

# LE TOMBEAU DE COUPERIN

SUITE D'ORCHESTRE

## I - PRÉLUDE

(\*) Vif. ♩. = 92

2 FLÛTES

HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA

2 BASSONS

2 CORS chromatiques en FA

TROMPETTE en UT

HARPE

Vif. ♩. = 92

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

(\*) Les petites notes, dans toute cette suite, doivent être attaquées sur le temps.

Small notes throughout this suite are attacked on the beat.

4 / Tombeau: Prélude

1

1

Hrb.

Cor A.

Cl.

*pp* *mp* *pp* *mp* *pp*

This system contains the first four staves of the score. The top staff is for Horn (Hrb.), the second for Cor Anglais (Cor A.), the third for Clarinet (Cl.), and the fourth is a grand staff (treble and bass clefs). The music begins with a first ending bracket labeled '1'. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The key signature has one sharp (F#).

Hrb.

Cor A.

Cl.

Div.

*p* *p* *p*

This system contains the next four staves of the score. The top three staves continue the woodwind parts. The fourth staff is a grand staff. A 'Div.' (divisi) instruction is present above the grand staff. Dynamics include *p* (piano). The key signature has one sharp (F#).

2

Htb.

Cor A.

Cl.

2

Unis arco

pp

pp

arco

pp

pp

Cl.

Bons

40

pp

pp

p

p

p

p

6 / Tombeau: Prélude

3

Fl. *mp*

Htb. *mf*

Cor A. *mp*

Cl. *mp*

Bons *mp*

3

*mp* Div. *mp* Div. *mp* *pizz.* *mf*

Fl. *f* *à 2*

Htb. *f*

Cor A. *f*

Cl. *f*

Bons *f*

Harpe *f*

Unis *f* Div. *ff*

arco *ff* arco sur La *ff*

This system of the musical score includes staves for Flute (Fl.), Horn (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), and Bassoon (Bons). The music begins with a boxed measure number '4'. The Flute part has a first ending bracket labeled '1<sup>a</sup>' over the final two measures. The Horn, Clarinet, and Bassoon parts are marked with a piano dynamic (*p*). The strings, represented by two staves below the woodwinds, are marked with *pizz.* (pizzicato) and *Unis* (unison). The string parts alternate between *pizz.* and *arco* (arco) markings, with a *p* dynamic. The woodwind parts feature intricate sixteenth-note patterns.

This system continues the musical score with staves for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Bassoon (Bons). It begins with a boxed measure number '2<sup>a</sup>'. The Flute, Horn, and Clarinet parts are marked with a fortissimo dynamic (*sf*) and feature dense sixteenth-note passages. The Bassoon part is also marked with *sf* and plays a sustained, low-register line. The string parts (two staves) continue with *pizz.* (pizzicato) and *sf* (fortissimo) markings, providing a rhythmic accompaniment.

8 / Tombeau: Prélude

Fl. *pp*

Bons

Cors *pp*

Harpe *pp*

arco *pp*

pizz. *pp*

arco *pp*

pizz. *pp*

arco sur Sol *pp*

Hrb. *Solo p*

Cl. *p*

Bons *p*

Cors *pp*

Trp. *pp*

**5** *p*

*pp*

*pp*

arco *p*

pizz. *pp*

*pp*

*pp*

*p*

This system of musical notation includes staves for Eb. (E-flat tuba), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), Trp. (Trumpet), and Harpe (Harp). The harp part is written in two systems. The first system features dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The second system includes *pizz.* (pizzicato) and *arco* (arco) markings. The music is in a key with one sharp (F#) and a 4/4 time signature.

This system continues the musical score with staves for Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), and Harpe (Harp). A circled number '6' is placed above the first measure of the Clarinet staff. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). The harp part includes *pp* and *ppp* markings.

This system continues the musical score with staves for Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), and Harpe (Harp). A circled number '6' is placed above the first measure of the Clarinet staff. Dynamics include *pp* (pianissimo), *ppp* (pianississimo), *pizz.* (pizzicato), and *arco* (arco). The harp part includes *pp* and *ppp* markings.

7

Fl.

Hrb.

Cor A.

Cl.

Bons

Coro

Trp.

Harpe

Solo

*p*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*pizz.*

*p*

2°

Solo Sourd.

FA# LA b

SOL b

SI b

UT b

*p*

*dim.*

*arco*

*arco*

*pizz.*



Fl. *à 2*

Htb *f*

Cor A. *mf* *f* Prenez le 2<sup>e</sup> Htb.

