

Première Symphonie

(Mi \flat majeur)

pour Orchestre

par

A. Borodine

Édition revue par

N. Rimsky-Korsakov et A. Glazounov



Fr. 6.—

Propriété des Éditeurs pour tous pays

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Adagio. M.M. ♩ : 40

- 2 Flauti.
- 2 Oboi.
- 2 Clarinetti in B.
- 2 Fagotti.
- I. II. Corni in Es.
- III. IV.
- 2 Trombe in Es.
- 3 Tromboni.
- Timpani.

Musical score for woodwinds and percussion. It includes staves for 2 Flauti, 2 Oboi, 2 Clarinetti in B, 2 Fagotti, I. II. Corni in Es, III. IV., 2 Trombe in Es, 3 Tromboni, and Timpani. The music is in 3/4 time and begins with a dynamic marking of *p*. The Fagotti part includes a *pesante* marking.

- Violini I.
- Violini II.
- Viole.
- Violoncelli.
- Contra-Bassi.

Musical score for strings. It includes staves for Violini I, Violini II, Viole, Violoncelli, and Contra-Bassi. The music is in 3/4 time and begins with a dynamic marking of *p*. The Violoncelli and Contra-Bassi parts include *pizz.* and *arco* markings, and the Violoncelli part includes a *pesante* marking.

Adagio. M.M. ♩ : 40

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Fl. *pp*

Ob. *cresc.*

Clar. B. *p* *cresc.*

Fag. *cresc.*

I. II. Cor. Es. *m*

III. IV. *m*

I. Viol. *arco* *sf* *div.*

II. *div.*

Viole. *p*

Vell. *cresc.* *p pesante*

Cb. *cresc.* *p pesante*

Fl. *p* **A**

Ob. *p*

Clar. B. *mf*

Fag. *mf*

I. II. Cor. Es. *mf*

III. IV. *mf*

Tr. Es. *mf*

I. Viol. *div.*

II. *div.*

Viole. *mf*

Vell. *mf*

Cb. *mf*

A

Fl. Ob. Clar. B. Fag. I. II. Cor. Es. Tr. Es. I. II. Viol. Viole. Vell. Cb.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Fl. Ob. Clar. B. Fag. I. II. Cor. Es. I. II. Viol. Viole. Vell. Cb.

p

pp

p

pp

p

pp

p marc.

pp

pizz.

arco

p cresc.

arco

p cresc.

arco

p cresc.

p cresc.

p cresc.

p cresc.

Clar. B. 

I. II. 

Cor. Es. 

III. IV. 

Timp. 

p

I. 

Viol. 

II. 

Viola. 

p

Vcll. 

Cb. 

Clar. B. 

cresc.

I. II. 

Cor. Es. 

III. IV. 

Timp. 

cresc. poco a poco

I. 

Viol. 

II. 

Viola. 

mf

Vcll.

Cb.

B ff ff ff ff

Fl. ff ff ff ff

Ob. ff ff ff ff

Clar. B. ff ff ff ff

Fag. ff ff ff ff

I. II. ff ff ff ff

Cor. Es. ff ff ff ff

III. IV. ff ff ff ff

Tr. Es. ff ff ff ff

I. f marc. ff ff ff

II. f marc. ff ff ff

Tromb. III. f marc. ff ff ff

Timp. f ff ff ff

I. f ff ff ff

Viol. II. f ff ff ff

Viole. f ff ff ff

Vcll. f ff ff ff

Cb. f ff ff ff

B ff ff ff ff

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

fp

C

I. Viol.
II. Viol.
Viola.
Vell.
Cb.

I Solo.

Ob.
Fag.
I. II. Cor. Es.
III. IV. Cor. Es.
Tr. Es.
Timp.

I. Viol.
II. Viol.
Viola.
Vell.
Cb.

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

D

I.

Viol.

II.

Viola.

Vcll.

Cb.

non div.

non div.

non div.

non div.

D

Fl. *ff* *a2*
 Ob. *ff marc.* *a2*
 Clar. B. *ff* *a2*
 Fag. *ff* *a2*
 I. II. *ff marc.* *a2*
 Cor. Es. *ff marc.* *a2*
 III. IV. *ff marc.* *a2*
 Tr. Es. *f*
 I. *f marc.*
 II. *f marc.*
 III. *f marc.*
 Timp. *f marc.*
 I. *sempre marc.*
 Viol. II. *sempre marc.*
 Viole. *sempre marc.*
 Vell. *sempre marc.*
 Cb. *sempre marc.*

E

Tr. Es.

I. *dolce*

II. *p dolce*

Viola. *p dolce*

Vcll. *p dolce*

Cb. *p dolce*

E *p dolce*

F

Fl. *p*

Ob. *p dolce*

Clar. B. *p dolce*

Fag. *p dolce*

I. II. *pp*

Cor Es.

III. IV. *pp*

I. *pp*

Viol.

II. *pp*

Viola.

Vcll. *pp*

Cb. *pp*

F

Fl. *dolce*

Ob.

Clar. B.

Fag. *dolce*

Timp. *p*

I. Viol. *mf marc.*

II. *mf marc.*

Viole.

Vell.

Cb. *div. arco*
 pizz.

Ob.

Clar. B.

Fag. *f marc.*

I. Cor. Es. *mf*

II. *mf*

Tr. Es. *p*

I. Viol. *p*

II. *p*

Viole. *p*

Vell. *f marc.*

Cb. *f marc.*

Fl. *f* *ff* *G*

Ob. *f* *ff*

Clar. B. *f* *ff* *à 2*

Fag. *f* *ff* *à 2*

I. II. Cor. Es. *f* *ff* *dim.* *pp*

III. IV. *ff*

Tr. Es. *mf* *ff*

I. *ff*

II. *ff*

III. *ff*

Timp. *ff*

I. *f* *ff*

II. *f* *ff*

Viola. *f* *ff*

Vcll. *f* *ff*

Cb. *f* *ff* *G*

Fag. *p* *cresc. poco a poco*

Cor. Es. *cresc. poco a poco*

I. Viol. *p* *cresc. poco a poco*

II. Viol. *p* *cresc. poco a poco*

Viole.

Vell. *p* *cresc. poco a poco*

Cb. *p* *cresc. poco a poco*

Fag. *mf*

I. Cor. Es.

II. Cor. Es.

I. Viol.

II. Viol.

Viole. *mf* *cresc.*

Vell.

Cb.

Fl. *f marc.*

Ob. *f marc.*

Clar. B. *f marc.*

Fag. *f marc.*

I. II. Cor. Es.

III. IV.

Tr. E.

I. *ff marc.*

II. *ff marc.*

III. *ff marc.*

Timp. *ff marc.*

I. Viol. *f marc.*

II. *f marc.*

Viola. *ff*

Vcll. *ff*

Cb. *ff marc.*

H *ff marc.*

This musical score page, numbered 19, contains the following parts and staves:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Clar. B.** (Clarinet in B-flat): Treble clef, playing a melodic line with slurs and accents.
- Fag.** (Bassoon): Bass clef, playing a rhythmic accompaniment with slurs and accents.
- I. II. Cor. Es.** (Cornets in E-flat): Treble clef, playing a rhythmic accompaniment with slurs and accents.
- III. IV.** (Cornets in E-flat): Treble clef, playing a rhythmic accompaniment with slurs and accents.
- Tr. E.** (Trumpet in E-flat): Treble clef, playing a melodic line with slurs and accents.
- I. Tromb.** (Trombone I): Bass clef, playing a rhythmic accompaniment with slurs and accents.
- II. Tromb.** (Trombone II): Bass clef, playing a rhythmic accompaniment with slurs and accents.
- III. Tromb.** (Trombone III): Bass clef, playing a rhythmic accompaniment with slurs and accents.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment with slurs and accents.
- I. Viol.** (Violin I): Treble clef, playing a melodic line with slurs and accents.
- II. Viol.** (Violin II): Treble clef, playing a melodic line with slurs and accents.
- Viola.** (Viola): Treble clef, playing a melodic line with slurs and accents.
- Vell.** (Violoncello): Treble clef, playing a melodic line with slurs and accents.
- Cb.** (Double Bass): Bass clef, playing a rhythmic accompaniment with slurs and accents.

Fl. *p dolce* *cresc. poco a*

Ob. *fp* *cresc. poco a*

Clar. B. *fp* *cresc. poco a*

Fag. *fp dolce* *cresc. poco a*

I. II. *p* *cresc. poco a*

Cor. Es.

