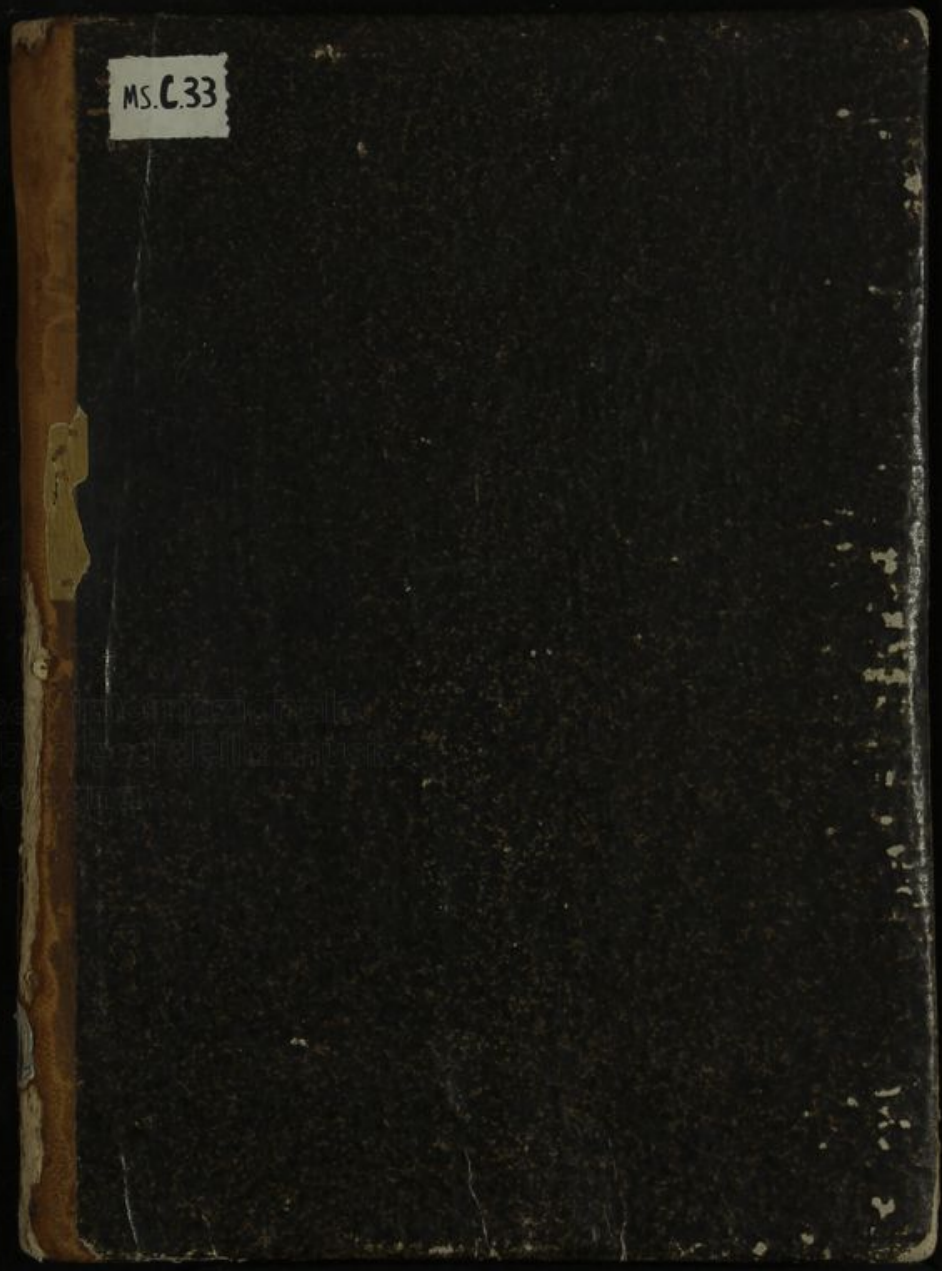

MS. C. 33

C. 33

496

museo internazionale
e biblioteca della musica
bologna

C. 33 = FS. 8, 37
MF. 3071

IL DOLCIMELO

D' AVRELIO VIRGILIANO:-

Doue

Si contengono uarii passaggi, e diminuti-
oni cosi per uoci, come per
tutte sorte d'instrumen-
ti musicali; con loro
accordi, e mo-
di di sonare:-

ALL' ILLVSTRISSIMO ET

DEL

DOLCIMELO

D'AVRELIO VIRGILIA=

NO. LIBRO PRIMO.

Doue si contengono i Passaggi da far=
si [redacted] con la uoce; [redacted] cō
ogni sorte d'instrumē=
to [redacted] musicale :~

REGOLE DELLA DIMINUTIONE

1. La Diminutione caminar deue per grado il piu che sia possibile.
2. Tutte le Minute debbono essere una buona, e l'altra cattiua
3. Quelle Minute, che saltano, debbono essere tutte buone.
4. La nota del soggetto uuole esser sempre toccata nel principio, nel mezzo, e nel fine della battuta. E quando nel mezzo non tornasse commodo; si deue almeno toccar uicino in luogo, che gli sia consonante, e non mai dissonante; eccetto nella Quarta di sopra.
5. Quando il Soggetto camina in su; l'ultima nota delle minute deue ancor ella caminar di giu in su: e cosi ꝑ cōtrario.
6. Sarà bella maniera currere un'ottaua di lungo ò in giu, o in su; quando torni cōmodo.
7. Quando si salta un'ottaua; si deue fare in quella di sopra, e non in quella di sotto; per non incontrar l'altre parti.
8. Non deue la Diminutione discostarsi mai dal soggetto piu d'una Quinta sotto, ò sopra.
9. Solo in questi due, SOL, di mezzo si può la Diminutione discostare dal soggetto sette gradi di sopra, e sette di sotto: Ma si concederà solo in una furia di semicrome.
10. Quando si trouano le due Terze di sopra, come si concederà di potersi seruire della Quarta di sotto perche sarà l'ottaua dell'ultima Terza come
Cosi per contrario, quando si trouerranno le due terze di sotto, far si potrà lo stesso: come

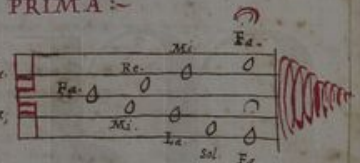
FINIS.

REGOLE DVE PER TVTTE LE MVTATIONI

REGOLA PRIMA :-

Sopra a C sol fa ut si fa mutatio di Quarta. Fa, Re, Mi, Fa.

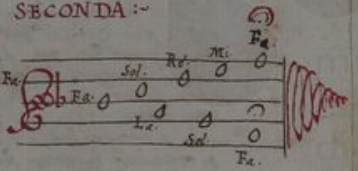
Sotto di Quinta. Fa, Mi, La, Sol, Fa.



REGOLA SECONDA :-

Sopra a B molle si fa mutatio di Quinta. Fa, Sol, Re, Mi, Fa.

Sotto di Quarta. Fa, La, Sol, Fa.



Ordine Di Tutte Le Mutationi

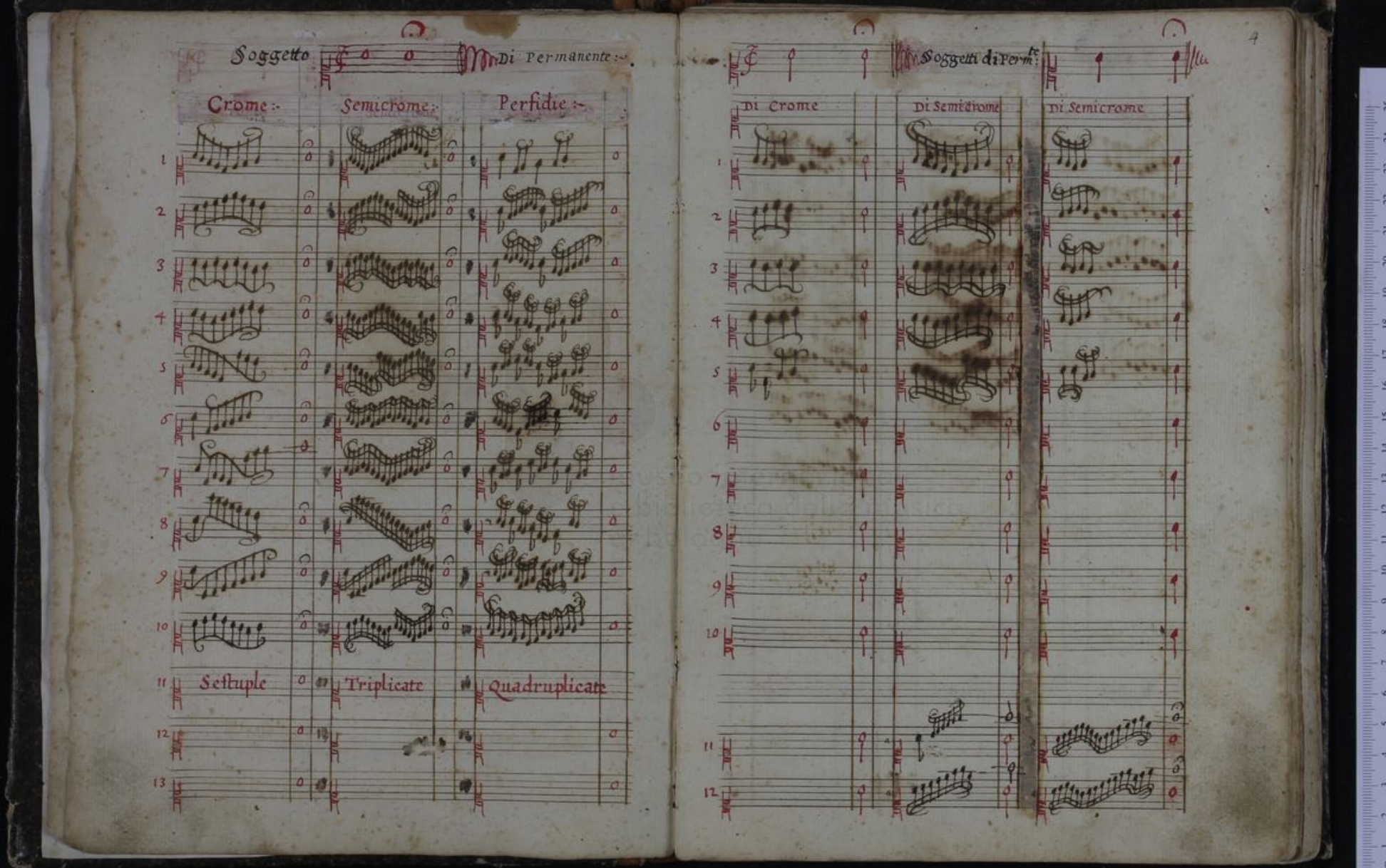
		La		La		
		Sol		Sol		
		Fa		Fa		
		Mi		La	Mi	E
		Re		Sol	La	D
		Fa . Sol		Fa	Sol	C
	b	Mi . Fa		Mi	Fa	B
		Re . Mi		La		A
		Sol . Re		Sol		G
		Fa		Fa		F
		Mi		La	Mi	E
		Re		Sol	La	D
	b	Fa . Sol		Fa	Sol	C
		Mi . Fa		Mi	Fa	B
		Re . Mi		La		A
		Sol . Re		Sol		G
		Fa		Fa		F
		Mi		La	Mi	E
		Re		Sol	La	D
	b	Fa . Sol		Fa	Sol	C
		Mi . Fa		Mi	Fa	B
		Re Mi		Re	Mi	A
		Vt Re		Vt	Re	G
		Vt			Vt	

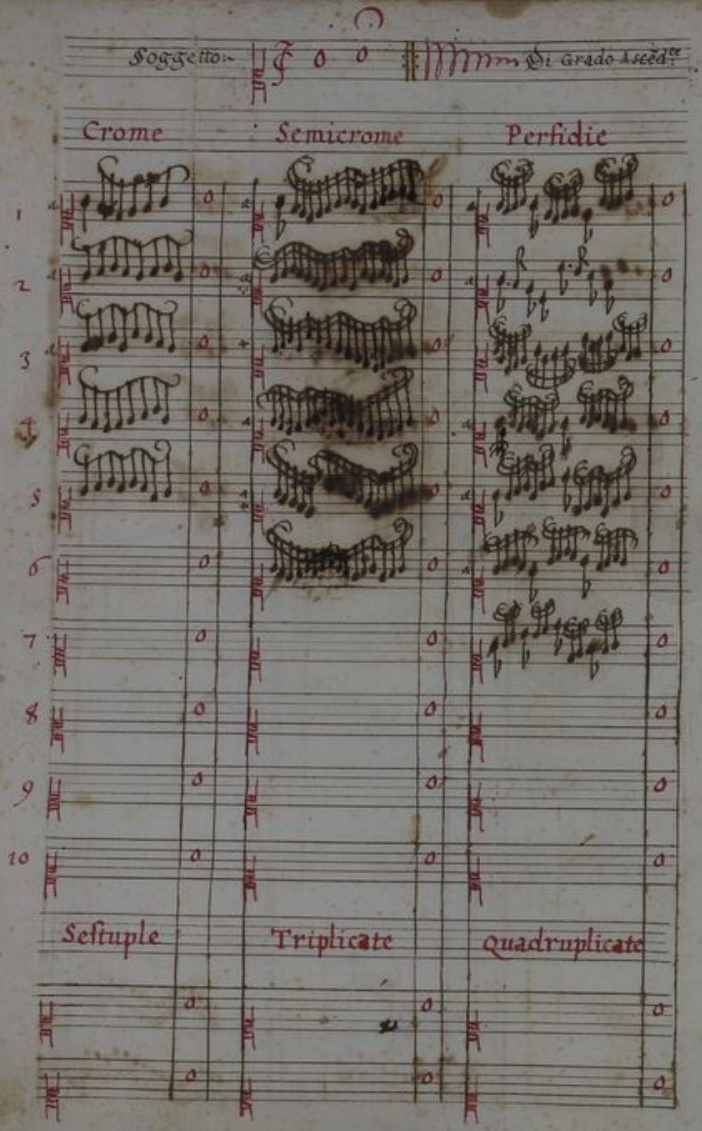
Per Ascēdere :-

Il p.o ordine ascēde per b quadro.
Il 2.o ascende per b molle cō aiuto del p.o

Per Descēdere :-

Il p.o ordine descēde p b quad.o
Il 2.o descēde per b molle cō aiuto del p.o


Soggetto
Di Permanente :-
Crome :-
Semicrome :-
Perfidie :-
Sestuple
Triplicate
Quadruplicate
Soggetti di Perm.te
Di Crome
Di Semicrome
Di Semicrome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Di Grado Ascend.te
Crome
Semicrome
Perfidie
Sestuple
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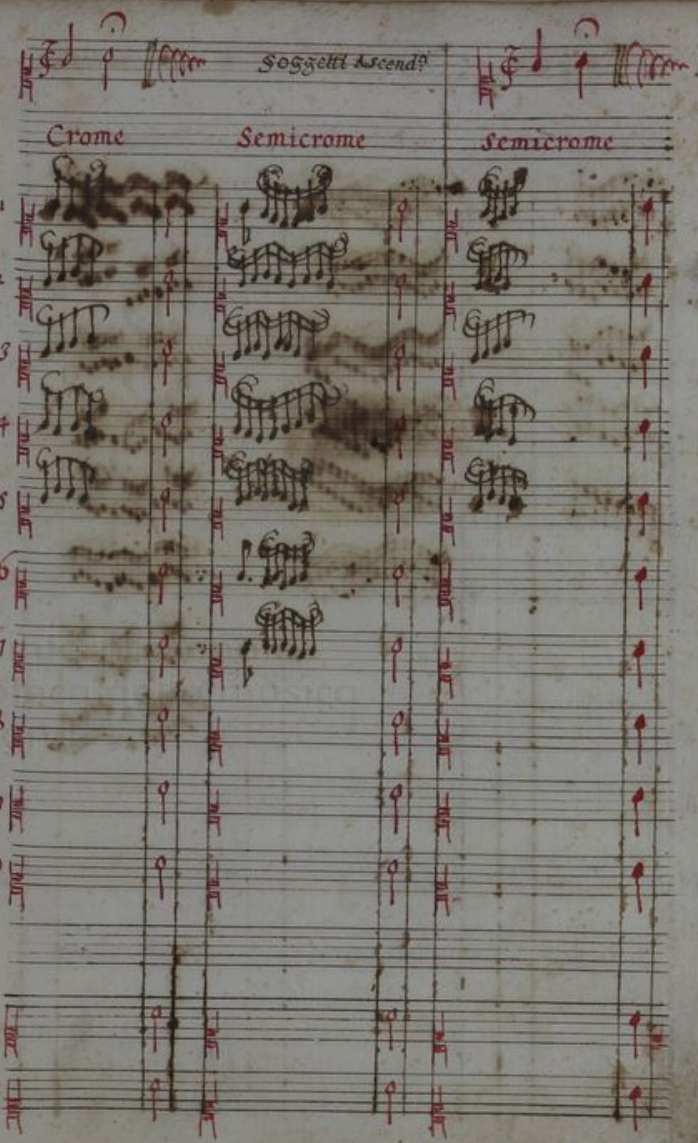
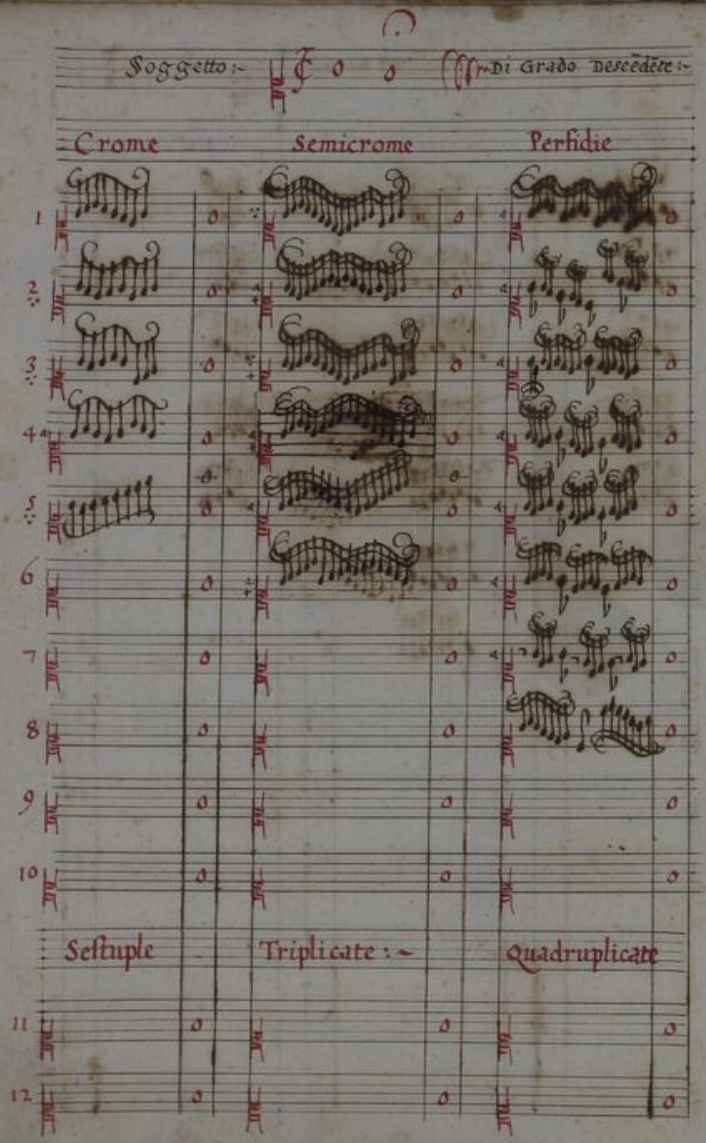