Cl. *mf* *f*

Bons *f*

Cors *f*

Trp. *f*

Harpe *mf*

*mf* *f*

Div. *mf* *f*

arco *mf* *f*

Detailed description: This is a page of a musical score for a piece titled 'Tombeau: Prélude / 11'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Horns (Htb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Trumpet (Trp.), Harp (Harpe), and a string section. The woodwinds and strings are marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The flute part is marked 'à 2', indicating two flutes. The horn part includes the instruction 'Prenez le 2<sup>e</sup> Htb.' (Take the 2nd Horn). The harp part features arpeggiated figures. The string section includes a 'Div.' (divisi) marking and 'arco' (arco) instruction. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by flowing lines and dynamic contrasts.

**S** 2<sup>o</sup> Prenez la P<sup>te</sup> Fl.

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Harpe

FA# SOLh LAh

SIh UT<sup>h</sup> RÉh

**S**

Sourd.

Unis

Sourd.

Unis

pizz.

Div. arco

This musical score page contains the following elements:

- Section Header:** A circled 'S' followed by the instruction '2<sup>o</sup> Prenez la P<sup>te</sup> Fl.'.
- Instrumental Parts:**
  - Flute (Fl.):** Treble clef, G major key signature.
  - Horn in B-flat (Htb.):** Treble clef, G major key signature.
  - Clarinet (Cl.):** Treble clef, G major key signature, marked *pp*.
  - Bassoon (Bons):** Bass clef, G major key signature, marked *pp*.
  - Trumpet (Trp.):** Treble clef, G major key signature, marked *pp*.
  - Cor (Cors):** Treble clef, G major key signature, marked *pp*.
  - Harpe (Harp):** Grand staff (treble and bass clefs), G major key signature.
- Lyrics:** 'FA# SOLh LAh' and 'SIh UT<sup>h</sup> RÉh' are placed above the harp staves.
- String Section (bottom):**
  - Sourd. (Sord.):** Treble clef, G major key signature, marked *pp*.
  - Unis (Unison):** Treble clef, G major key signature, marked *pp*.
  - Sourd. (Sord.):** Bass clef, G major key signature, marked *pp*.
  - Unis pizz. (Unison pizzicato):** Bass clef, G major key signature, marked *pp*.
  - Div. arco (Divisi arco):** Treble clef, G major key signature, marked *pp*.
- Section Marker:** A second circled 'S' appears at the beginning of the string section.

Fl. <sup>1<sup>o</sup></sup> *pp*

Htb. *pp*

Cl. *pp*

Bons

Cors

Trp. *pp* ôtez la Sourd.

Harpe *pp* LAb  
RE<sup>b</sup> MI<sup>b</sup>

Unis *pp* pizz. Div. arco  
sur Ré

*pp*

Detailed description: This is a page of a musical score for a piece titled 'Tombeau: Prélude / 13'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), Trumpet (Trp.), Harp (Harpe), and Unisons (Unis). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure shows the Flute and Horns playing a melodic line with a first-octave marking (1<sup>o</sup>) and a piano-piano (*pp*) dynamic. The Clarinet and Bassoon have some activity in the first measure. The Trumpet and Harp enter in the second measure. The Harp part includes specific fingering (0) and dynamic markings (*pp*). The Unisons part starts in the second measure with a 'pizz.' (pizzicato) marking and continues with 'Div. arco' (divisi arco) in the fourth measure. The text 'ôtez la Sourd.' is written above the Trumpet staff in the fourth measure. The notes 'LAB' and 'RE<sup>b</sup> MI<sup>b</sup>' are written above the Harp staff in the fourth measure. The Unisons part has a 'sur Ré' marking in the fourth measure. The overall mood is somber and delicate due to the *pp* dynamics and the 'Tombeau' title.

9

Fl.

Htb.

Cl.

Bons

Cors

Trp.

1°

Prenez le Cor A.

*mp*

*cresc.*

*pp*

*mp*

*cresc.*

Harpe

Mi F# LA

si

9

ôtez la Sourd.

ôtez la Sourd.

ôtez la Sourd.

Unis

Div.

*mp*

*cresc.*

*pizz.*

*mp*

*cresc.*

Fl. *mf* *cresc.* 1°

Hrb. *mf* *cresc.*

Cor A. *mf* *cresc.*

Cl. *mf* *cresc.*

Bons *mf* *cresc.*

Cors *mp* *cresc.* 2°

Trp.

Harpe *mf*

Unis *mf* *cresc.* *pizz.* *arco* *Div.*



*p<sup>1o</sup> Fl.* *ff* *Prenez la 2<sup>o</sup> Fl.*

Fl.

Hrb.

Cor A.

Cl.

Bons

Cors

Trp.

Harpe

*mp*

*f* *Unis* *f* *Unis* *f* *Unis* *f* *Unis* *f* *Unis*

sur Ré

11

Fl.

Htb.

Cor A. *Prenez le 2<sup>e</sup> Htb.*

Cl. *p*

Bons *pp*

Cors *1<sup>o</sup> Sourd.* *p*

Trp.