III. IV.

Tr. E.

I. *fp* *cresc. poco a*

II. *fp* *cresc. poco a*

III.

Timp. *fp* *cresc. poco a*

I. *div.*

Viol. *fp dolce* *cresc. poco a*

II. *fp dolce* *cresc. poco a*

Viole. *cresc. poco a*

Vell. *cresc. poco a*

Cb. *fp* *cresc. poco a*

Fl. *p dolce*

Ob. *poco*

Clar. B. *poco*

Fag. *poco p dolce*

I. II. *poco*

Cor. Es. *poco*

III. IV. *poco*

Tr. E.

I. *poco*

II. *poco*

III. *poco*

Timp.

I. *div. p dolce*

II. *poco*

Viola. *poco*

Vcll. *p dolce*

Cb. *poco*

Fl. *mf* *ff marc.*

Ob. *mf* *ff marc.*

Clar. B. *mf* *ff marc.*

Fag. *mf* *ff marc.*

I. II. *mf* *ff marc.*

Cor. Es. *mf* *ff marc.*

III. IV. *mf* *ff marc.*

Tr. E. *mf* *ff marc.*

I. *ff marc.*

II. *ff marc.*

III. *ff marc.*

Timp. *cresc.* *p* *ff marc.*

I. *mf* *ff marc.*

II. *mf* *ff marc.*

Viola. *mf* *div.* *non div.* *ff marc.*

Vell. *mf* *ff marc.*

Cb. *mf* *ff marc.*

rall. Meno mosso.

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. E.

I.

II.

Tromb.

III.

Timp.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

rall. Meno mosso.

I.

Viol.

II.

Viola.

Vcll.

Cb.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

rall. Meno mosso.

Fl.

Ob.

Clar. B.

Fag.

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

Clar. B.

I. Cor. Es.

II. Cor. Es.

Tr. Es.

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

Fl. *b²* *b²* *b²* *b²* *b²* *b²* *b²*

Ob. *dolce*

Clar. B. *I.* *p dolce*

Fag. *p dolce*

Cor. Es. *I.* *pp*

I. *legg.* *pp*

II. *legg.* *pp*

Viola. *pp*

Vcll. *pp*

Cb. *pp*

Fl. *b²* *b²* *b²* *b²* *b²* *b²* *b²*

Ob. *p*

Clar. B. *p*

Fag. *p*

Cor. Es. *I.* *pp*

I. *legg.* *pp*

II. *legg.* *arco* *pp*

Viola. *pp*

Vcll. *pp*

Cb. *pp*

FL.

Fag.

I. Viol.

II.

Viole.

Vell.

Cb.

FL. *cresc. poco a poco* *mf marc.*

Ob. *p cresc. poco a poco* *mf marc.*

Clar. B. *p cresc. poco a poco* *mf marc.*

Fag. *p cresc. poco a poco* *mf marc.*

I. II. *mf marc.*

Cor. Es. *mf marc.*

III. IV. *mf marc.*

I. *mf marc.*

II. *mf marc.*

Tromb. III. *mf marc.*

I. *mf* *div.*

Viol. II. *mf* *div.*

Viole. *cresc. poco a poco* *mf*

Vell. *cresc. poco a poco* *mf*

Cb. *cresc. poco a poco* *mf*

Fl. *ff*

Ob. *ff* *a²* *f_i²*

Clar. B. *ff* *f*

Fag. *ff* *f*

I. II. *ff* *f*

Cor. Es. *ff* *f*

III. IV. *ff*

Tr. Es. *ff*

I. *ff*

II. *ff*

III. *ff*

Tromb. *ff*

Timp.

I. *ff* *f*

Viol. *ff* *f*

II. *ff* *f*

Viole. *ff* *f*

Vcll. *ff* *f*

Cb. *ff* *f*

L

Fl. *p dim.* *p*

Clar. B. *p dim.* *p*

Fag. *p dim.*

I. II. *p dim.*

Cor. Es. *p dim.* *pp*

III. IV. *pp*

I. *dim.* *poco a poco* *pp*

Viol. II. *dim.* *poco a poco* *pp*

Viole. *dim.* *poco a poco* *pp*

Vell. *dim.* *poco a poco* *pp*

Cb. *dim.* *poco a poco* *pp*

L

Fl. *p marc.* *cresc. poco a poco* *marc.*

Ob. *p marc.* *cresc. poco a poco* *marc.* *marc.*

Clar. B. *p marc.* *cresc. poco a poco* *marc.* *marc.*

Fag. *pp* *cresc. poco a poco* *marc.* *marc.*

I. II. *pp* *marc.* *marc.*

Cor. Es. *pp* *marc.* *marc.*

III. IV. *pp*

I. *div.* *pp* *cresc. poco a poco*

Viol. II. *pp* *cresc. poco a poco*

Viole. *pp* *cresc. poco a poco*

Vell. *cresc. poco a poco*

Cb. *cresc. poco a poco*

Fl. *ff*

Ob. *ff*

Clar. B. *ff*

Fag. *ff*

I. II. *ff*

Cor. Es. *ff*

III. IV. *ff*

Tr. Es. *ff*

I. *ff*

II. *ff*

Tromb. III. *ff*

Timp. *ff*

I. *f*

Viol. II. *f*

Viola. *f*

Vcll. *f*

Cb. *f*

unis.

ff

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viole.

Vell.

Cb.

non div.

non div.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

M

Fl. *mf* *f*

Ob. *mf* *f*

Clar. B. *f* *mf* *f*

Fag. *mf* *f*

I. II. *mf* *f*

Cor. Es. *mf* *f*

III. IV. *mf* *f*

Tr. Es. *f*

Timp. *f*

I. *mf* *f*

Viol. II. *mf* *f*

Viole. *mf* *f*

Vcell. *mf* *f*

Cb. *mf* *f* *fp stacc.*

M

I. *p*

Viol. II. *p*

Viole. *p*

Vcell. *p*

Cb. *p*

Fl. *mf* *f* *p* II. Solo.

Ob.

Clar. B. *mf* *f* *dim.* *p*

Fag. *mf* *f*

I. II. Cor. Es. *f*

III. IV. *f* *dim.* *p*

Tr. Es. *f*

I. *f*

II. *f*

III. *f*

Timp. *f*

I. *pizz.*

Viol. *f* *pizz.*

II. *f* *pizz.*

Viole. *f* *pizz.*

Vell. *f* *pizz.*

Cb. *f* *pizz.*

II. *a.* I. Solo.

Fl. *p*

Clar. B. *cresc. poco a poco*

Fag. *mf*

I. II. *p* *cresc. poco a poco*

Cor. Es. *cresc. poco a poco*

III. IV. *cresc. poco a poco*

I. Viol. *p* *arco* *mf*

II. *p* *arco* *mf*

Viola. *arco* *mf*

Vcll. *p* *arco* *mf*

Cb. *p* *arco* *mf*

Fl. *mf*

Ob. *mf*

Clar. B. *mf*

Fag. *mf*

I. II. *mf*

Cor. Es. *mf*

III. IV. *mf*

Tr. Es. *f*

III. Tromb. *f*

I. Viol. *f*

II. *f*

Viola. *div.*

Vcll. Cb. *arco* *mf*

N

Fl.

Ob.

Clar. B.

Fag.

I. II. III. IV. Cor. Es.

Tr. Es.

I. II. III. Tromb.

Timp.

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

Nff

ff

non div.

f

Fl. *f* *sempre marc.* *à 2* *ff*

Ob. *f* *sempre marc.* *à 2* *ff*

Clar. B. *f* *sempre marc.* *à 2* *ff*

Fag. *f* *sempre marc.* *à 2* *ff*

I. II. *f* *sempre marc.* *à 2* *ff*

Cor. Es. *f* *sempre marc.* *à 2* *ff*

III. IV. *f* *sempre marc.* *à 2* *ff*

Tr. Es. *ff marc.* *à 2* *ff*

I. *f marc.* *ff*

II. *f marc.* *ff*

III. *ff*

Timp. *ff*

I. *sempre marc.* *ff*

Viol. *sempre marc.* *ff*

II. *sempre marc.* *ff*

Viola. *sempre marc.* *ff*

Vcll. *sempre marc.* *ff*

Cb. *sempre marc.* *ff*

Fl.

Ob.

Clar. B.

Fag.

I.

Cor. Ks.

II.

Tr. Ks.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viole.

Vell.

