

Das Geheimnis

Wessenberg

Innig vorgetragen und nicht schleppend

55. *pp*

Woblüht das Blümchen, das nie ver-blüht? Wostrahlt das Stern-lein, das

Detailed description: This system contains the first two measures of the piece. The vocal line is in G major, 2/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic is *pp*.

e - wig glüht? Dein Mund, o Mu - se! dein heil - ger Mund tu mir das

cresc. *p*

Red. *

Detailed description: This system contains measures 3 and 4. The vocal line continues with a quarter note D5, a quarter rest, and then eighth notes E5, F5, G5, A5, B5, C6, and a quarter rest. The piano accompaniment features a *cresc.* marking in measure 3 and a *p* marking in measure 4. There are also markings for *Red.* and an asterisk.

Blüm-chen und Stern-lein kund, tu mir das Blümchen und Sternlein kund.

Detailed description: This system contains measures 5 and 6. The vocal line has eighth notes G4, A4, B4, C5, and a quarter rest, followed by eighth notes D5, E5, F5, G5, and a quarter rest. The piano accompaniment continues with chords and a bass line.

pp

„Ver-kün - den kann es dir nicht mein Mund,

sempre pp

Detailed description: This system contains measures 7 and 8. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The piano accompaniment features a *sempre pp* marking. The system ends with a double bar line.

cresc.

macht es dein In - ner - stes dir nicht kund. Im In - ner - sten glü - het und

cresc. *p* *cresc.*

Red. *

blüht es zart, wohl je - dem, der es ge - treu be - wahrt! wohl je - dem,

p

der es ge - treu be - wahrt! Im In - ner - sten glü - het und

cresc.

blüht es zart, wohl jedem, der es getreu be - wahrt!"

p *cresc.* *p*