Harpe

11

*pp*

*pizz.*

*pp*

*pp*

*pp*

*pizz.*

*arco*

*pp*



Fl. *pp*

Htb.

Cl. *mp*

Bons *p*

Cors

Harpe *FAb*  
*UTb*

*pizz.* *arco*

12

Fl.

Htb.

Harpe *p* *gliss.* *mf* *ff étouffez*

12

Div. *f* *Sourd.*

arco *f* *Sourd.*

*pizz.* *f*

# II - FORLANE

Allegretto. ♩ = 96

2 FLÛTES

HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA

2 BASSONS

2 CORS en FA

TROMPETTE en UT

HARPE

SOL#

UTb RÉ#

Allegretto. ♩ = 96

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

**1**

F1  
Htb.  
Cor A.  
Cl.  
Bons  
Cors  
Harpe

**1**

arco  
pizz.  
Div.  
pizz.  
arco

Fl.  
Htb.  
Cor A.  
Cl.  
Bons  
Harpe

à 2  
2°  
mf  
FA# SOL#  
UT#  
UT# RÉ#  
arco Div.  
pizz.  
arco  
mf  
pizz.  
arco  
mf  
pizz.



Fl. *1<sup>o</sup> Solo* *pp*

Htb.

Cl.

Bons

Cors

Harpe *mf* *pp*



Unis *pp*

Div. arco *pp*

Div. arco *pp*

arco *pp*

*mf* *pizz.* *pp*

Fl.

Cor A.

Cl. *1<sup>o</sup> Solo* *pp*

Cors

Harpe *Mi $\flat$*  *FA $\sharp$  SOL $\flat$*

*Si $\flat$*  *b $\flat$ .* *RE $\sharp$*

Unis *p*

Unis *pizz.* *p*

Unis *pizz.* *p*

Unis *p*

3

Fl. *pp*

Htb. *pp*

Cor A. *p*

Cl. *pp*

Bons *p*

Cors *p*

3

Div. *pp*

arco *pp*

pizz. *p*

arco *pp*

pizz. *pp*

*p*

*pp*

Fl. *sf*

Htb. *sf*

Cor A. *pp sf*

Cl. *sf*

Bons *sf*

Unis *pp*

Unis pizz. *pp*

Div. arco *pp*

Unis pizz. *pp*

Div. arco *pp*

Unis pizz. *pp*

Div. Unis *pp*

arco sur Sol *pp*

pizz. *pp*

1<sup>a</sup> 2<sup>a</sup>

Fl.

Htb.

Cor A.

Cl.

Bons

Cors

Harpe

Div. Unis Div. Unis

arco pizz. arco pizz.

mf

Htb.

Cor A.

Cl.

Bons

Cors

Harpe

MI FAb

REh

pp

arco

pizz.

p

f

3

F1. *pp*

Htb. *pp*

Cor A. *pp* *sf*

Cl. *pp* *sf* 1<sup>o</sup>

Bons *p* *sf* 1<sup>o</sup>

Cors

Div. *pp*

Unis *sf*

Div. *pp*

Unis pizz. *pp*

Div. arco *pp*

Unis pizz. *pp*

Div. arco *pp*

pizz. *pp*

arco sur Sol

pizz. *pp*

1a 2a 3

F1. *p*

Htb. *p* Solo

Cor A. *p*

Cl. *p*

Bons *p*

Cors

Unis *sf*

Unis pizz. *p*

Div. arco *p*

Unis *p*

Unis pizz. *p*

Div. *p*

arco

arco

arco

Htb.

Cor A.

Cl.

Bons

Cors

arco

pizz.

à 2

p

Htb.

Cor A.

Cl.

Bons

Cors

pp

1<sup>o</sup>

pp

7

Harpe

arco

pizz.

sur Ré

pp

pp

pp

pp

7



Htb.  
Cor A.  
Cl.  
Harpe

1<sup>o</sup>

sur La

pizz.  
*p*

sur La

pizz.

Detailed description: This system contains the first four staves of the score. The Horns (Htb.) and Trumpets (Cor A.) play a melodic line with slurs and accents. The Clarinet (Cl.) plays a supporting line with a first-octave (1<sup>o</sup>) marking. The Harp (Harpe) provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with a double bar line and a repeat sign.

Fl.  
Htb.  
Cor A.  
Cl.  
Trp.  
Harpe

1<sup>a</sup> 2<sup>a</sup>

*pp*

Sourd.  
*pp*

pizz.  
*pp*

Detailed description: This system contains the next five staves of the score. The Flute (Fl.) has two parts, 1<sup>a</sup> and 2<sup>a</sup>, with a first-octave (1<sup>o</sup>) marking. The Horns (Htb.) and Trumpets (Cor A.) continue their melodic lines. The Clarinet (Cl.) plays a supporting line with a first-octave (1<sup>o</sup>) marking. The Trumpet (Trp.) part is marked 'Sourd.' and 'pp'. The Harp (Harpe) provides a harmonic accompaniment. The system concludes with a double bar line and a repeat sign.

