JULIUS KLENGEL

DREI SONATINEN

FÜR VIOLONCELL UND PIANOFORTE

Nr. 1. C dur (erste enge Lage) . . . . . Nr. 3481
Nr. 2. A moll (erste enge und weite Lage) Nr. 3482
Nr. 3. G dur (erste und vierte Lage). . . . Nr. 3483

Op. 47

Eigentum der Verleger für alle Länder
BREITKOPF & HÄRTEL
BERLIN :: BRÜSSEL LEIPZIG LONDON :: NEW YORK
V.A. 3481/83

Sonatine in A moll

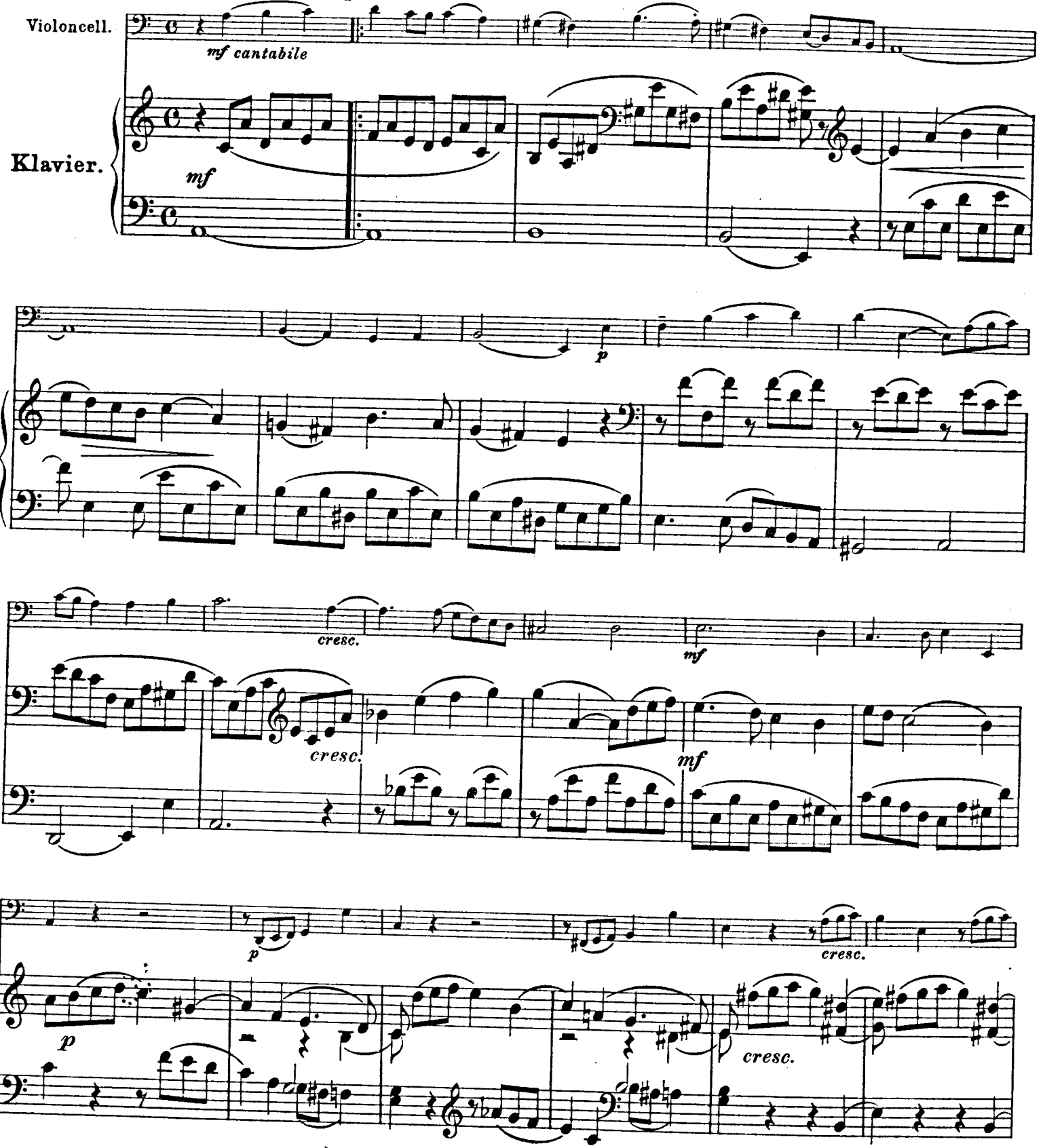
für Violoncell und Klavier

(erste enge und weite Lage).

I.

Julius Klengel, Op.47 № 2.

Allegro non troppo.



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V. A. 3482.

