

Variations, Op. 35a

sur un thème de *Tchaïkovski*

Anton ARENSKI
arr. Jacques Larocque

Thème - Moderato ♩ = 63

Musical score for the Theme - Moderato section, measures 1-32. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo is Moderato with a quarter note equal to 63 beats per minute. The dynamics range from *mp* (mezzo-piano) to *p* (piano), with a *cresc.* (crescendo) marking at measure 19. The melody features a mix of eighth and quarter notes, often beamed together, with some notes marked with accents.

Var. I - Un poco più mosso ♩ = 69

Musical score for Variation I - Un poco più mosso section, measures 33-52. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo is Un poco più mosso with a quarter note equal to 69 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) markings. The melody is characterized by a more active eighth-note pattern, often beamed together, with some notes marked with accents.

109

f p mf mp p

Var. III - Andantino tranquillo ♩ = 60

114

mf

119

p mf p mf

124

p mf p mf

129

p cresc. mf

135

mf p cresc. *poco rit.* **a Tempo**

141

mf p *poco rit.*

Var. IV - Vivace ♩ = 144

146

f mf

153

f p

160

f

167 *mf* < *f* *p*

176 *mf*

183 *f*

190 *p*

197 *cresc.* *f* *p*

204 *f* *mf* <

211 *f* *p* *f*

219 **Var. V - Andante** ♩ = 60

226 *p*

231 *p*

236 *p*

Var. VI - Allegro con spirito ♩ = 100

243 *ff* *p*

248

253 *ff* *p*

258 *p*

264

270

276 *ff* *p*

282 *ff* *p* *f*

288 *p*

293 *f* *ff* *p*

299

ff *p* *f*

305

p *f* *ff*

311 **Var. VII - Andante con moto** ♩ = 66

pp

319

pp

327

pp *cresc.*

335

pp *cresc.*

343

Coda

pp *p*

351

pp

359 **Poco più mosso**

p

366 **a Tempo**

mf *pp* *ppp*

373

ppp

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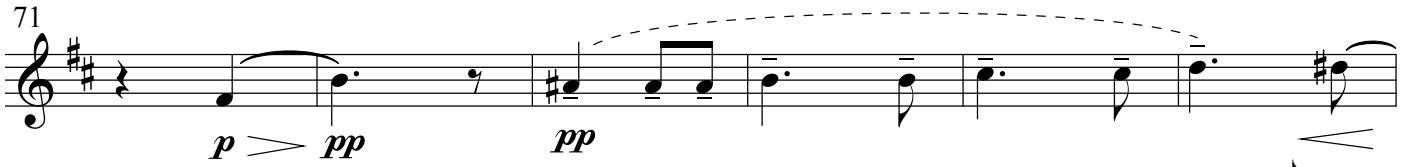
Thème - Moderato ♩ = 63

Musical score for the Theme section, measures 1-32. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato with a metronome marking of ♩ = 63. The score consists of six staves of music. Dynamics include *mp*, *p*, *mf*, and *cresc.* (crescendo). The melody features eighth and quarter notes, often with slurs and accents.

Var. I - Un poco più mosso ♩ = 69

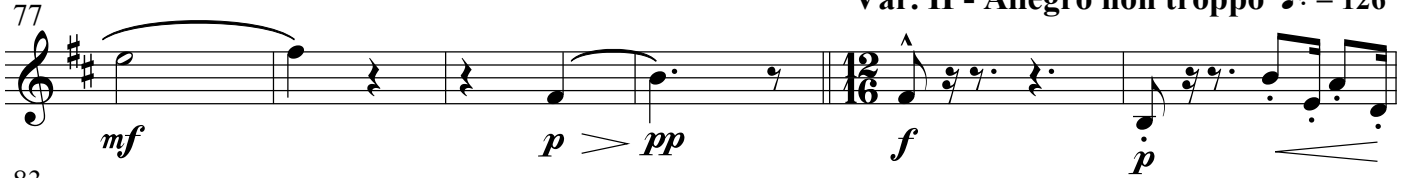
Musical score for Variation I, measures 33-69. The tempo is Un poco più mosso with a metronome marking of ♩ = 69. The score consists of six staves of music. Dynamics include *p*, *pp*, and *mf*. The melody features sixteenth notes, often with slurs and accents. There are some rests and ties in the first staff.