Fl. *soutenu* *mp* *p* **9**

Htb.

Cl. *soutenu* *mp* *p* 1<sup>o</sup>

Trp. *mp* *p*

Harpe *SOL* *REb* *FA#* *mf*

Div. **9** *mp*

arco sur Sol sur Ut - - Sol Ut *pp* *mp* *pizz.* *p*

Fl.

Htb.

Cor A.

Cl.

Harpe *oo*

Unis arco *p*

Div. *p*

*pizz.* *p*

Fl. **10**

Htb.

Cor A. *pp*

Cl. *pp*

Harpe

**10**

arco *pp*

*pp*

*pp*

Htb.

Cor A.

Cl. <sup>1<sup>o</sup></sup>

Harpe

FA<sup>b</sup>      FA<sup>#</sup> SOL<sup>#</sup>

siq utb ré#

pizz. *p*

pizz. *pp*

11

Htb.

Cor A.

Cl.

Bons

Cors

arco

Unis pizz.

pizz.

arco

arco

pizz.

p

12

Fl.

Htb.

Cor A.

Cl.

Bons

Cors

Harpe

1<sup>o</sup>

2.

p

12

arco

pizz.

Div.

pizz.

arco

pizz.

pizz.

arco

pizz.

Fl. *mf* *à 2*

Htb. *mf*

Cor A. *mf*

Cl. *mf*

Bons

Harpe

UT #

FA# SOL#

UT# RÉ#

arco Div.

arco *mf*

pizz.

pizz.

pizz.

*mf*

13

1<sup>o</sup> Solo

Fl. *pp*

Htb.

Cl.

Bons

Cors

Harpe

Unis

arco *pp*

Div. *pp*

arco

Div. *pp*

arco

arco *pp*

*mf*

pizz.

*pp*

*pp*

Fl.

Cor A.

Cl.

Cors

Harpe

Mib

Si b

1<sup>o</sup> Solo

*pp*

*p*

*pp*

Unis

Unis pizz.

Unis

Unis

Div.

*p*

*p*

*p*

Cor A.

Cl.

Bons

Cors

14

Prenez le 2<sup>o</sup> Htb.

1<sup>o</sup> Solo

*p*

*p*

14

Div.

*p*

Div.

*p*

*p*

arco

arco

pizz.

*p*

*p*

*p*

Cl.  
Bons  
Unis  
Div.  
arco  
p

15  
Fl.  
Hrb.  
Cl.  
Bons  
Cors  
Trp.  
pp  
p  
pp  
p  
pp  
p  
p  
mp  
mf  
p  
mp

15  
Unis pizz.  
pizz.  
Unis  
Div. pizz.  
Unis  
pizz.  
pp  
pp  
mf  
mf  
p  
p

Fl.  
Htb  
Cl.  
Bons  
Cors  
Trp.

Harpe

Mit Sol#  
Ré #

Div. arco  
Div. arco  
arco  
Div. arco  
Unis.  
Unis.  
Div. en 3  
Div. en 3  
Div.  
Div.

Htb  
Harpe

Fa#  
Ut#

Sib. Ut# Sib Ut#

Unis. pizz.  
Div. en 2  
arco en 3  
en 2  
en 3  
pizz.  
pp



Fl. <sup>4<sup>o</sup></sup>

Htb

Cl.

Bons

Cors

Harpe

Sol $\sharp$  Fa $\sharp$

Sil $\sharp$  Ut $\sharp$

Unis. pizz. *pp* arco *p*

en 2

Unis. Div. Unis. Div. Unis. Div.

pizz. *pp* arco *p* pizz. *p* arco *p* pizz. *p* arco *p*

*p*

Fl.

Htb

Cor A.

Cl.

Bons

Cors

Harpe

Fa $\sharp$  Solb

Div. *pp* Unis. *pp*

Unis. *pp* Div. arco *pp* Unis. *pp*

*pp*

The musical score for "Tombeau: Forlane" on page 36 features the following instruments and parts:

- Piccolo Fl. (Pte Fl.):** Part 1, starting in the 4th measure with a *pp* dynamic.
- Grand Fl. (Gde Fl.):** Part 1, starting in the 2nd measure with a *pp* dynamic and a first-octave (*1<sup>o</sup>*) marking.
- Horn (Htb):** Part 1, starting in the 4th measure with a *pp* dynamic.
- Cor Anglais (Cor A.):** Part 1, starting in the 1st measure with a *pp* dynamic and an accent (>).
- Clarinet (Cl.):** Part 1, starting in the 4th measure with a *pp* dynamic and a first-octave (*1<sup>o</sup>*) marking.
- Bassoon (Bons):** Part 1, starting in the 1st measure with a *pp* dynamic and an accent (>).
- Cors (Cors):** Part 1, starting in the 2nd measure with a *pp* dynamic and an accent (>).
- Trumpet (Trp.):** Part 1, starting in the 2nd measure with a *pp* dynamic and an accent (>).
- Harpe (Harpe):** Part 1, starting in the 4th measure with a *pp* dynamic.
- String Section:** Includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. Performance instructions include *pp*, *Div.*, *arco*, *pizz.*, and *Unis.*

# III - MENUET

Allegro moderato ♩ = 120

2 FLÛTES

HAUTBOIS *Solo* *pp*

COR ANGLAIS *pp*

2 CLARINETTES en Sib *1<sup>o</sup>* *pp*

2 BASSONS *à 2* *pp* *1<sup>o</sup>*

2 CORS

TROMPETTE

HARPE

Allegro moderato ♩ = 120

VIOLONS *pp* *pizz.*

ALTOS *2<sup>a</sup>* *pp* *pizz.* *arco*

VIOLONCELLES *pizz.* *pp* *arco* *pp* *pizz.*

CONTREBASSES *pp* *pizz.*

1

2

Musical score for the first system, featuring parts for Horn in B-flat (Htb), Clarinet in B-flat (Cl.), Bassoon (Bons), Horn in C (Cors), Harpe (Harp), and Div. arco (Violins and Cellos). The key signature is one sharp (F#). The Harpe part includes dynamic markings of *pp* and notes with accidentals:  $R\flat$  and  $R\sharp$ . The Div. arco section includes markings for *Div. arco*, *Unis.*, and *Div.*.

Musical score for the second system, featuring parts for Flute (Fl.), Horn in B-flat (Htb), Cor Anglais (Cor A.), Clarinet in B-flat (Cl.), Bassoon (Bons), Horn in C (Cors), Trumpet (Trp.), Harpe (Harp), and Div. arco (Violins and Cellos). The key signature is one sharp (F#). The Flute part starts with a first finger fingering ( $1^o$ ) and a *mp* dynamic. The Harpe part includes *mp* dynamics. The Div. arco section includes markings for *arco*, *Unis.*, *pizz.*, *Div. arco*, *Unis.*, *pizz.*, *Div. arco*, *Div. V*, *Unis.*, and *Unis.*. The bottom of the page is marked *mp sur Sol*.

3 Solo  
1<sup>o</sup>

Fl. *p expressif*

Htb

Cl.

Bons *p*

Cors *p* 2<sup>o</sup> 1<sup>o</sup>

Harpe *p*

Div. *p* Unis. pizz.

sur Ré

1<sup>a</sup> 2<sup>a</sup>

Fl. Solo

Htb *p*

Cl.

Bons

Cors

Div. *pp* Unis. Div. Div.

Div. arco *pp* Unis. Div. arco

pizz. Sourdines la 2<sup>e</sup> fois (1<sup>ers</sup> seulement) arco

velles *pp* arco

Div. *pp* arco

1. 2. *pp* sur Ré pizz. *pp*

6 C.B. *pp* sur Ré pizz. *pp*

Div. *pp*

8. 4. *pp*

5. 6. *pp*

4

Fl. <sup>1<sup>o</sup></sup> *pp*

Cl.

Bons <sup>1<sup>o</sup></sup> *pp*

Harpe  
Lab Stb  
Ut b Ré b *pp*

Vclles

1. 2.  
C. B. *sur Sol*

3. 4.

5. 6.

5

Cl.

Cors <sup>1<sup>o</sup></sup> Sourd. *pp*

Trp *pp*

Harpe *pizz.*

Vclles *Div.*

1. 2.

C. B.

3. 4.

5. 6.





Fl

Htb

Cor A.

Cl.

Bons

Cors

Trp.

Unis.

Unis.

Unis.

velles Div.

3 C-B.

1<sup>o</sup> Sourd.

Sourd.

pp

pp

pp

pizz.

pp

1.2.

Div. 8.4. 2.

pp 5.6.

Cl.

Cors

Trp.

Harpe

velles

C-B

Ré 4

pp



9

Fl. Solo pp

Hrb pp

Cors Sourd.

Harpe

Div. pizz. Sourd. Div. Sourd. Div. Sourd. Div. Sourd. Div. Unis.

Violles

C.B.

10

Fl.