Cb.

p

f

p dolce

fp

p

fp

p

fp

I. Viol. *dim.*
 II. *p dolce dim.*
 Viole. *p dolce dim.*
 Vell. *p dolce dim.*
 Cb. *p dolce dim.*

Detailed description: This system contains five staves for string instruments. The Violin I staff begins with a melodic line and a *dim.* marking. The Violin II, Viola, Cello, and Double Bass staves all begin with a *p dolce* marking and later transition to *dim.* The music is in a key with two flats and a 4/4 time signature.

Fl. *p dim.*
 Clar. B. *p dim.*
 Fag. *p dim.*
 I. Cor. Es.
 II. *pp*

Detailed description: This system contains four staves for woodwinds. The Flute, Clarinet B, and Bassoon staves begin with a *p dim.* marking. The Horns (I and II) staff begins with a *pp* marking. The woodwinds play sustained notes with some melodic movement.

I. Viol. *pp*
 II. *pp*
 Viole. *pp*
 Vell. *pp*
 Cb. *pp*

Detailed description: This system contains five staves for string instruments. All staves (Violin I, Violin II, Viola, Cello, and Double Bass) begin with a *pp* marking. The music continues with sustained notes and some melodic movement.

Fl.

Ob.

Clar. B.

Fag.

I.
Cor. Es.

II.

I.
Viol.

II.

Viole.

Vcll.

Cb.

p dolce

mf marc.

mf marc.

mf marc.

f marc.

f marc. sempre

f marc. sempre

div.

Fl.

Ob.

Clar. B.

Fag.

I. II.
Cor. Es.

III. IV.

Tr. Bs.

I.
Viol.

II.

Viole.

Vcll.

Cb.

p

mf

f

f marc. sempre

p

mf

f

Fl. *Q*
 Ob.
 Clar. B. *a 2*
 Fag.
 I. II.
 Cor. Es. *dim.* *pp*
 III. I.
 Tr. Es.
 I. *ff*
 II. *ff*
 Tromb. III. *ff*
 Timp. *ff*
 I. *ff*
 Viol. II. *ff*
 Viole. *ff*
 Vcll. *ff* *p*
 Cb. *ff* *p*

Fag.

I. II.
Cor. Es.

I.
Viol.

II.
Viol.

Viole.

Vcll.

Cb.

p

I

II

Ob.

Clar. B.

Fag.

I.
Cor. Es.

II.
Cor. Es.

I.
Viol.

II.
Viol.

Viole.

Vcll.

Cb.

p

I Solo.

p

pp

pizz.

pp

pizz.

pp

I. Solo.

Ob.
Clar. B.
I.
Cor. Es.
II.
I.
Viol.
II.
Violo.
Vell.
Cb.

Fl.
Ob.
Clar. B.
I.
Cor. Es.
II.
Tr. Es.
I.
Viol.
II.
Violo.
Vell.
Cb.

pizz.
pp
pizz.
pp

I. Solo.
dim.

Fl.

Clar. B.

I. II.
Cor. Es.

III. IV.
Tr. Es.

I.
Viol.

II.
Viole.

Vell.

Cb.

III. Solo.

pp *dim.* *ppp*

ppp

p

Fl.

Clar. B.

Fag.

I.
II.
Cor. Es.

I.
Viol.

II.
Viole.

Vell.

Cb.

p

Fl.

Fag.

I. Cor. Es.

II.

I. Viol.

II.

Viole.

Vell.

Cb.

Fl.

Ob.

Fag.

I. II. Cor. Es.

III. IV.

Timp.

I. Viol.

II.

Viole.

Vell.

Cb.

Fl.

Ob.

Clar. B.

Fag.

III.
Cor. Es.
IV.

Timp.

I.
Viol.

II.

Viola.

Vcll.

Cb.

cresc. poco a poco

p dolce

cresc.

arco

p dolce

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

poco a poco più animato

Fl. *à 2*

Ob. *à 2*

Clar. B. *à 2*

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vell.

Cb.

poco a poco più animato

poco a poco più animato

S Animato assai.

Fl. *ff marc.*

Ob. *ff marc.*

Clar. B. *ff marc.*

Fag. *ff marc.*

I. II. *ff marc.*

Cor. Es. III. IV. *ff marc.*

Tr. Es. *ff marc.*

I. *ff marc.*

II. Tromb. *ff marc.*

III. *ff marc.*

Timp. *ff marc.*

ff marc.

S Animato assai.

I. *ff marc.*

Viol. II. *ff marc.*

Viole. *ff marc.*

Vcll. *ff marc.*

Cb. *ff marc.*

S Animato assai.

Fl. à 2
 Ob.
 Clar. B.
 Fag.
 I. II.
 Cor. Es.
 III. IV.
 Tr. Es.
 I.
 II.
 Tromb.
 III.
 Timp.
 I.
 Viol.
 II.
 Viole.
 Vell.
 Cb.

W.8038 B.

Fl. *marc.*
Ob. *marc.*
Clar. B. *marc.*
Fag. *marc.*
I. II. *ff*
Cor. Es. *ff*
III. IV. *ff*
Tr. Es. *ff*
I. *ff*
II. Tromb. *ff*
III. *ff*
Timp. *mf ff*
I. *pizz.* *arco*
Viol. *ff sempre dim.*
II. *arco*
Viola. *ff sempre dim.* *arco*
Vcll. *ff sempre dim.*
Cb. *ff sempre dim.*

Andantino. $\text{♩} = 92$.

Fl. *pp*

Ob. *pp* I.Solo. *p dolce*

Clar.B. *pp*

Fag. *pp*

I. Cor. Es. *p dolce*

II.

Andantino. $\text{♩} = 92$.

I. Viol. *pp*

II.

Viole. *div. dim. pp*

Vcll. *p dolce*

Cb. *p dolce*

Andantino. $\text{♩} = 92$.

Ob. *pp*

Clar.B. *pp* *à 2*

Fag. *pp* *à 2*

I. II. Cor. Es. *pp*

III. IV.

Timp. *pp*

I. Viol. *pp*

II.

Viole. *pp*

Vcll. *div. pp* *à 2*

Cb. *div. pp* *à 2*

T

Fl. *p*

Clar. B. *p*

Fag.

I. II. *a 2*

Cor. Es. III. IV.

I. *con sord.*

Viol. II. *con sord.*

Viola. *con sord.*

Vell.

Cb.

T

Fl. *p*

Clar. B. *p dolce*

Fag.

I. *p dolce*

Cor. Es. II.

I. *div.*

Viol. II. *p*

Viola. *p*

Vell.

Cb. *p*

II. SCHERZO.

Prestissimo. M.M. ♩ = 144.

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

I. II.
Corni in Es.

III. IV.

2 Trombe in Es.

3 Tromboni.

Timpani.

Prestissimo. M.M. ♩ = 144. *divisi leggiero*

Violini I.

Violini II.

Viole.

Violoncelli.

Contra-Bassi.

pp

I. Tacet

II.

pp leggiero

Prestissimo. M.M. ♩ = 144.

I. *pp* *cresc.*

Viol. I. *pp*

Viol. II. *pp*

Viole. *pp*

Vcll. *pp* *cresc.*

Cb. *pp* *cresc.*

Fl. *p* *p legg.*

Ob. *pp legg.*

Clar. B. *p* *pp legg.*

Fag. *pp legg.*

Timp. *pp*

A

I. *pizz.* *pp*

Viol. I. *pizz.* *pp*

Viol. II. *pp*

Viole. *pizz.* *pp*

Vcll. *pp*

Cb. *pizz.* *pp*

A

Fl. *p* *cresc.*

Ob. *pp* *pp* *cresc.*

Clar. B. *pp* *cresc.*

Fag. *pp* *cresc.*

I. Viol. *non div.* *cresc.*

II. *cresc.*

Viole. *cresc.*

Vell. *cresc.*

Cb. *cresc.*

Fl. *mf*

Ob. *mf*

Clar. B. *mf* *p*

Fag. *mf*

I. Solo. Cor. Es. *pp* *mf*

III. IV. *pp* *mf* *p*

I. Viol. *non div.* *mf*

II. *mf*

Viole. *mf* *arco*

Vell. *fp*

Cb. *mf*

1. *A*

Fl.

Ob.

Clar. B.

Fag. II *p*

III. Cor. Es.

IV.

I. Viol. *arco* *p*

II. *arco* *p*

Viola.

Vcll.

Cb.

Fl. *mf* *à 2*

Ob. *mf* *à 2*

Clar. B. *mf* *à 2*

Fag. *mf* *à 2* II.