Soggetti Ascend.ti
Crome
Semicrome
Semicrome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Di Grado Descēdēte :-
Crome
Semicrome
Perfidie
Sestuple
Triplicate :-
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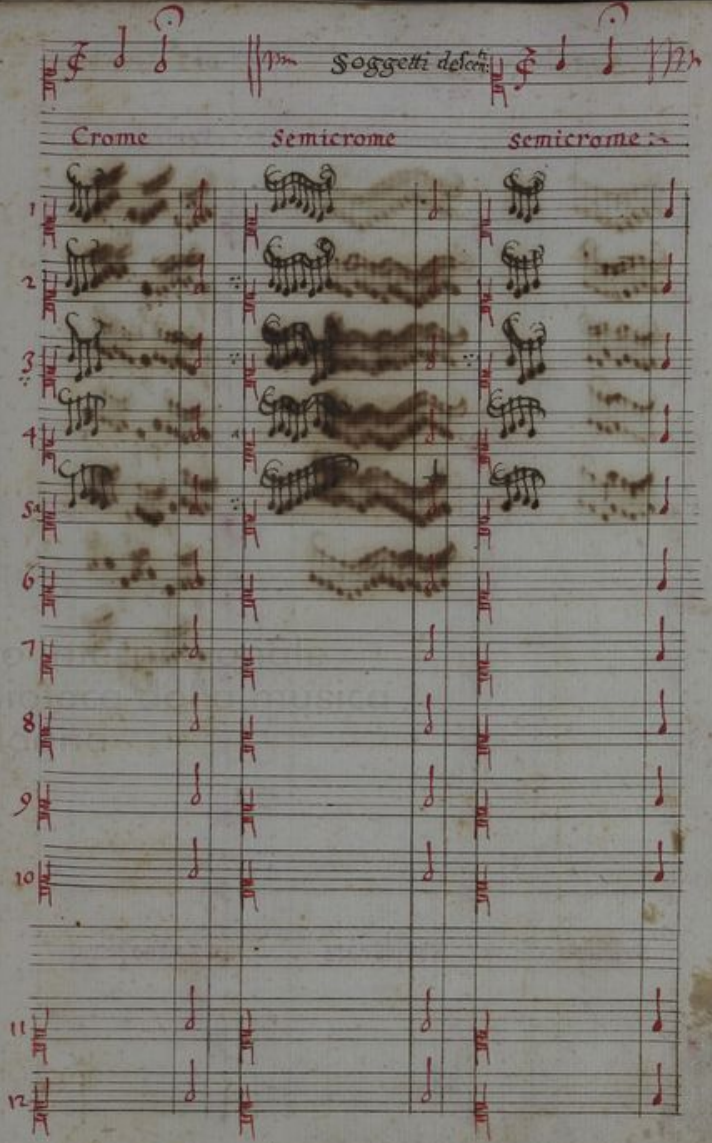
Soggetti descen:
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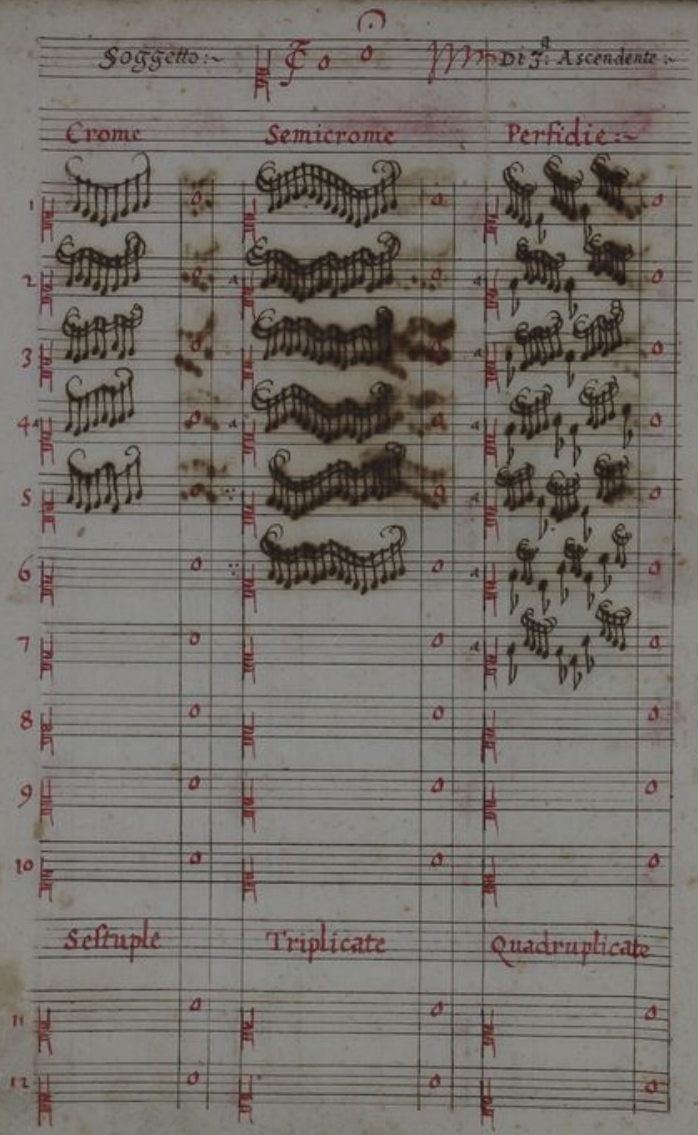
Semicrome
Semicrome :-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Di 3.a Ascendente:~
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Semicrome
Perfidie:~
Sestuple
Triplicate
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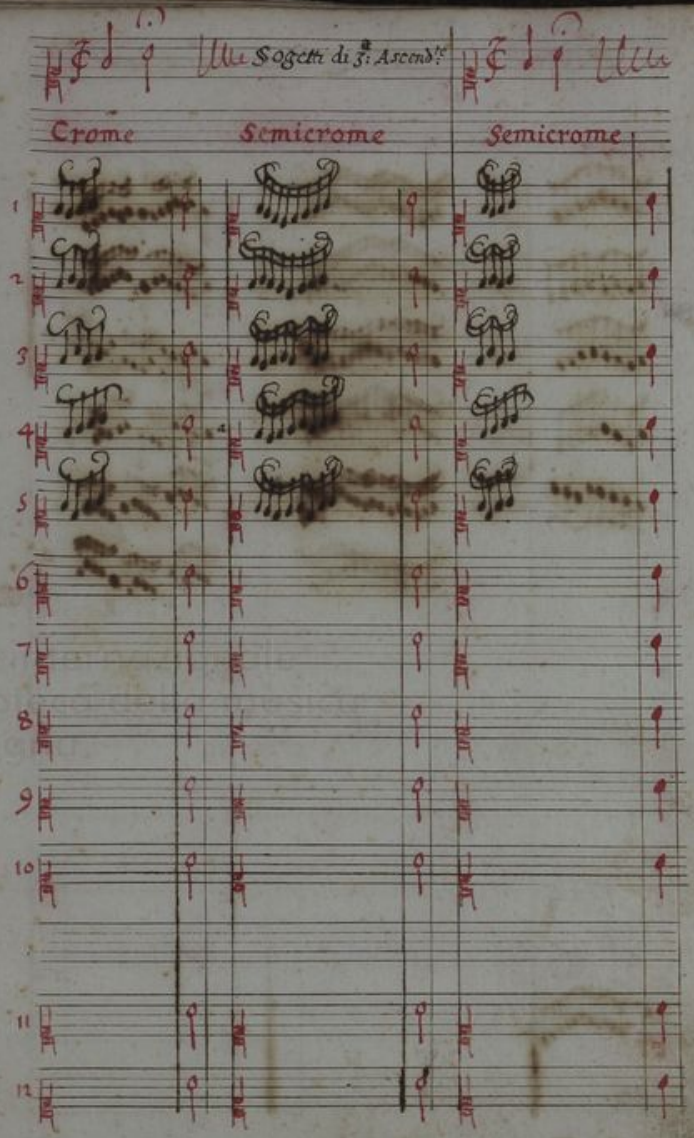
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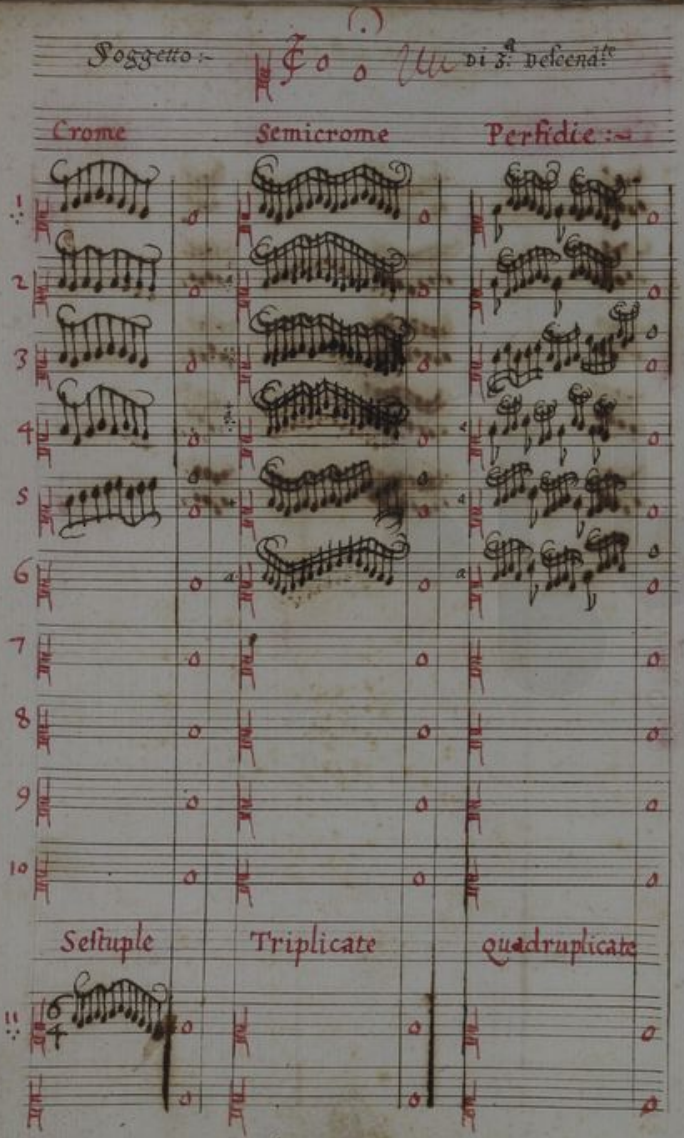
Crome
Semicrome
Semicrome


Soggetto :-
di 3.a Descend.te
Crome
Semicrome
Perfidie :-
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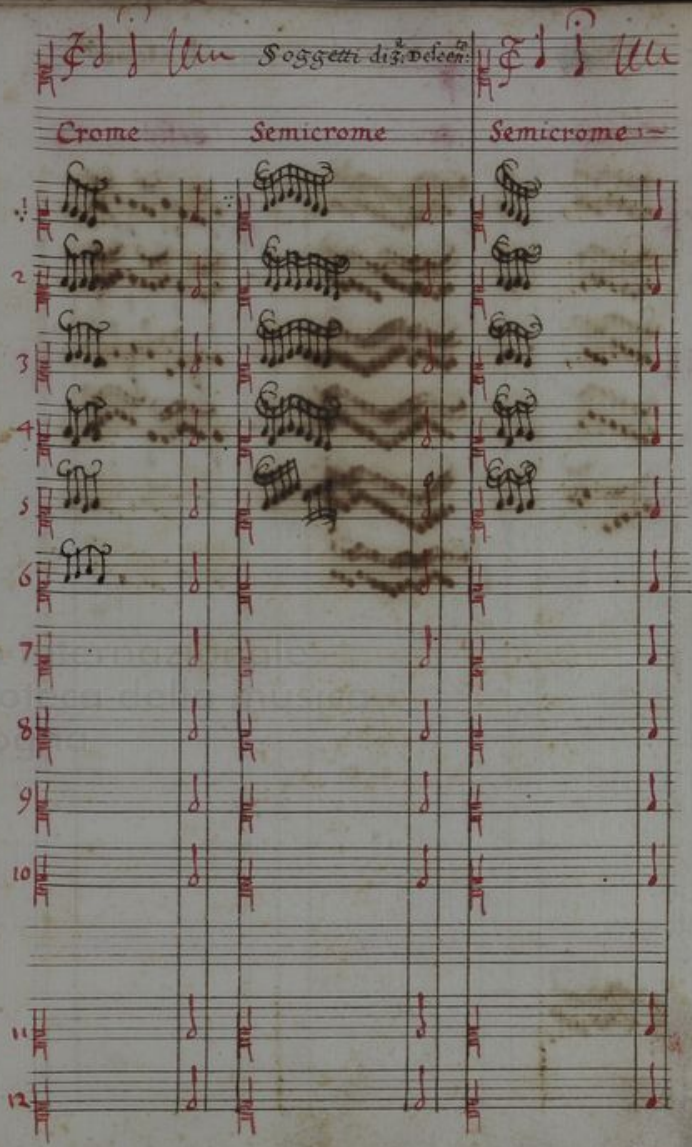
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Crome
Semicrome
Semicrome :-

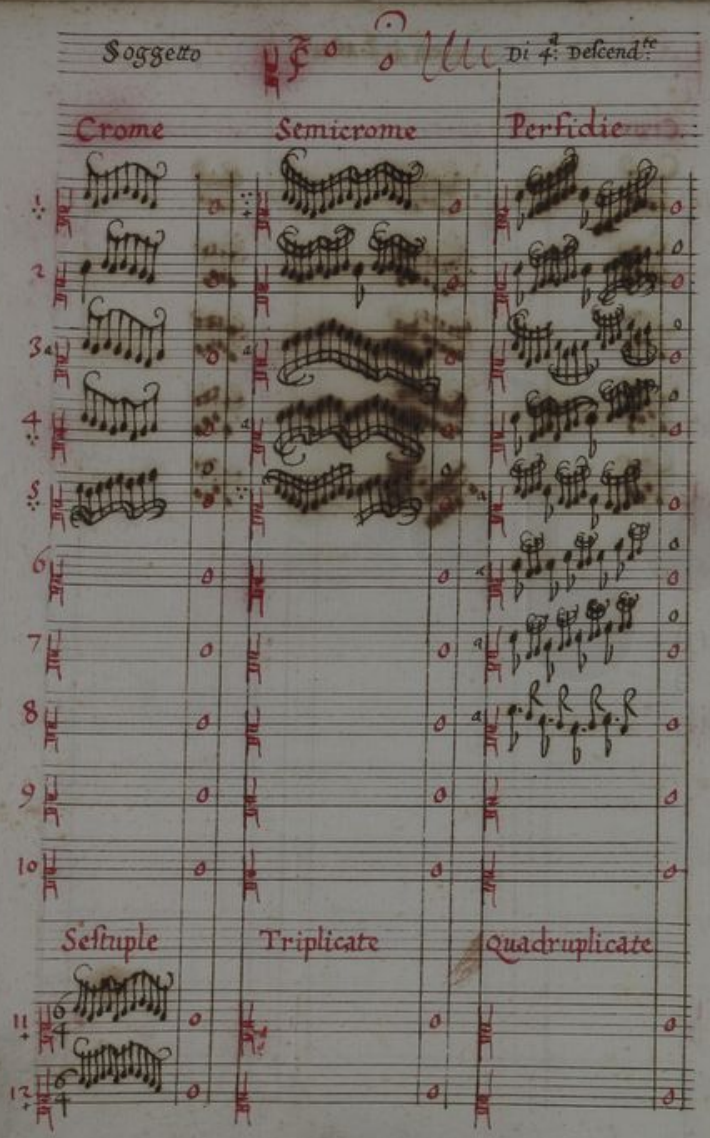
Soggetto :~ Di 4: Ascendte :~

Crome Semicrome Perfidie :~

Sestuple Triplicate quadruplicate

Soggetti di 4: Ascen:te :~

Crome Semicrome Semicrome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Di 4.a Descend.te
Crome
Semicrome
Perfidie
Sestuple
Triplicate
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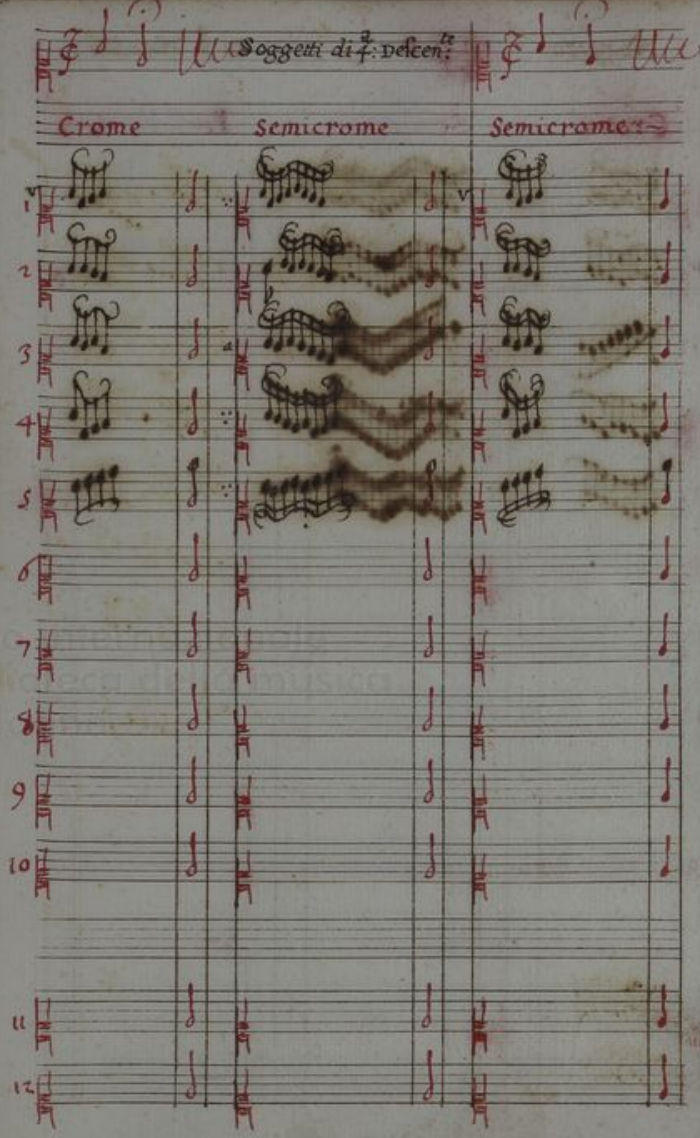
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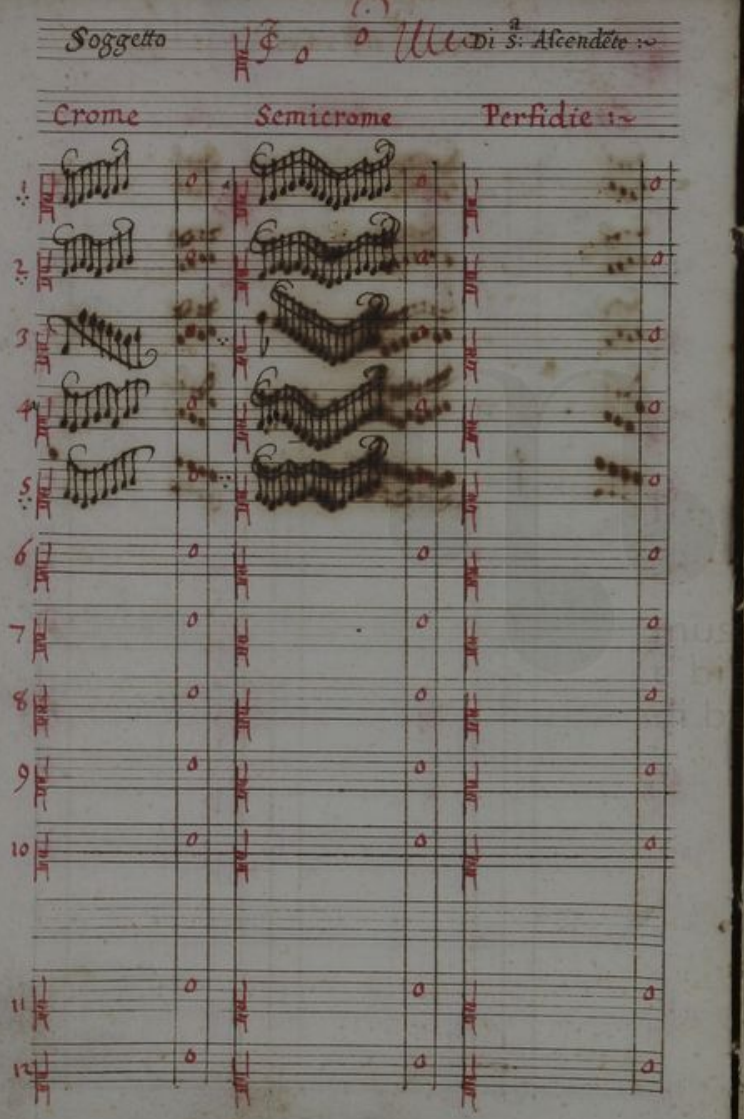
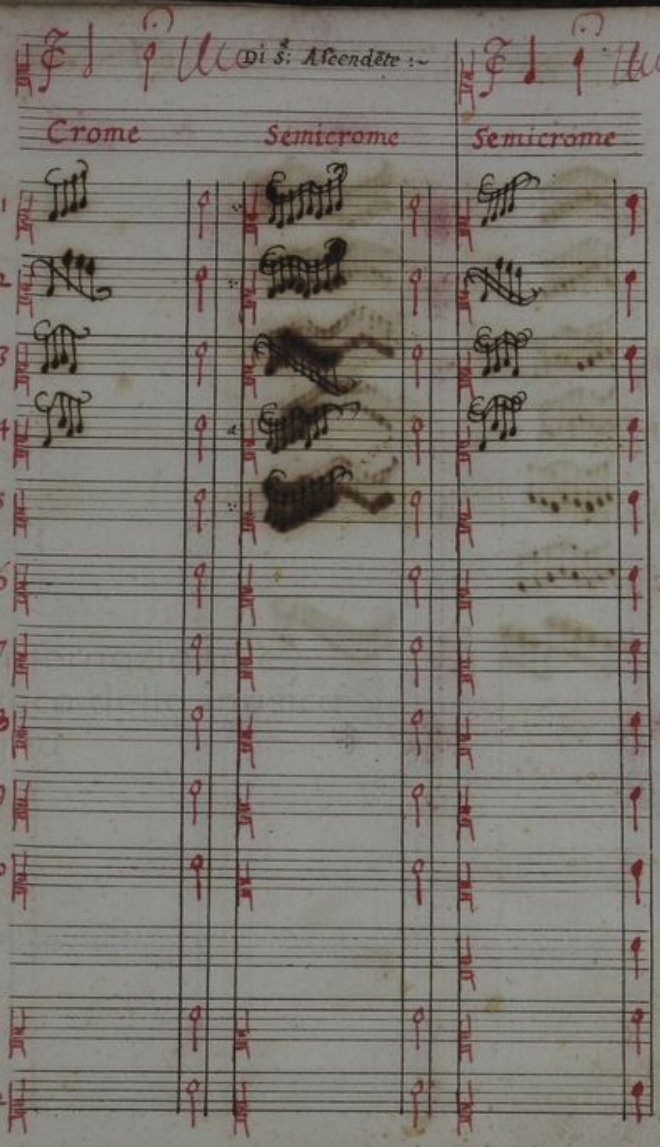
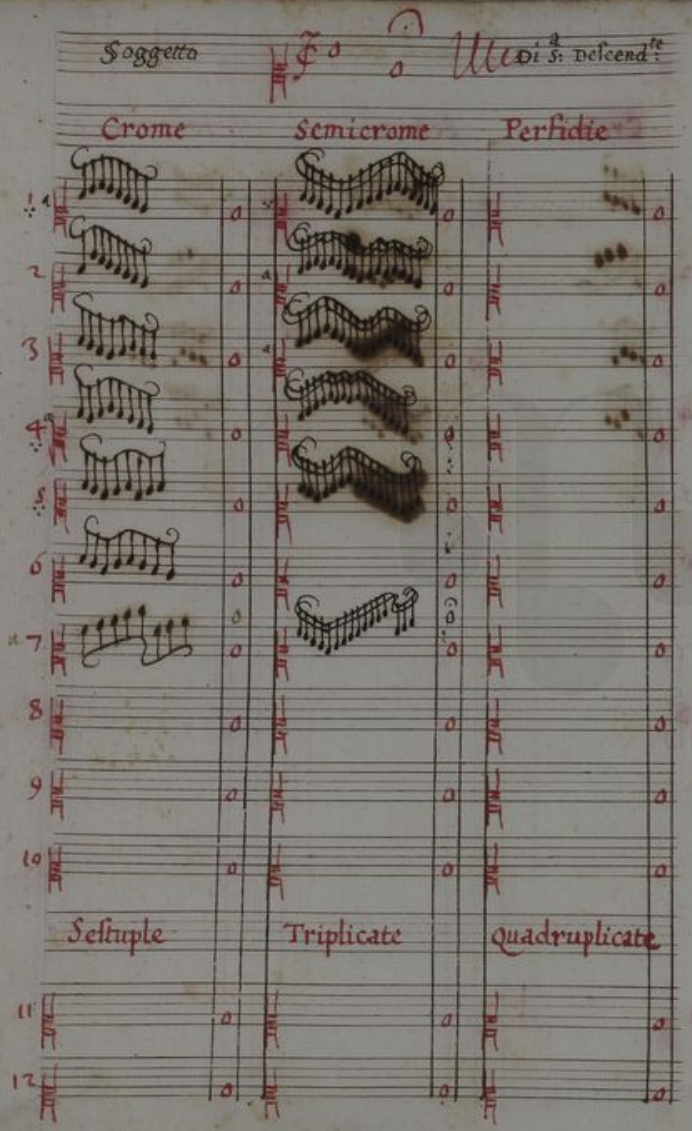

