

# Ländler.

H. Zimmermann, Hannover.

Tempo giusto.

The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Tempo giusto'. The score is divided into several sections:

- Main Melody:** The first section begins with a piano (*p*) dynamic. It features a series of eighth-note patterns with various ornaments (trills, mordents, grace notes). Fingerings are indicated with numbers 1-4. A 'cresc.' (crescendo) marking is present. The section concludes with a first and second ending, marked with '1.' and '2.' and ending with a repeat sign.
- Ornamented Section:** This section contains several measures with specific ornaments labeled with Roman numerals: III, VII, V, VIII, V, II, X, III, VII, V. Fingerings and dynamics like *mf* and *p* are indicated.
- Trio Section:** Labeled 'Trio', this section changes the time signature to 2/4. It starts with a piano (*p*) dynamic and features a different rhythmic pattern. It includes ornaments labeled III, VII, X, VII, XII, VII, X, and I. Dynamics range from *p* to *f* and *mf*. The section ends with a first and second ending, marked with '1.' and '2.', and concludes with 'D.C. al Fine'.