

Branle anglais

Emmanuel Adriaenssen (1550-1604)

Allegretto ♩ = 100
i m i m i m i

Guitar

6

10

A **branle** is a type of French dance popular from the early 16th to the present, danced by couples in either a line or a circle. The term also refers to the music and the characteristic step of the dance. The **anglais** (from the French word meaning "english") is another term for English country dance.

Emmanuel Adriaenssen was a Flemish lutenist and influential author of *Pratum Musicum* (published in Antwerp in 1584 and reprinted with alterations several times until 1600). This contains lute solos, and more importantly settings of madrigals for multiple lutes and different ensembles involving lutes and voices giving much study material for the researcher into renaissance performance practice. The book contains around 85 tablatures for fantasias, songs and dances. Most of the vocal pieces are in Italian. The Neapolitan songs, with their parallel fifths (which not required in Italian text, so it is a question here of a style marker) have a more rustic character. One of them, "Del crud'amor", has an almost Oriental character. Various dances for solo lute also tend toward the rustic.

Adriaenssen went to study in Rome in 1574. He began a lute school in Antwerp with his brother Gysbrecht. He was the father of painters Vincent Adriaenssen and Alexander Adriaenssen.