Hrb

Cl. pp

Bons pp

Cors 2o Otez la Sourdine

Harpe pp Lab

Violles pp Otez les Sourd. Unis. arco

C.B. Tutti sur Ré pizz. pp

11 1<sup>o</sup>

Fl. *pp* *mp*

Hrb. *mp* *mp*

Cl. *pp* *mp*

Bons. *pp* *mp*

Cors. *pp* *mp*

Trp. *mp*

Harpe *mp*

Div. Unis. Div. Unis. *mp* arco *mp*

Unis. pizz. Unis. pizz. Unis.

2<sup>de</sup> Prenez la 1<sup>re</sup> Fl.

Fl. *mp*

Hrb. *mp*

Cor A. *mp*

Cl. *mp*

Bons. *mp*

Cors. *mp*

Trp. *mp*

Harpe *p*

Div. arco Unis. pizz. Div. arco *p* Div. Unis. *p*

Div. arco Unis. pizz. Div. arco *p* Unis. Div. *p*

**12** 1<sup>o</sup> Solo

Fl. *p espressif*

Htb. *pp* Solo

Cl. *p*

Bons. *p* 1<sup>o</sup>

Cors. *p* 2<sup>o</sup>

Trp. *p*

Div. *pp*

pizz. *p*

sur Ré

**13**

Htb. Solo

Cor A. *pp espressif* *p poco cresc.*

Cors. *pp* *poco cresc.*

Unis. *poco cresc.*

Div. *poco cresc.*

arco *poco cresc.*

*pp* *poco cresc.*

Musical score for measures 14-15. The score includes parts for Flute (Fl.), Horn (Htb), Trumpet (Cor A.), Clarinet (Cl.), Bassoon (Bons), Horn (Cors), Harp (Harpe), and Unisons (Unis.). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with dynamics such as *mp*, *f*, and *mf*. The Harp part features a *ff* dynamic and a *gliss.* (glissando) in measure 15. The Unis. part includes markings for *Unis.*, *Div.* (divisi), and specific fingerings like *sur Ré* and *sur Sol*.

Musical score for measures 16-17. The score includes parts for Flute (Fl.), Horn (Htb), Trumpet (Cor A.), Clarinet (Cl.), Bassoon (Bons), Horn (Cors), Harp (Harpe), and Unisons (Unis.). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with dynamics such as *mf* and *pp*. The Harp part features a *gliss.* (glissando) in measure 16. The Unis. part includes markings for *Unis.*, *sur Ré*, and *pp*.

**Molto rall.**

pt<sup>e</sup> Fl. *pp*

G<sup>de</sup> Fl. *pp*

H<sup>rb</sup> *pp*

Cor A. *pp*

Cl. *pp*

B<sup>ons</sup> *pp*

Cors *pp* 1<sup>o</sup>

Trp.

Harpo

**Molto rall.**

*pp* pizz. Unis. Sourd. arco *perdendosi*

Sourd. Unis. pizz. arco *perdendosi*

Sourd. pizz. *pp* arco *perdendosi*

The image shows a page of a musical score for a piece titled 'Tombeau: Menuet / 47'. The score is written for a full orchestra and harp. The tempo is marked 'Molto rall.' (Very Slowly). The key signature has one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Flute (pt<sup>e</sup> Fl.), Flute (G<sup>de</sup> Fl.), Horn (H<sup>rb</sup>), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (B<sup>ons</sup>), Horn (Cors), Trumpet (Trp.), and Harp (Harpo). The score is divided into two systems. The first system contains staves for the woodwinds, brass, and harp. The second system contains staves for the strings and harp. Dynamics include 'pp' (pianissimo) and 'perdendosi' (fading). Performance instructions include 'pizz.' (pizzicato) and 'Sourd.' (Sordano). The harp part in the second system is marked 'Unis.' (Unison).

# IV. RIGAUDON

Assez vif  $\text{♩} = 120$

2 FLÛTES *ff* *à 2*

2 HAUTBOIS *ff*

2 CLARINETTES en Sib *ff* *à 2* *mp* *1<sup>o</sup>*

2 BASSONS *ff* *mp*

2 CORNS *ff*

TROMPETTE *ff*

HARPE *ff*

Assez vif  $\text{♩} = 120$

VIOLONS *ff* *mp*

ALTOS *ff* *Div.* *pizz.* *mp*

VIOLONCELLES *ff* *pizz.* *mp* *Div.*

CONTREBASSES *ff*

1

Fl.

Htb

Cl.

Bons

Cors

Trp.

Harpe

Mib Sol# Lab

Sib Ltb Reb

Unis.

Div.

arco

pizz.

mf

ff

mf en dehors

This system of the musical score includes staves for Flute, Horns, Clarinet, Bassoon, Trumpets, and Harp. The Harp part is divided into two systems. The first system of the Harp part features a 'Div.' (divisi) section with 'pizz.' (pizzicato) and 'arco' (arco) markings. The second system continues with 'Unis.' (unison) and 'Div.' markings. Dynamics include 'ff' (fortissimo), 'mf' (mezzo-forte), and 'p' (piano). The Harp part includes specific fingering and articulation instructions.