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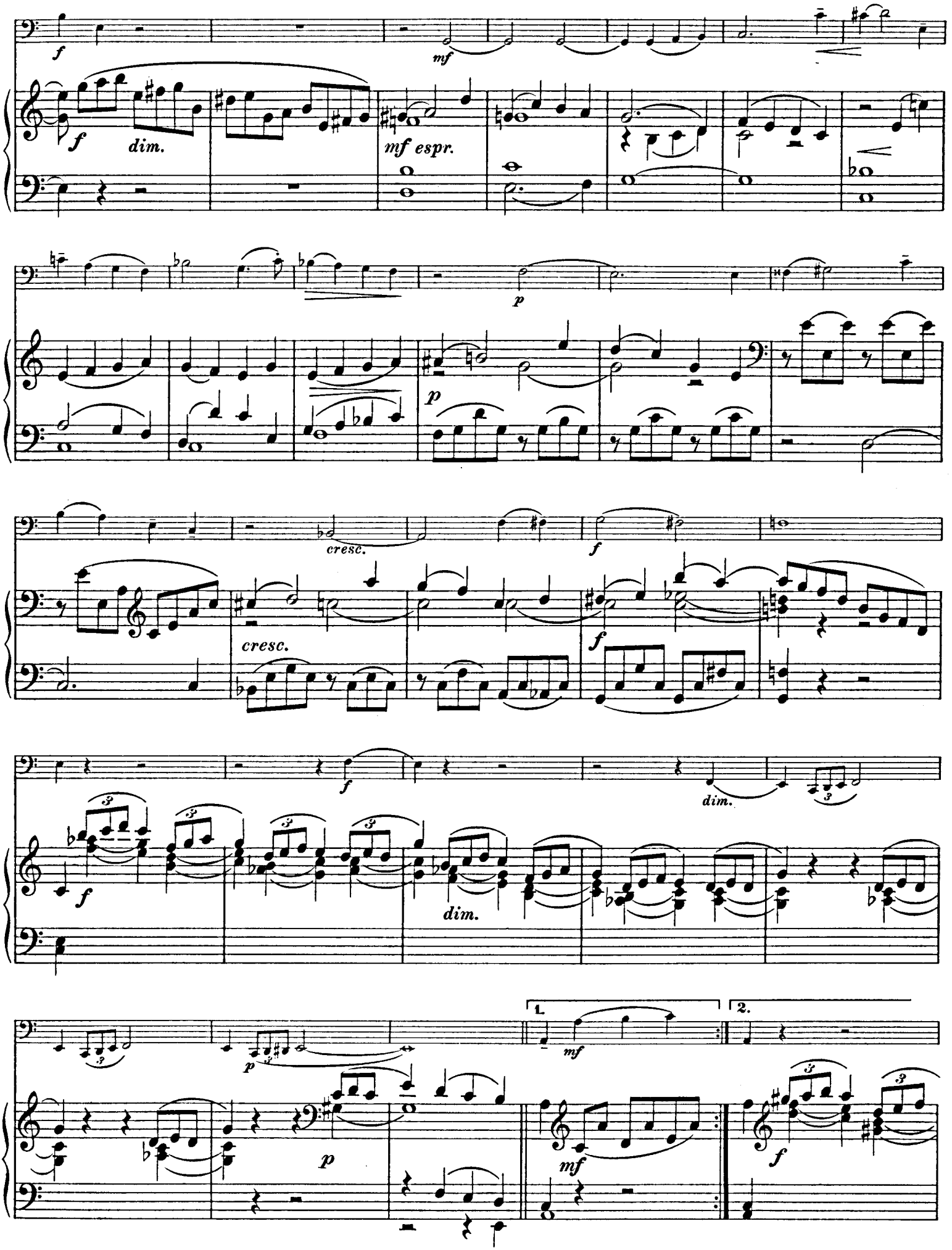
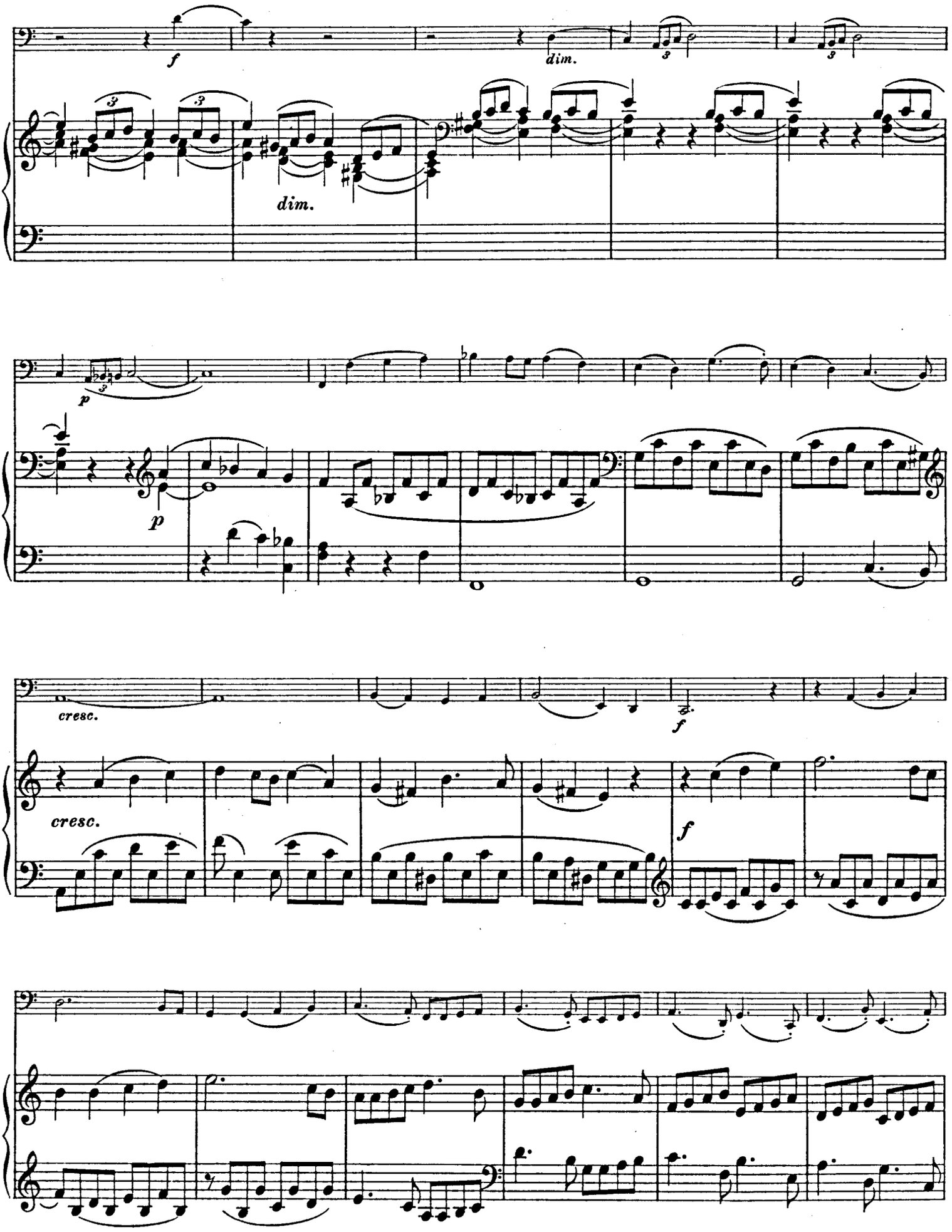
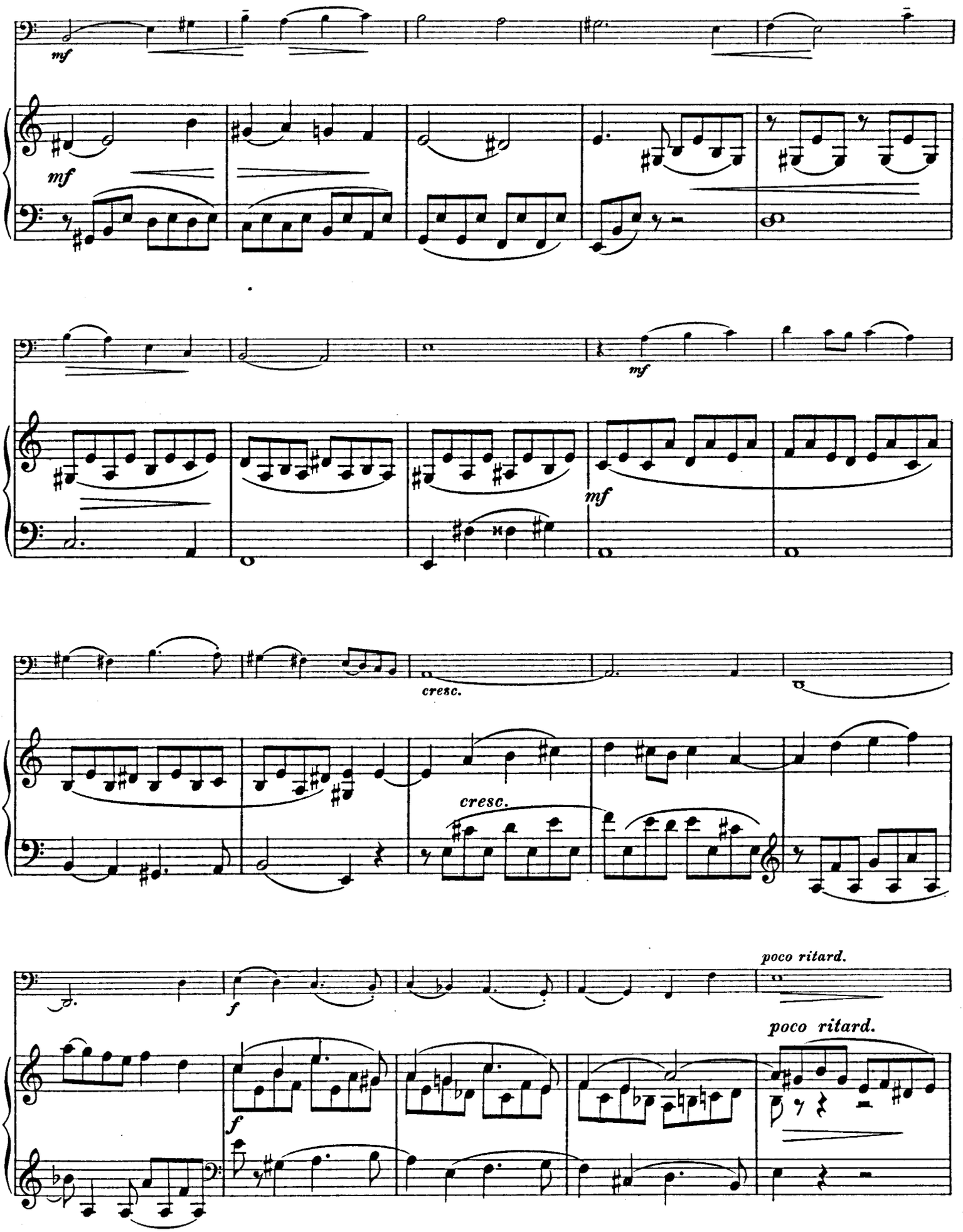
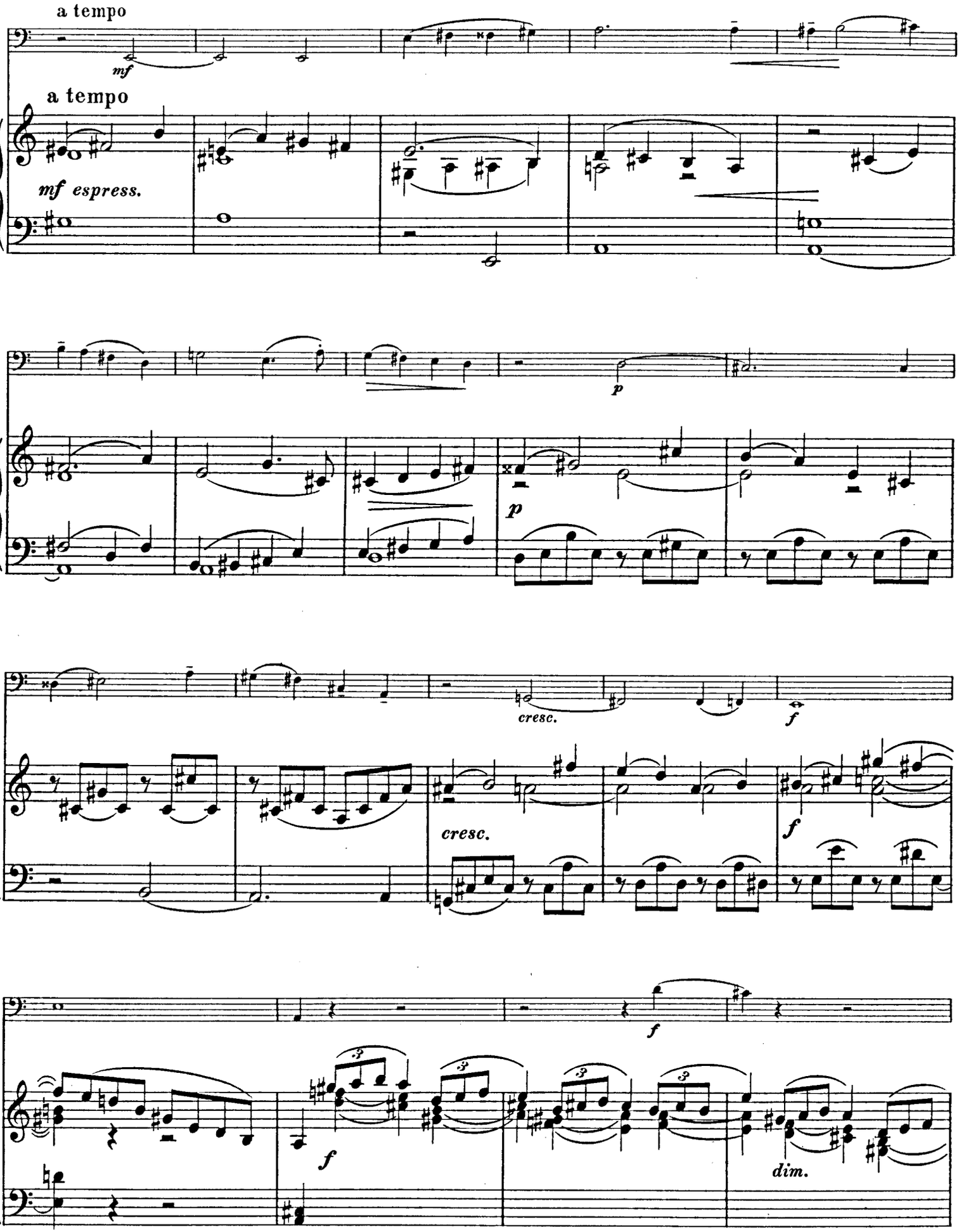
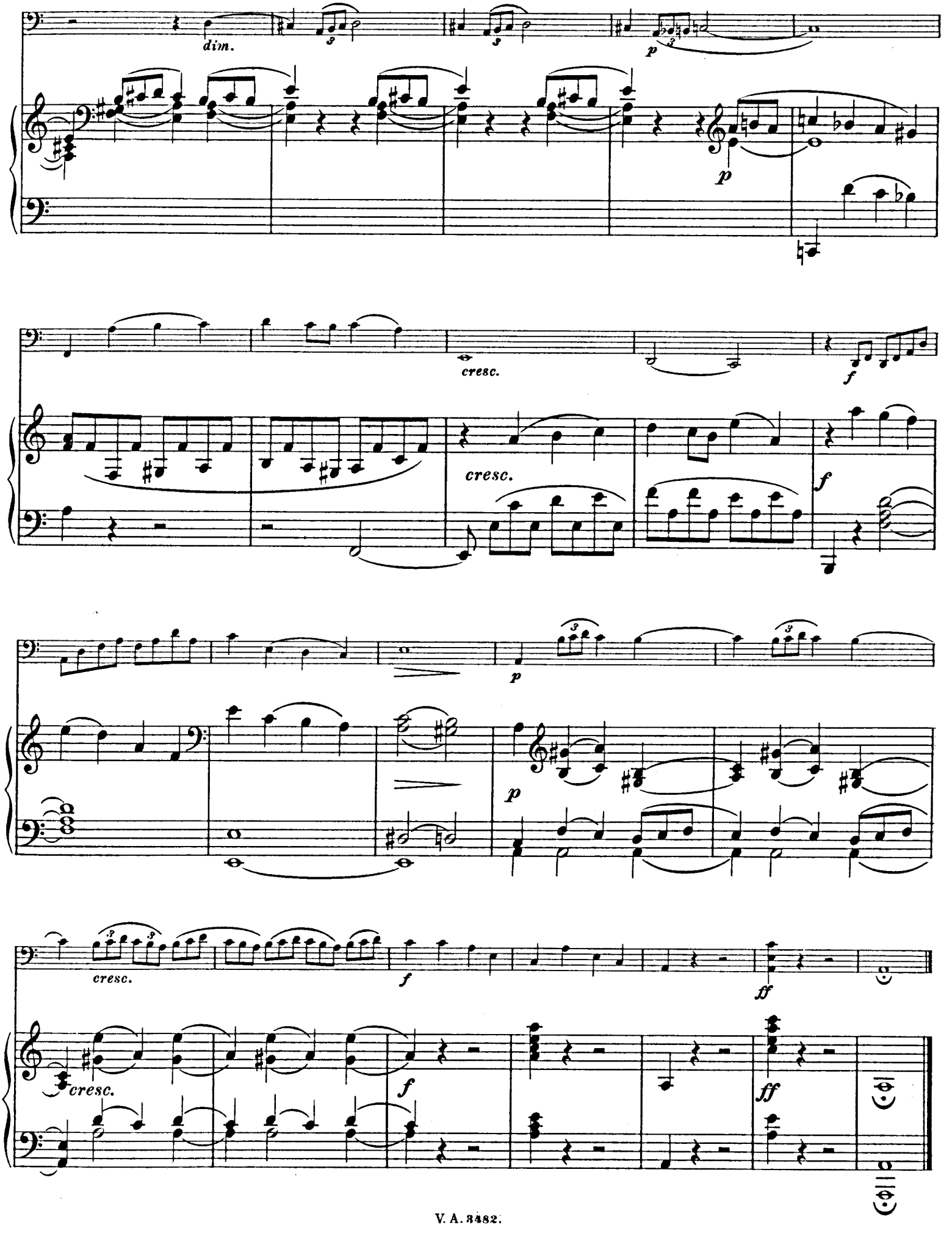
269843


