

# Violino II.

# QUATUOR N° 1.



N. RIMSKY-KORSAKOW, Op. 12.

## Violino II.

Moderato alla breve.

1

*p*

*p*

*p*

*p cresc.*

*f*

*p cresc.*

*f*

*pp*

*p*

*p cresc.*

*f*

*ff*

*f*

*p*

*ff*

*f*

*p*

*pp*

*ritard.*

*pp*

# Violino II.

*poco a poco* **D** *Meno mosso.*  
*p* *p cantabile*

**E**  
*pp leggieramente*

3 4 5 6

7 8 9 *p accelerando*

*f* *p* *f* *p* *cresc.*

**F** *Tempo I.*  
*f*

**G**  
*ff* *p* *p*

**H**  
*mf* *f* *tr*

*f*

# Violino II.

The musical score for Violino II consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. Key markings include:

- Staff 1:** Starts with a *p* dynamic. Marked with a 'J' above the staff.
- Staff 2:** Features a *p* dynamic and a *crese.* (crescendo) marking.
- Staff 3:** Includes a *f* dynamic, a triplet of eighth notes, and a 'K' marking above the staff.
- Staff 4:** Continues the melodic line.
- Staff 5:** Marked with an 'L' above the staff and a *p* dynamic.
- Staff 6:** A staff of sixteenth-note chords.
- Staff 7:** Features dynamics of *p*, *mf*, and *f*.
- Staff 8:** Includes the instruction *Meno.* (Meno), dynamics of *p*, *pp*, *f*, and *ff*, and the tempo marking *a tempo*.
- Staff 9:** Marked with an 'M' above the staff.
- Staff 10:** Features dynamics of *p* and *p*.
- Staff 11:** Marked with an 'N' above the staff and includes the instruction *ritardando* and a *pp* dynamic.
- Staff 12:** Includes the instruction *Meno mosso.*, a *pp* dynamic, and trills marked *tr*.

Violino II.

*leggieramente*

1

*pp*

4

5

6

7

8

9

*p* *accelerando* *f* *p* *f* *p*

*cresc.* *f* **Tempo I.**

**R** *p*

**3** *f*

**S** *p*

*mf* *cresc.* *f* *pp.* **T**

*f* *p* *f* *p* *p* *cresc. molto*

**U** *f* *p* *f* *p* *p* *tranquillo*

**V** *p* *pp*

# Violino II.

Andante moderato.

7

*p*

**A**

*p*

**3**

*pp*

*poco cresc.*

*p*

**B 3**

*p cresc.*

**f**

*p cresc. poco*

**C**

*dim.*

**4**

*p*

Violino II.

D

p

3

pp

poco cresc.

p

E

2

p

7

pp

4



SCHERZO.

Allegretto vivace.

6/8

pp

p

f

cresc.

A

ff dim.

p

cresc.

poco

a

poco

f

Violino II.

The musical score for Violino II on page 8 consists of ten staves of music. The first staff begins with a first ending bracket labeled 'B 1' and includes a trill (tr) marking. The second staff features a piano (p) dynamic and a crescendo (cresc.) marking. The third staff has a forte (f) dynamic and a mezzo-forte (mf) dynamic. The fourth staff includes a trill (tr) and a piano (p) dynamic. The fifth staff shows a crescendo (cresc.) and a forte (f) dynamic. The sixth staff is marked with a piano (p) dynamic and a first ending bracket labeled 'C'. The seventh staff has a piano (p) dynamic, a crescendo (cresc.), a poco (poco) dynamic, and an accent (a) marking. The eighth staff includes a piano (poco) dynamic, a forte (f) dynamic, and a crescendo (cresc.) marking. The ninth staff is marked with a fortissimo (ff) dynamic, a decrescendo (dim.), a piano (p) dynamic, a crescendo (cresc.), a poco (poco) dynamic, and an accent (a) marking. The tenth staff features a piano (poco) dynamic, a fortissimo (ff) dynamic, and another fortissimo (ff) dynamic. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).



# Violino II.

## TRIO.

Lo stesso tempo.

The musical score for Violino II, Trio section, is written in G major (one sharp) and begins with the instruction "Lo stesso tempo." The score consists of 12 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo), with other markings including *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). The piece concludes with a first ending marked "G 1".

Violino II.

The musical score for Violino II consists of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *mf*, *tr*
- Staff 2: *p*, *cresc.*
- Staff 3: *f*, *mf*
- Staff 4: *tr*, *p*
- Staff 5: *cresc.*, *f*
- Staff 6: *H*, *p*
- Staff 7: *p*, *cresc.*, *poco*, *a*, *poco*
- Staff 8: *f*
- Staff 9: *cresc.*, *ff*, *dim.*, *I*
- Staff 10: *p*, *cresc.*, *poco*, *a*
- Staff 11: *poco*, *ff*



# FINALE.

## Violino II.

Allegro con spirito.

7  
p leggieramente

mf

A  
p poco

a poco cresc. scen

do cresc.

f

B  
ff p

ff p

pp

# Violino II.

**C**

*p*

*cresc. poco*

*p cresc. poco*

*p*

*pp*

*poco ritard.*

*dim.*

*a tempo*

**D**

*p*

*leggieramente*

*mf*

*p*

*cresc.*

**E**

*f*

*ff*

*p*

*ff*

*p*

Violino II.

**F**  
*pp leggieramente*

**G**  
*pp*

*pp*

*pp*

**H**  
*ff p ff p*

*ff p cresc.*

**I**  
*f* 7

Violino II.

*risoluto*  
*f*

**R**  
*pp*

*f* *dim.*

*pp* *cresc.*

*f*

*dim.* **L** *pp*

*f*

**M**



Violino II.