2

Fl.

Htb

Cl.

Bons

Cors

Harpe

Unis.

Div.

arco

pizz.

mf

f

mf

mf en dehors

Fa#

This system continues the musical score with staves for Flute, Horns, Clarinet, Bassoon, Trumpets, and Harp. The Harp part continues with 'Unis.' and 'Div.' markings, including 'arco' and 'pizz.' instructions. Dynamics range from 'mf' (mezzo-forte) to 'f' (forte). The Harp part includes a 'Fa#' marking. The overall texture is complex with multiple layers of sound.

Fl. Htb Cl. Bons Cors Trp. Harpe

3

Mi b Fa#  
Ut# Ré#

Unis Div. Unis arco  
Unis Div. arco  
pizz. Div. Unis. arco  
pizz. Div. Unis. arco  
mf Div. Unis. arco  
arco

Fl. Htb Cl. Bons Cors Trp. Harpe

1<sup>o</sup> Solo  
pp

La b

Div. pizz. pp  
pizz. pp  
Unis. pizz. pp  
Unis. pizz. pp



**4**

Fl. Htb Cl. Bons Cors Harpe

Sol  $\sharp$  Fa  $\sharp$

Unis. arco  $f$  Div. Div. Unis.

**5** Moins vif

Fl. Htb Cl. Bons Cors Trp. Harpe

1<sup>o</sup> Solo  $pp$   
2<sup>d</sup> Prenez le Cor Anglais  
1<sup>o</sup> Changez en La

Mib Fa  $\sharp$   
Ut  $\sharp$  Ré  $\sharp$   
Moins vif

Unis. arco  $ff$  Div. pizz.  $pp$   
Unis. arco  $ff$  pizz.  $pp$   
arco  $ff$  arco  $pp$   
pizz.  $ff$  arco

6

Htb

Div.

pizz.

pp

pizz.

pp

Htb

Cor A.

Solo

pp

Unis.

pp

Unis.

pp

pp

pp

7

Hrb

Cor A.

Div.

Div.

8

Hrb

Cor A.

Unis.

Unis.

p

p

p

**9** 1<sup>o</sup> Solo

Musical score for measures 9-10. The score includes parts for Flute (Fl.), Cor Anglais (Cor A.), Harpe (Harp), and strings. Measure 9 features a first solo for the Flute, marked *pp*. The Cor Anglais part has the instruction "Prenez le 2<sup>d</sup> Hautbois". The Harpe part is marked *pp*. The string parts are marked *pp* and include the instruction "Div. arco Sourd." (Divide arco Sordine). Measure 10 continues the solo for the Flute, marked *pp*. The strings are marked *pp* and include the instruction "Otez les Sourd." (Remove mutes).

**10**

Musical score for measures 10-11. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), and strings. Measure 10 features a first solo for the Flute, marked *p*. The Clarinet part is marked "en La". The Trumpet part is marked *pp* and includes the instruction "Sourdine" (Mute). The strings are marked *p* and include the instruction "Otez la Sourd." (Remove mutes). Measure 11 continues the solo for the Flute, marked *p*. The strings are marked *p* and include the instruction "Otez les Sourd." (Remove mutes). The string parts also include the instruction "Unis. pizz." (Unison pizzicato).

Cl.

Musical score for Clarinet (Cl.) featuring a melodic line with slurs and dynamics. The notation includes eighth and sixteenth notes, with some slurs spanning across measures.

II<sup>1o</sup>

Fl. *pp*

Htb *pp* *poco cresc.* *p expressif*

Cl. Changez en Sib

Bons *pp*

Cors *pp* <sup>1o</sup> Sourdine Otez la Sourd.

Harpe *pp* *poco cresc.* *p*

Div. arco *pp* sur la touche *poco cresc.* *p* Unis.

Div. arco *pp* sur la touche *poco cresc.* *p*

Musical score for Flute (Fl.), Horn (Htb), Clarinet (Cl.), Bassoon (Bons), Horn (Cors), Harp (Harpe), and Violin/Viola (Div. arco). The score includes performance instructions such as *pp*, *poco cresc.*, *p expressif*, *Changez en Sib*, <sup>1o</sup> Sourdine, Otez la Sourd., *pp* sur la touche, *poco cresc.*, *p*, and Unis. The notation features slurs, dynamics, and specific performance directions.

12 1<sup>er</sup> Mouvt

Musical score for measures 1-11 of the first movement. The score includes parts for Flute (Fl.), Horn (Htb), Clarinet (Cl.), Bassoon (Bons), Trumpet (Trp.), and Harp. The Flute part features a melodic line with accents and a dynamic marking of *mp*. The Harp part provides accompaniment with *ff* dynamics. The woodwinds and brass parts have various rhythmic patterns and dynamic markings.