f
mf
f
dim.
mf espr.
p
p
cresc.
f
cresc.
f
f
dim.
f
dim.
p
1.
2.
mf
p
mf
f


f
dim.
dim.
p
p
cresc.
f
cresc.
f

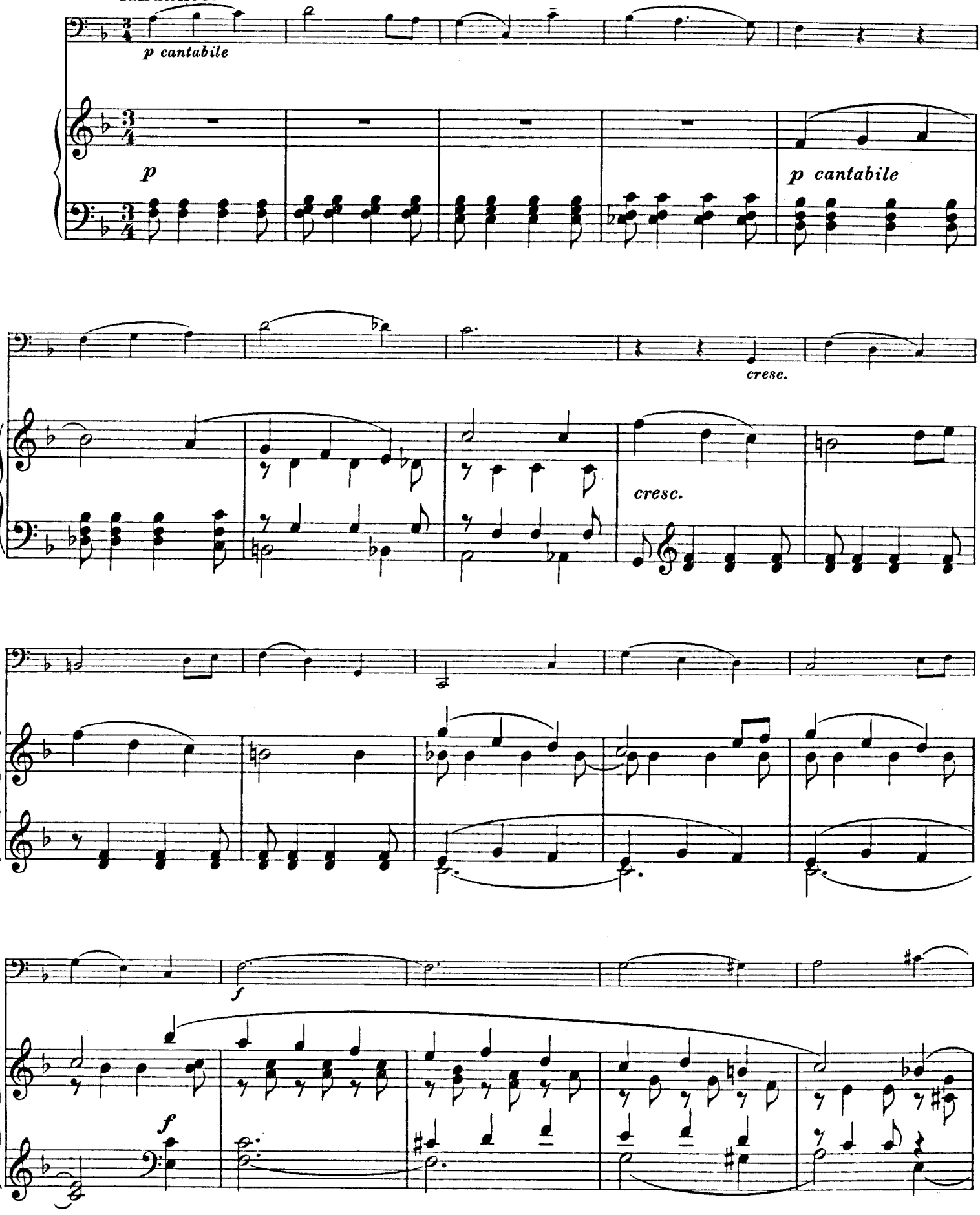

mf
mf
mf
mf
cresc.
cresc.
f
f
poco ritard.
poco ritard.