I. II. Cor. Es. *mf*

III. IV. *pp*

Timp. *pp*

I. Viol. *mf*

II. *mf*

Viola. *mf*

Vcll. *mf* *A arco*

Cb.

B

Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.

Musical score for woodwinds and brass instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), and Bassoon (Fag.) parts feature melodic lines with accents and dynamic markings such as *ff* and *mf*. The Horns (I. II. Cor. Es. III. IV. Tr. Es.) play harmonic accompaniment with accents. The Trombones (I. II. III. Tromb.) and Timpani (Timp.) provide rhythmic support. A *à 2* marking is present above the Bassoon staff in the fifth measure.

I.
Viol.
II.
Violo.
Veil.
Cb.

Musical score for string instruments. The Violins (I. II. Viol.) play a rhythmic pattern of eighth notes with accents and dynamic markings like *ff*. The Viola (Violo.) and Cello (Cb.) parts provide harmonic accompaniment. The Violoncello (Veil.) part is also present. A *div.* marking is visible above the Viola staff in the eighth measure.

B

Fl. *mf*

Ob. *p* *ff*

Clar. B. *ff*

Fag. *p* *ff* II

I. II. *mf* *ff*

Cor. Es. *ff*

III. IV. *ff*

Tr. Es. *ff*

I. *f*

II. *f*

III. *f*

Timp. *p*

I. *mf* *ff*

Viol. II. *mf* *ff*

Viole. *ff*

Vell. *ff*

Cb. *mf* *ff*

Fl.

Ob. I. Solo. *p*

Clar. B. *mf* *p* *dim.*

Fag. *mf* *p* *dim.*

II. *p*

Cor. Es.

III. IV. *p*

Tr. Es.

I. *f*

II. *p*

III. *p*

Timp. *f* *p*

I. *mf* *p* *dim.*

II. *p* *dim.*

Viole. *mf* *p* *dim.*

Vell. *mf* *p* *dim.*

Cb. *mf* *p* *dim.*

Fl. *ff*

Ob. *mf cresc.*

Clar. B. *cresc.* *ff* *à 2*

Fag. *cresc.* *ff*

I. II. *ff*

Cor. Es. *ff*

III. IV. *ff*

Tr. Es. *ff*

I. *ff*

II. *ff*

III. *ff*

Timp. *ff*

I. *pp*

Viol. II. *pp*

Viola. *p*

Vcll. *mf*

Cb. *p cresc.*

Detailed description: This is a page of a musical score, page 64. It features a woodwind section and a string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), and Trumpets in E-flat (Tr. Es.). The strings include Violins I and II (Viol. I, II), Viola (Viola.), Violoncello (Vcll.), and Contrabass (Cb.). The score is in 3/4 time and B-flat major. The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds have dynamic markings of *mf cresc.* and *ff*, with some parts marked *à 2*. The strings have dynamic markings of *pp*, *p*, and *mf*. The Cb. part has a *p cresc.* marking. The score is divided into two systems, with the woodwinds in the upper system and the strings in the lower system.

Fl. *p*

Ob. *pmarc.*

Clar. B. *p*

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I. II. III. Tromb.

Timp.

I. Viol. *p cresc.* *cresc.*

II. *p cresc.* *pizz.* *cresc.*

Viola. *p*

Vcll.

Cb.

C

Ob. *à 2*

Clar. B. *peresc. marc.*

I. Cor. Es. *à 2*

II. *peresc. marc.*

I. Viol. *poco a poco*

II. *poco a poco*

Viole.

Vcll. *pizz. p*

Cb.

Fl.

Ob.

Clar. B.

Fag. *à 2*

I. Cor. Es. *f*

II. *mf*

I. Viol. *f*

II. *f dim. p*

Viole.

Vcll. *arco f dim. arco*

Cb. *pizz. p f dim. p*

Fag.

I.

Cor. Es. II.

I.

Viol. II.

Virole.

Vell.

Cb.

Fl.

Ob.

Clar. B.

I.

Cor. Es. II.

Tr. Es.

I.

Viol. II.

Virole.

Vell.

Cb.

ff marc.
dim.
ff marc.
dim.
ff marc.
mf
dim.
ff marc.
dim.
ff marc.
dim.
div.
div.
p cresc.
f
dim.

This musical score page, numbered 68, features a full orchestral arrangement. The top section includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (Trumpets I, II, III, Trombones I, II, III, and Timpani). The bottom section includes strings (Violins I, II, Viola, Violoncello, and Contrabass). The score is written in a key signature of two flats and a 2/4 time signature. It begins with a dynamic of *ff* and includes various markings such as *dim.*, *p*, *mf*, and *fp*. The woodwinds and brass play sustained notes with dynamic changes, while the strings play a rhythmic accompaniment of eighth notes. The page concludes with a *ff dim.* marking.

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

III.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

p

Fl. *mf*

Ob.

Clar. B.

Fag.

I. II. *f*

Cor. Es. III. IV. *f*

Tromb. II. *mf*

Timp. *p*

I. Viol. *f*

II. *f*

Viola. *f*

Vcll. Cb. *f* *pizz.*

E

Fl. *f*

Ob. *f*

Clar. B. *f*

Fag. *f*

I. II. *f*

Cor. Es. III. *f*

Timp. *p*

I. Viol. *f* *pizz.*

II. *f* *pizz.*

Viola. *f* *pizz.*

Vcll. Cb. *f* *pizz.*

cresc. *p*

Fl. *pp*

Clar. B. *pp*

Fag. *pp*

Timp. *pp*

I. *div. arco*

Viol. II. *pp*

Viola. II. *div. arco*

I. *tacet.*

Vcll.

Cb.

Fl.

Clar. B.

Fag.

I. *p*

Viol. II. *p*

Viola. II. *pizz.*

Vcll. *p*

Cb. *cresc.*

F

Fl. *p*

Ob. *p*

Clar. B.

Fag. *p*

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp. *p*

I. *pizz.*

Viol. *pizz.*

II. *pizz.*

Viole. *pizz.*

Vcll. *pizz.*

Cb. *pizz.*

F

Musical score for woodwinds and strings (top section). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Horns I and II (I. II. Cor. Es.), Horns III and IV (III. IV. Tr. Es.), Trumpets I, II, and III (I. II. III. Tromb.), and Timpani (Timp.). The woodwinds play rhythmic patterns with various dynamics (f, p) and articulation (accents). The strings play sustained chords with accents.

Musical score for strings (bottom section). The score includes parts for Violin I and II (I. II. Viol.), Viola (Viola), Violoncello (Vcll.), and Contrabass (Cb.). The strings play sustained chords with accents. The Viola part includes the instruction "arco" and a dynamic marking "p".

I. *A*

Fl. *p*

Clar. B. *p*

Fag. *p*

I. *arco*

Viol. II. *arco*

Violo. *p*

Vcll.

Cb.

Fl. *mf*

Ob. *mf*

Clar. B. *mf*

Fag. *mf*

I. II. *p*

Cor. Es. *p*

III. IV. *p*

Timp. *p*

I. *mf*

Viol. II. *mf*

Violo. *mf*

Vcll. *mf*

Cb. *mf*

Fl. *ff*

Ob. *ff*

Clar. B. *ff*

Fag. *ff*

I. II. *ff*

Cor. Es. *ff*

III. IV. *ff*

Tr. Es. *ff*

I. *ff*

II. *ff*

III. *ff*

Timp. *f*

I. *ff*

Viol. *ff* *div.*

II. *ff*

Viola. *ff* *div.*

Vcll. *ff*

Cb. *ff*

Fl. *mf* *ff*

Ob. *mf* *ff* *mf*

Clar. B. *mf* *ff*

Fag. *mf* *ff* *mf dim.*

I. II. *mf* *ff*

Cor. Es. III. IV. *ff*

Tr. Es. *ff*

I. II. III. Tromb. *mf*

Timp. *mf*

I. *mf* *ff* *mf dim.*

Viol. II. *mf* *ff* *mf dim.*

Viola. *mf* *ff* *mf dim.*

Vcll. *mf* *ff* *mf dim.*

Cb. *mf* *ff*

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

p

p

p

p

p

p

pp

pp

p

p

p

p

cresc.

Fl. *ff* *p dim. pp* *rall.*

Ob. *cresc. ff* *p dim. pp* *muted in A*

Clar. B. *muted in A*

Fag. *cresc.* *ff*

I. II. *pp cresc.* *ff* *in E*

Cor. Es. *ff* *in E*

III. IV. *ff* *in E*

Tr. Es. *ff* *in E*

I. *ff*

II. *ff*

III. *ff*

Timp. *ff*

I. *ff*

Viol. *ff*

II. *ff*

Violo. *mf*

Vell. *f*

Cb. *f* *ff* *rall.*

Trio.