Musical score for measures 12-18 of the first movement. This section includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl. ord.), and Cello/Double Bass (Unis.). The Violin I part has a dynamic marking of *ff* and includes the instruction *arco*. The Cello/Double Bass part has a dynamic marking of *mp* and includes the instruction *Unis.*. The Viola part has a dynamic marking of *mp* and includes the instruction *Unis.*. The Violin II part has a dynamic marking of *mp* and includes the instruction *Unis.*. The score also includes the instruction *Div.* and *pizz.* for the strings.

13

Musical score for measures 19-25 of the first movement. This section includes parts for Flute (Fl.), Horn (Htb), Clarinet (Cl.), Bassoon (Bons), Trumpet (Trp.), and Harp. The Flute part has a dynamic marking of *ff* and includes the instruction *à 2*. The Horn part has a dynamic marking of *mf* and includes the instruction *10*. The Clarinet part has a dynamic marking of *mf* and includes the instruction *à 2*. The Bassoon part has a dynamic marking of *mf* and includes the instruction *à 2*. The Trumpet part has a dynamic marking of *p* and includes the instruction *10*. The Harp part has a dynamic marking of *ff* and includes the instruction *mf en dehors*. The score also includes the instruction *Mib Sol# Lab* and *St# Ut# Ré#*.

Musical score for measures 26-32 of the first movement. This section includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl. ord.), and Cello/Double Bass (Unis.). The Violin I part has a dynamic marking of *ff* and includes the instruction *Div.* and *pizz.*. The Violin II part has a dynamic marking of *mf* and includes the instruction *Div.* and *pizz.*. The Viola part has a dynamic marking of *mf* and includes the instruction *Div.* and *pizz.*. The Cello/Double Bass part has a dynamic marking of *mf* and includes the instruction *Div.* and *pizz.*. The score also includes the instruction *Unis.* and *arco*.

14

Musical score for measures 14-15. The score includes parts for Flute (Fl.), Horn (Htb), Clarinet (Cl.), Bassoon (Bons), Trumpet (Cors), and Harp. The Flute part features a first solo (1<sup>o</sup>) starting in measure 14. The Harp part includes a section labeled 'Fab' in measure 15. The string section (Violins and Cellos/Double Basses) is marked with 'Unis. arco' and 'pizz.' (pizzicato) in measure 15. Dynamics include *mf*, *f*, and *mf*. Performance instructions include 'fen dehors' for the trumpet and 'Div. pizz.' for the strings.

15

Musical score for measures 15-16. The score includes parts for Flute (Fl.), Horn (Htb), Clarinet (Cl.), Bassoon (Bons), Trumpet (Cors), Trombone (Trp.), and Harp. The Flute part features a first solo (1<sup>o</sup> Solo) starting in measure 15, marked *pp*. The Harp part includes a section labeled 'Ni Fa#' in measure 15 and 'Ut Ré#' in measure 16. The string section (Violins and Cellos/Double Basses) is marked with 'Unis. arco' and 'pizz.' (pizzicato) in measure 15. Dynamics include *ff*, *f*, and *mf*. Performance instructions include 'Unis. arco', 'Div.', and 'pizz.'.

Fl. *pp*

Htb *pp*

Cl. *pp*

Harpe *pp*

La ♯

Sol ♯

Div. *pp* pizz.

Unis. *pp* pizz.

*pp*

*mf*

Detailed description: This system contains the first five staves of the score. The Flute (Fl.) part is marked *pp* and features a melodic line with many accidentals. The Horns (Htb) and Clarinets (Cl.) are also marked *pp*. The Harp (Harpe) part is marked *pp* and includes the notes La ♯ and Sol ♯. The strings are divided into Divisi (Div.) and Unison (Unis.) parts, both marked *pp* and *pizz.* (pizzicato). The system concludes with a *mf* dynamic marking.

16

Fl. *ff*

Htb *ff*

Cl. *mf* *f* *ff*

Bons *mf* *ff*

Cors *f* *ff*

Trp. *ff*

Harpe *ff*

Unis. *f* arco

Div. *ff* arco

*ff* arco

*ff* arco

*ff* arco

*ff* arco

Detailed description: This system contains the next five staves. The Flute (Fl.) part is marked *ff*. The Horns (Htb) and Clarinets (Cl.) are marked *ff*. The Bassoons (Bons) are marked *mf* and *ff*. The Corsos (Cors) and Trumpets (Trp.) are marked *f* and *ff*. The Harp (Harpe) part is marked *ff* and includes the notes Fa ♯. The strings are marked *f* and *ff* and are playing *arco* (arco). The system concludes with a *ff* dynamic marking.