-ion blow; the

chan-ti-cleer, Your clar-i-on blow, your clar-ion blow; the

*Ped.* \* *Ped.* \* *Ped.* \*

DAYBREAK.

*cres.*  
day . . . the day is near, the day . . . . is near, the  
*cres.*  
day . . . is near, . . . the day, the day . . . is near, the  
*cres.*  
day . . . is near, . . . the day, . . . the day is near, the  
*cres.*  
day, . . . the day is near, the day . . . is near, .. the

*cres.*

*ff*  
day . . . is near."  
*ff*  
day . . . is near."  
*ff*  
day . . . is near."  
*ff*  
day . . . is near."

*ff*  
*Ped.*

*f* *f* *dim.*



DAYBREAK.

*Poco meno mosso.*

It whis - per'd . . . to the  
 It whis - per'd . . . to the

*Poco meno mosso.* ♩ = 92.  
*p dolce.*

fields of corn,  
 fields of corn,  
 it whis - per'd . . . to the  
 it whis - per'd . . . to the

*pp*

fields of corn, "Bow down, . . . and hail . . . the  
 fields of corn, "Bow down, . . . and hail . . . the  
 fields of corn, "Bow down, . . . and hail . . . the

*p* *cres.*

DAYBREAK.

*dim.* *p* *cres.*

com - ing morn, bow down, . . . and  
 com - ing morn, bow down, . . . and  
 com - ing morn, bow down, . . . and  
 com - ing morn, bow down, . . . and

*dim.* *p* *cres.*

"Bow down, . . . and  
 com - ing morn, bow down, and

*dim.* *Più mosso.*

hail the com - ing morn."  
 hail . . the com - ing morn."  
 hail . . the com - ing morn."  
 hail . . the com - ing morn." It shout - ed through the

*f* *dim.* *f* *Più mosso.*

hail the com - ing morn." It shout - ed through the

*f* *dim.* *cres.* *f*

*f*

It shout - ed through the bel - fry-tower, "A -  
 It shout - ed through the bel - fry-tower, "A -  
 "A - wake, . . . O bell ! a .  
 bel - fry-tower, "A - wake, O bell ! a -

DAYBREAK.

wake, a - wake, a - wake!

wake, a - wake, a - wake!

wake, a - wake, a - wake,

wake, a - wake, a - wake,

*cres.* *ff* *ff* *ff*

*Ped.* *\* Ped.* *Ped.*

pro - claim the hour." *ff* *dim. e molto rit.* *Lento.* *It*

pro - claim the hour." *ff* *dim. e molto rit.* *p* *It*

bell!" *ff* *dim. e molto rit.* *It*

bell!" *ff* *dim. e molto rit.* *It* *Lento.*

*ff* *dim. e molto rit.*

crossed the church - yard . . with a sigh, . . And said, "Not yet ! . . not

crossed the church - yard . . with a sigh, . . "Not yet ! . . not

crossed the church - yard . . with a sigh, . . "Not yet ! . . not

crossed the church - yard . . with a sigh, . . "Not yet ! . . not

♩ = 60.

*Lento.*

DAYBREAK.

*pp* *cres.*  
 . . not yet! in qui - et lie, . . not yet, . . not yet, not  
*pp* *cres.*  
 yet! . . in qui - et lie, . . not yet, . . not yet, . . not  
*pp* *cres.*  
 yet! in qui - et lie, . . not yet, . . not yet, not  
*pp* *cres.*  
 yet! . . in qui - et lie, . . not yet, . . not yet, not

*Piu lento.* *pp* *ppp*  
 yet! . . in qui - et lie, in qui - et lie."  
*pp* *ppp*  
 yet! . . not yet! in qui - et lie, in qui - et lie."  
*pp* *ppp*  
 yet! . . in qui et lie, in qui - et lie."  
*pp* *ppp*  
 yet! in qui et lie, in qui et lie."

*Piu lento.* *p* *pp* *ppp*

Also published in Novello's Tonic Sol-fa Series, No. 1210, price 3d.