Allegro. M. M. $\text{♩} = 132$

Ob. *p*

Clar. A. *pp*

I. *Allegro. M. M. $\text{♩} = 132$*

Viol. II.

Viola.

Vcll. *pizz.* *p*

Cb. *pp*

Allegro. M. M. $\text{♩} = 132$

Fl.

Ob. *p*

Clar. A.

Fag. *p*

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

Fl.

Ob.

Clar.A.

Fag.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

Fl.

Clar.A.

Fag.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

I. Solo.

div.

p

mf

arco

p

Clar.A. I.

Fag. I.Solo. *p* div.

I. Viol. *p*

II. Viol.

Viole.

Vell. *mf*

Cb.

Ob. *p*

Fag. I. *p*

Cor.E. I. II. *p*

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

Fl. *mf*

Ob *mf*

Clar. A. *mf*

Fag. *mf*

I. II. *mf*

Cor. E. III. IV.

Tr. E.

I. *pp*

II. *pp*

III. *pp*

Timp.

I. *mf*

II. *mf*

Viola. *mf*

Vcll. *mf*

Cb. *mf*

à 2 H

Fl.

Ob.

Clar.A.

Fag.

L.II.

Cor.E.

III. IV.

Tr.E.

I.

mf marc.

II.

mf marc.

III.

mf

Timp.

I.

Viol.

II.

ff

ff

non div.

Viole.

ff

Vell.

ff

Cb.

Hff

Ob.

Clar. A.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

Fl.

Ob.

Clar. A.

Fag.

I. II. Cor. E.

III. IV. Cor. E.

Tr. E.

Tromb.

Timp.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

Fl.
 Ob.
 Clar. A.
 Fag.
 I.II.
 Cor. E.
 III.IV.
 Tr. E.
 I.
 II.
 Tromb.
 III.
 Timp.
 I.
 Viol.
 II.
 Violo.
 Vell.
 Cb.

Musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes dynamic markings like *ff* and *f*.

FL. *p* *pp*

Ob. *p*

Clar. A. *p* *riton.*

Fag. *p* *dim.*

I. Viol. *dim.*

II. *dim.*

Viole. *dim.*

Vcll. *dim.*

Cb. *dim.*

FL. *pp* *rall.*

Ob. *p* *a2*

Clar. A. *pp* *pp* *in B*

Fag. *pp* *p* *a2*

I. II. Cor. E. *pp* *in Es*

III. IV. *pp* *in Es*

I. Viol. *rall.*

II. *rall.*

Viole. *rall.*

Vcll. *rall.*

Cb. *pp* *rall.*

Prestissimo.

Ob.

Fag.

I.

Viol.

II.

Viole.

Vell.

Cb.

pizz.

pp

div. legg.

arco

pp

II.

pizz.

pp

pizz.

pp

pizz.

pp

Prestissimo.

I.

Viol.

II.

Viole.

Vell.

Cb.

div. legg.

pp

pp

pp

pp

I.

Viol.

II.

Viole.

Vell.

Cb.

cresc.

pizz.

pp

cresc.

cresc.

A

Fl. *legg.*
p

Ob.

Clar. B. *pplegg.*
pp

Fag. *legg.*
pplegg.
pp

Timp. *pp*

I. Viol. *pizz.*
pp

II. Viol. *pizz.*
pp

Viole. *pizz.*
pp

Vell. *pizz.*
pp

Cb. *pp*

A

Fl. *cresc.*
mf

Ob. *veresc.*
mf

Clar. B. *cresc.*
mf

Fag. *cresc.*
mf

I. II. Cor. Es. *I Solo.*
mf

III. IV. *pp*
mf
p

I. Viol. *non div.*
veresc.
mf

II. Viol. *cresc.*
mf
non div.

Viole. *cresc.*
mf
arco
fp

Vell. *cresc.*
mf

Cb. *cresc.*
mf

Fl. *p* I. *p*

Clar. B. *p*

Fag. II.

Cor. Es. III. *p*

Cor. Es. IV. *p*

Viol. I. *p* arco

Viol. II. *p* arco

Viole.

Vell.

Cb.

Fl. *p*

Ob. *p*

Clar. B. *mf*

Fag. *mf*

Cor. Es. I. II. *mf*

Cor. Es. III. IV. *mf*

Timp. *pp*

Viol. I. *mf*

Viol. II. *mf*

Viole. *mf*

Vell. *mf* arco

Cb. *mf*

B

Fl. *ff*

Ob. *ff*

Clar. B. *ff*

Fag. *ff*

I. II. *f*

Cor. Es. *f*

III. IV. *f*

Tr. E. *mf* *f*

I. *f*

II. *f*

III. *f*

Timp. *f*

I. *ff*

Viol. *ff*

II. *ff*

Viola. *ff* div.

Vcll. *ff*

Cb. *ff*

B *ff*

Fl. *mf*

Ob. *p* *ff*

Clar.B. *p* *ff* *mf* *a2*

Fag. *p* *ff* *mf*

I.II *mf* *ff* *p*

Cor.Es.

III.IV *ff*

Tr.Es.

I. *f*

II. *f*

III. *f*

Timp. *p* *f*

I. *mf* *ff* *mf*

Viol.

II. *mf* *ff*

Viole. *ff* *mf*

Vcll. *mf* *ff* *mf*

Cb. *mf* *ff* *mf*

Fl.

Ob. I Solo. *p*

Clar.B. *p* *dim.* *cresc.*

Fag. *à 2* *p* *dim.* *cresc.*

I.II. Cor.Es.

III.IV. *p*

Tr.Es.

I. Tromb.

II. Tromb.

III. Tromb.

Timp. *p*

I. Viol. *p* *dim.* *pp*

II. Viol. *p* *dim.* *pp*

Viole. *p* *dim.* *p* *mf*

Vcll. *p* *dim.* *p*

Cb. *p* *cresc.*

Detailed description: This is a page of a musical score, page 94, featuring a woodwind and string ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar.B.), Bassoon (Fag.), Cor Anglais (I.II. Cor.Es.), Trumpets in E-flat (III.IV.), Trombones (I., II., III.), and Timpani (Timp.). The second system includes Violins (I., II.), Violas (Viole.), Violoncellos (Vcll.), and Contrabass (Cb.). The Oboe part is marked 'I Solo.' and begins with a piano (*p*) dynamic. The Clarinet and Bassoon parts also start with piano (*p*) dynamics and include dynamic markings for *dim.* (diminuendo) and *cresc.* (crescendo). The string parts (Violins, Violas, Violoncellos, and Contrabass) are marked with piano (*p*) dynamics and include *dim.* and *pp* (pianissimo) markings. The Bassoon part includes a '2' marking, possibly indicating a second ending or a specific articulation. The Contrabass part ends with a *mf* (mezzo-forte) dynamic. The page number '94' is located in the top left corner.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *ff*, *p*
- Ob.** (Oboe): *mf cresc.*, *ff*
- Clar.B.** (Clarinet in B-flat): *cresc.*, *ff*, *p*
- Fag.** (Bassoon): *ff*, *♩ 2 ♪*
- L.II.** (Cor Anglais): *ff*
- Cor.Es.** (Cornet in E-flat): *ff*
- III.IV.** (Trumpet 3 & 4): *ff*
- Tr.Es.** (Trumpet in E-flat): *ff*
- I.** (Trombone 1): *ff*
- II.** (Trombone 2): *ff*
- III.** (Trombone 3): *ff*
- Timp.** (Timpani): *ff*
- I.** (Violin 1): *ff*
- II.** (Violin 2): *ff*
- Viole.** (Viola): *ff*
- Vell.** (Vello): *ff*
- Cb.** (Cello): *ff*

The score is written for a full orchestra with woodwinds, brass, and strings. The key signature has two flats, and the time signature is 3/4. The music features a series of chords and melodic lines with dynamic markings ranging from *mf* to *ff* and *p*. The woodwinds and brass sections play sustained chords, while the strings play a rhythmic pattern.