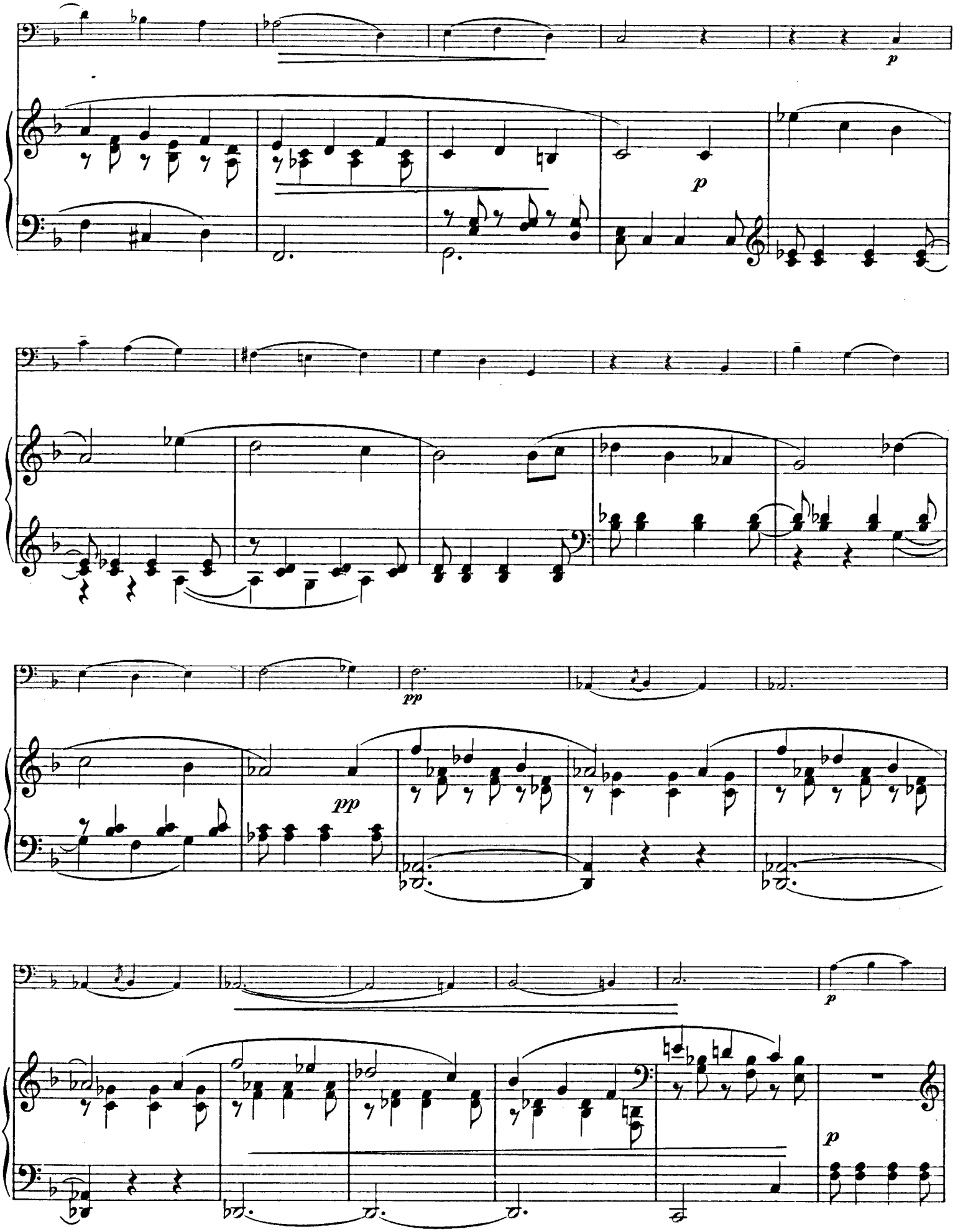

a tempo
mf
a tempo
mf espress.
p
p
cresc.
f
cresc.
f
f
f
dim.

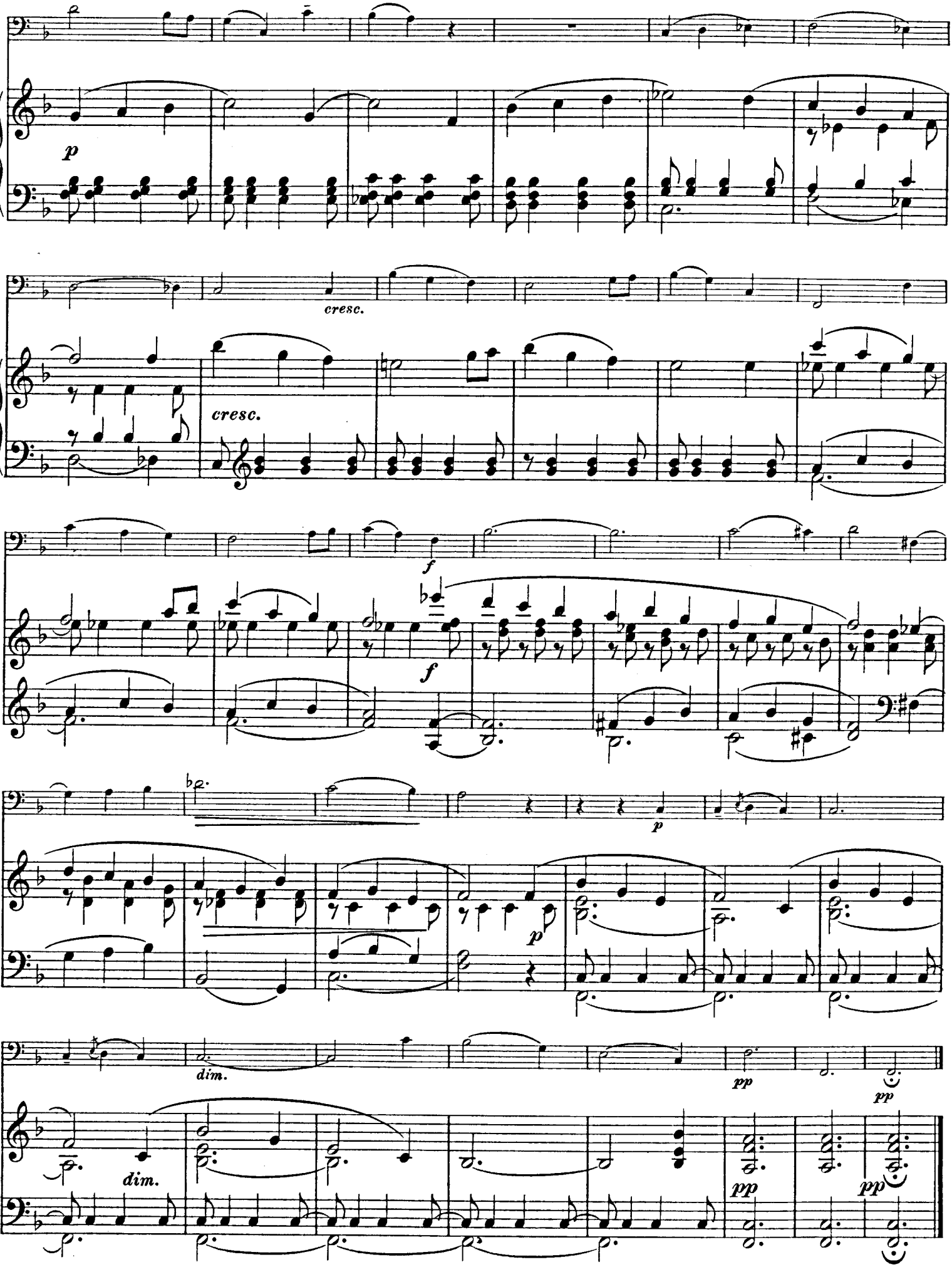

dim.
p
p
cresc.
f
cresc.
f
p
p
cresc.
f
ff
cresc.
f
ff

II.

Arioso.
Andante.