Soggetto
Di 2 S: Ascendete
Crome
Semicrome
Perfidie


Di 2 S: Ascendete
Crome
Semicrome
Semicrome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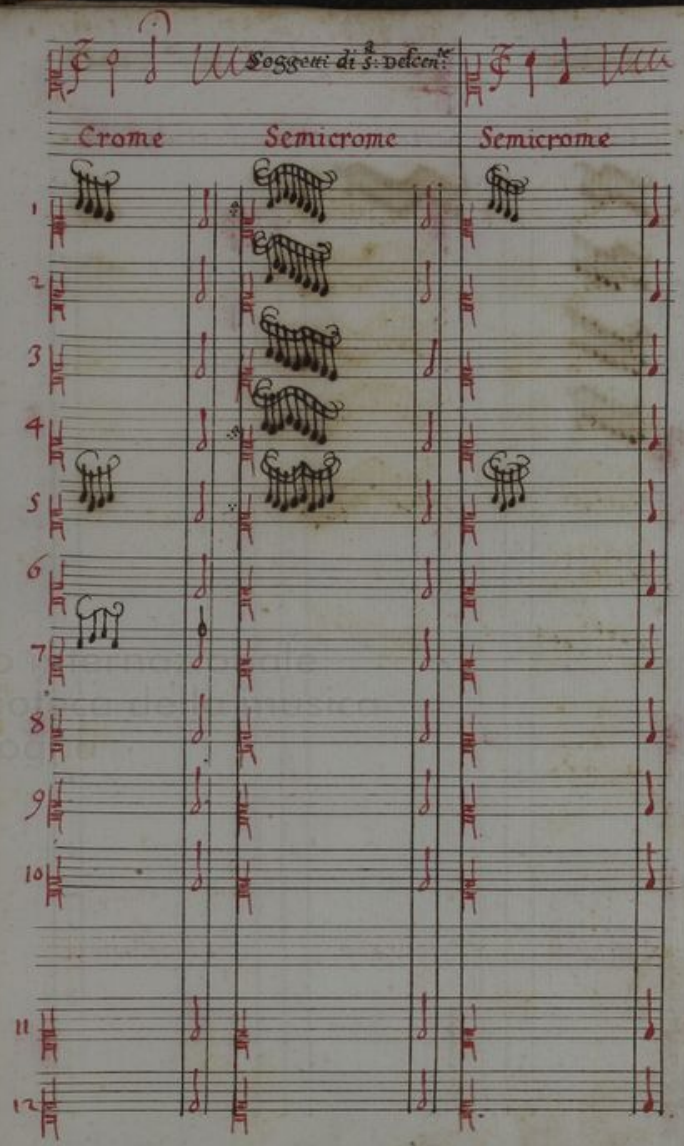
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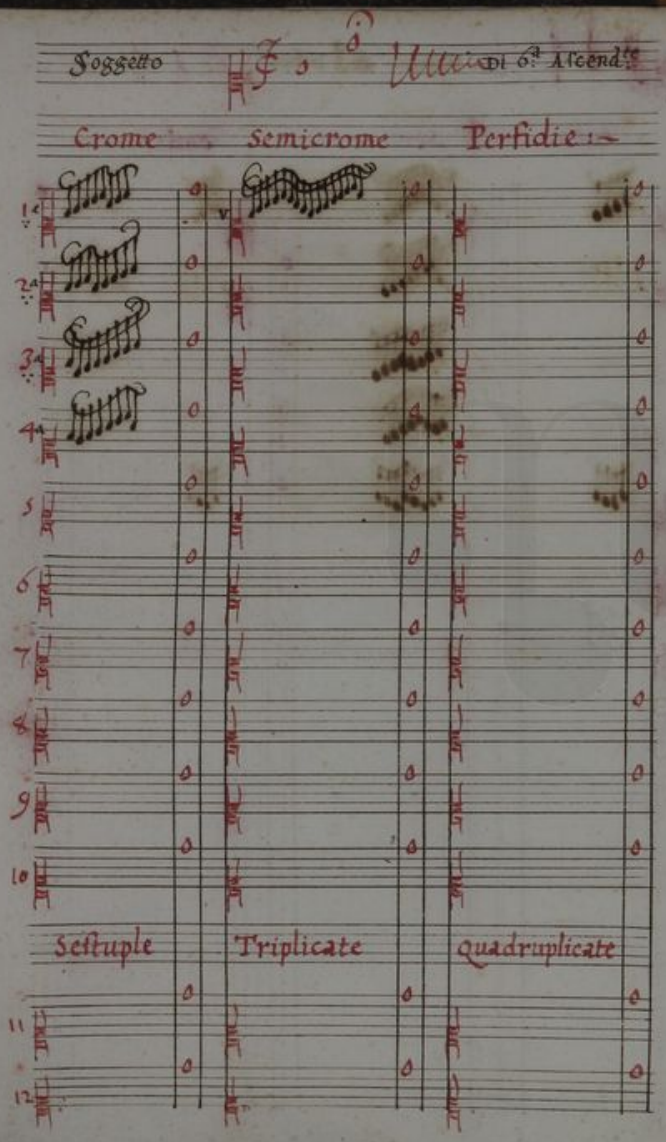
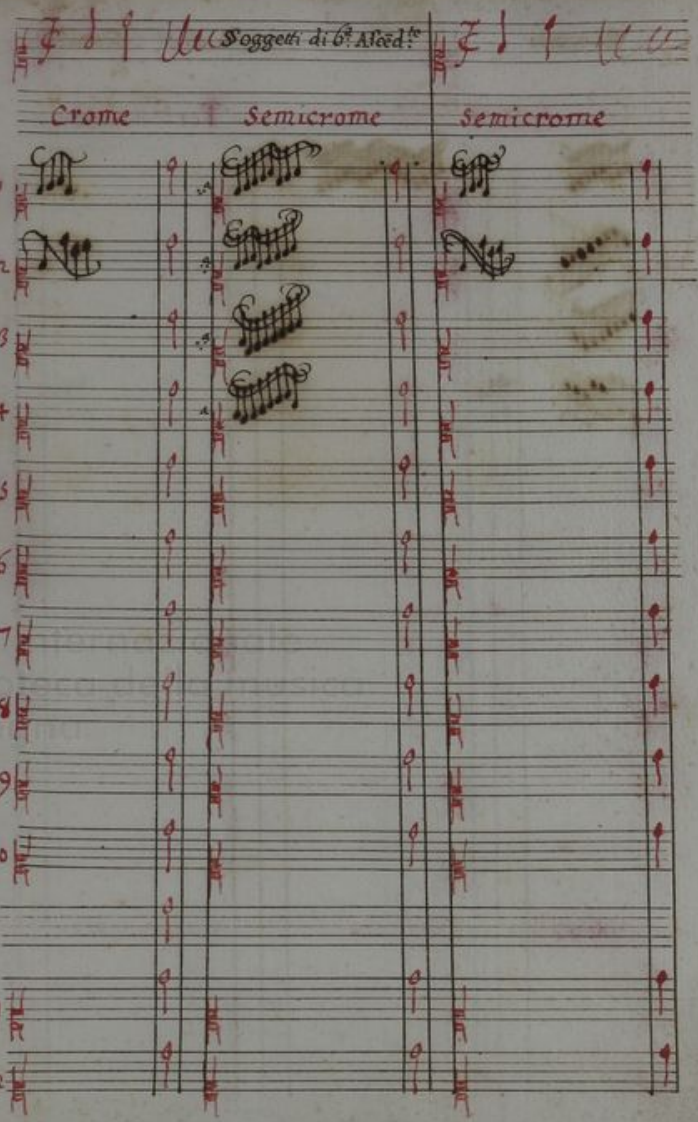




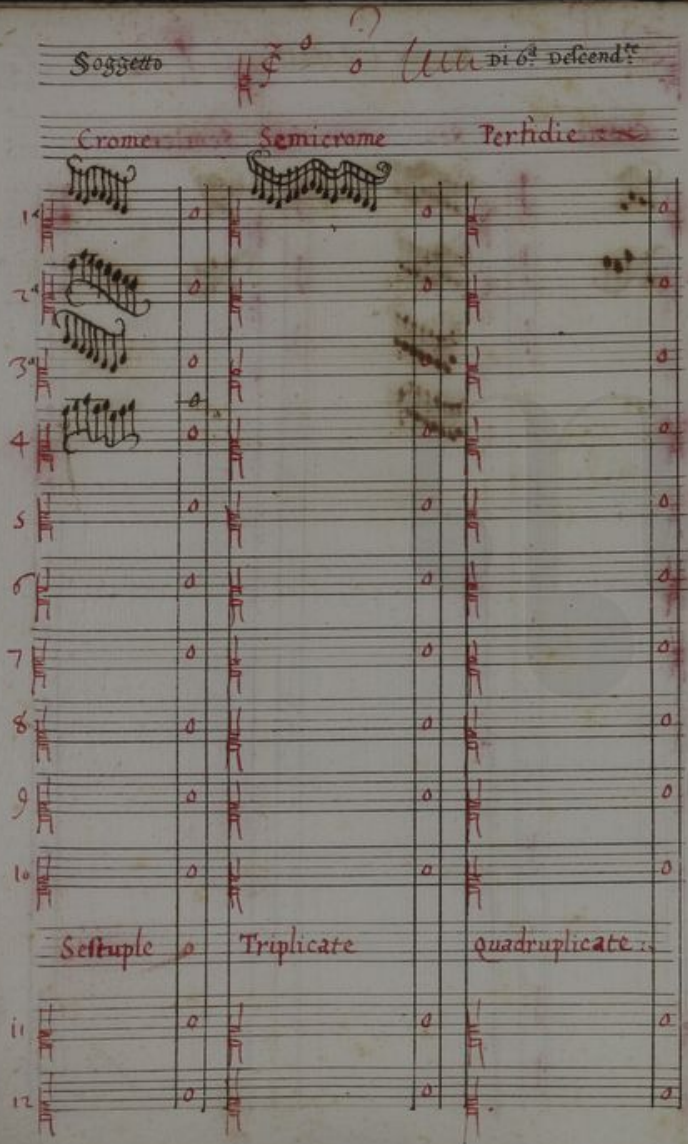
Soggetto di 6.a Ascend.te

Crome Semicrome Perfidie

Sestuple Triplicate Quadruplicate

Soggetti di 6.a Ascēd.te

Crome Semicrome Semicrome


Soggetto
di 6ª descend.te
Crome
Semicrome
Perfidie
Sestuple
Triplicate
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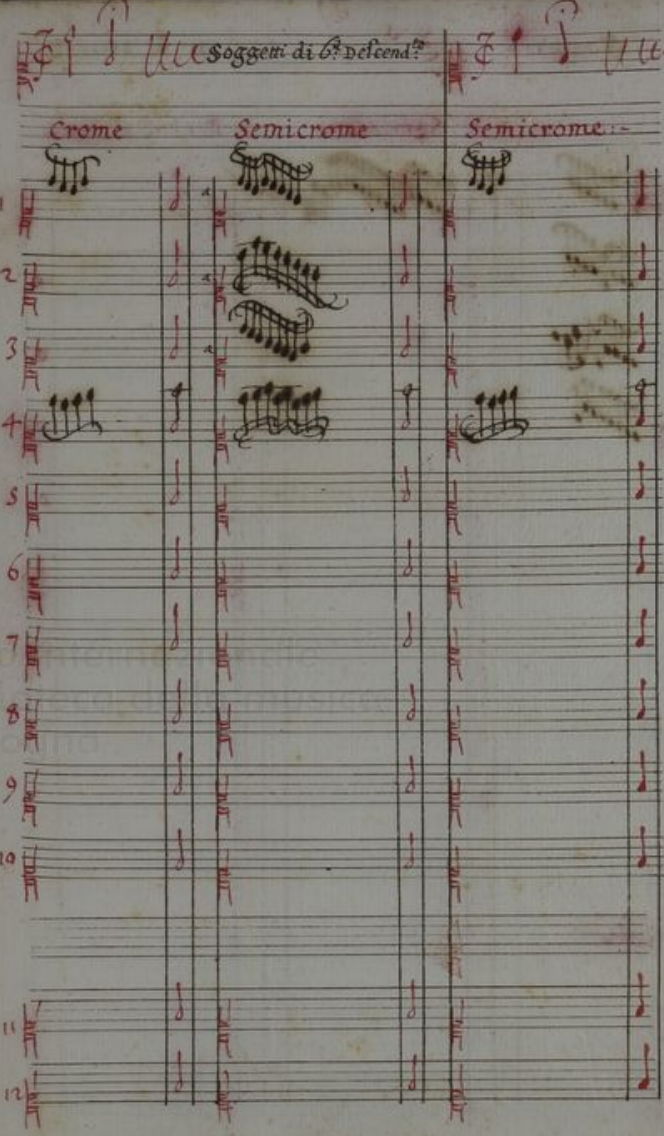
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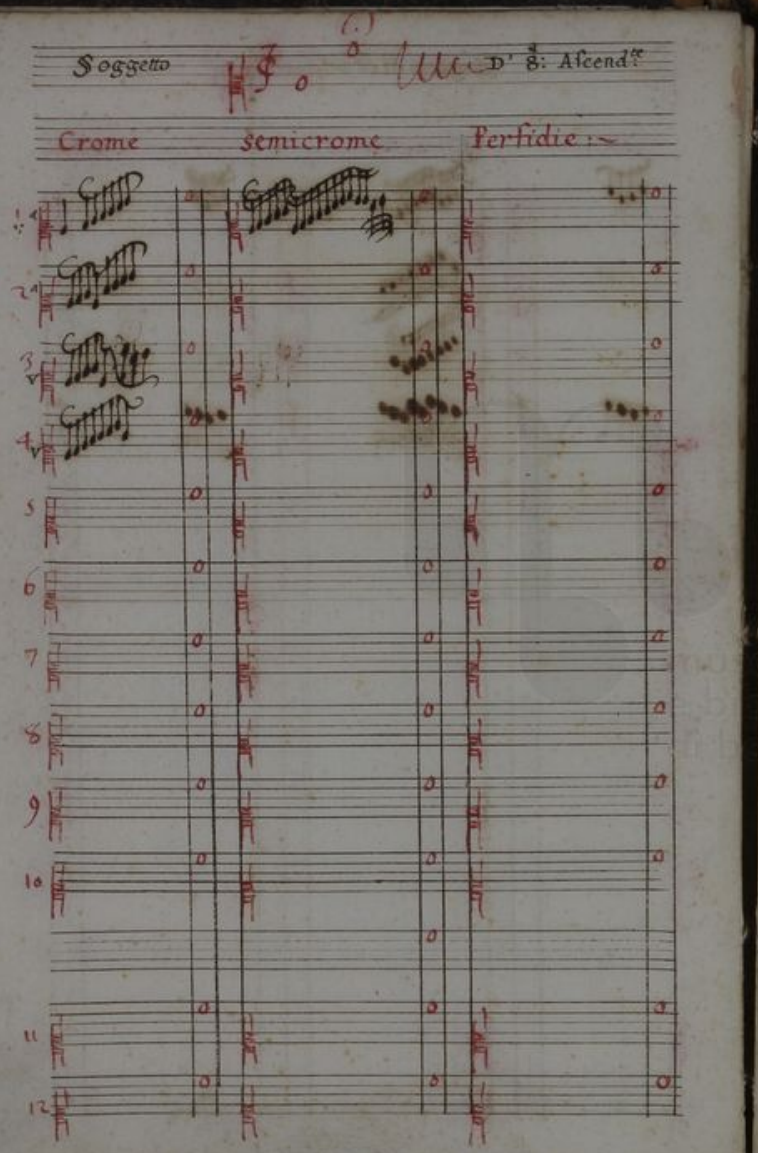
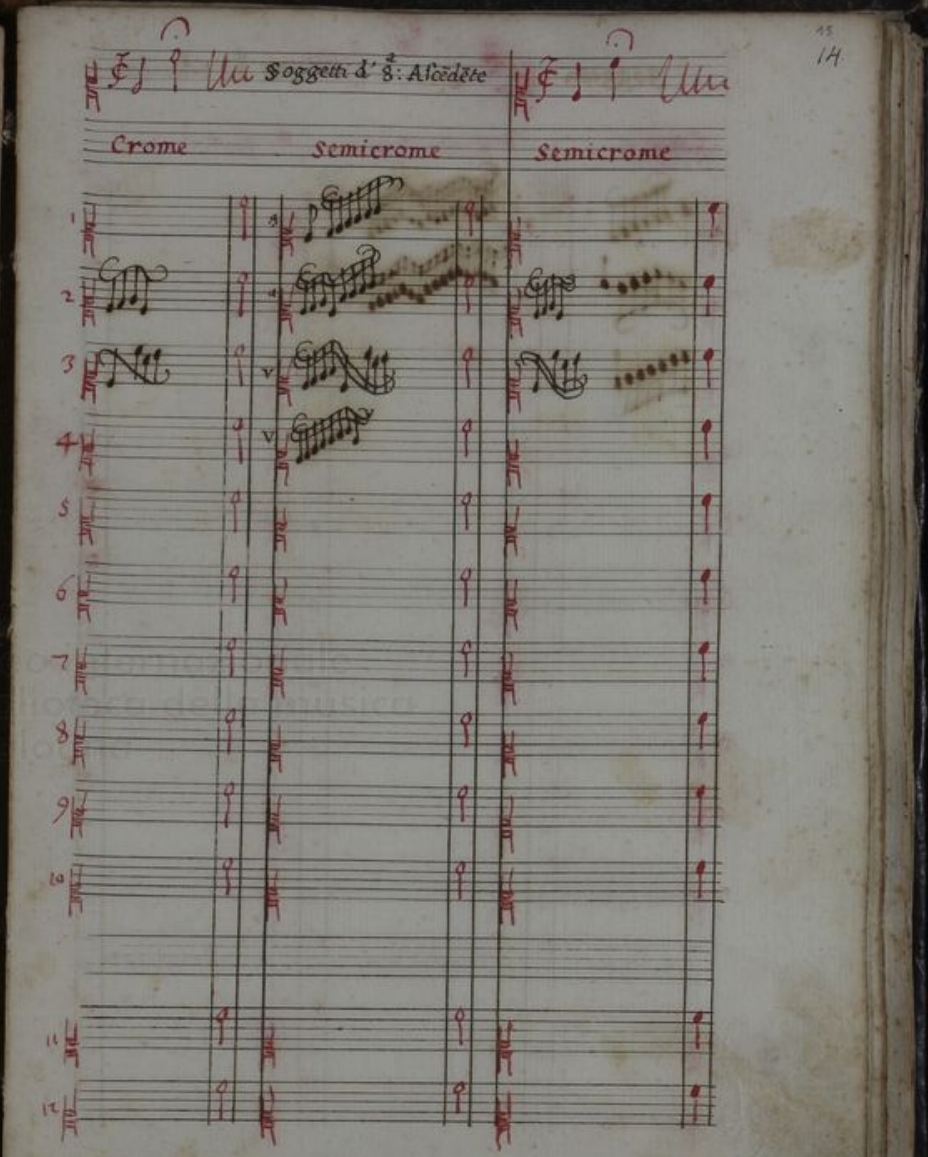
Crome
Semicrome
Semicrome


Soggetto
D' 8: Ascend.te
Crome
Semicrome
Perfidie :~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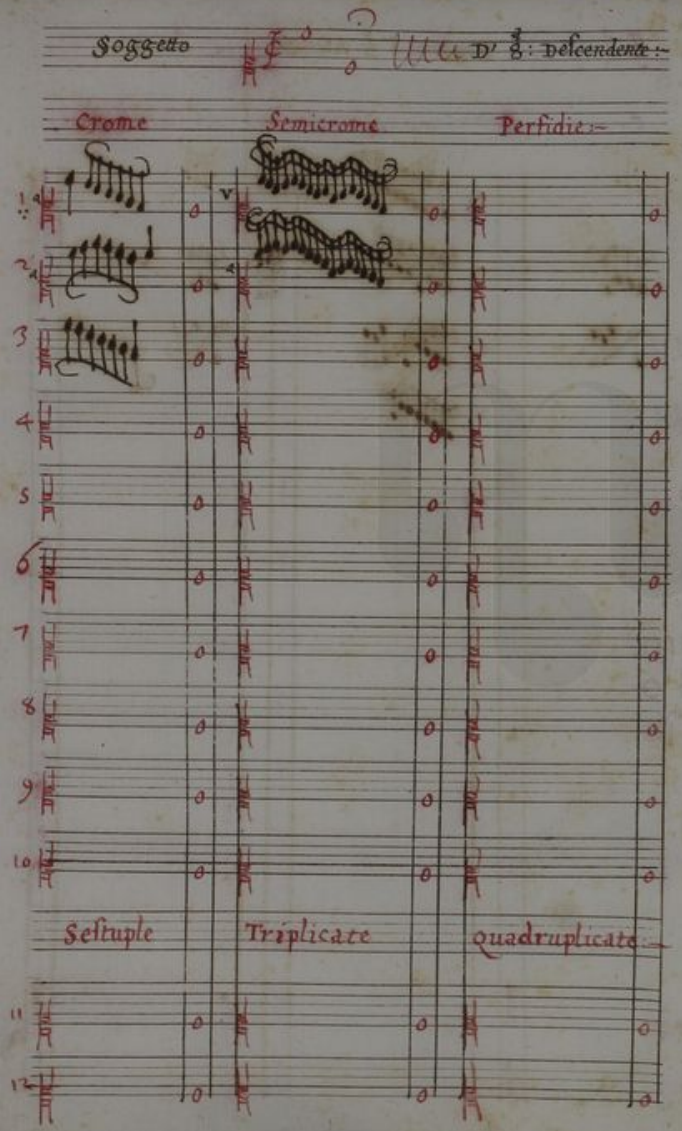
Crome
Semicrome
Semicrome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Semicrome
Perfidie
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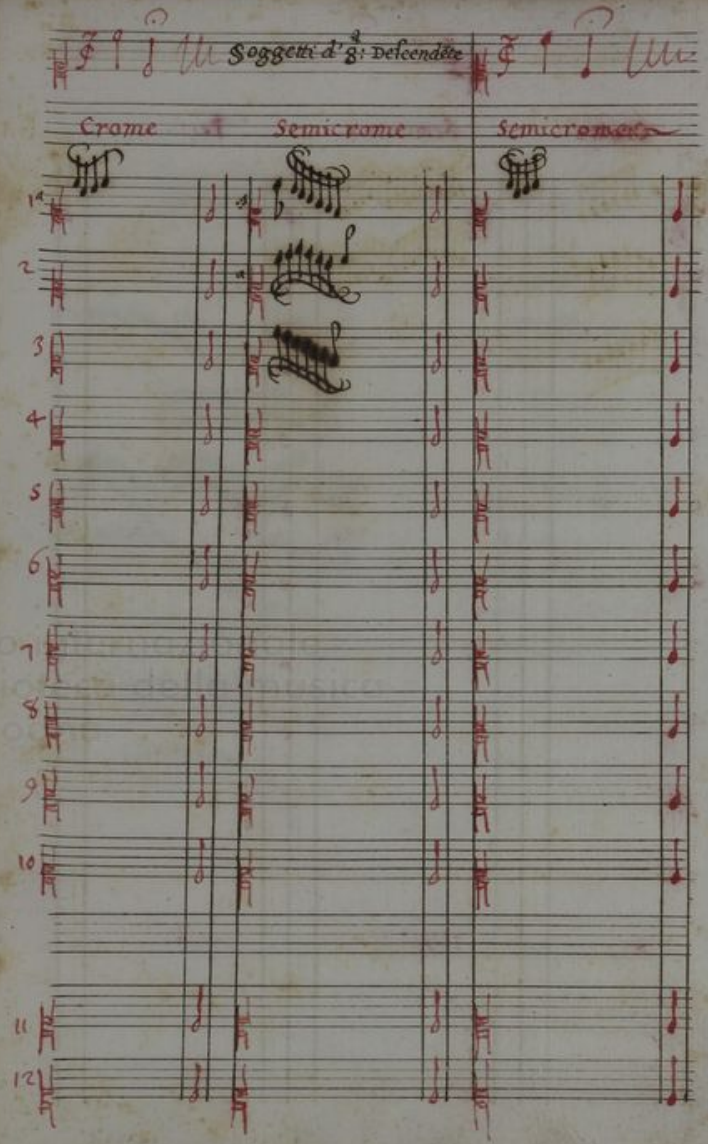
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Semicrome
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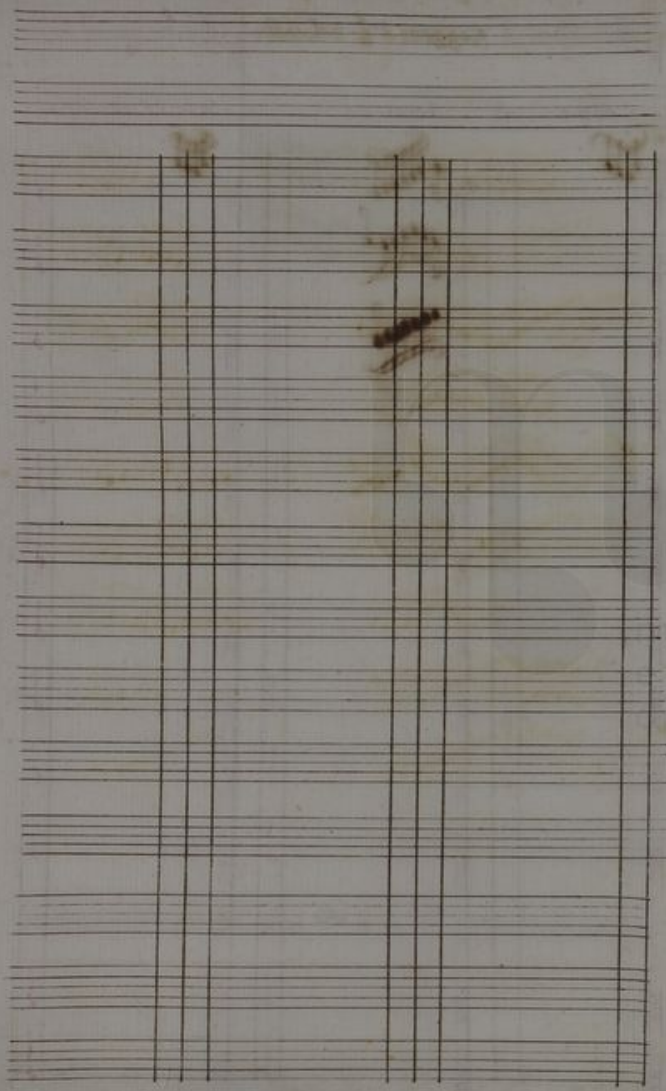
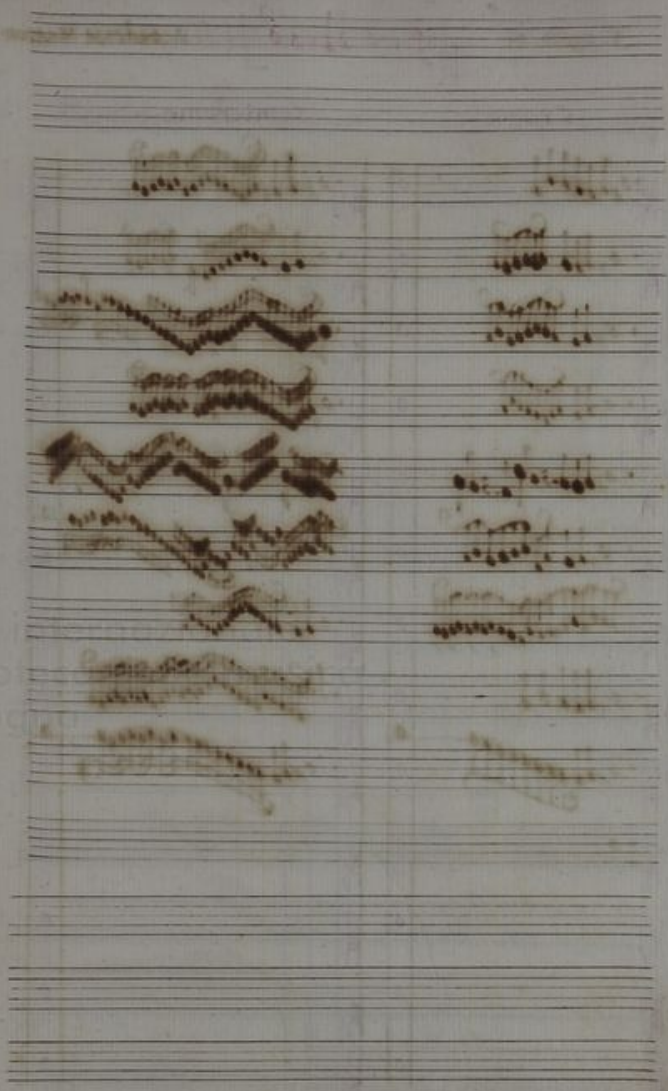
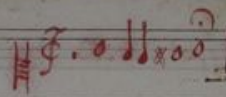
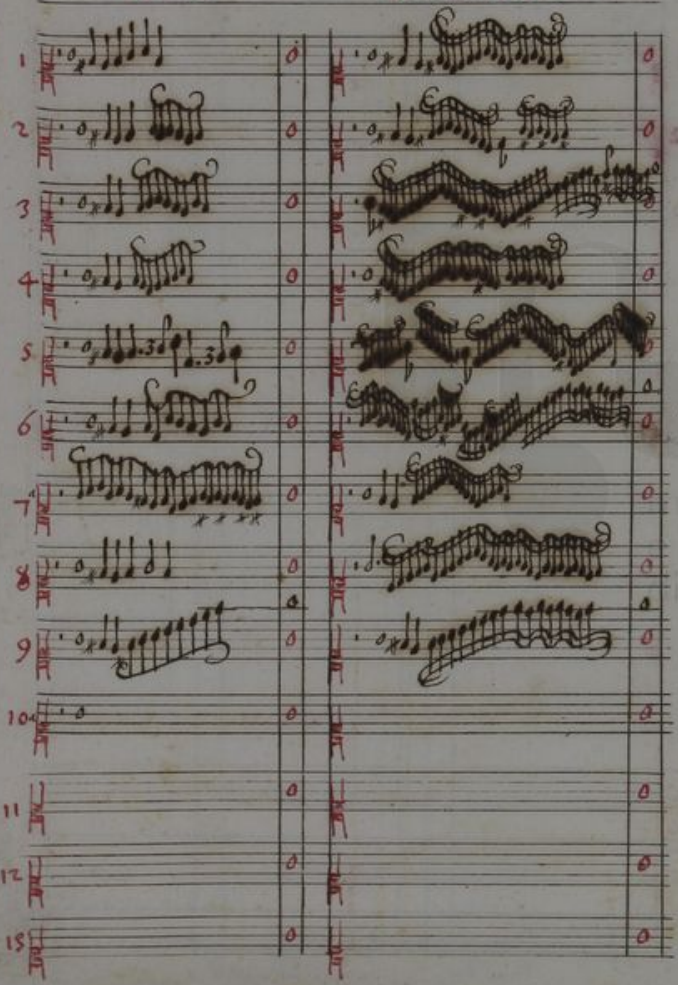