C

FL. *à 2*

Ob. *p marc.* *à 2*

Clar. B. *p cresc. marc.* *à 2*

I. Cor. Es. *à 2*

II. *p cresc. marc.*

I. Viol. *p cresc.* *cresc. poco a poco*

II. *p cresc.* *cresc. poco a poco*

Viole. *pizz.* *p* *pizz.*

Vell. *p*

Cb. *p*

C

FL. *f*

Ob. *f*

Clar. B. *f*

Fag. *f*

I. Cor. Es. *f*

II. *mf* *p*

I. Viol. *f* *p*

II. *f dim.* *p*

Viole. *arco*

Vell. *pizz.* *arco* *dim.* *f* *pizz.*

Cb. *p* *f dim.* *p* *p*

Fl. *ff marc.*

Ob. *ff marc.*

Clar. B. *ff marc.*

Fag. *ff marc.*

I. Cor. Es.

II. *1. ff* *à 2*

I. Viol. *p*

II. *p*

Viole. *div. arco* *p*

Vell. *div.* *p*

Cb. *p*

Fl. *à 2* *dim.* *ff*

Ob. *ff* *dim.* *ff*

Clar. B. *ff* *dim.* *ff*

I. II. Cor. Es. *mf* *dim.* *p*

III. IV. *mf* *dim.* *p*

Tr. Es. *mf* *dim.* *p*

I. Viol. *ff marc.* *dim.* *f*

II. *ff marc.* *dim.* *f*

Viole. *f* *dim.* *f*

Vell. *f* *dim.* *f*

Cb. *f* *dim.* *f*

à 2
 Fl. *ff* *dim.*
 Ob. *ff* *dim.*
 Clar. B. *ff* *dim.*
 Fag. *ff* *dim.*
 I. II. *fp*
 Cor. Es. *fp*
 III. IV. *fp*
 Tr. Es. *fp*
 I. *ff* *dim.*
 II. *ff* *dim.*
 III. *ff* *dim.*
 Timp.
 I. *ff*
 II. *ff* *fpp*
 Viol. *ff*
 Vcll. *ff*
 Cb. *ff* *arco*
ff *dim.*

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

pp

pp

pp

p cresc.

I.

Viol.

II.

Viola.

Vcll.

Cb.

p

pp

cresc.

p

cresc.

D

Fl.

Ob.

Clar. B.

Fag.

I. II. Cor. Es.

III. IV. Tr. Es.

I. II. III. Tromb.

Timp.

I. II. Viol.

Viola.

Veil.

Cb.

ff

f

I. II. III.

mf

D

Fl. *mf*

Ob.

Clar. B. *mf*

Fag. *mf*

I. Cor. Es. *f*

II. *f*

Timp. *p*

I. Viol. *f*

II. *f*

Viole. *f*

Vell. *f* *pixx.*

Cb. *f* *p* *pixx.*

E

Fl. *p*

Ob. *p*

Clar. B. *pp*

Fag. *pp*

I. II. Cor. Es. *pp*

III. IV. *pp*

Timp. *cresc.* *p* *pp*

I. Viol. *pixx.*

II. *pixx.* *arco div.* *p*

Viole. *pixx.* *arco* *pp*

Vell. *pixx.*

Cb. *pixx.* *p*

E

Fl. 

Clar. B. 

Fag. 

I. *arco div.* 

Viol. II. 

Viole. 

Vell. 

Cb. 

Fl. 

Ob. 

Clar. B. 

Fag. *1. b2* 

Timp. 

I. 

Viol. II. *pizz. #* 

Viole. *div.* 

Vell. *pizz. b* 

Cb. *cresc.* 

F

Fl.

Ob.

Clar. B.

Fag.

I. *piiss.*

Viol. II. *piiss.*

Viola. *piiss.*

Vell. *p*

Cb.

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es. III. IV.

I. II. III.

Timp.

Viol. I. II.

Viola.

Vell. e Cb.

G

arco

G

Fl. *I. A.*
 Clar. B.
 Fag. *I. A.*
 I. Viol. *arco*
 II. Viol. *arco*
 Viol. III.
 Vell. e Cb. *p*

Fl. *à 2*
 Ob. *à 2*
 Clar. B. *à 2*
 Fag. *2. A.*
 I. II. Cor. Es. *p*
 III. IV. *p*
 Timp. *p*

I. Viol. *mf*
 II. Viol. *mf*
 Viol. III. *mf*
 Vell. *arco*
 Cb. *arco*
mf

Fl. *ff*

Ob. *ff*

Clar. B. *ff*

Fag. *ff* *à 2*

I. II. Cor. Es. *ff*

III. IV. *ff*

Tr. Es. *ff*

I. II. Tromb. *ff*

III. *f* *ff*

Timp. *f*

I. Viol. *ff* *div.*

II. *ff* *div.*

Viole.

Veil. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score, page 105, for an orchestra. The score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Horns in E-flat (I. II. Cor. Es.), Horns in F (III. IV.), Trumpet in E-flat (Tr. Es.), Trombones (I. II. Tromb.), Trombone in B-flat (III.), and Timpani (Timp.). The second system contains staves for Violins (I. II. Viol.), Violas (Viole.), Violoncello (Veil.), and Double Bass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system begins with a forte (*ff*) dynamic. The Flute, Oboe, Clarinet, and Horns parts feature melodic lines with accents and slurs. The Bassoon part has a *à 2* marking. The Trombone and Timpani parts provide harmonic support. The second system features a Violin I part with a *div.* (divisi) marking, indicating that the players are to divide the notes. The Violin II, Viola, and Cello parts also have *div.* markings. The Double Bass part is marked *ff*. The score is printed in black ink on a white background.

Fl. *mf* *ff*

Ob. *mf* *ff*

Clar. B. *mf* *ff*

Fag. *mf* *ff*

I. II. Cor. Es. *mf* *ff*

III. IV. *mf* *ff*

Tr. Es. *mf* *ff*

I. II. Tromb. *mf* *ff*

III. *mf* *ff*

Timp. *mf*

I. Viol. *mf* *ff*

II. *mf* *ff*

Viola. *mf* *ff* div.

Vcll. *mf* *ff*

Cb. *mf* *ff*

Fl.

Ob.

Clar. B.

Fag.

I. II.
Cor. Es.

III. IV.

Tr. Es.

I.
II.
III.
Tromb.

Timp.

I.
Viol.

II.

Viola.

Vell.

Cb.

mf

mf dim.

p

fp

p

mf dim.

pp

p

p

p

p

p

I. Cor. Es.
II.

pp *p cresc. poco a poco*

I. Viol.
II.

p cresc. poco a poco

Viole.

p cresc. poco a poco

Vell.

Cb.

p cresc. poco a poco

Ob.

p *p sempre cresc. e poco a poco più animato*

Clar. B.

p *p sempre cresc. e poco a poco più animato*

Fag.

p *p sempre cresc. e poco a poco più animato*

I. Cor. Es.
II.

p sempre cresc. e poco a poco più animato

I. Viol.
II.

p sempre cresc. e poco a poco più animato

Viole.

p sempre cresc. e poco a poco più animato

Vell.

p sempre cresc. e poco a poco più animato

Cb.

p sempre cresc. e poco a poco più animato

Fl. *mf* *f* *ff*
 Ob. *f* *ff*
 Clar. B. *mf* *f* *ff*
 Fag. *mf* *f* *ff*
 I. II. *mf*
 Cor. Es. *f*
 III. IV. *f*
 Tr. Es.
 I.
 II. Tromb.
 III.
 Timp. *f*
 I. *mf* *f* *ff*
 Viol. II. *mf* *f* *ff*
 Viole. *mf* *f* *ff*
 Vell. *mf* *f* *ff*
 Cb. *mf* *f* *ff*

K

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vell.

Cb.

f marc. sempre

ff marc. sempre

ff

f

f marc. sempre

p cresc.

f

marc. sempre

K

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vell.

Cb.

f

ff

marc. sempre

f

ff

marc. sempre

f

ff

ff

Fl. *ff marcato sempre*

Ob. *ff*

Clar. B.

Fag. *ff*

I. II. *ff*

Cor. Es. *ff*

III. IV. *ff*

Tr. Es. *ff*

I. *ff marcato sempre*

II. *ff*

III. *ff*

Timp.

I. *ff* pizz.

Viol. *ff* pizz.

II. *ff* pizz.

Viola. *ff* pizz. div.

Vell. *ff*

Cb. *ff*

This musical score page contains ten systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Cor Anglais I and II (I. II. Cor. Es.), Clarinet in E-flat III and IV (III. IV. Cor. Es.), Trumpet (Tr. Es.), Trombone I, II, and III (I. II. III. Tromb.), and Timpani (Timp.). The second system includes Violin I and II (I. II. Viol.), Viola (Viola.), Violoncello (Vcll.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. It features various musical notations including notes, rests, and dynamic markings such as *à 2*, *ff*, and *arco*. The page number 113 is located in the top right corner.