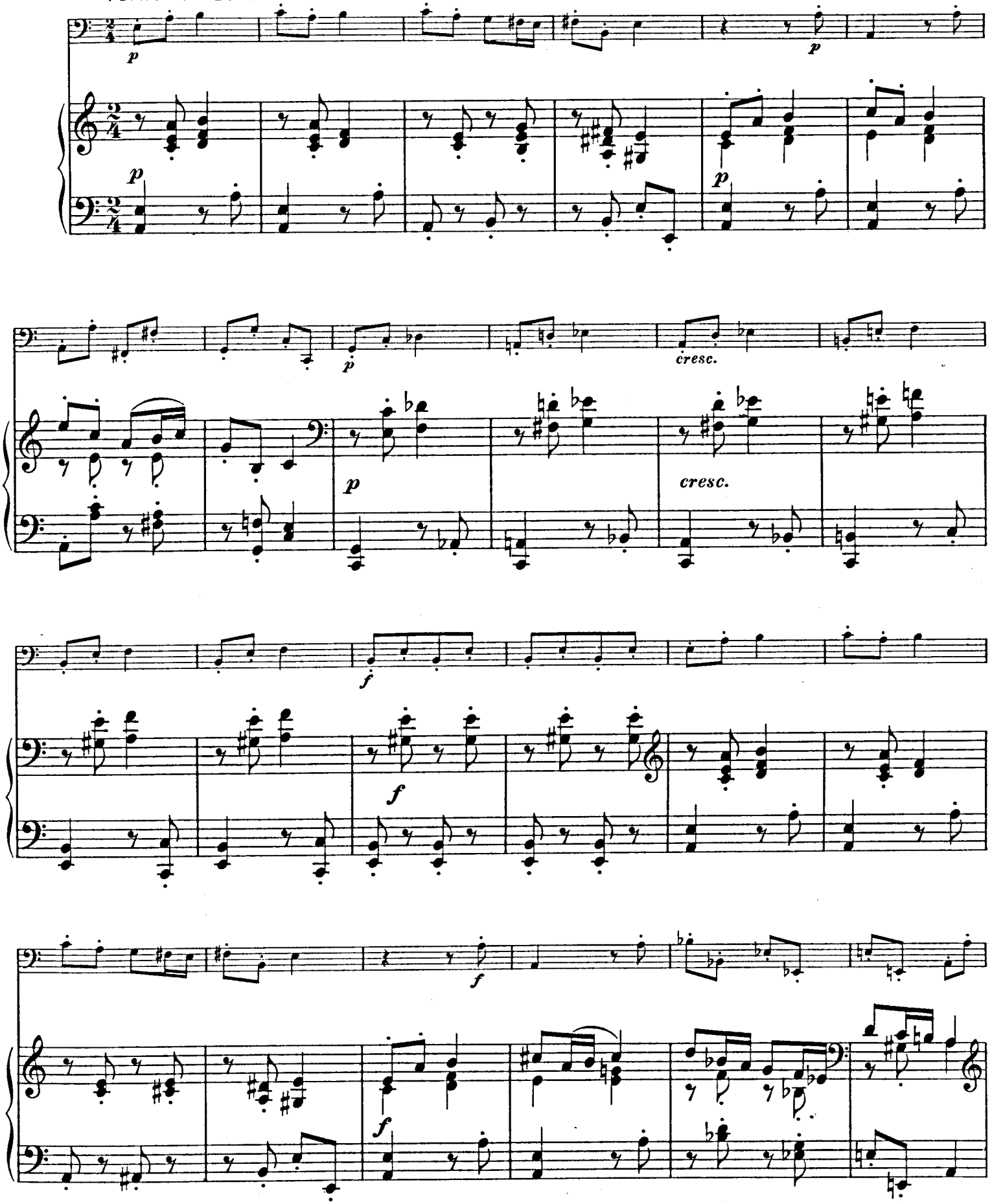


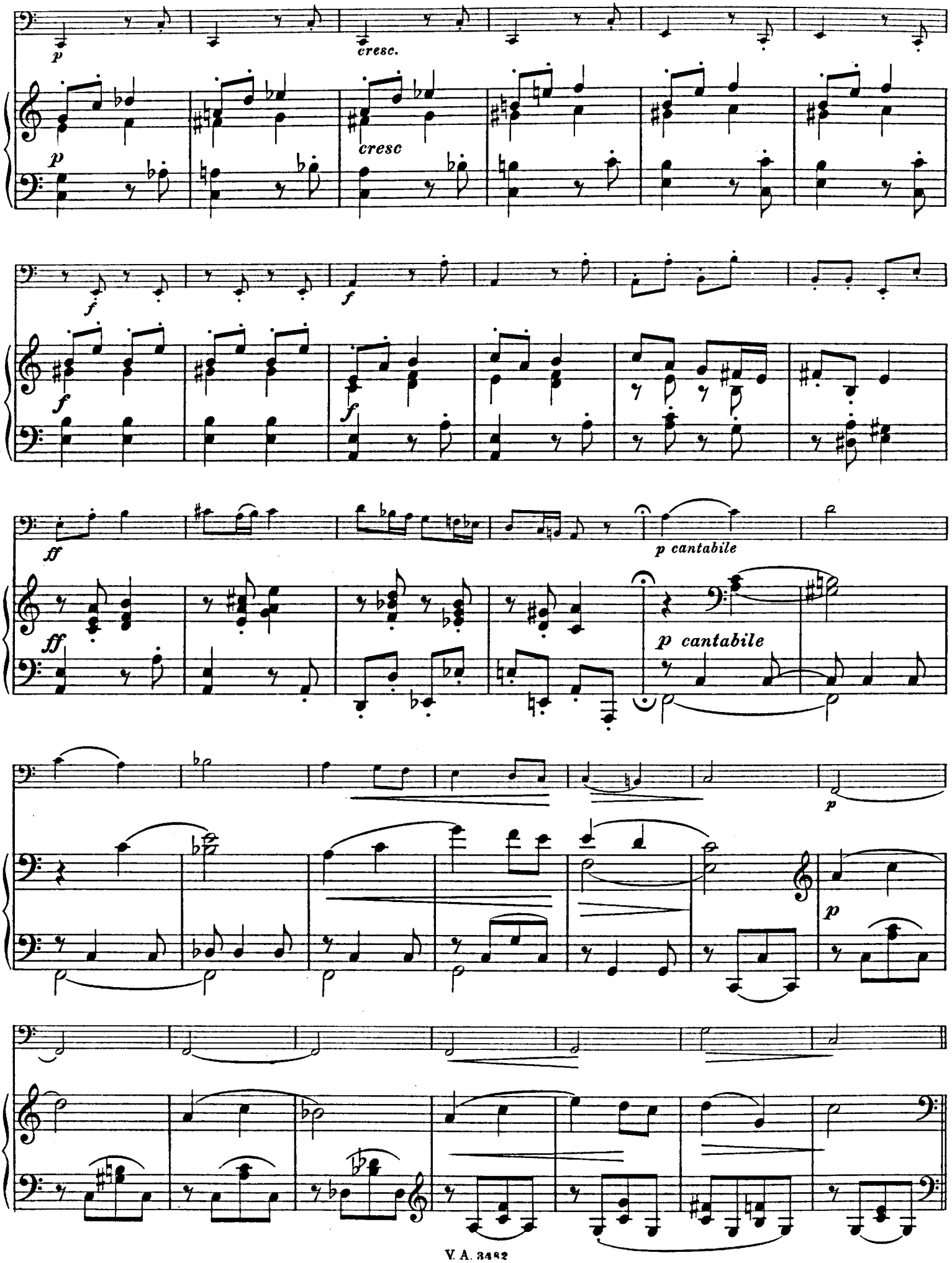

p
p
pp
pp
p
p

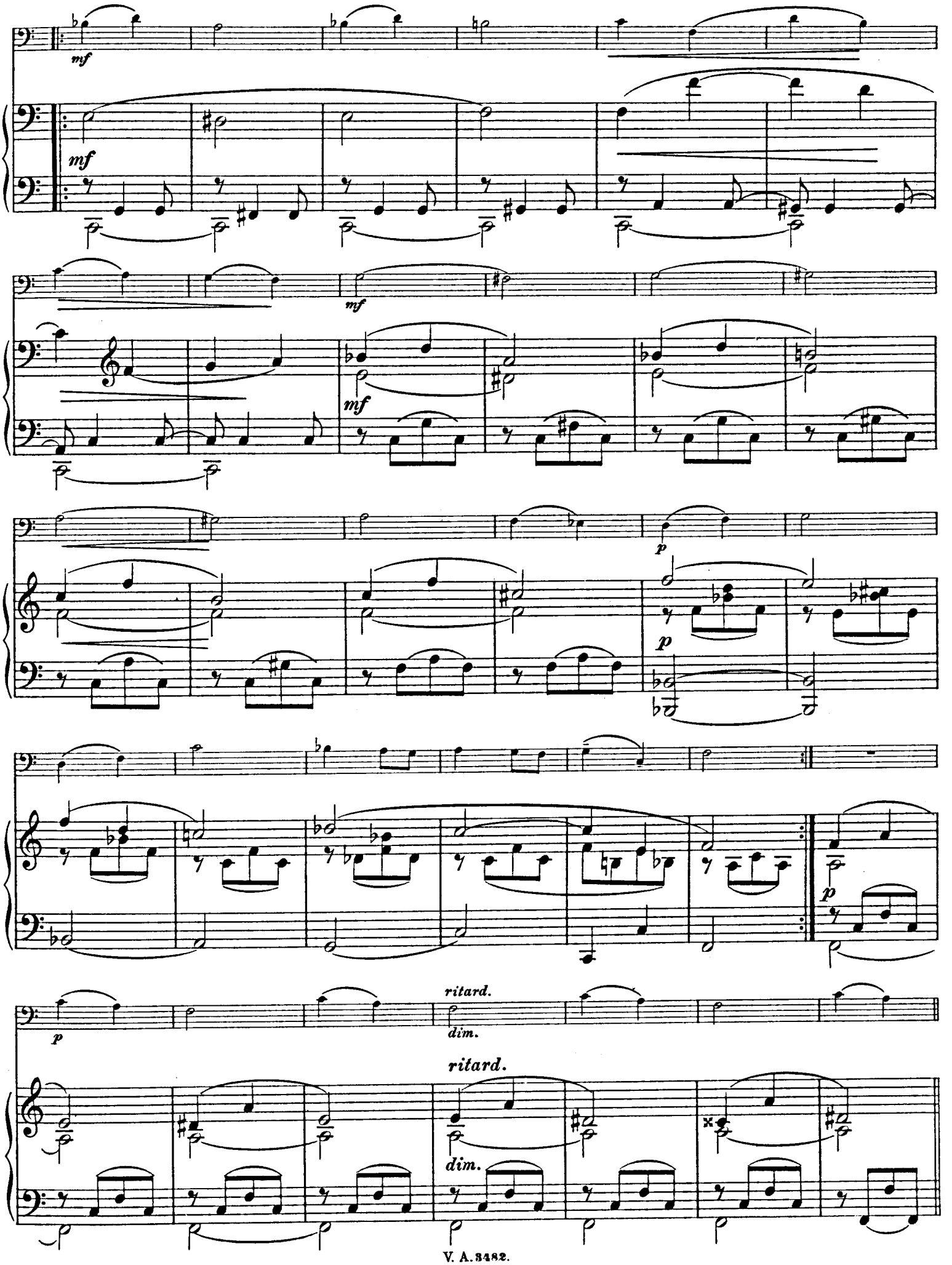

p
cresc.
cresc.
f
f
p
p
dim.
pp
pp
dim.
pp
pp