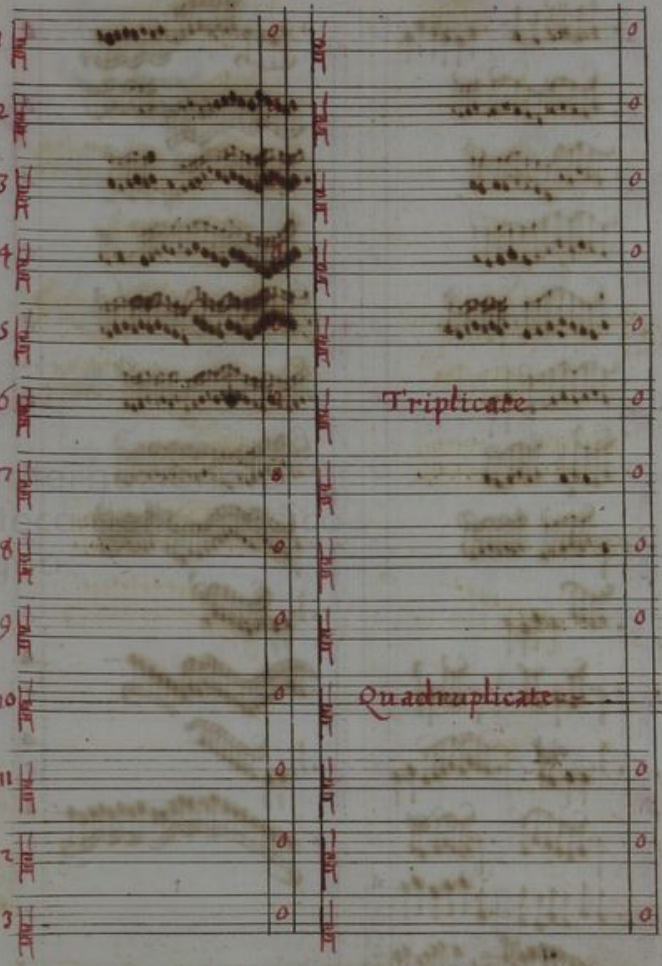
Soggetto Di  Accadenza Maggiore :-

Crome Semicrome :-



Sopra l'istesso

Perfidie Sestuple



Soggetto di [illegible] Accadeza Minore

Crome

Semicrome

Sopra al medesimo

Perfidie

Sestuple

Triplicate

quadruplicate

Soggetto di [illegible] Accadenza Minime

Crome

Semicrome

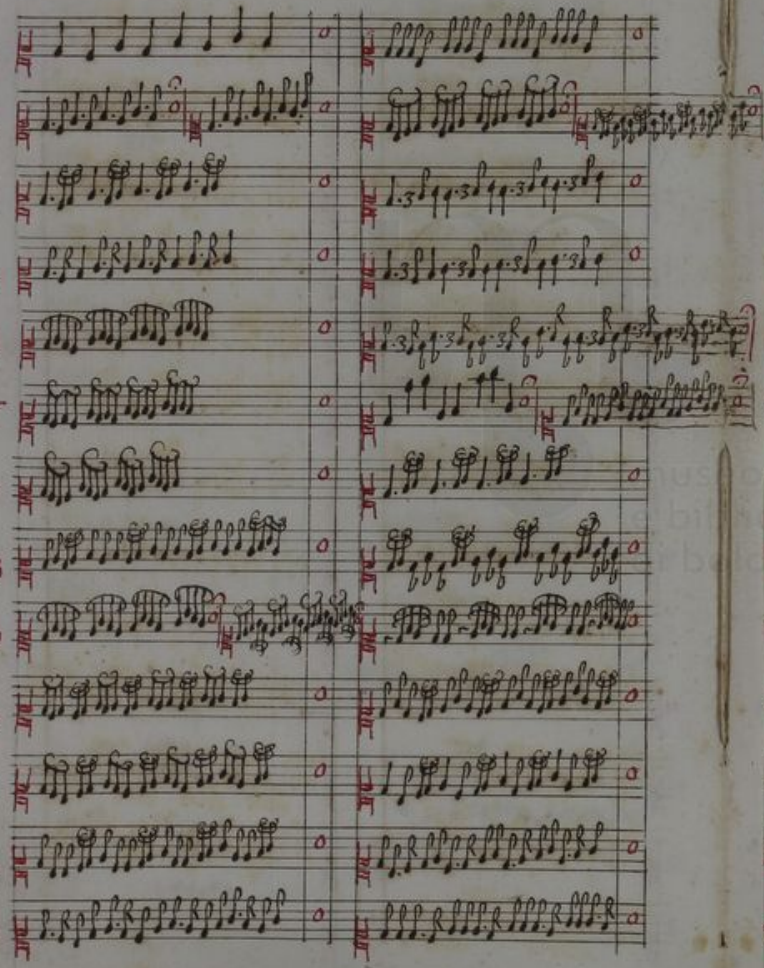
Sopra l'istesso

Perfidie

sestuple

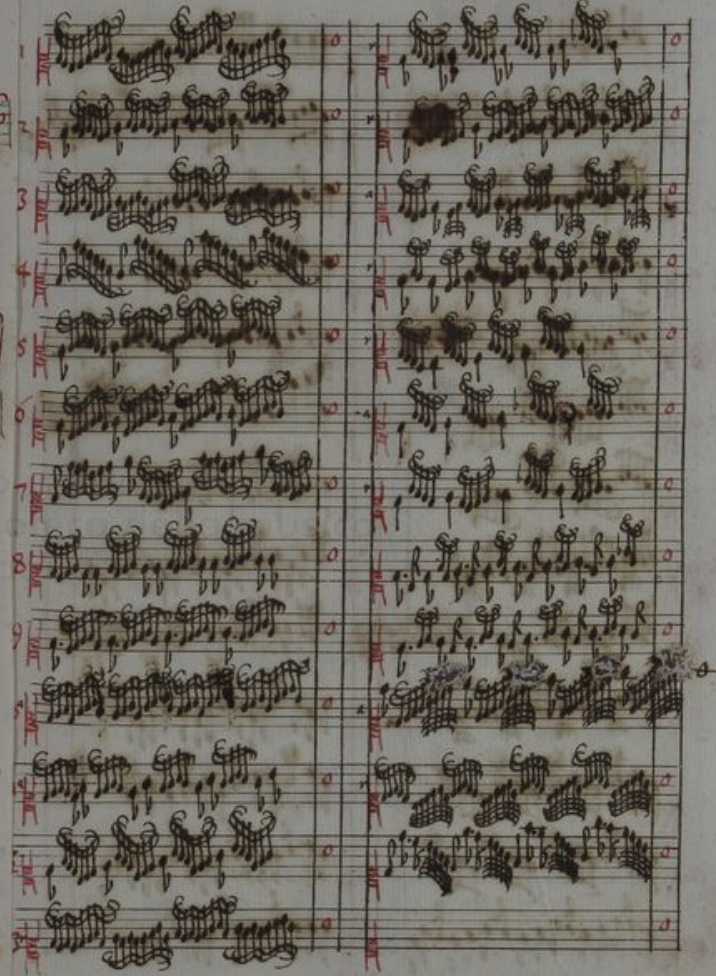
Fuga di Gradi Ascēdēti

Crome | Crome



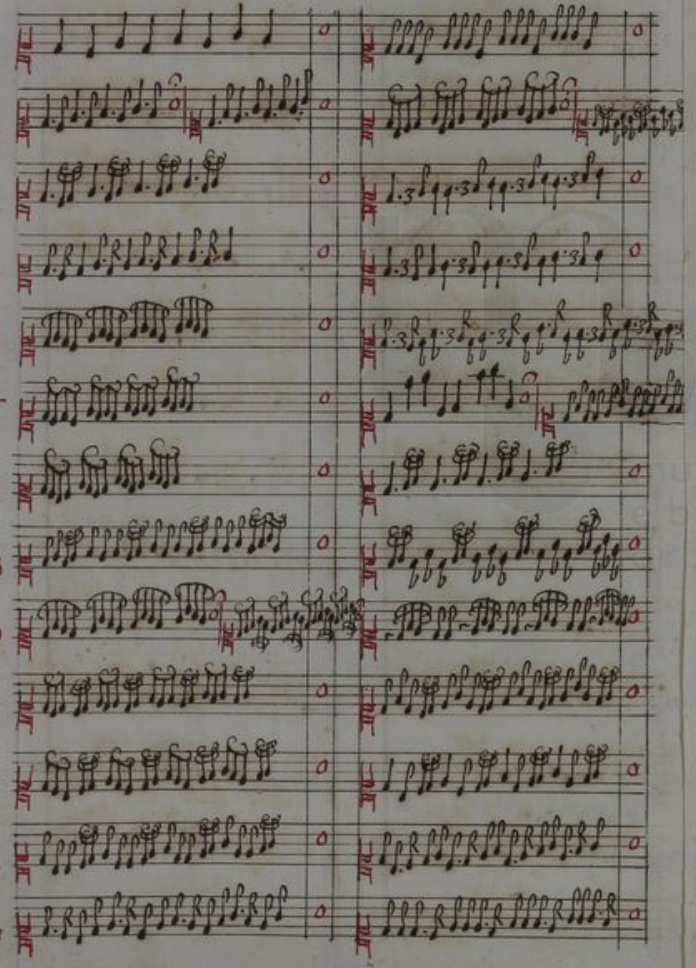
Sopra l'istesso

Semicrome | Semicrome



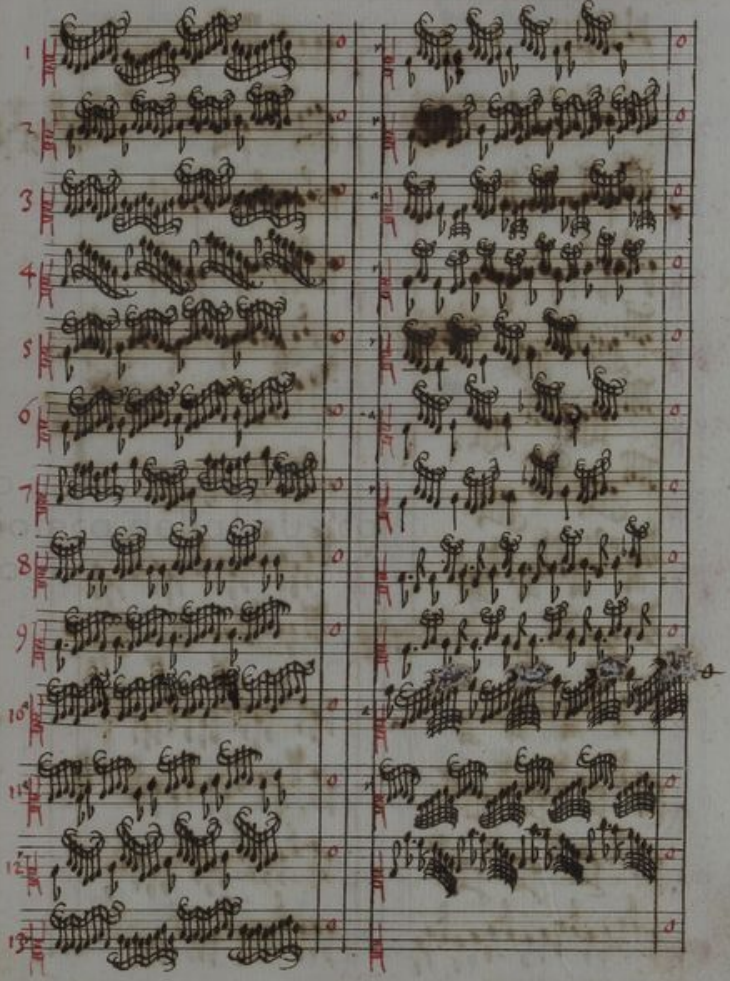
Fuga di Gradi Ascēdēti:-

Crome Crome



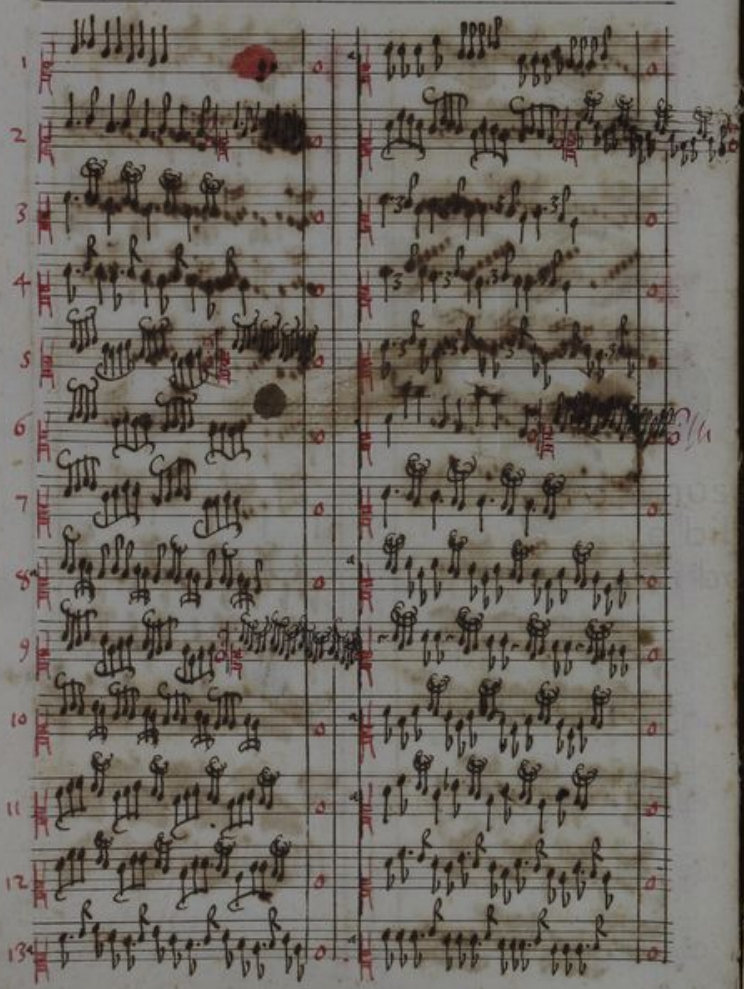
Sopra l'istesso

Semicrome Semicrome



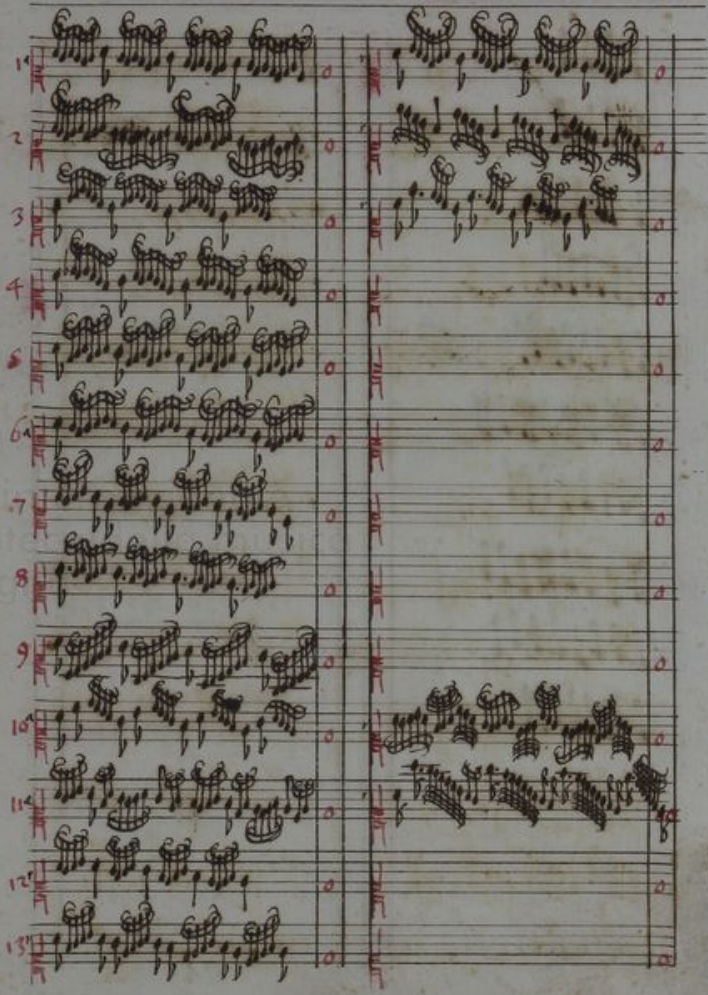
Fuga di Gradi Descendenti

Crome Crome



Sopra al medesimo

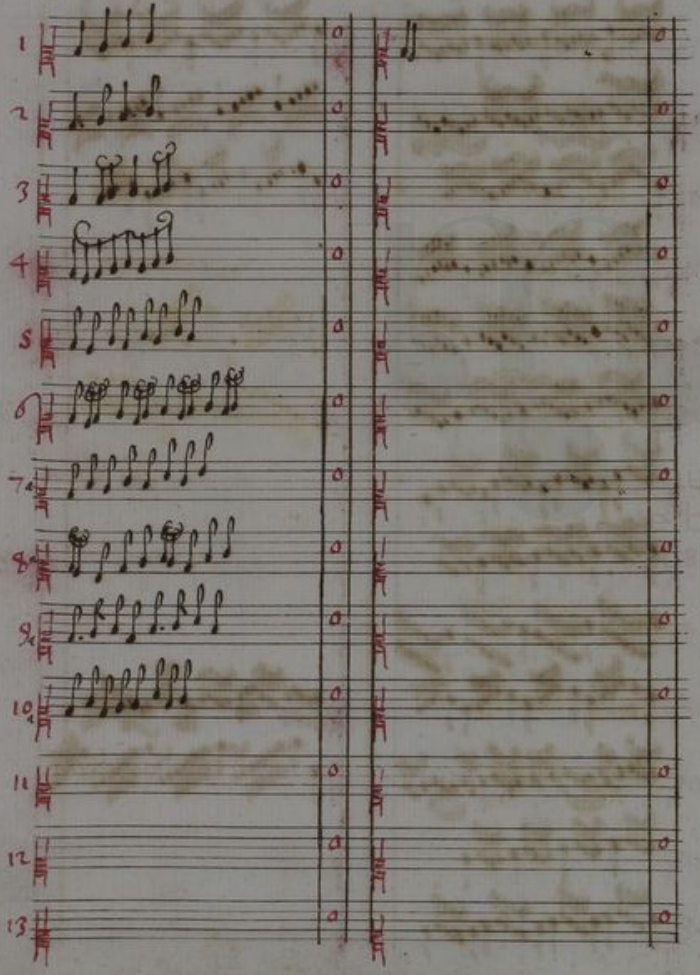
Semicrome Semicrome



Fuga di Terze Ascend.te

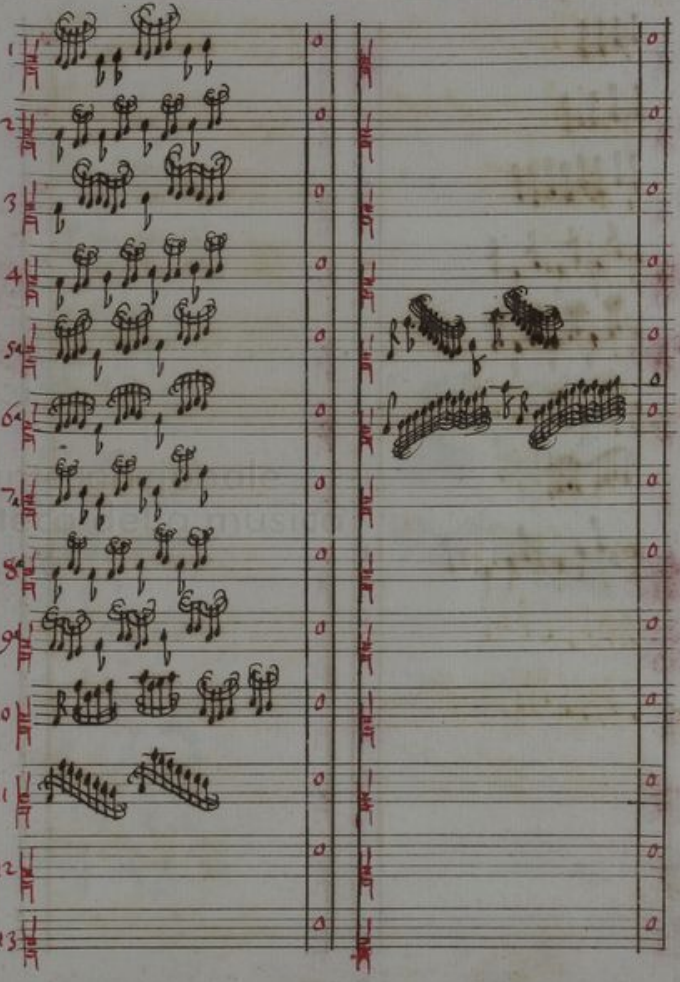
Crome Crome

1 2 3 4 5 6 7a 8a 9a 10a 11 12 13

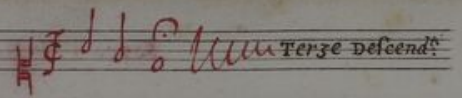


