

Dunstable, „Sub tuam protectionem.“

5 10

Sub tu -

Contra

Tenor

Sub tu -

Detailed description: This system contains the first ten measures of the piece. It features three vocal parts: Soprano (labeled 'Sub'), Contralto (labeled 'Contra'), and Tenor. The Soprano part begins with the word 'Sub' and ends with 'tu -'. The Contralto and Tenor parts also begin with 'Sub' and end with 'tu -'. The music is in a common time signature (C) and features a melodic line with a five-measure phrase and a ten-measure phrase, both indicated by brackets and numbers above the staff.

15 20 25

am pro -

am

am

Detailed description: This system contains measures 11 through 25. The Soprano part continues with 'am' and 'pro -'. The Contralto and Tenor parts continue with 'am'. The music features a melodic line with a five-measure phrase and a ten-measure phrase, both indicated by brackets and numbers above the staff. There are also some markings like '(b)' in the Contralto part.

30 35 40

tec - ti o -

pro-tec ti o -

pro - -tec ti o -

Detailed description: This system contains measures 26 through 40. The Soprano part continues with 'tec -' and 'ti o -'. The Contralto part continues with 'pro-tec' and 'ti o -'. The Tenor part continues with 'pro -' and '-tec ti o -'. The music features a melodic line with a five-measure phrase and a ten-measure phrase, both indicated by brackets and numbers above the staff.

45 50 55

nem con - fu - gi - mus, u -

60 65

gi - mus, u -

70 75 80 (#)

bi in - fir - mus, u -

85 90 95

mi ac - ce - pe - runt vir -

100 105 110

- tu - tem. Et prop -

115 120 125

- - - - - ter hoc
- - - - - ter hoc
- - - - - ter hoc

130 135 140

Ti - - - - - bi
Ti - - - - - bi psal-
Ti - - - - - bi psal-

145 150

psal - - - - - li - - - - -
- - - - - li - - - - -
- - - - - li - - - - -

155 160

- - - - - mus, De - - - - -
- - - - - mus, De - - - - -
- - - - - mus, De - - - - -

165 170

i ge - - - - - ni - - - - - trix, vir -
- - - - - i ge - - - - - ni - - - - -
i ge - - - - - ni - - - - - trix,

175 (#)

trix, vir - go.
vir - go.

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass. The score is written on three staves. The top staff contains the melody with lyrics 'trix, vir - go.' The middle staff contains a second voice with lyrics 'vir - go.' The bottom staff contains a third voice with lyrics 'vir - go.' The music is in a common time signature and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A measure number '175' and a sharp sign '(#)' are positioned above the first staff. The lyrics are aligned with the notes on the staves.