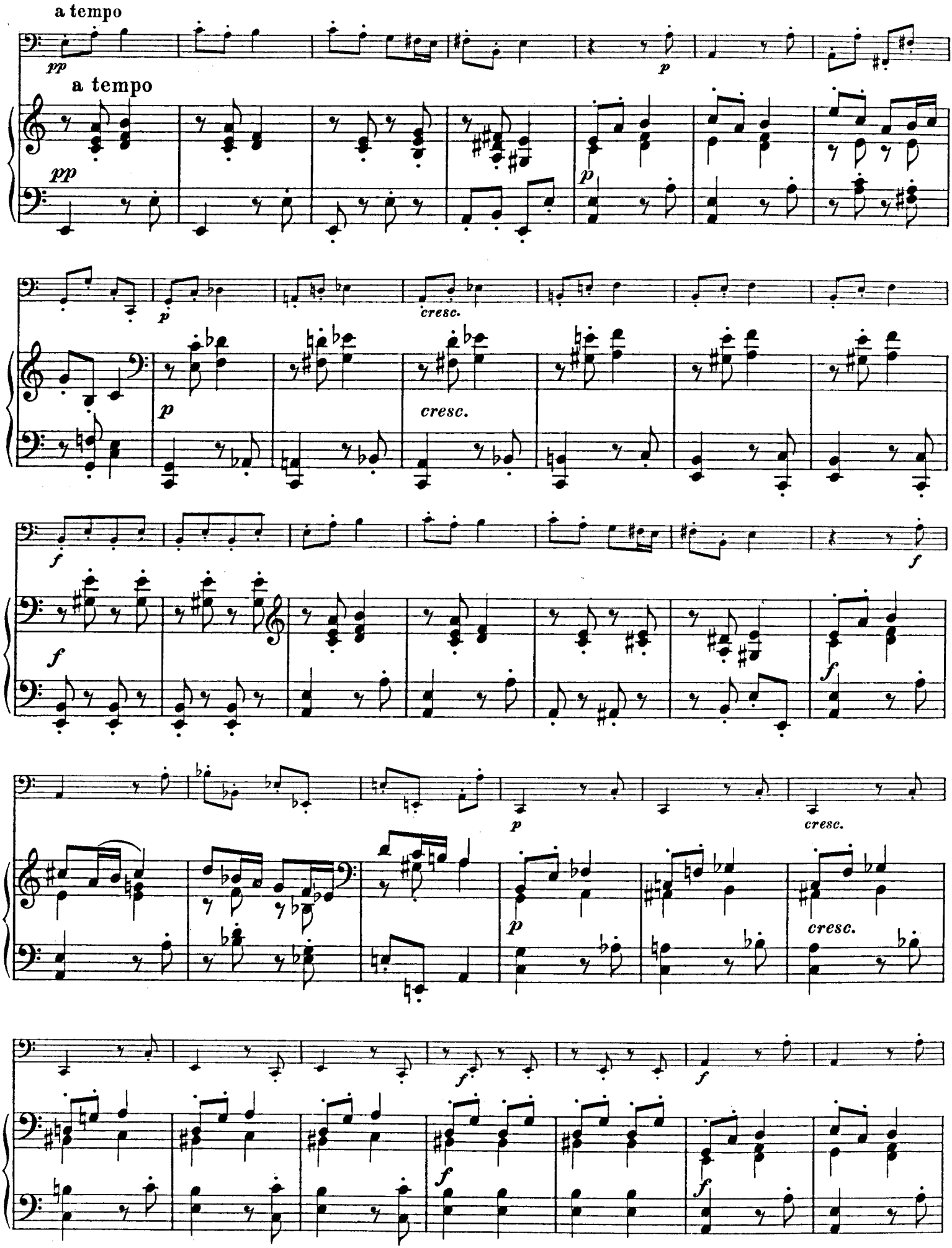
III.

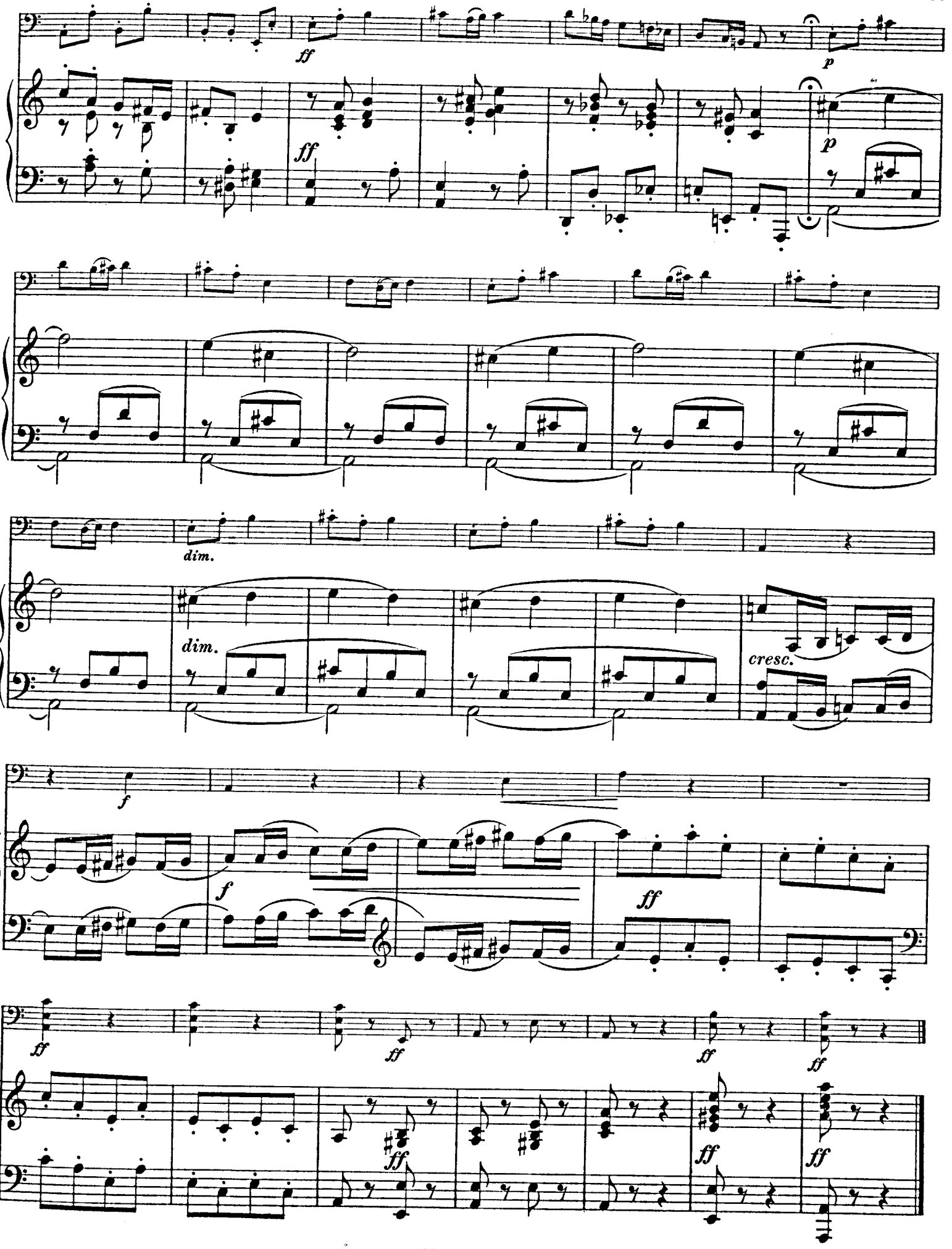
Vivace marcato.




p
cresc.
cresc
f
ff
p cantabile
p cantabile
p
p


mf
mf
mf
mf
p
p
p
ritard.
dim.
ritard.
dim.