Sopra l'istesso

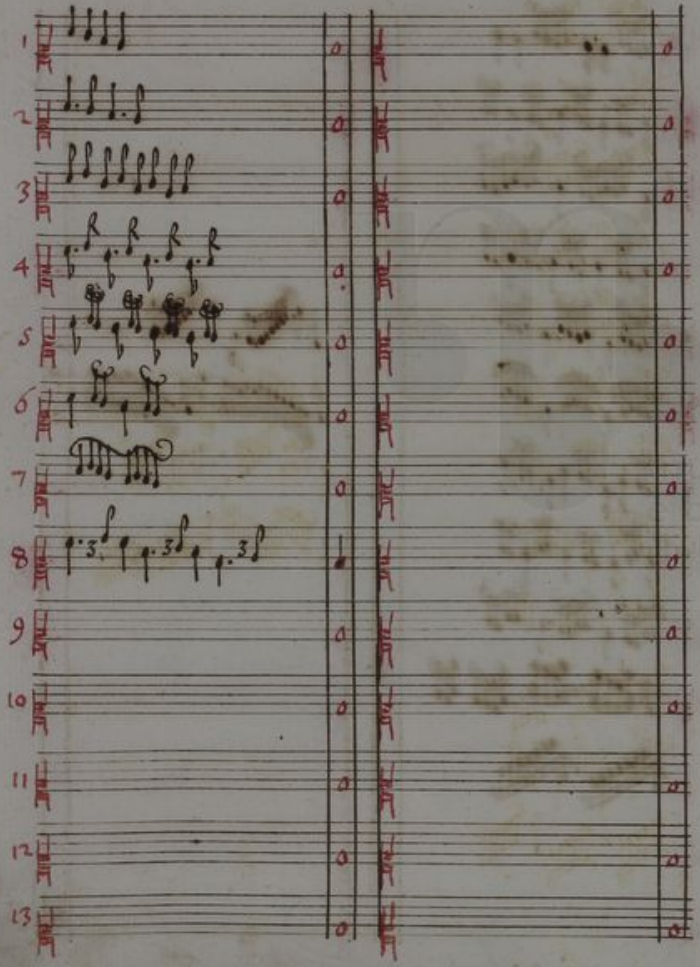
Semicrome Semicrome



1 2 3 4 5a 6a 7a 8a 9a 10 11 12 13

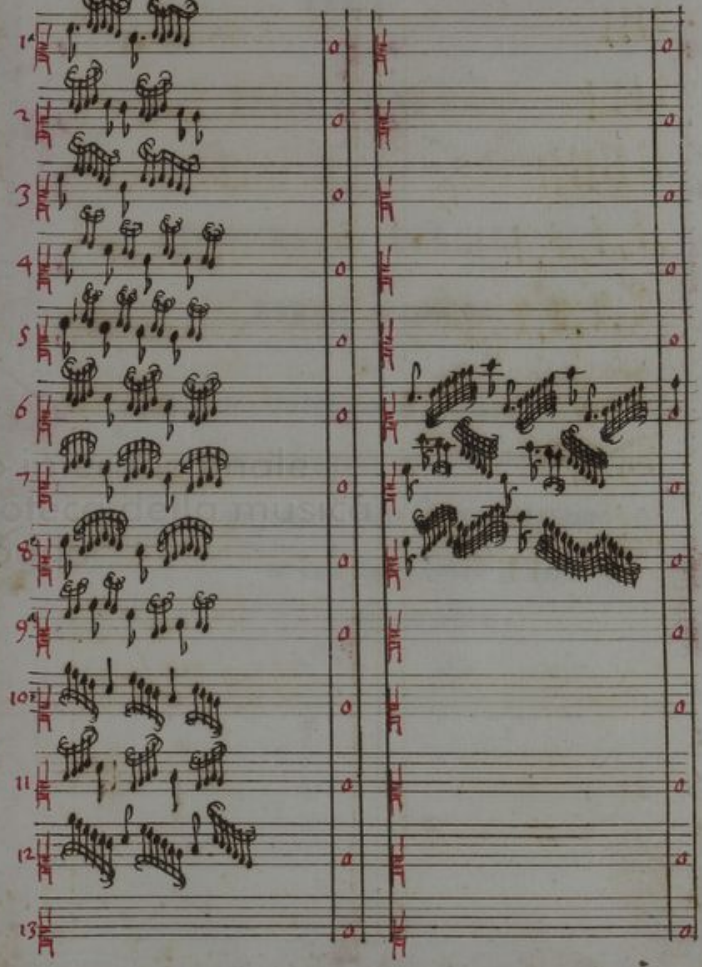
Fuga di  Terze descend.te

Crame Crome



Sopra l'istesso

Semicrome Semicrome



DEL
DOLCIMELO

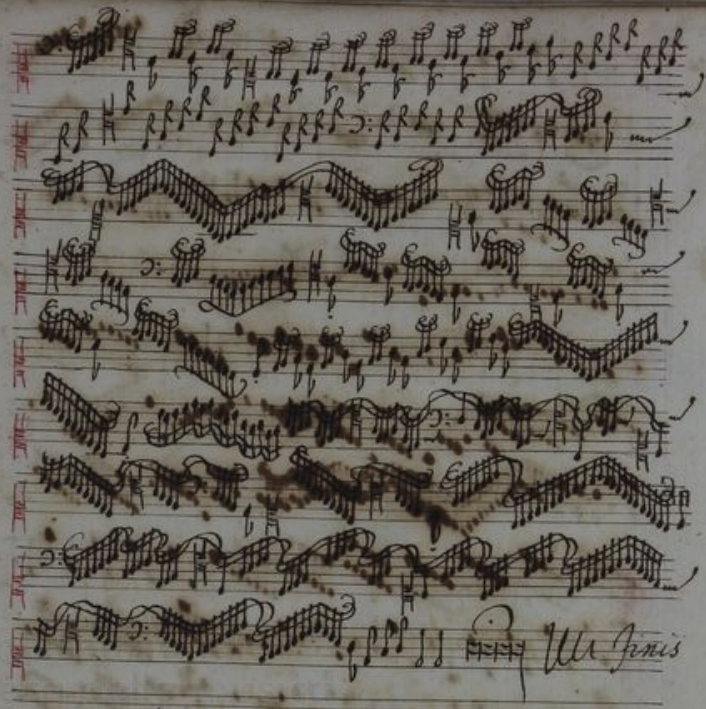
D'AVRELIO VIRGILIANO

LIBRO SECONDO.

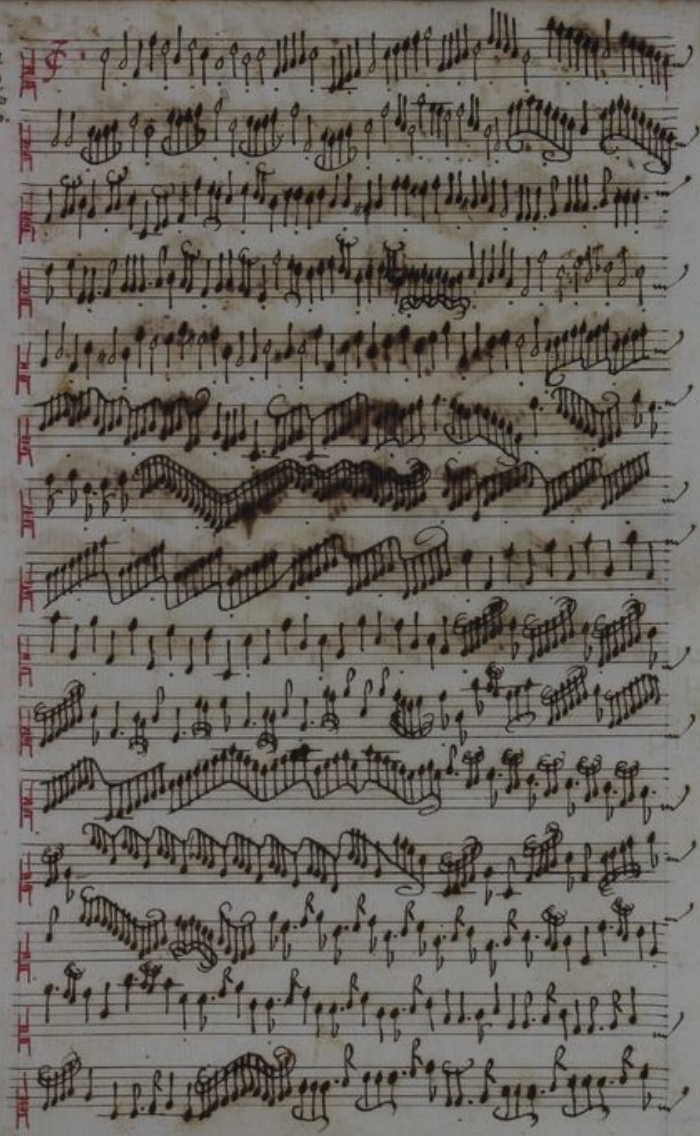
Doue si contengono Ricercate fiorite,
e Madrigali, con Canzoni di-
minuite, per sonar uagamē-
te con ogni sorte d'In-
strumento.

Ricercar facili
di Flauto: Cor-
netto: Violino: Trauersa: e simili

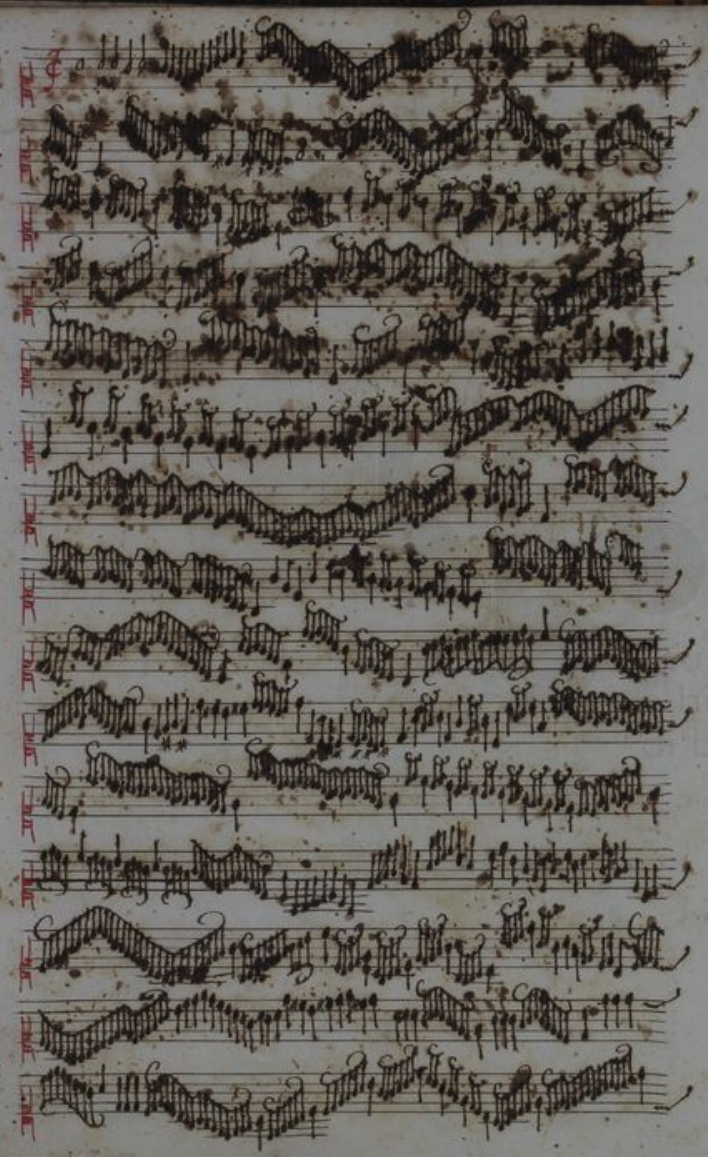
Ricercata per Viola Bastarda, e Lauto.

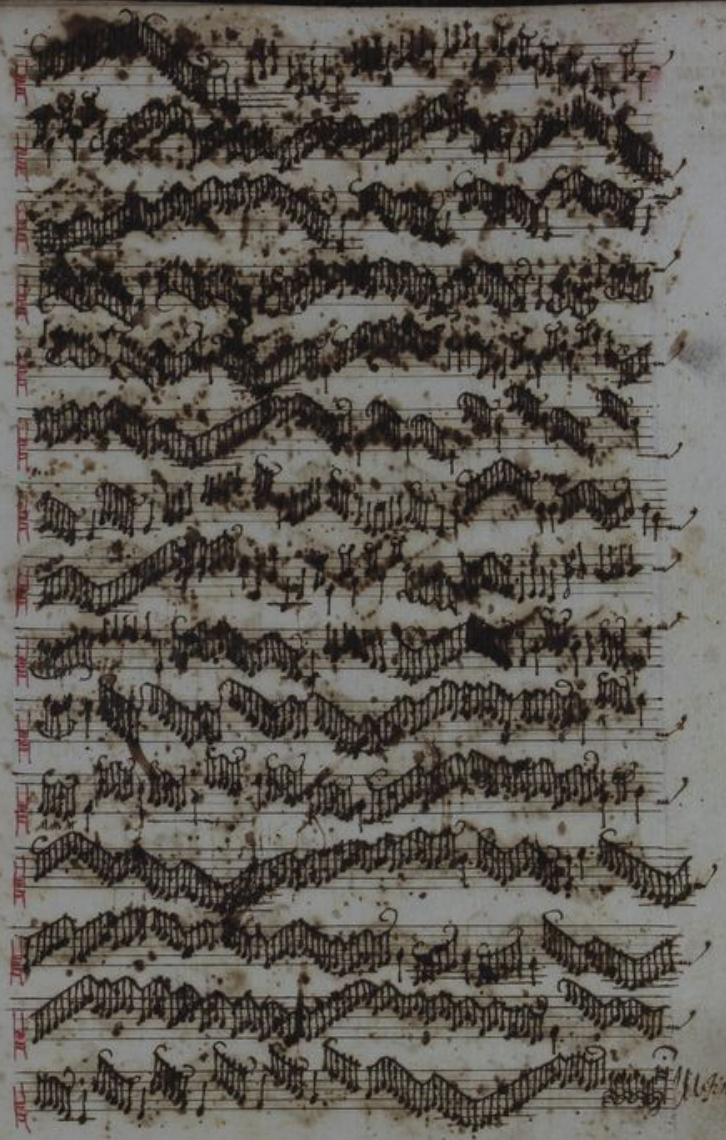


Ricercata
per Flauto
et ogni altro
instrumento.

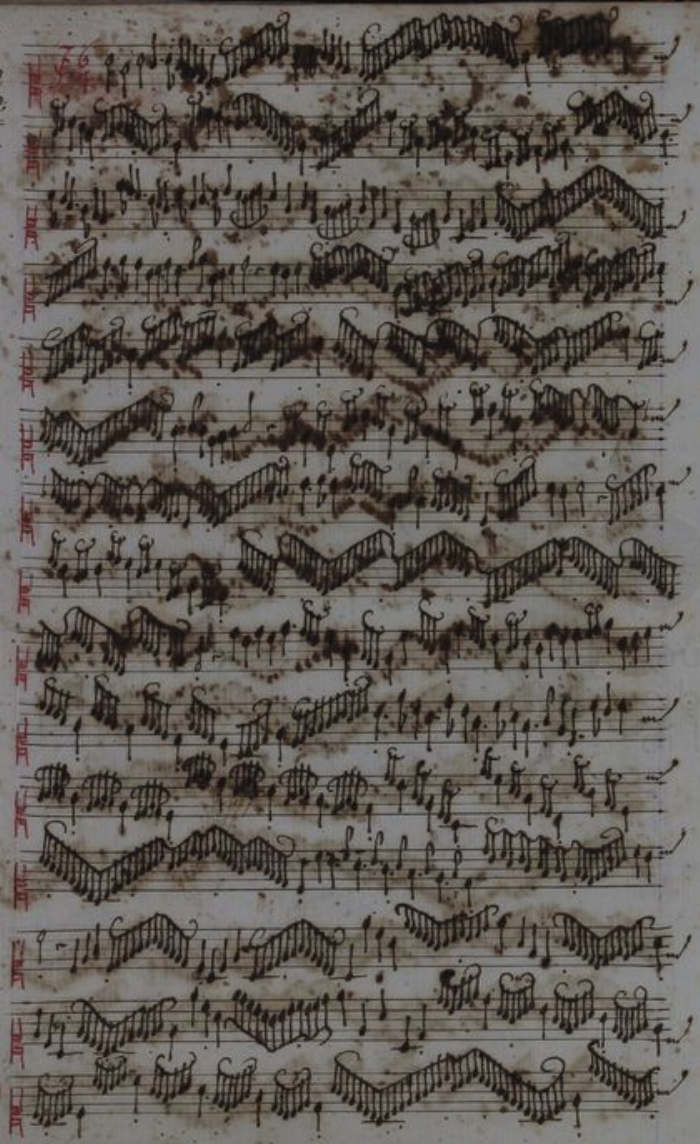


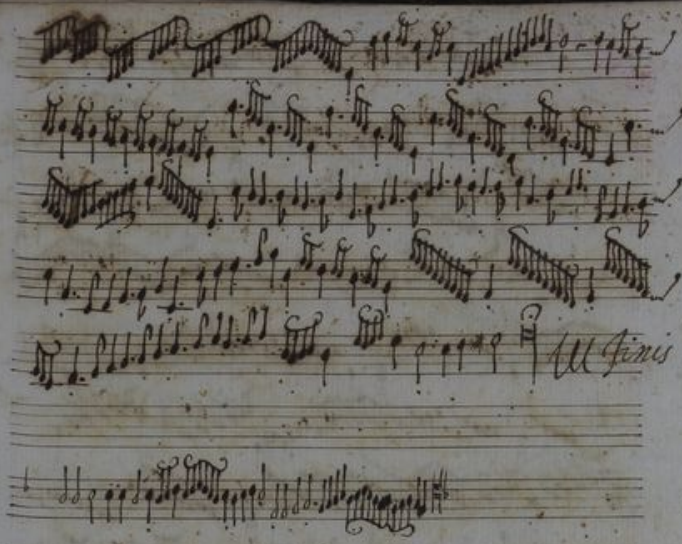
Ricercata per cornetto, Violino, Trauersa, et altri instrumenti.



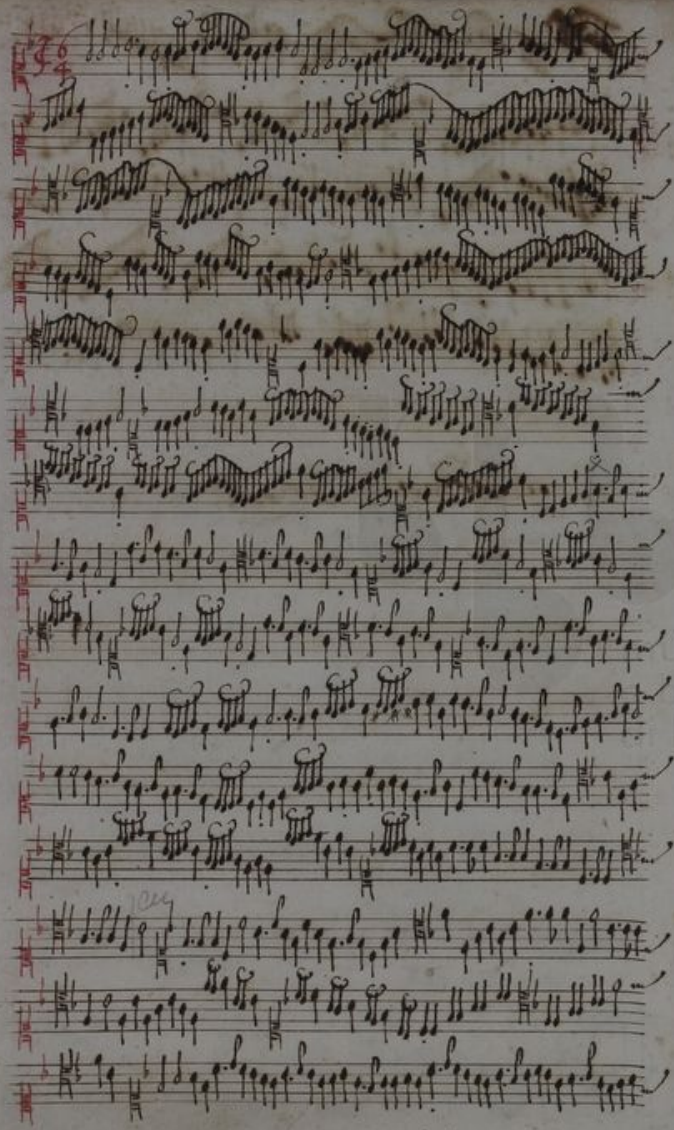


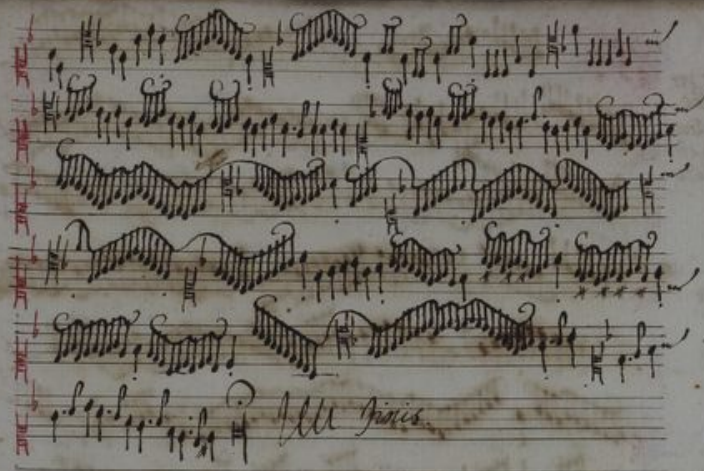
Ricercata
per Flauto,
et altri In=
strumenti.