III.

Andante. M.M. ♩ = 52

I. Flauti.
II.

Oboi.

Corno inglese.

I. Clarinetti in A.
II.

I. Fagotti.
II.

I. II. Corni in D.
III. IV.

Timpani.

Andante. M.M. ♩ = 52

Violini I.

Violini II.

Viole.

Violoncelli.

Contra - Bassi.

Andante. M.M. ♩ = 52

I. *marc.*

Clar.A. I. *marc.*

Clar.A. II. *marc.*

Fag. I.

Fag. II.

Viol. I.

Viol. II.

Vell.

Cb.

I.

Clar.A. I.

Clar.A. II.

Fag. I.

Fag. II.

Viol. I. *p cresc.*

Viol. II. *p cresc.*

Vell. *p cresc.*

Cb. *cresc.*

p cresc.

The musical score is divided into three systems. The first system includes Flutes I and II, Cor Anglais, and Bassoon I. The second system includes Violins I and II, Viola, Cello, and Double Bass. The third system includes Flute I, Bassoon I, Violins I and II, Viola, Cello, and Double Bass. The score features various musical notations including dynamics (p, sf, pp, dolce ed espressivo), articulation (div.), and performance instructions (div. con sord.). A section marked 'A' is indicated by a large 'A' above the first system and below the second system.

I. Fl. I. *p*

II. Fl. II. *p*

Cor. ingl. *pp dolce ed espressivo*

Fag. I. *pp*

I. Viol. *sf marc. sf*

II. Viol. *pp* *div. con sord.*

Viola.

Vell. *div. sf*

Cb. *div.*

Fl. I. *dolce ed espressivo*

Fag. I.

I. Viol. *pp* *div. con sord.*

II. Viol.

Viola.

Vell.

Cb.

Fl. I.

Cor. ingl.

Fag. I.

Cor. D.

I. Viol.

II. Viol.

Violo.

Velle Cb.

pp dolce ed espressivo

II.

pp

Fl.

Ob.

Cor. ingl.

I. Clar. A.

II. Clar. A.

Fag.

I. II. Cor. D.

III. IV. Cor. D.

I. Viol.

II. Viol.

Violo.

Vell.

Cb.

Lento.

a tempo

à 2

Solo ad lib.

espressivo e cant.

pp

pp

pp

Lento.

a tempo

pesante marc.

pesante marc.

p

Lento.

a tempo

B

I. Fl.

II. Fl.

Ob.

Cor. ingl.

I. Clar. A.

II. Clar. A.

I. Fag.

II. Fag.

I. II. Cor. D.

III. IV. Cor. D.

Timp.

I. Viol.

II. Viol.

Viola.

Vell.

Cb.

f *dim.* *pp*

f *dim.* *pp*

p dolce cantabile ed espressivo

f *dim.* *pp*

f *dim.* *pp*

mf

mf

pizz.

pizz.

div.

f *pizz.*

B

Ob. *pp*

Cor. ingl. *pp*

III. Cor. D. *pp*

IV. *pp*

Timp. *pp*

I. *con sord.* *arco* *pp*

Viol. *con sord.* *arco* *p*

II. *p*

Viola. *ppp*

Vell. *ppp*

Cb. *pizz.* *pp*

I. Fl. *pp*

II. *pp*

Ob. *pp*

Cor. ingl. *pp*

I. Clar. A. *pp*

II. *pp*

III. Cor. D. *pp*

IV. *pp*

Timp. *pp*

I. Viol. *dim.* *div.*

II. *pp*

Viola. *pp*

Vell. *arco* *pp dolce*

Cb. *pp dolce*

I. Fl. I. *pp*

II. Fl. II. *pp*

Cor. ingl. *p dolce*

Clar. A. *pp*

III. Cor. D. IV. *pp*

Timp. *pp*

I. Viol. *p*

II. Viol. *p*

Viole. *p*

Vcll. e Cb. *p*

I. Fl. I. *p*

II. Fl. II. *p*

Cor. ingl. *p marc.*

I. Clar. A. *pp marc.*

II. Clar. A. *p marc.*

Fag. I. *pp marc.*

III. Cor. D. IV. *pp*

Timp. *pp*

I. Viol. *p*

II. Viol. *p*

Viole. *p*

Vcll. e Cb. *p*

I. Fl. *cresc. mf cresc.*
 II. *cresc. mf cresc.*
 Ob. *p cresc. marc. mf cresc.*
 Cor. ingl. *cresc. mf cresc.*
 I. Clar. A. *cresc. mf cresc.*
 II. *cresc. mf cresc.*
 I. Fag. *p cresc. mf marc. cresc.*
 II. *p cresc. mf marc. cresc.*
 I. II. Cor. D. *mf marc. cresc.*
 III. IV. *mf marc. cresc.*
 Timp.

I. Viol. *senza sord. mf cresc.*
 II. *senza sord. mf cresc.*
 Viole. *mf cresc.*
 Vell. *cresc. marc. mf cresc.*
 Cb. *arco mf cresc.*

C

I. Fl.

II. Fl.

Ob.

Cor. Angl.

Clar. I.

Clar. II.

I. Fag.

II. Fag.

I. II. Cor. D.

III. IV. Cor. D.

Timp.

marc.

marc.

I. Viol.

II. Viol.

Viola.

Vell.

Cb.

C

I. Fl. *mf*
 II. Fl. *mf*
 Ob. *mf*
 Cor. Ingl. *mf*
 I. Clar. A. *mf*
 II. Clar. A. *mf*
 I. Fag. *mf*
 II. Fag. *mf*
 I. II. Cor. D. *mf*
 III. IV. Cor. D. *mf marc.*
 Timp.

I. Viol. *mf*
 II. Viol. *mf*
 Viole. *mf*
 Vcll. *mf*
 Cb. *mf*

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg.
Hr. I
Hr. II
Cor. I
Cor. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tm.

Vcl. I
Vcl. II
Vcl. III
Vcl. IV
Cb.

f
ff
div.
marc.
marcatiss.

D

I. Fl. I. *dim.* *p*
 II. Fl. II. *dim.* *p*
 Ob. *dim.* *p*
 Cor. ingl. *dim.* *p* *pp dolce*
 I. Clar. A. *dim.* *pp*
 II. Clar. A. *dim.* *pp*
 I. Fag. *dim.* *pp*
 II. Fag. *dim.* *pp*
 I. II. Cor. D. *dim.* *pp*
 III. IV. Cor. D. *p. dim.* *p*
 Timp. *pp*
 I. Viol. *dim.* *pp*
 II. Viol. *dim.* *pp* *pizz.*
 Violo. *dim.* *pp* *pizz.*
 Vcll. *dim.* *pp* *pizz.*
 Cb. *dim.* *p* *pp*

IV.

Allegro molto vivo. M.M. $\text{♩} = 168$

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

I. II.
Corni in Es.

III. IV.

2 Trombe in Es.

3 Tromboni.

Timpani.

Allegro molto vivo. M.M. $\text{♩} = 168$

Violini I.

Violini II.

Viole.

Violoncelli.

Contra-Bassi.

Allegro molto vivo. M.M. $\text{♩} = 168$

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viole.

Vell.

Cb.

The musical score is for measures 129-133. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet B-flat, Bassoon) and strings (Violins I & II, Violas, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The brass section (Trumpets I, II, III, Trombones I, II, III, Trumpets III, and Timpani) plays a pattern of quarter notes. The score includes dynamic markings such as *f* and *sf*, and articulation marks like accents and slurs. The woodwinds and strings have a melodic line starting in measure 129, while the brass and timpani have a more rhythmic accompaniment.

Fl. Ob. Clar. B. Fag. I. II. Cor. Es. III. IV. Tr. Es. Timp.

I. Viol. II. Viole. Vcll. Cb.

Fl. Ob. Clar. B. Fag. I. II. Cor. Es. I. II. Viol. I. II. Viole. Vcll. Cb.

Fl. I. A. *cresc.*

Ob.

Clar. B.

Fag.

I. Cor. Es. I. A. *p*

II. *p*

I. Viol. *p cresc. poco a poco*

II. *p cresc. poco a poco*

Viole. *cresc. p cresc. poco a poco*

Vell. *p cresc. poco a poco*

Cb.