a tempo
pp
a tempo
pp
p
p
cresc.
p
cresc.
f
f
f
p
cresc.
p
cresc.
f
f
f


ff
p
ff
p
dim.
dim.
cresc.
f
f
ff
ff
ff
ff
ff
ff
ff
ff

Sonatine in A moll

für Violoncell und Klavier

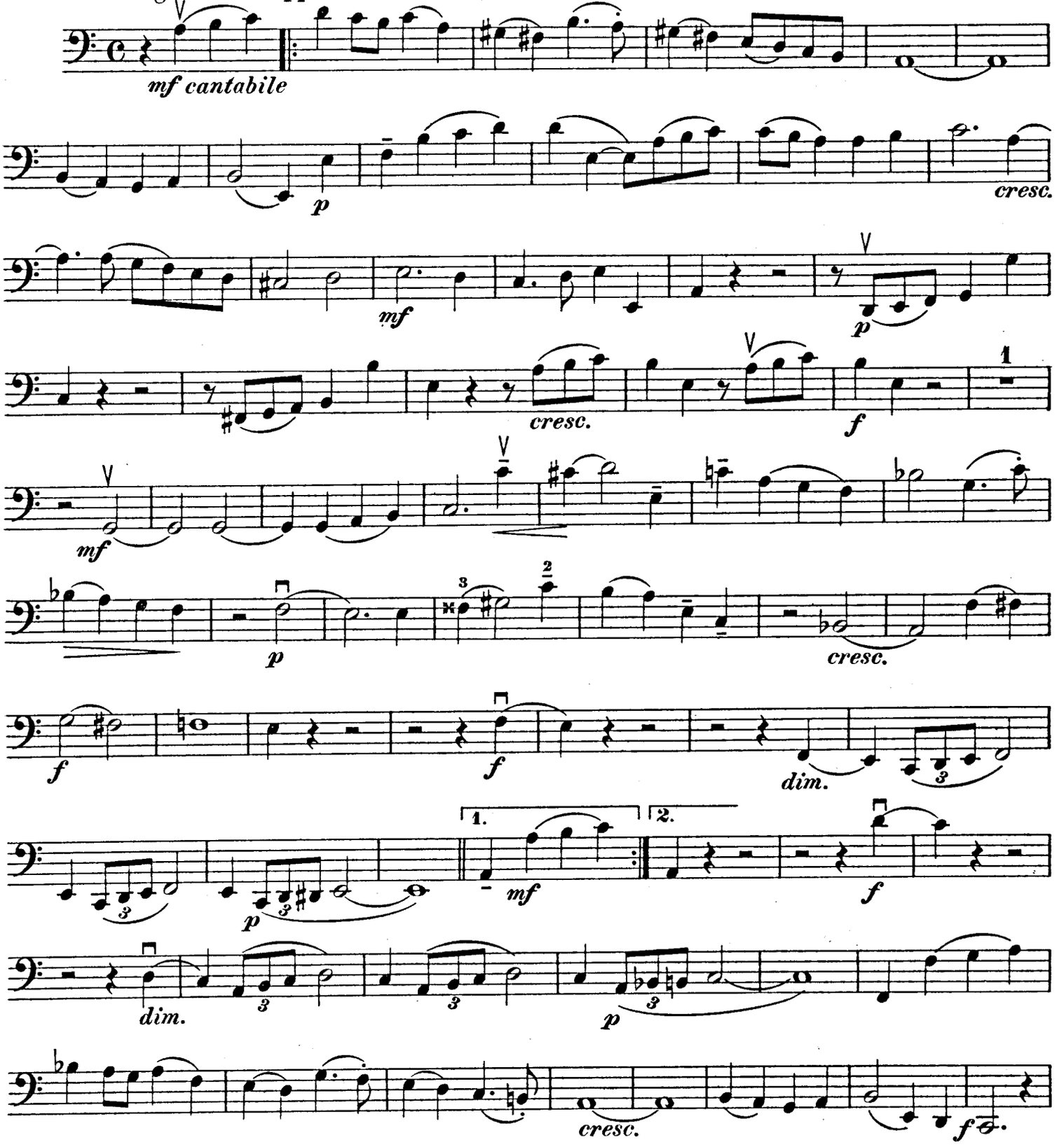
(erste enge und weite Lage).

Violoncell.

Julius Klengel, Op.47 No2.

I.

Allegro non troppo.



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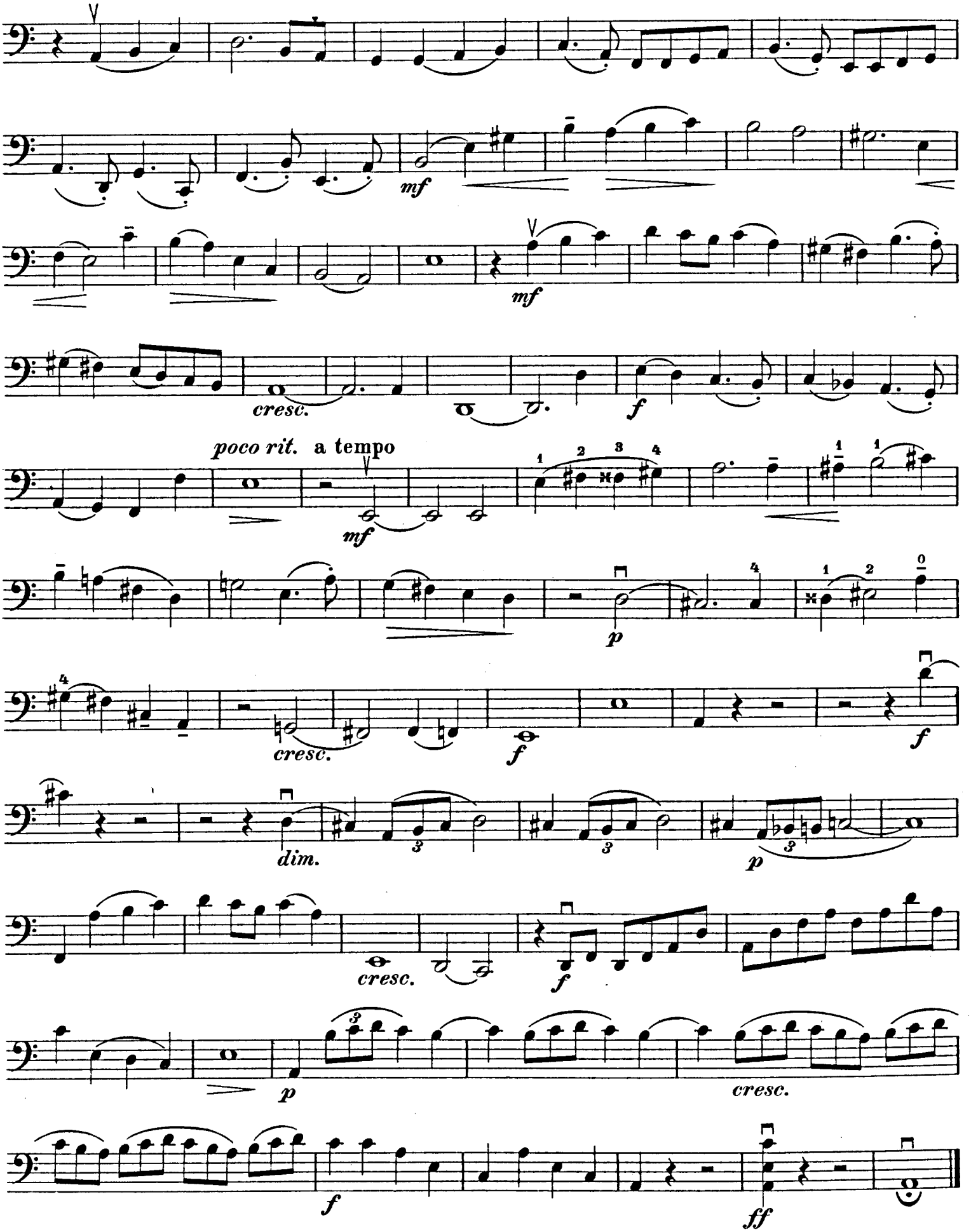
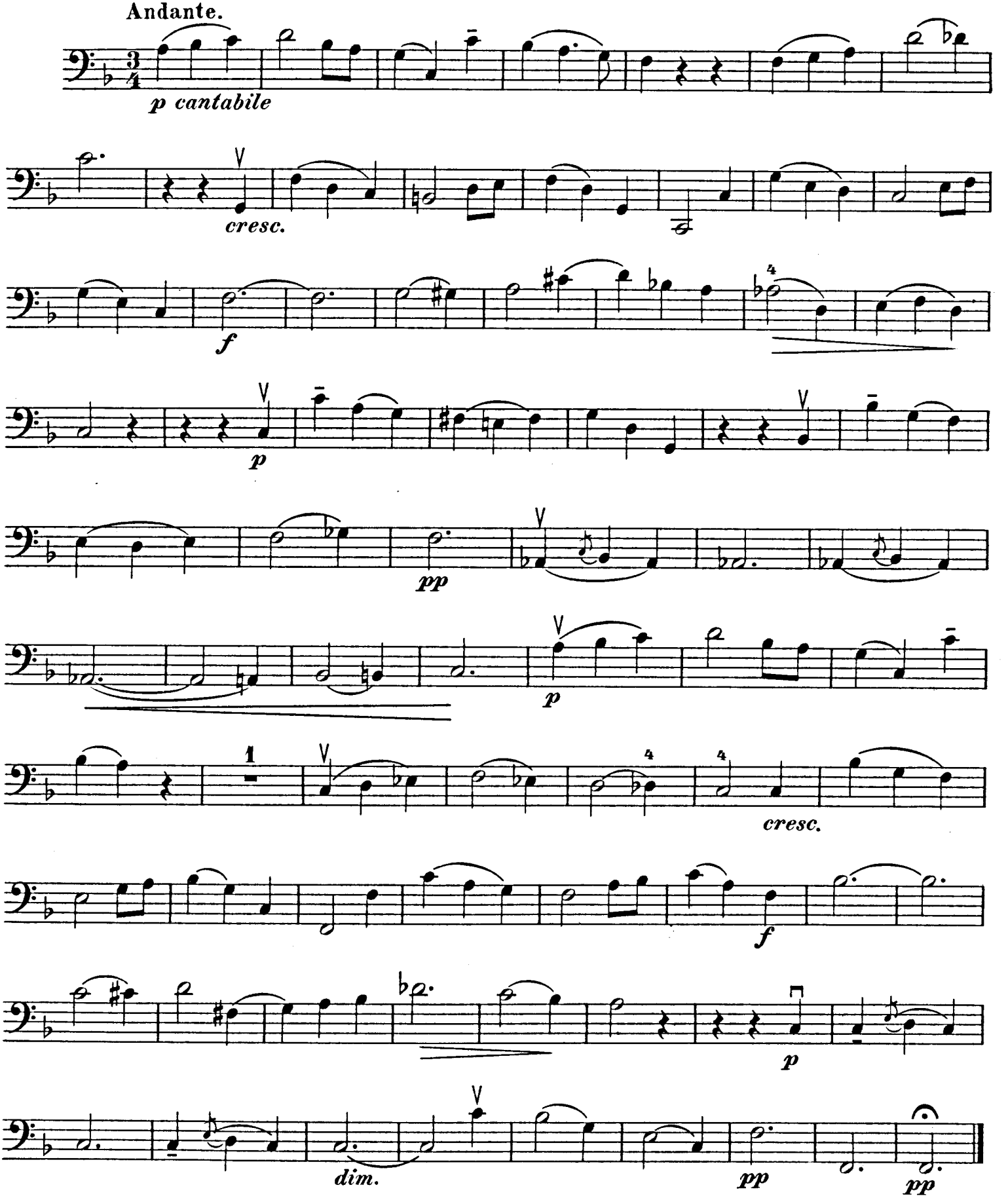
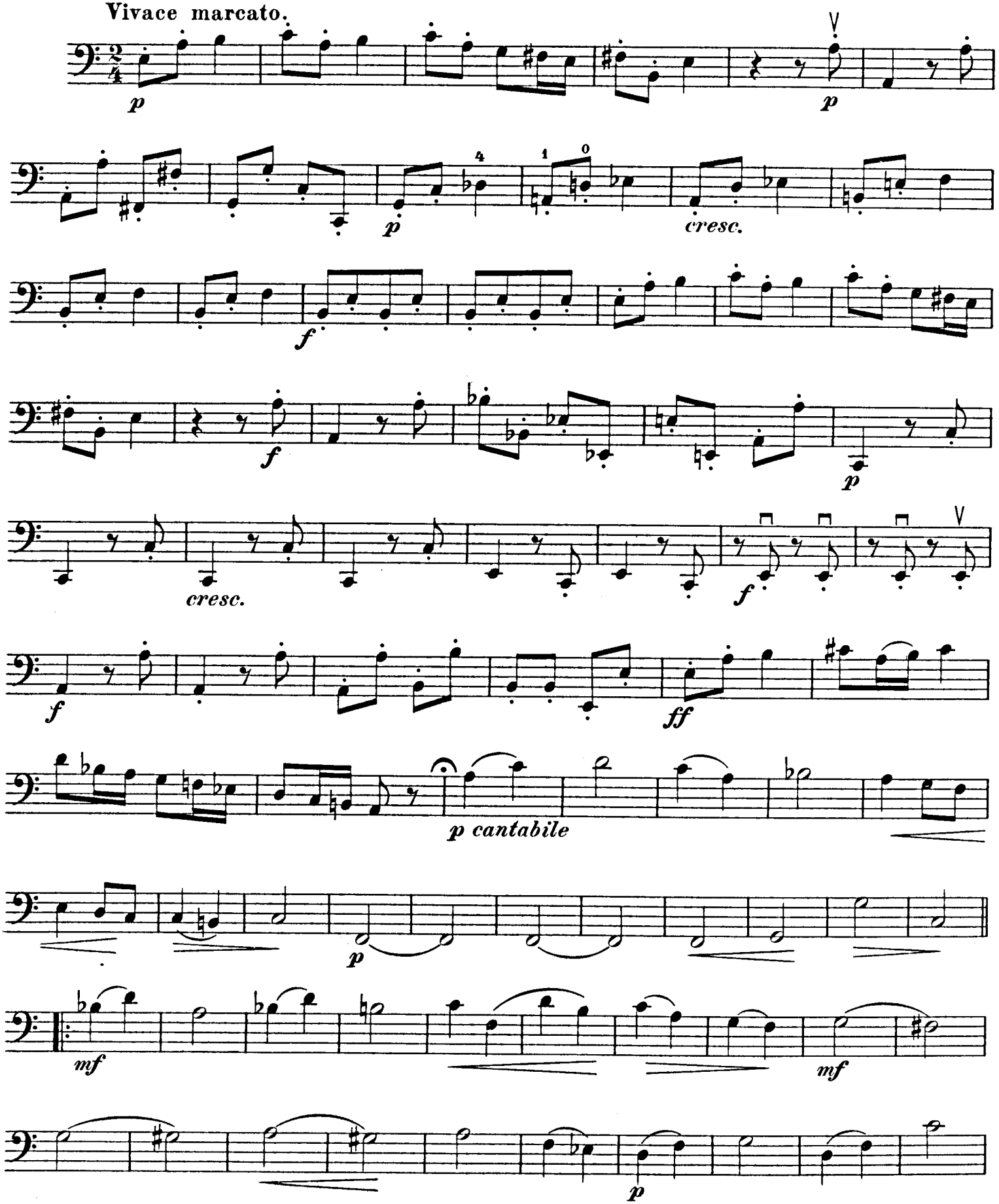