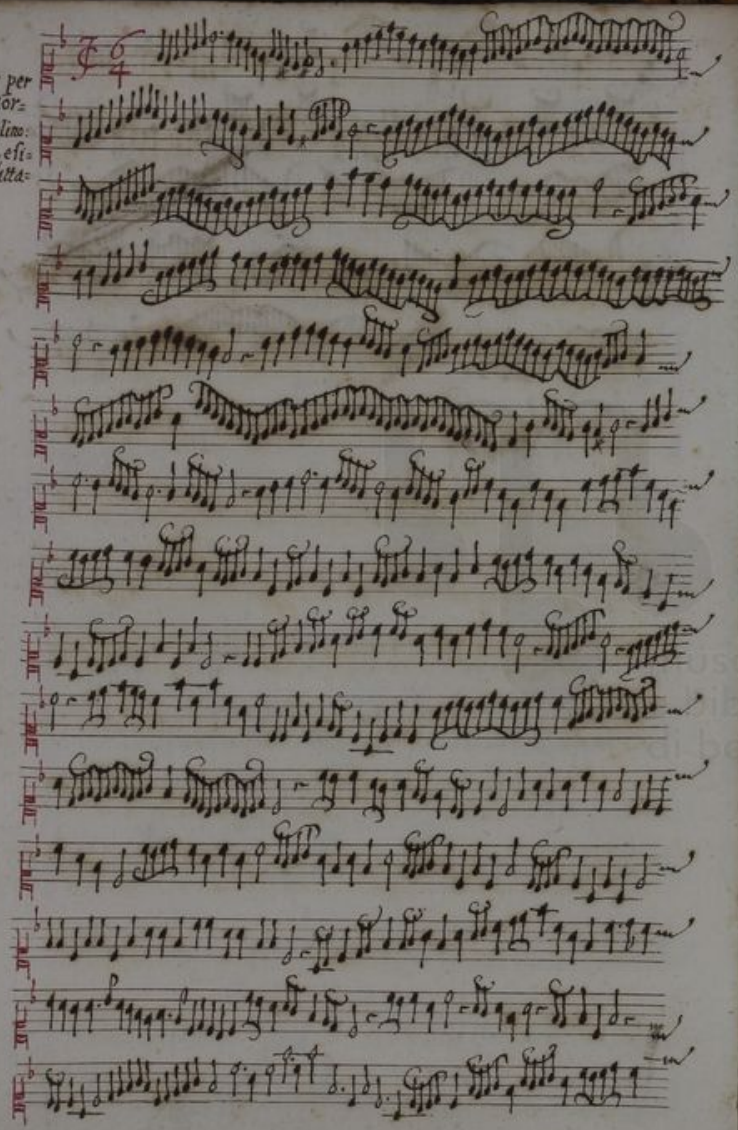


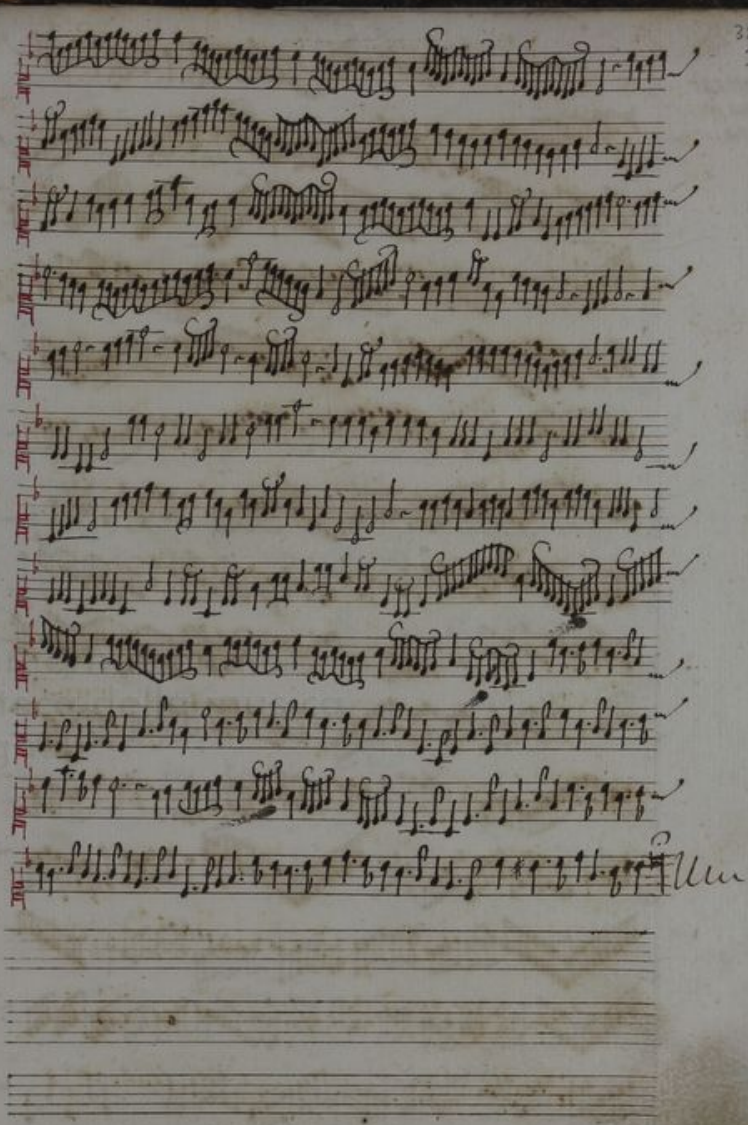
Ricercata per Trauersa, Violino, Cornetto, et altri Instrumenti.



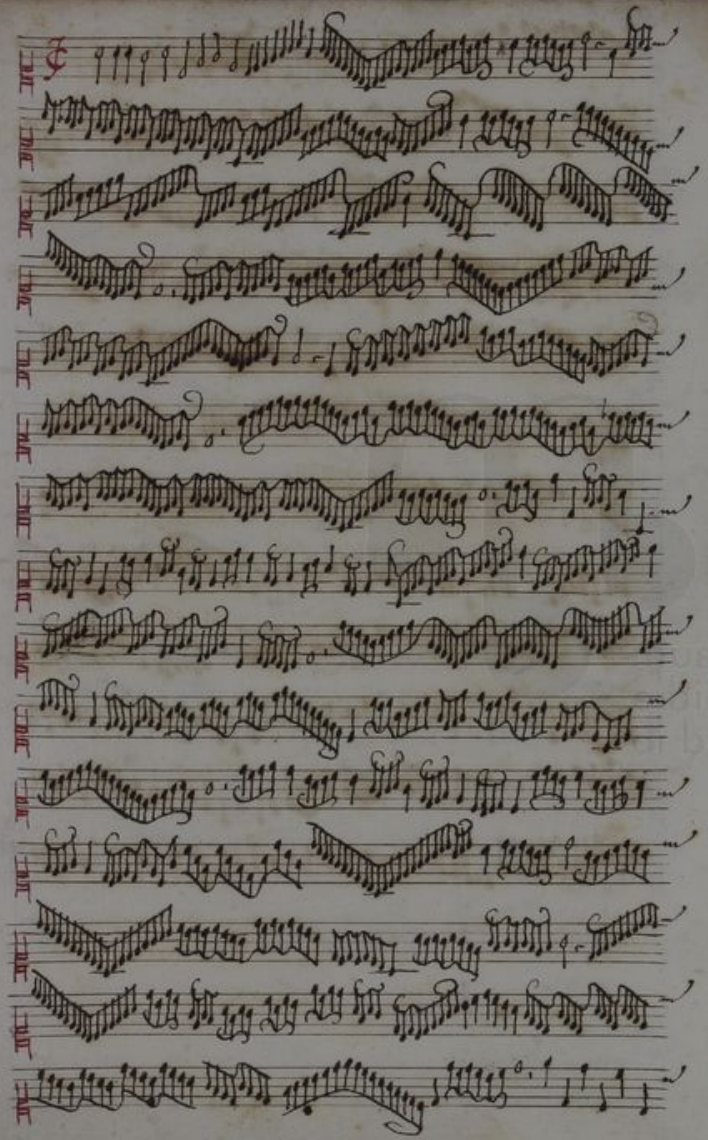


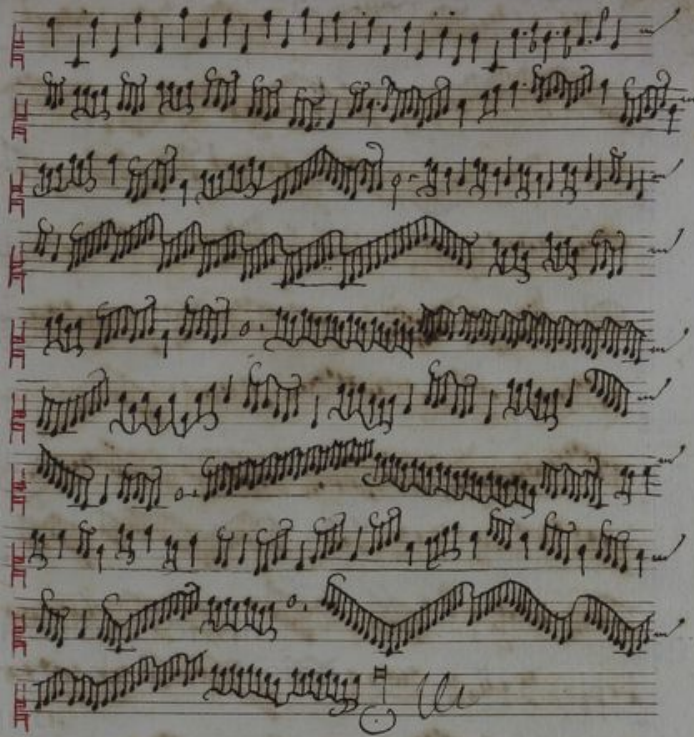
Ricercar per Flauto: Cornetto: Violino: Traversa, et simili in Battaglia.



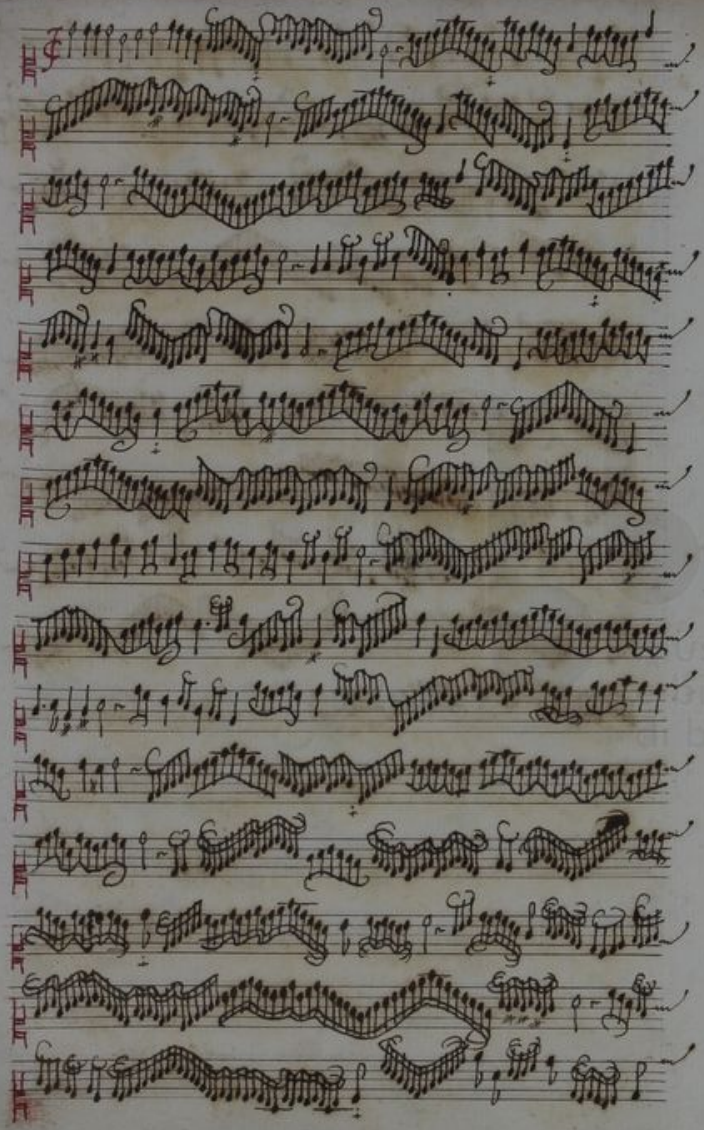


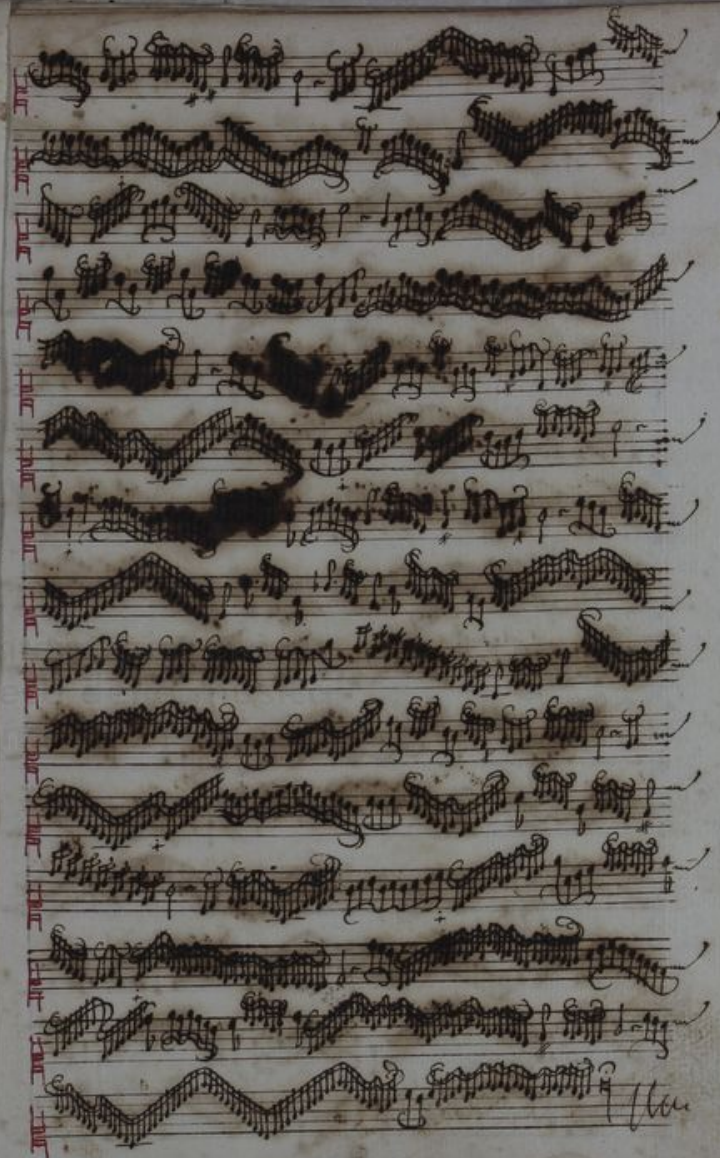
Ricercar come di sopra.



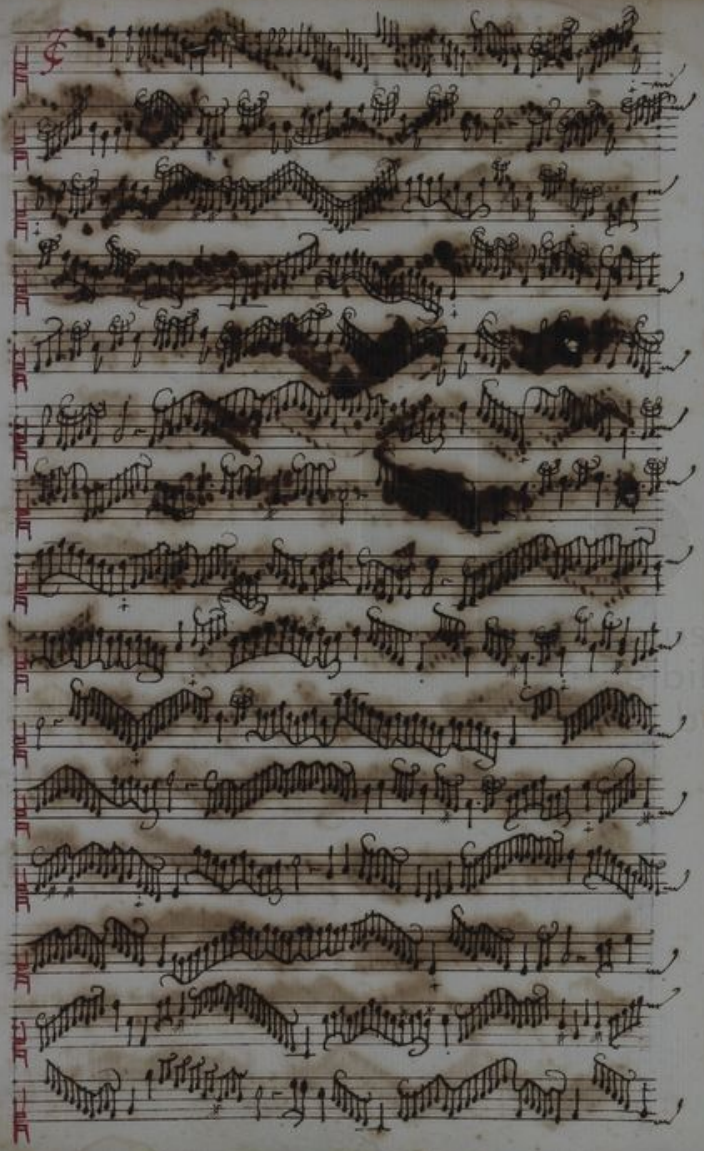


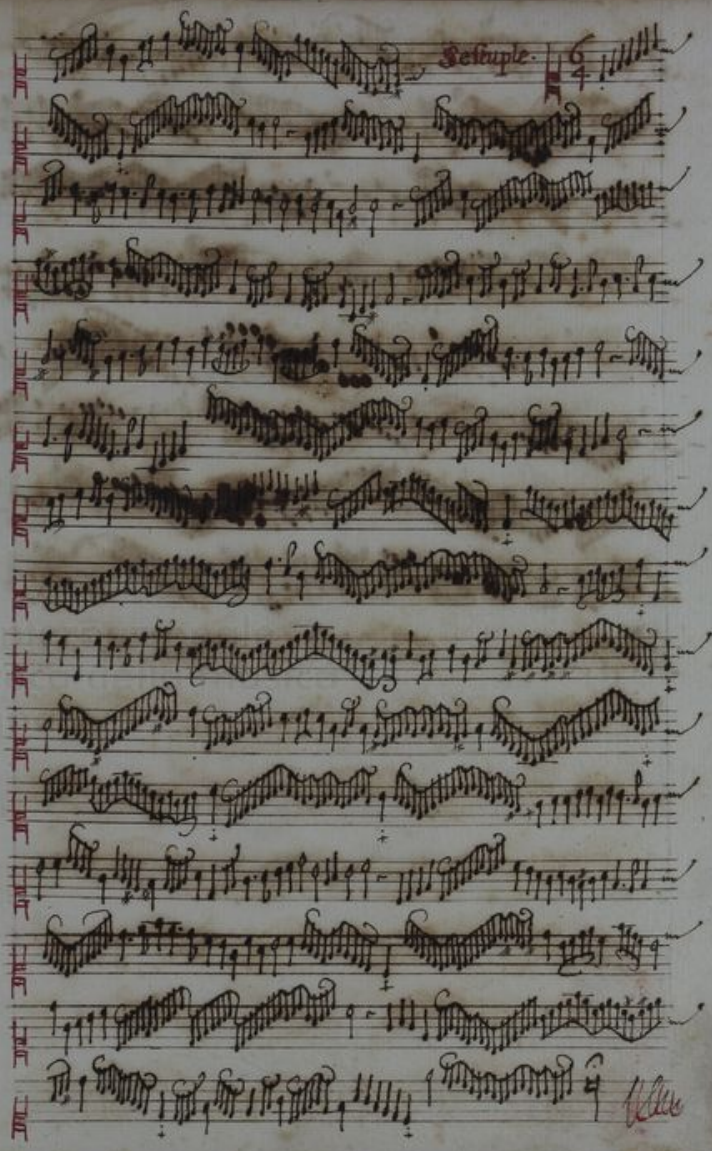
Ricercar
come di
sopra.

