

In te Domine sperauj

Intavolierung für 3 Lauten Unisono
Anton Höger

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	1								
		a		e c	a	a a c	e a c e f	e c	
$\frac{3}{2}$						c	a	a	
$\frac{3}{2}$	a	a d	c a	c a c d	a	c d a	c a c d a	a	c
	1	1							
$\frac{3}{2}$			a	a d	c a	c a c d	a	d	
							b	e a	
							c	c	

6	a	c e c e f	h	f e c a	c	e			
	c	a a	a	a	a	a	d c a	a	d c a
	a	a a		a e	f	c	d c d f	a	a d
		c d c c						c a c d	
	e	c c	c	e c	c				
	f	a	f	a	f			a	
								a	
	c		a	b c	a	a		a	a
				a c				c	
	e c a	c	e		c	c			

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	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil
			a	a	e	f	h	f	e
c	c	a	c	e	a	c	e	f	h
e									
	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil
a	a	a	c	a	c	e	a	c	e
c	d	a	c	a	c	e	a	c	e
	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil
a	a	a	c	e	a	c	e	a	c
d	c	a	c	e	a	c	e	a	c
e	c	e							

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\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil
a	a	c	c	d	c	e	a	a	a
a	c	c	d	c	e	a	a	a	a
	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil
a	c	f	e	f	e	c	e	f	h
d	c	d	d	f	e	c	e	f	h
c	a								
	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil
a	a	c	a	a	c	a	a	e	c
c	c	a	c	a	c	a	a	e	c
a	a	e							

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\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil
a	c	e	a	e	f	e	c	e	c
c	a	a	a	d	d	c	c	e	c
\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil
a	a	e	c	c	e	f	e	c	c
c	a	a	d	a	a	c	d	c	c
\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil	\lceil
a	e	c	a	c	a	c	a	a	c
e	c	a	d	c	a	a	c	a	a

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f	e	a	e	e	b	e	g	h	k	h	a	c	f	e	e	c	c	h	e	a
c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

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h	a	c	c	a	a	c	f	c	h	h	f	h	f	h
c	a	a	a	a	a	a	a	a	a	a	a	a	a	a

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f	e	f	e	f	e	c	e	f	h	a	a	e	f	h	a	h	a
c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

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The musical score consists of three systems, each with three staves. The notes are written in a simplified notation style with stems and flags. The first system begins with a treble clef and a 3/2 time signature. The notes in the first system are: e, f, h, f, e, c, a, c, e, f, h, f, e, c, a, e, c, a, a, c, e, f, a. The second system continues with: h, h, f, e, c, a, e, c, a, a, e, h, f, e, c, a, c, e, b, c, a, c. The third system continues with: a, a, a, c, a, a, c, e, a, a, c, a. The score includes various rests and dynamic markings like 'f' and 'p'.