71 *p* > *pp* *pp*

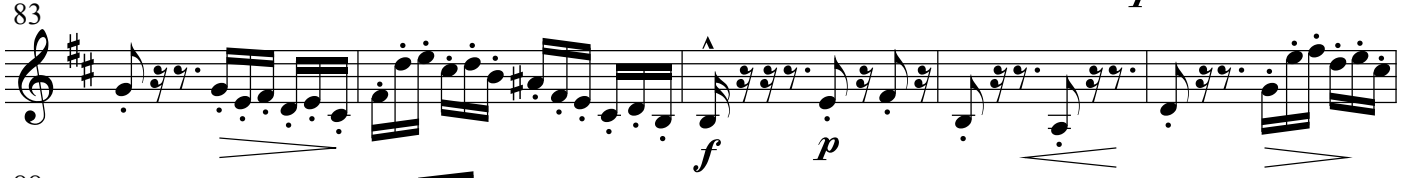


Var. II - Allegro non troppo ♩ = 126

77 *mf* *p* > *pp* *f* *p*



83 *f* *p*



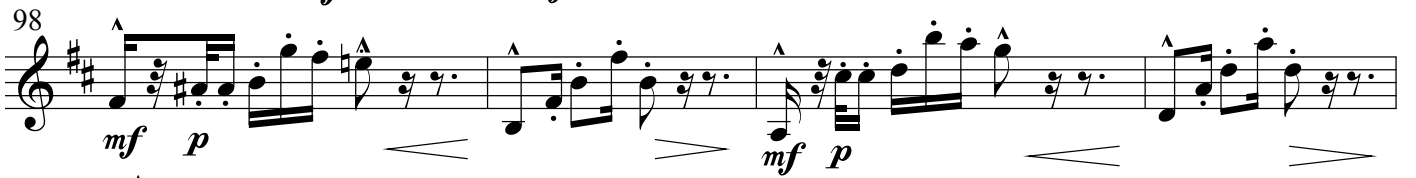
88 *f* *p* < *f* > *mf* >



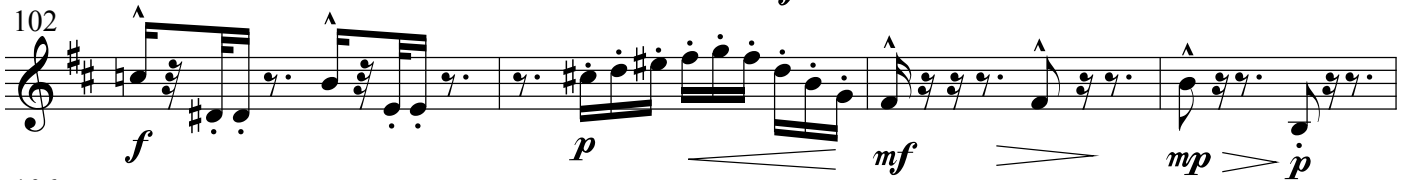
93 *mp* *f* *p* < *f* *mf* > *mp* *p* <



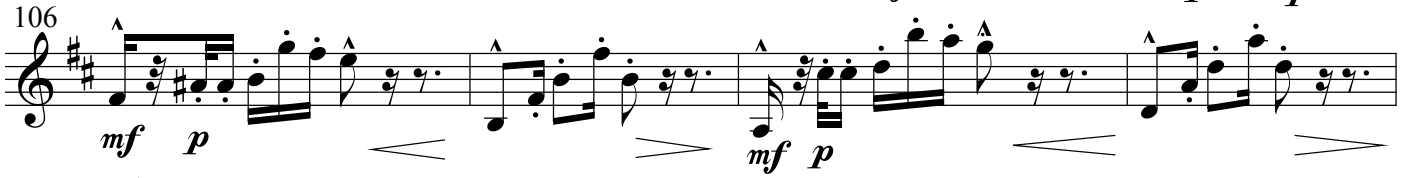
98 *mf* *p* < *mf* *p* <



102 *f* *p* < *mf* > *mp* > *p*



106 *mf* *p* < *mf* *p* <



110 *f* *p* < *mf* > *mp* *p*



Var. III - Andantino tranquillo ♩ = 60

114 *p* < *mf* < *p* <



120

126

132

138 **a Tempo**

144 *poco rit.*

149

155

161

167

173

180

p

cresc.

f

mf

poco rit.

p

f

mf < *f*

p

f

mf < *f*

p

f

mf

Var. IV - Vivace ♩ = 144

187

Musical staff 187-193. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with dynamic markings *f* and *p*. A hairpin crescendo is shown between measures 191 and 193.

194

Musical staff 194-203. Treble clef, key signature of two sharps. Measure 194 features a five-measure rest marked with a '5'. The staff continues with eighth notes and dynamic markings *f* and *p*. A hairpin crescendo is shown between measures 201 and 203.

204

Musical staff 204-210. Treble clef, key signature of two sharps. The staff contains eighth notes with accents and dynamic markings *f* and *mf*. A hairpin crescendo is shown between measures 206 and 210.

210

Musical staff 210-215. Treble clef, key signature of two sharps. The staff contains a long melodic line with dynamic markings *mf* and *f*. A hairpin crescendo is shown between measures 212 and 215.

216

Musical staff 216-221. Treble clef, key signature of two sharps. The staff contains eighth notes with dynamic markings *p* and *f*. A hairpin crescendo is shown between measures 218 and 221.

Var. V - Andante ♩ = 60

222

Musical staff 222-227. Treble clef, key signature of two sharps. The staff contains eighth notes with dynamic markings *p* and *f*. A hairpin crescendo is shown between measures 224 and 227.