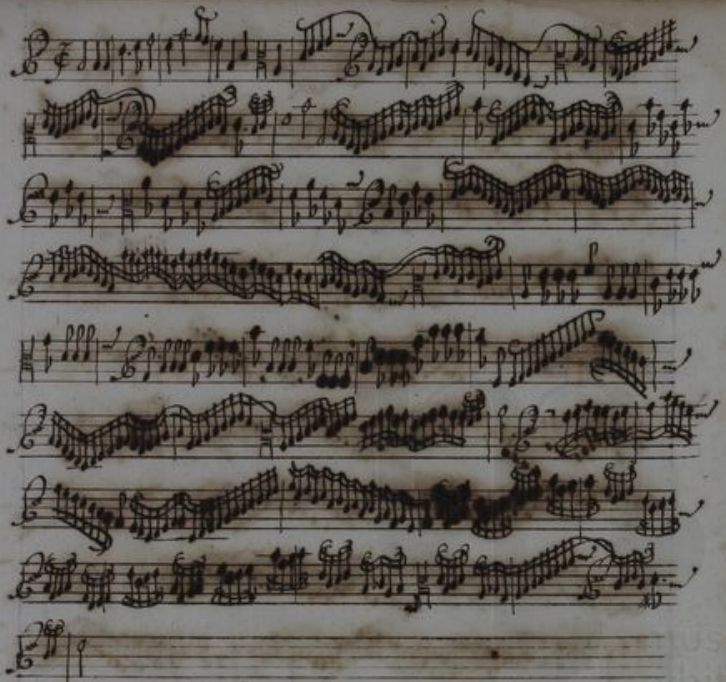




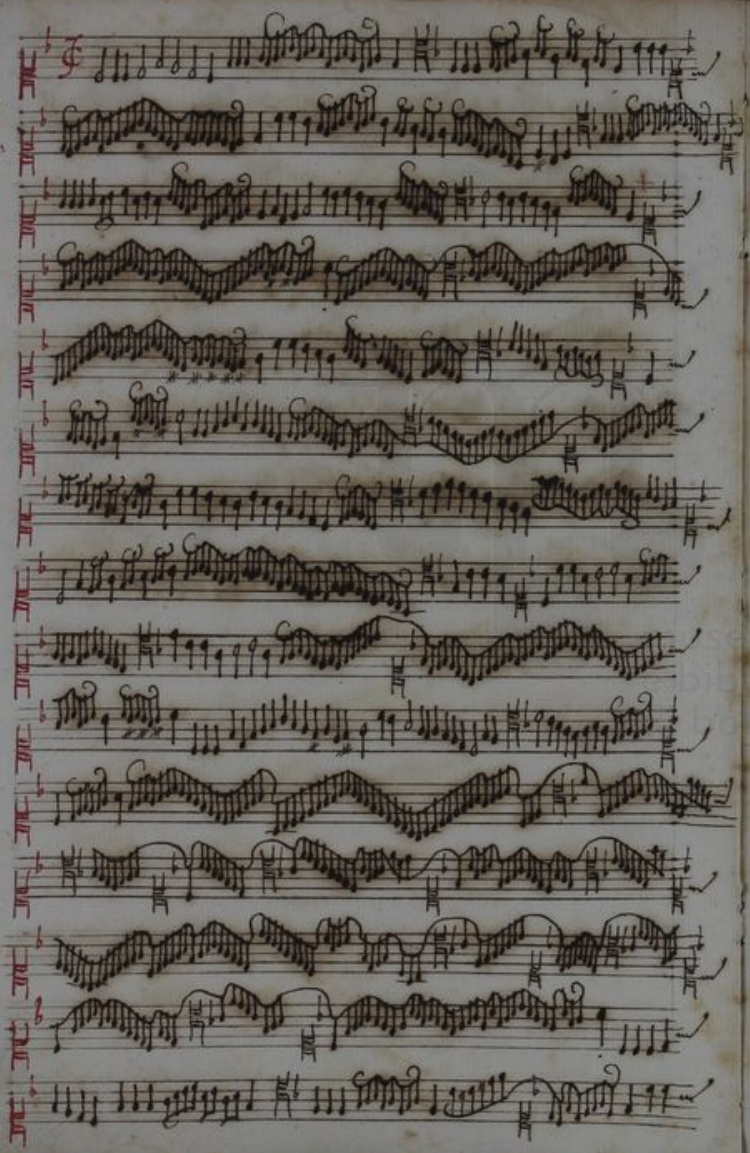
Ricercar come, di sopra.

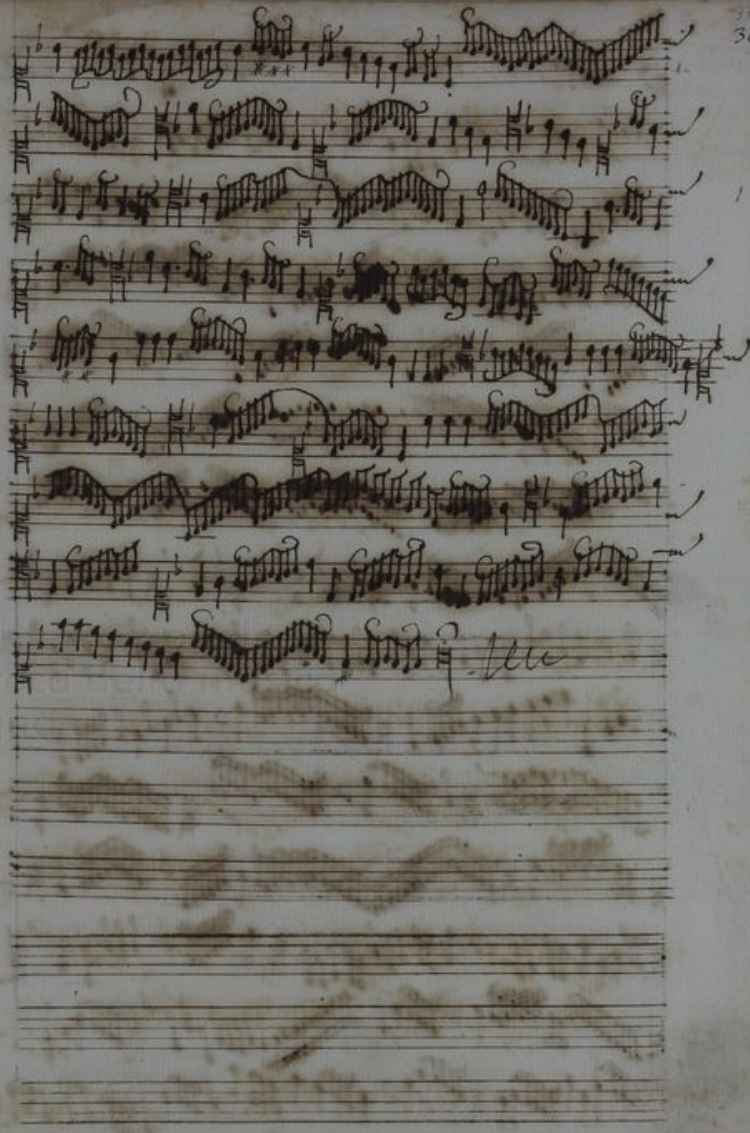


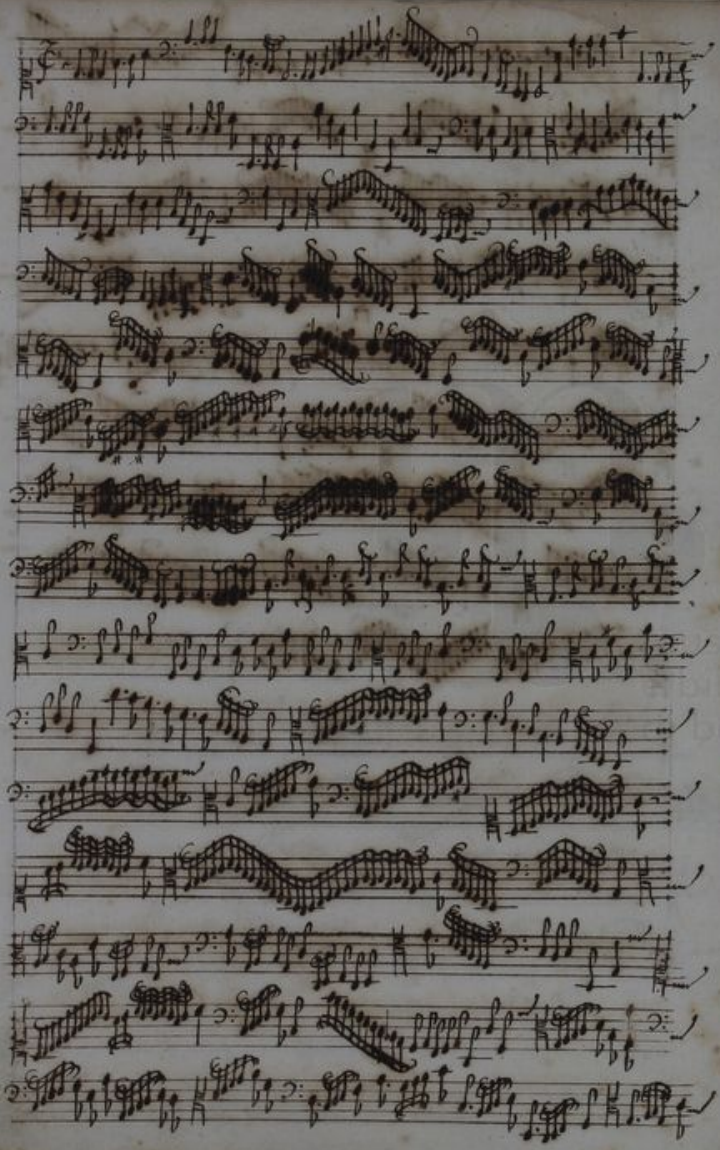




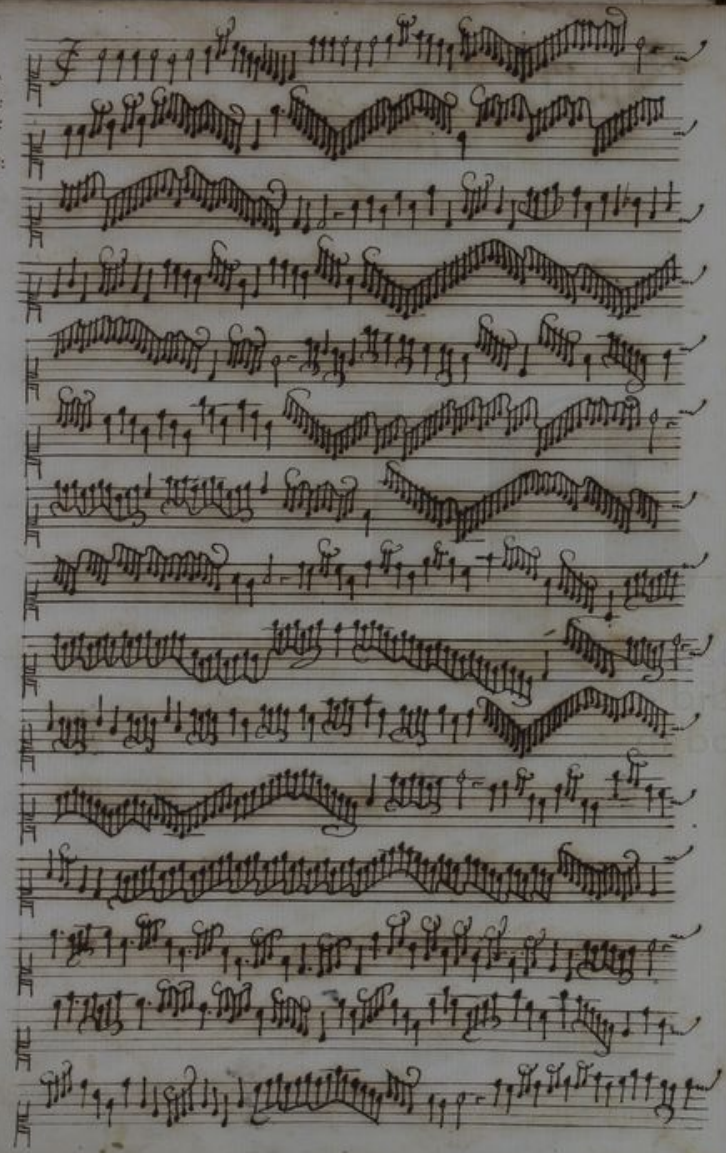
Ricercar
di Flauto:
cornetto:
Violino:
Trauersa
& simili.

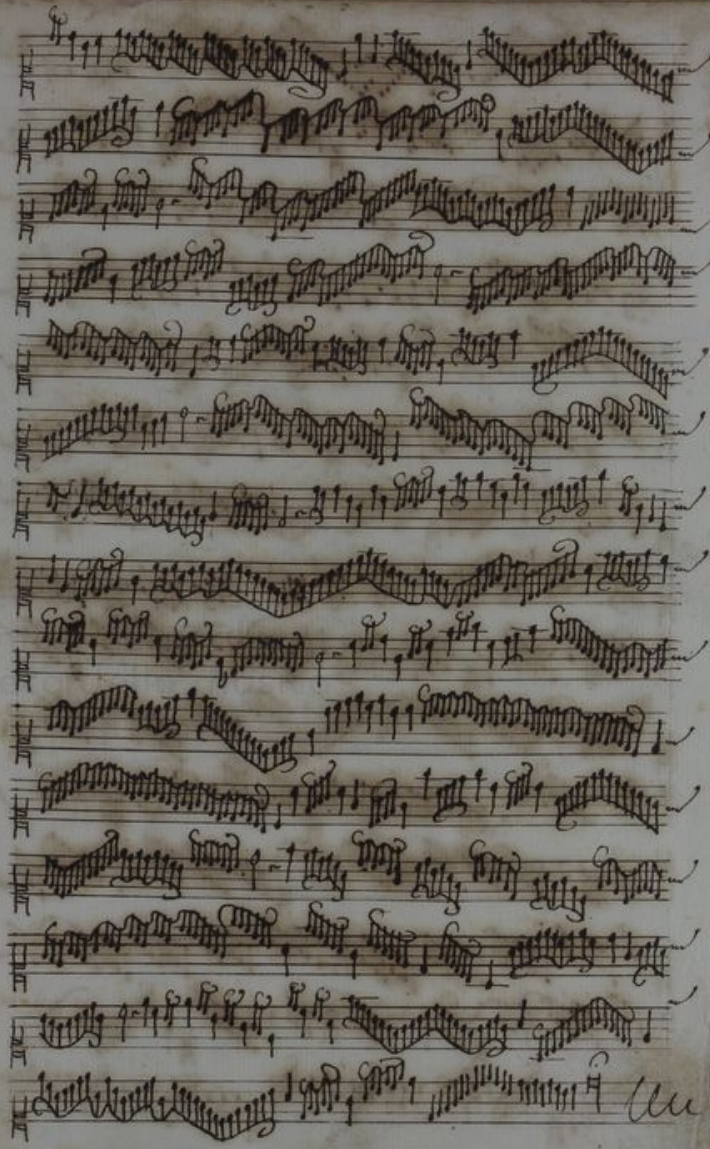




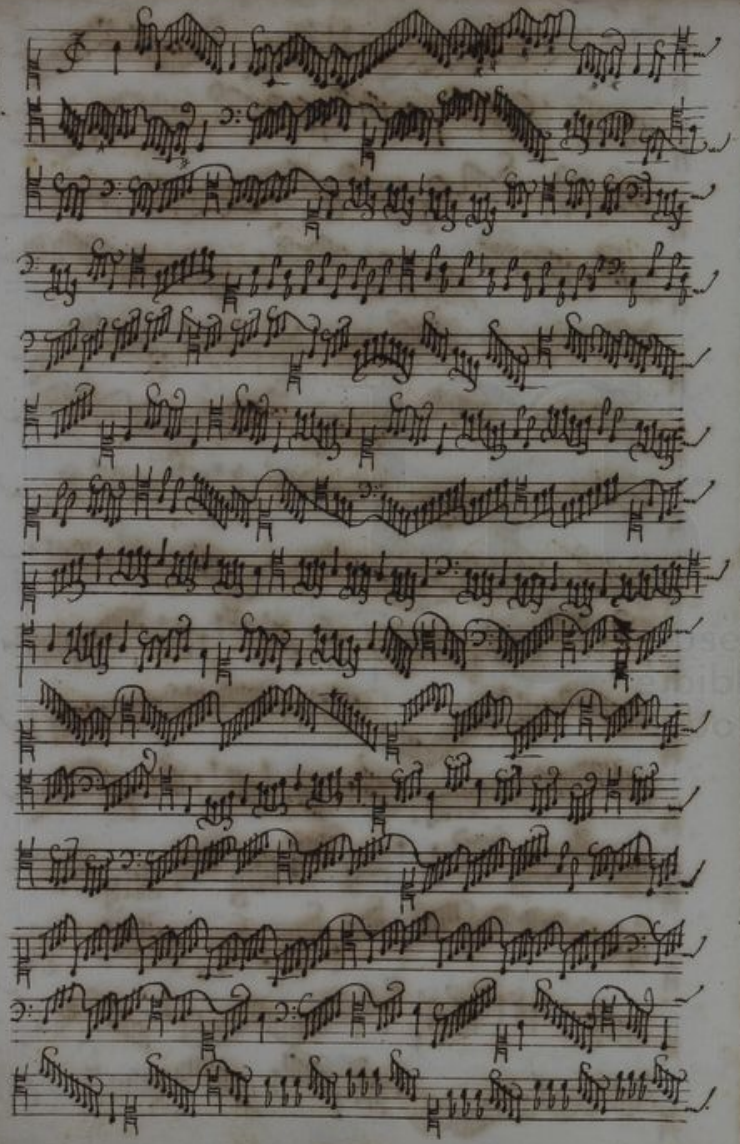


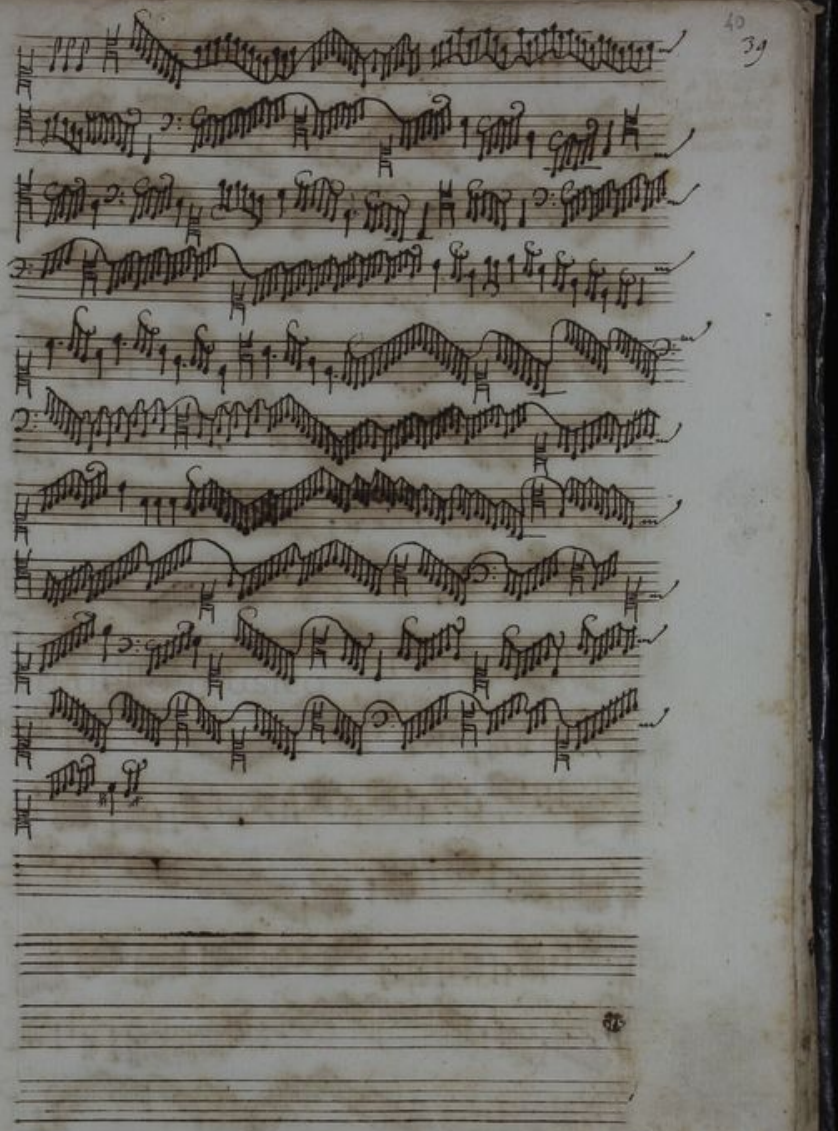
Ricercar
di Flauto:
cornetto:
Violino:
Tvanersa:
e simili.



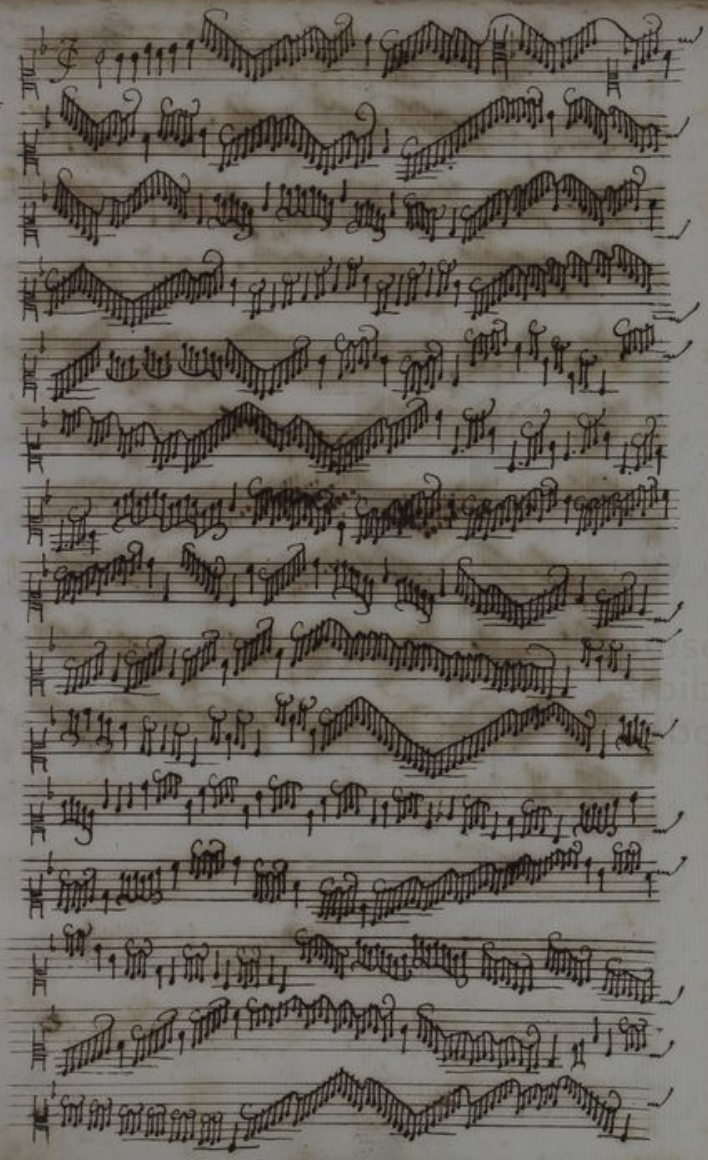


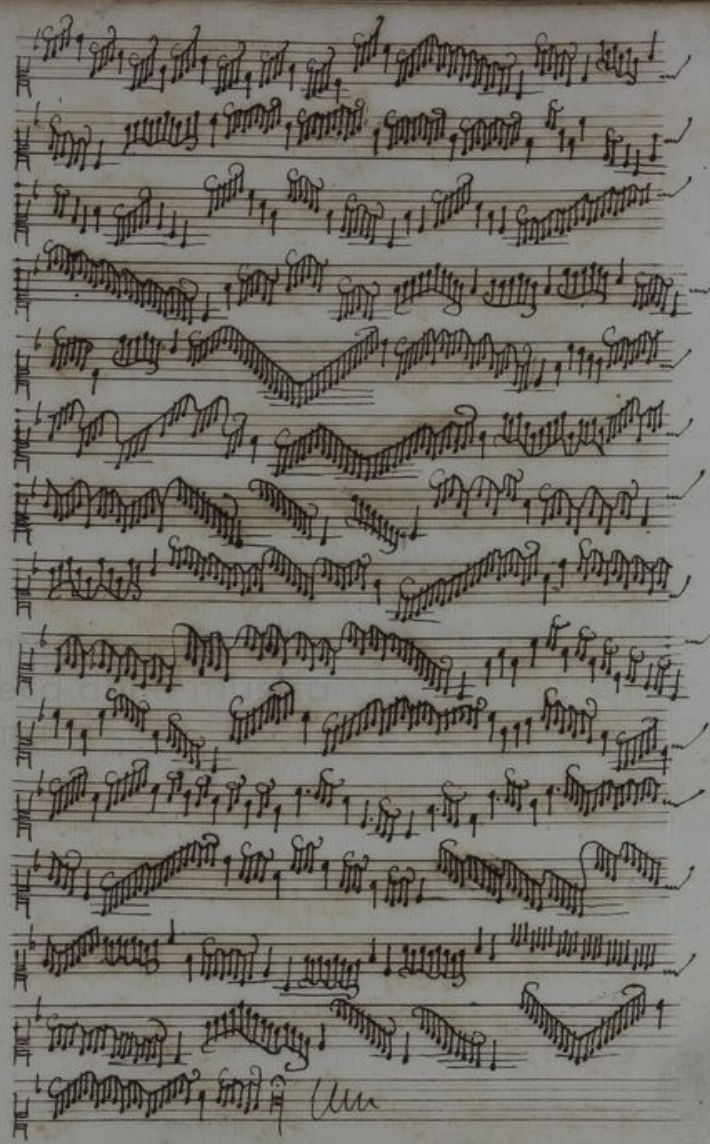
Ricercar
di Viola
bastarda.