mf
mf
cresc.
f
poco rit. a tempo
mf
p
cresc.
f
f
dim.
p
cresc.
f
p
cresc.
f
ff

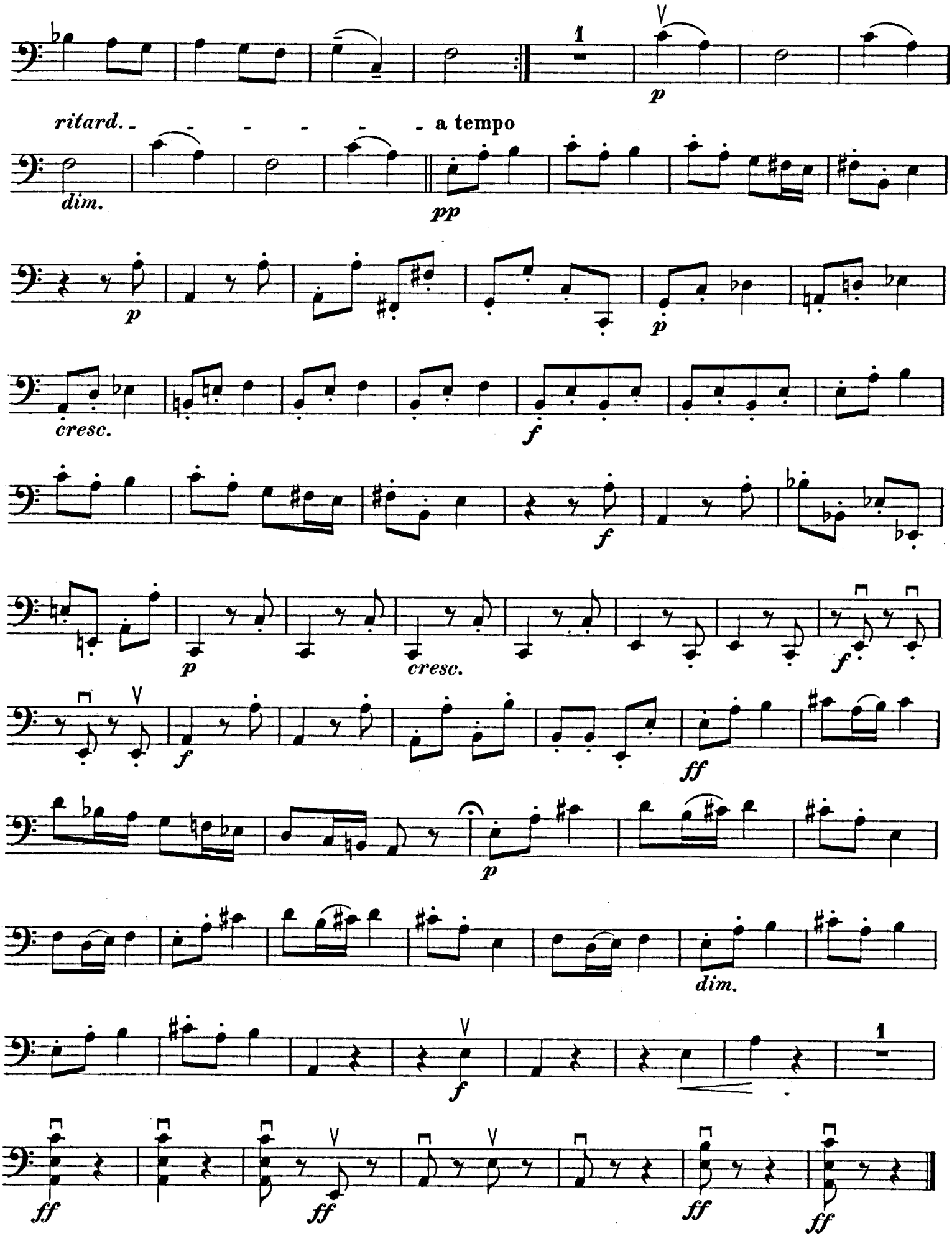
II.

Arioso.
Andante.



III.




1
p
ritard.
a tempo
dim.
pp
p
p
cresc.
f
f
p
cresc.
f
f
ff
p
dim.
f
1
ff
ff
ff
ff