228

Musical staff 228-233. Treble clef, key signature of two sharps. The staff contains eighth notes with dynamic markings *p* and *f*. A hairpin crescendo is shown between measures 230 and 233.

234

Musical staff 234-243. Treble clef, key signature of two sharps. The staff contains eighth notes with dynamic markings *p* and *f*. A hairpin crescendo is shown between measures 236 and 243.

Var. VI - Allegro con spirito ♩ = 100

240

Musical staff 240-245. Treble clef, key signature of two sharps. The staff contains eighth notes with dynamic markings *ff* and *p*. A hairpin crescendo is shown between measures 242 and 245. The staff ends with a double bar line and a repeat sign.

246

Musical staff 246-251. Treble clef, key signature of two sharps. The staff contains sixteenth notes with dynamic markings *ff* and *p*. A hairpin crescendo is shown between measures 248 and 251.

Musical score for saxophone septet, measures 252-305. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings and articulations:

- Measures 252-257: *ff* (fortissimo) and *p* (piano). Includes triplet markings (3).
- Measures 258-263: *p* (piano).
- Measures 264-275: *p* (piano).
- Measures 276-281: *ff* (fortissimo) and *p* (piano). Includes quintuplet markings (5).
- Measures 282-287: *ff* (fortissimo), *p* (piano), and *f* (forte).
- Measures 288-292: *p* (piano).
- Measures 293-298: *f* (forte), *ff* (fortissimo), and *p* (piano). Includes quintuplet markings (5).
- Measures 299-304: *ff* (fortissimo), *p* (piano), *f* (forte), and *ff* (fortissimo).
- Measures 305-310: *p* (piano), *f* (forte), and *ff* (fortissimo).

Var. VII - Andante con moto ♩ = 66

311

pp

317

323

329

pp *cresc.*

335

pp *cresc.*

341

pp *cresc.*

347 **Coda**

p *pp*

353

p

361 **Poco più mosso**

mf

367 **a Tempo**

pp

373

pp