Ricercar di Cornetto: Violino: Trauersa; e simili.





DEL

DOLCIMELO

D'AVRELIO VIRGILIANO ✣ LIBRO TERZO ✣

Doue

Si contengono tutti modi da ſonar qual-
ſiuoglia Inſtrumento; con i loro
Accordi, tanto in concerto,
quanto ſeparati :~

COME SI ACCORDI L'ORGANO

museo internazionale
e biblioteca della musica
di bologna

museo internazionale
e biblioteca della musica
di bologna

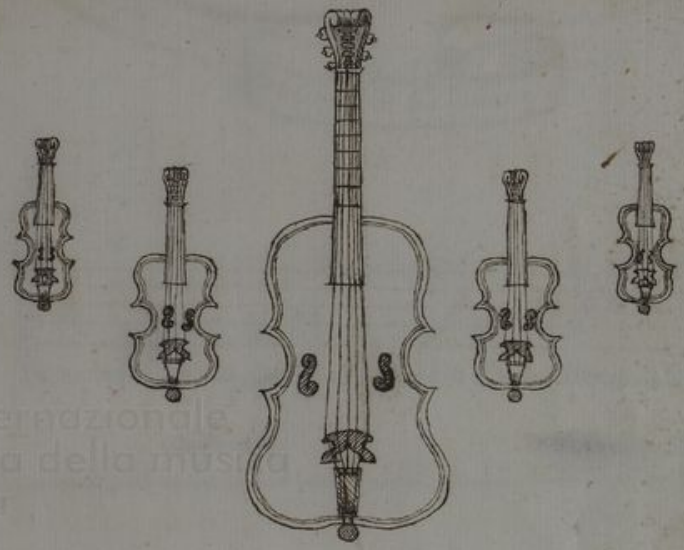
COME S'Ac
CORDI LA TIORBA
E LA CHITARRA

COME SI
ACCORDI LA
CITHARA

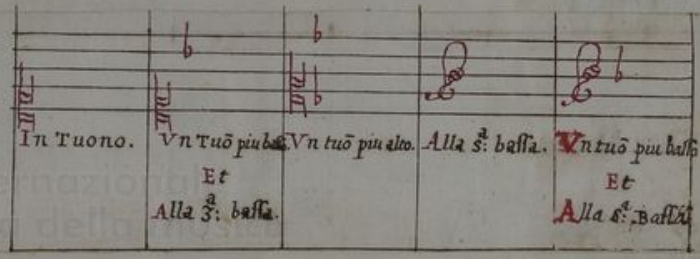
COME SI
ACCORDI
LA LIRA:-

ME IL CONCER
COME SI ACCORDI INSIE-
TO DELLE VIOLE:-

COME SI ACCORDI IL CŌCERTO DE' VIOLINI

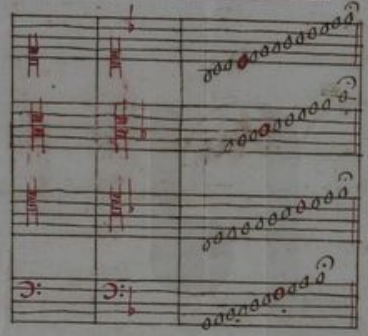


Segni per conoscer
tutti i Modi da sonar qua
siuoglia Instro

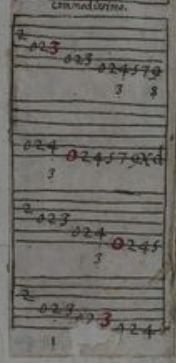

In Tuono.
Vn Tuō piu basso
Et
Alla 3ª: bassa.
Vn tuō piu alto.
Alla 5ª: bassa.
Vn tuō piu basso
Et
Alla 6ª: Bassa

TVTTI I MODI DA Sonar LE VIOLLE IN CO

Ordini p.mi da sonar la Viola:-

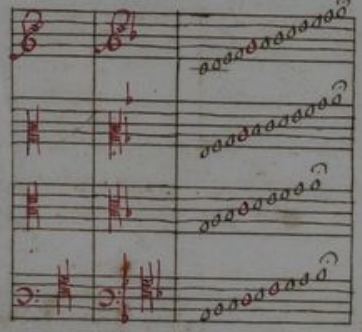


Vn Tuō più alto :-

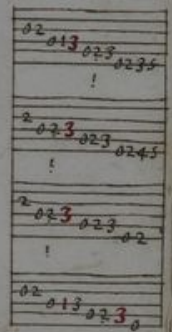


In

Ordini 2.di da sonar la Viola:-

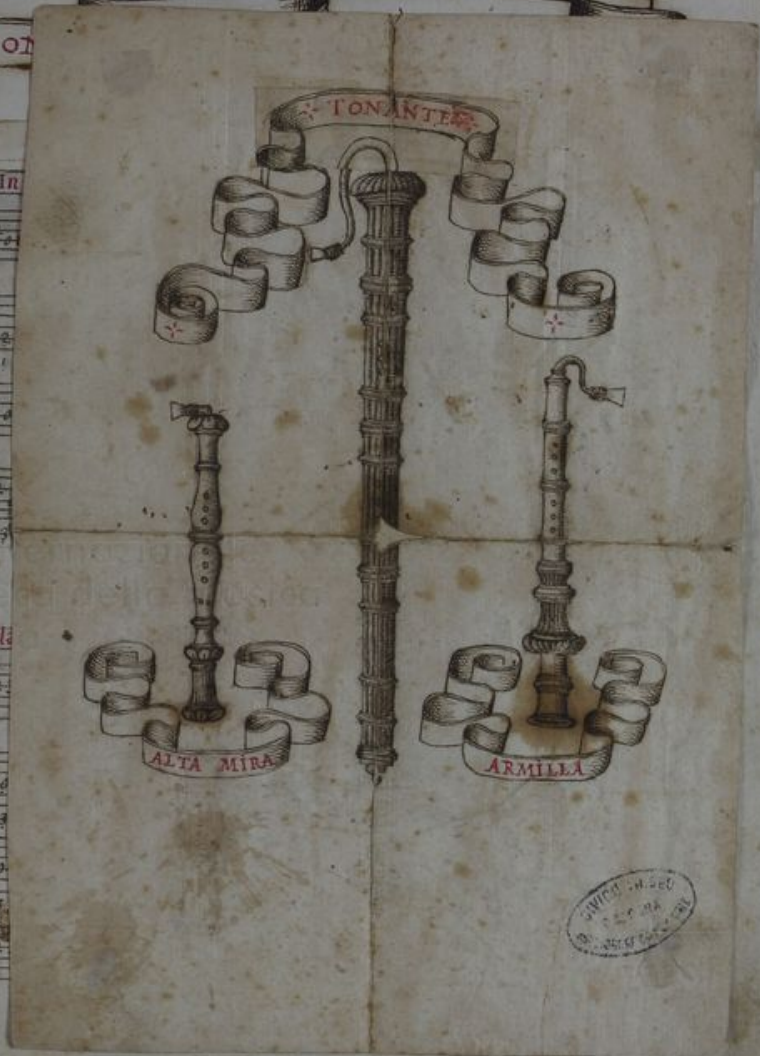


Alla quarta



Alla

COME PER ♭



TVTTI I MODI DA

N CONSERTO : COSI PER · b ·

COME PER · ♮ ·

2 In Tuono :-

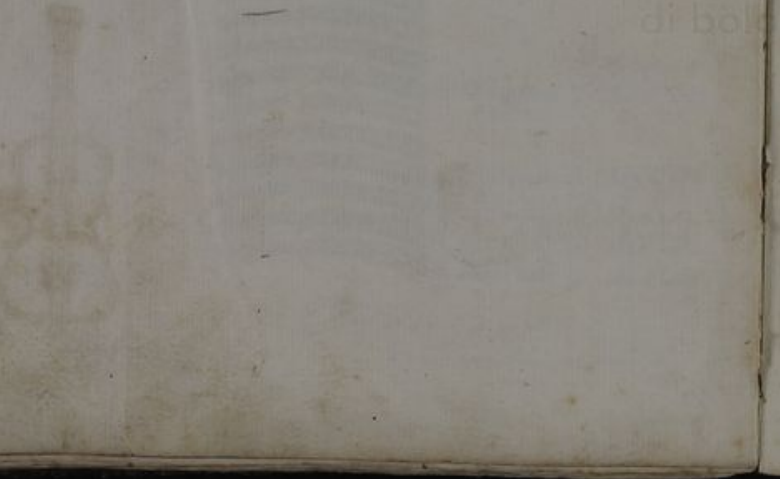
3 Vn Tuo piu basso

4 Alla Terza :-

2 Alla Quinta

3 Alla Sesta

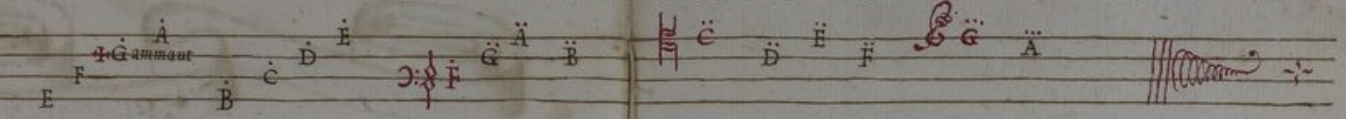
4 Alla Settima



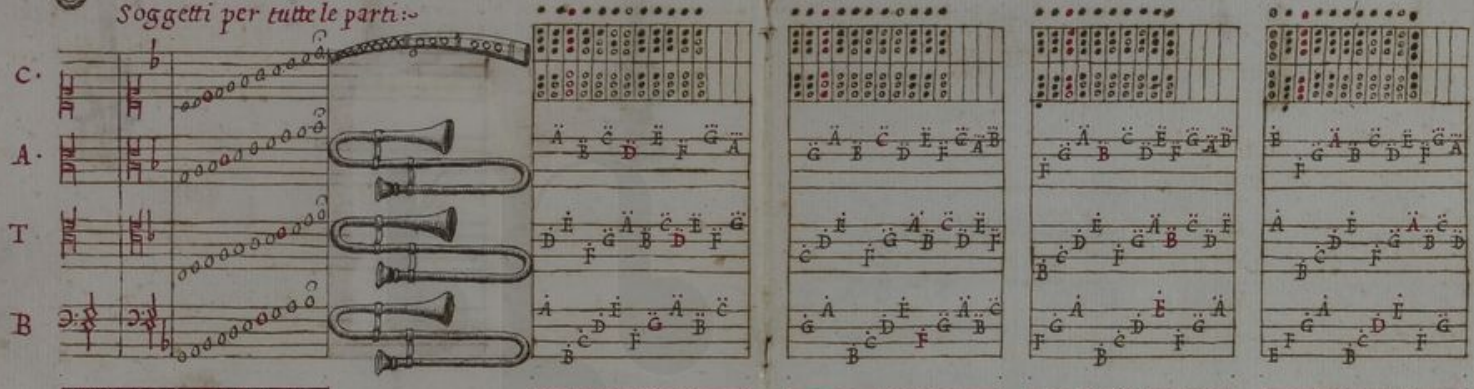
museo internazionale
e biblioteca della musica
di bologna

NVOVA INTAVOLATVRA DI TROMBONI PER SONARLI IN CONCERTO :-

Schala del Trombone cõ la mano.



Soggetti per tutte le parti :-



ORDINE :- PRIMO :-

Vn Tuon piu alto :-

In Tuono :-

Vn Tuon piu basso

Alla Terza :-

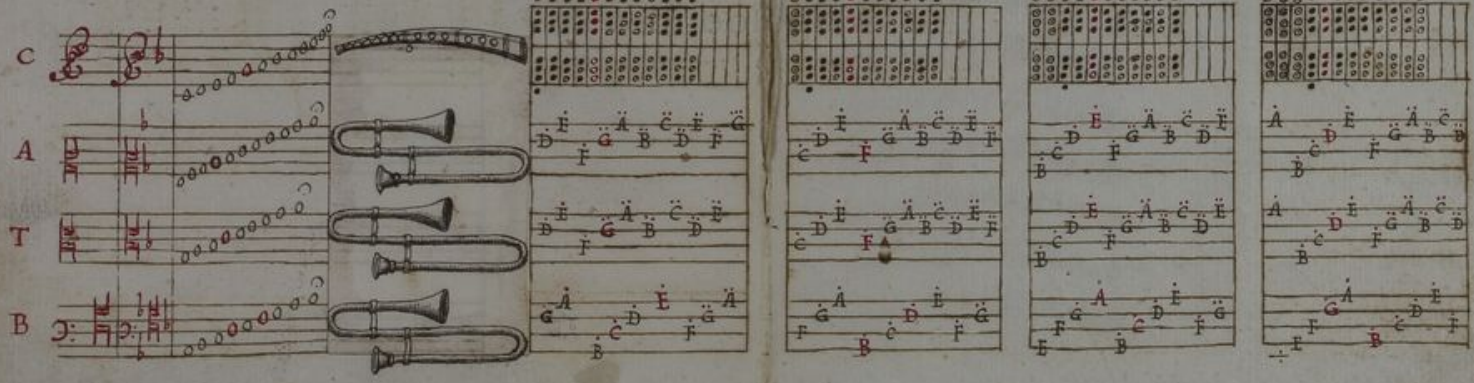
ORDINE :- SECONDO :-

Alla Quarta :-

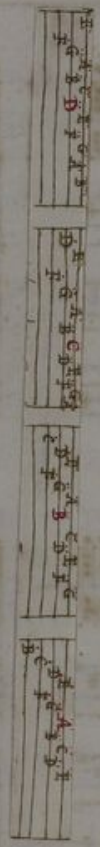
Alla Quinta :-

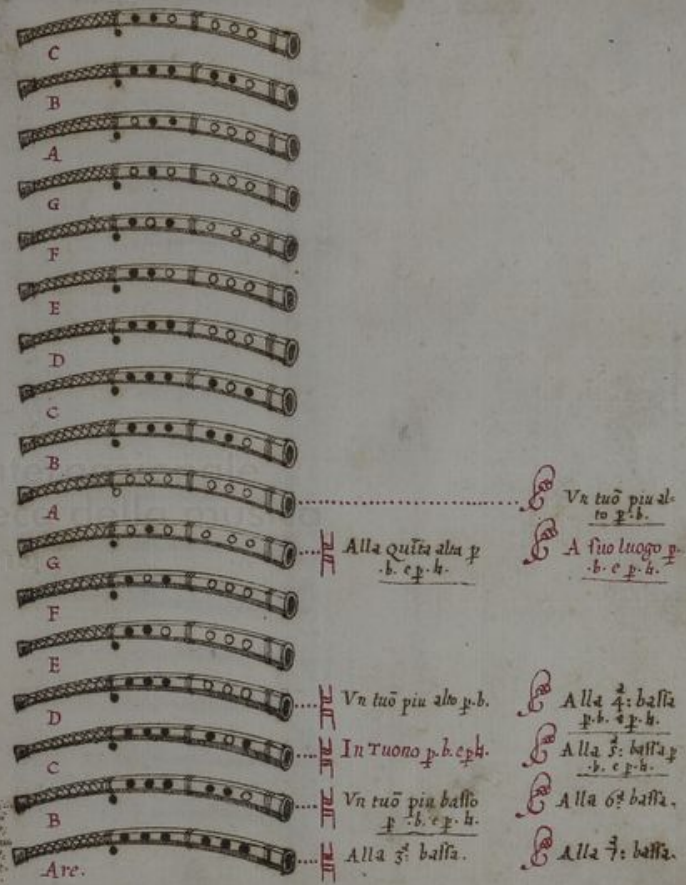
Alla Sesta :-

Alla Settima :-

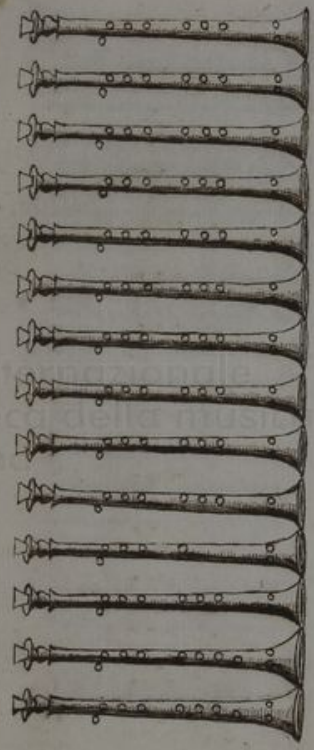


MODI TVTTI DA SONAR IL CORNETTO

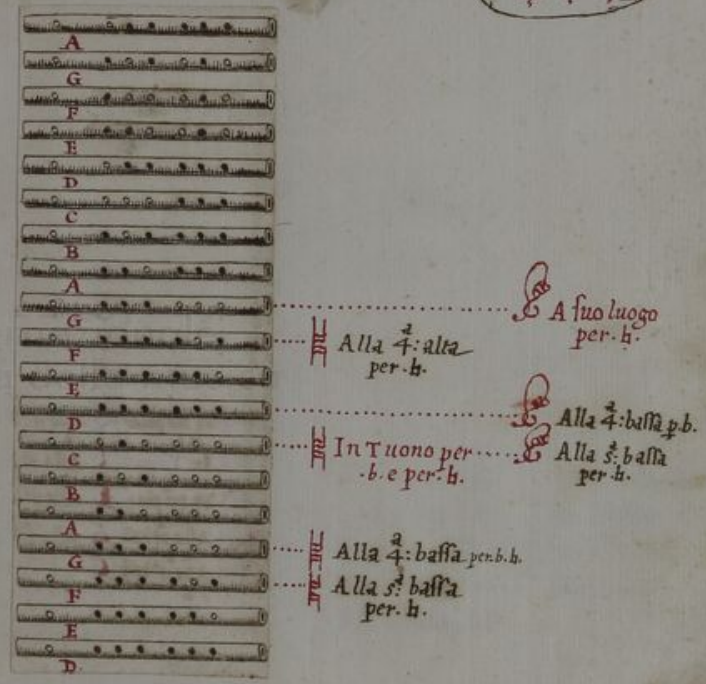




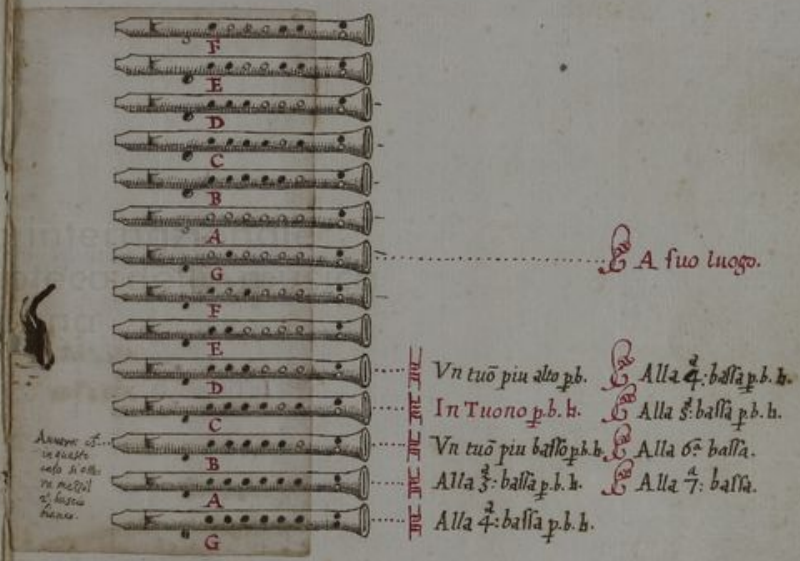
MODI DA SO= NAR I PIFARI :



MODI DA SONAR LE TRAVERSE

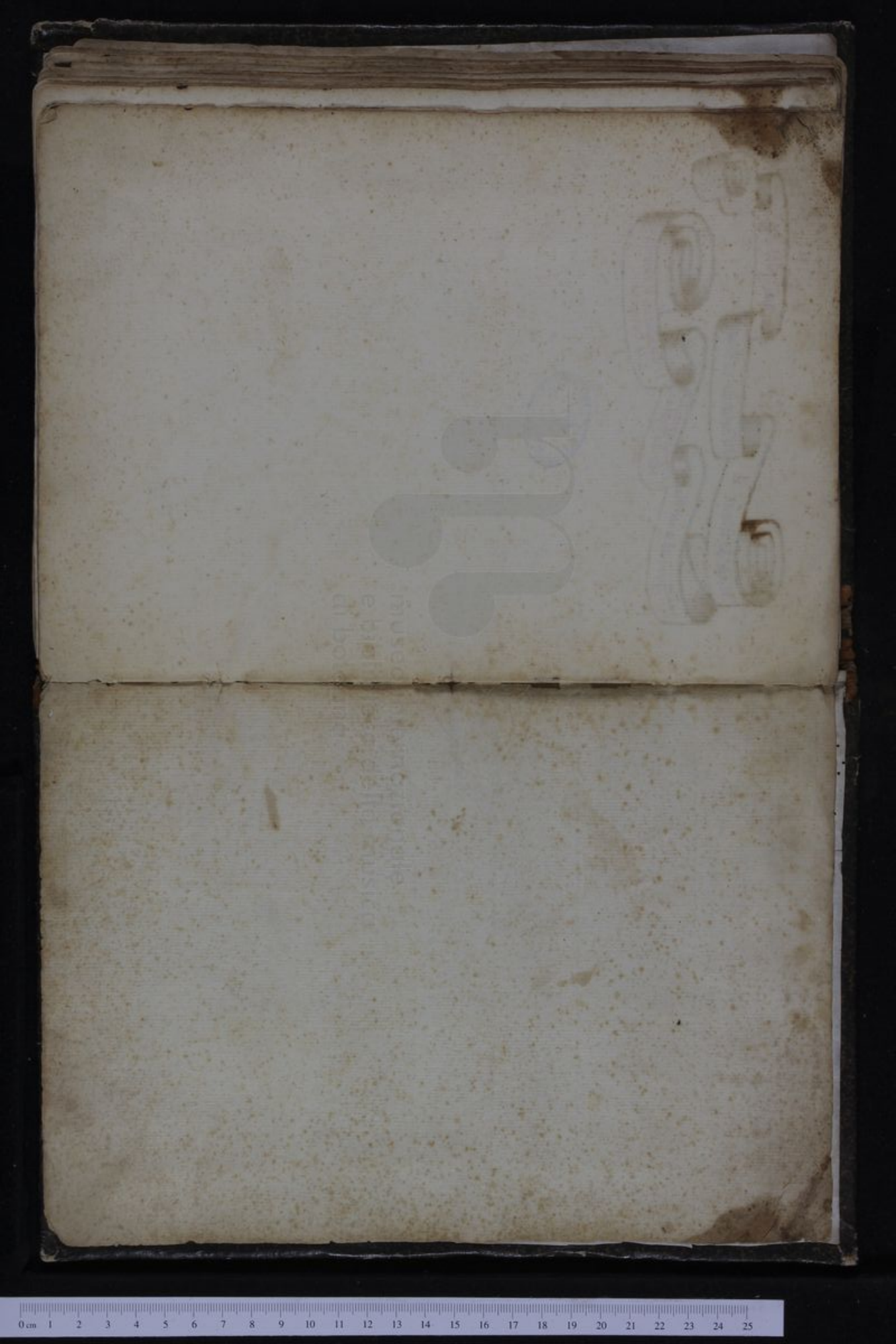


MODI DA SONAR LI FLAVTI :~



MODI DA
SONAR GLI
ARMILLONI

MODI DA
SONAR LE
CORNAMVSE

museo internazionale e biblioteca della musica di bologna

museo internazionale
e biblioteca della musica
di bologna