Fl. *f marc.*

Ob. *f marc.*

Clar. B. *p cresc.*

Fag. *f marc.*

I. II. Cor. Es. *f marc.*

III. IV. *f marc.*

III. Tromb. *f marc.*

Timp. *f marc.*

I. Viol. *p cresc.*

II. *p cresc.*

Viole. *f marc.*

Vell. *f marc.*

Cb. *f marc.*

cresc.

div. marc.

Fl.

Ob.

Clar. B.

Fag. *à 2*

I. II.

Cor. Rs.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viole.

Vell.

Cb.

f marc.

f marc.

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

W. 8038 B.

Clar. I. *à 2* **B**

Fag. *à 2*

I. II. Cor. Es.

III. IV.

I. Viol.

II.

Violo.

Vell.

Cb.

B

Fl.

Ob.

Clar. B.

Fag.

I. II. Cor. Es.

III. IV.

I. Viol.

II.

Violo.

Vell.

Cb.

C

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Clar. B. *cresc. poco a poco*

Fag. *cresc. poco a poco*

I. II. *cresc. poco a poco*

Cor. Es. *cresc. poco a poco*

III. IV. *cresc. poco a poco*

Tr. Es. *cresc. poco a poco*

I. *mf cresc.*

II. *mf cresc.*

III.

Timp.

I. *div. p cresc. poco a poco*

II. *div. p cresc. poco a poco*

Viola. *sf p p cresc. poco a poco*

Vcll. *sf p p cresc. poco a poco*

Cb. *p cresc. poco a poco*

C

Fl. *cresc.*

Ob. *cresc.*

Clar. B. *cresc.*

Fag. *cresc.*

I. II. *cresc.*

Cor. Es. *cresc.*

III. IV.

Tr. Es.

I. *poco a poco*

II. *poco a poco*

III.

Timp.

I. *cresc.*

Viol. *cresc.*

II. *cresc.*

Viola. *cresc.*

Vcll. *cresc.*

Cb. *cresc.*

Fl. *mf* *ff* *à 2*
 Ob. *mf* *ff* *à 2*
 Clar. B. *mf* *ff* *à 2*
 Fag. *f* *ff*
 I. II. *f* *ff*
 Cor. Es. *f* *ff*
 III. IV. *f* *ff*
 Tr. Es. *f* *ff*
 I. *f* *ff*
 II. *f* *ff*
 III. *f* *ff*
 Timp. *f* *ff*
 I. *f* *ff*
 Viol. *f* *ff*
 II. *f* *ff*
 Viole. *f* *ff*
 Vcll. *f* *ff*
 Cb. *f* *ff*

The score is for page 137 of a musical work. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), and Cor Anglais (I. II., III. IV.). The brass section includes Trumpets (I., II., III.), Trombones (I., II., III.), and Trombone in E-flat (Tr. Es.). The percussion section includes Timpani (Timp.). The string section includes Violins (I., II.), Viola (Viole.), Violoncello (Vcll.), and Double Bass (Cb.). The score is written in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. The music is characterized by dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo), and includes accents and breath marks. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

1 Volta.

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

III.

Tromb.

Timp.

I.

Viol.

II.

Viola.

Vell.

Cb.

ff

ff

ff

ff

dim.

à 2

à 2

à 2

à 2 2 Volta.

Fl. *I. Solo.* *mp cresc.*

Ob. *I. Solo.* *p cresc.*

Clar. B. *I. Solo.* *p cresc.*

Fag. *I. Solo.* *p*

I. II. *I. Solo.* *p* *cresc.*

Cor. Es. *p*

III. IV. *p*

Tr. Es.

Timp.

I. Viol. *p*

II. *p*

Viole. *p*

Vcll. e Cb. *p*

Ob. *ff*

Clar. B. *ff*

Fag. *ff*

I. II. *ff*

Cor. Es. *ff*

III. IV. *ff*

I. Viol. *ff*

II. *ff*

Viole. *ff*

Vcll. *ff*

Cb. *ff*

D

Fl.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

I.

Viol.

II.

Viola.

Vell.

Cb.

D

Fl.

Ob.

Clar. B.

Fag.

I.

II.

III.

Tromb.

I.

Viol.

II.

Viola.

Vell. e Cb.

cresc. poco a poco

p cresc.

cresc. poco a poco

mf marc.

mf marc.

mf marc.

à 2 à 2 ^A

Fl. *ff* *marc.*

Ob. *ff* *marc.*

Clar. B. *ff* *marc.*

Fag. *ff* *marc.*

I. II. *ff*

Cor. Es. *ff*

III. IV. *ff*

Tr. Ks. *ff*

I. *mf cresc.* *ff*

II. *mf cresc.* *ff*

III. *mf* *ff*

Timp. *ff*

I. *ff marc.*

Viol. *ff marc.*

II. *ff marc.*

Viole. *ff marc.*

Vcll. *ff marc.*

Cb. *ff*

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

III.

Timp.

I.

II.

Viole.

Vcll.

Cb.

This musical score page contains two systems of staves. The first system includes the following instruments from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Cor Anglais (I. II.), Cor Anglais (III. IV.), Trumpet in E-flat (Tr. Es.), Trombone (I.), Trombone (II.), Trombone (III.), and Timpani (Timp.). The second system includes Violin (I.), Violin (II.), Violin, Viola (Vcll.), and Cello (Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Above the first system, there are several dynamic markings: \hat{f} , $\hat{b}f$, \hat{mf} , \hat{f} , $\hat{b}f$, \hat{mf} , and $\hat{b}f$. The Flute part has a \hat{p} marking. The Bassoon part has a $\hat{p} 2$ marking. The Trombone I part has a \hat{p} marking. The Viola part has a \hat{p} marking. The Cello part has a \hat{p} marking. The score shows six measures of music with various rhythmic patterns and articulation marks.

E

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

III.

Timp.

I.

Viol.

II.

Viole.

Vell.

Cb.

E

Fl. *mf cresc.* *f* *ff*
 Ob. *mf cresc.* *f* *ff*
 Clar. B. *mf cresc.* *f* *ff*
 Fag. *mf cresc.* *f* *ff*
 I. II. *f* *ff*
 Cor. Es. *f* *ff*
 III. IV. *f* *ff*
 Tr. Es. *f* *ff*
 I. *f* *ff*
 II. *f* *ff*
 III. *f* *ff*
 Timp. *f* *ff*
 Viol. I. *mf cresc.* *f* *ff*
 Viol. II. *mf cresc.* *f* *ff*
 Violo. *mf cresc.* *f* *ff*
 Vcll. *mf cresc.* *f* *ff*
 Cb. *mf cresc.* *f* *ff*

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

III.

Timp.

I.

Viol.

II.

Viole.

Vcll.

Cb.

The musical score is arranged in two systems. The first system includes Flute, Oboe, Clarinet B-flat, Bassoon, Cor Anglais I and II, Cor Anglais III and IV, Trumpet Es, Trombone I, II, and III, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations in the score, such as '2/2' and '7/8'.

F

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I. Solo.

p dolce

p

dim.

II.

I.

Viol.

II.

Viola.

Vcll.

Cb.

F

I. Solo.

Ob.

Clar. B.

Fag.

I.
Cor. Es.

II.

I.
Viol.

II.

Viol.

Vcll.

Cb.

Ob.

Clar. B.

Fag.

I.
Cor. Es.

II.

I.
Viol.

II.

Viola.

Vcll.

Cb.

G

Fl. *p* \dot{a} 2

Ob. *f marc.* \dot{a} 2

Clar.B. *p* *f marc.* \dot{a} 2

Fag. *f marc.* \dot{a} 2

I. Cor. Es. \dot{a} 2

II. *f marc.* $\# \sigma$

I. Viol. *p arco* *f pizz. marc.*

II. *p pizz.*

Viola. *f marc.* *pizz.*

Vell. *f marc.* *pizz.*

Cb. *f marc.* *mf* *f marc.*

G

Fl. *p* \dot{a} 2

Ob. *f marc.* \dot{a} 2

Clar.B. *p* *f marc.* \dot{a} 2

Fag. \dot{a} 2

I. Cor. Es. \dot{a} 2

II. *f marc.* $\# \sigma$

I. Viol. *f marc.*

II. *f marc.*

Viola. *f marc.*

Vell. *f marc.*

Cb. *f marc.*

Fl. *p*

Ob. *f marc.*

Clar. B. *f marc.*

Fag. *f marc.*

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Clar. B. *p* *cresc. poco a poco*

Fag. *f marc.* *p* *cresc. poco a poco*

I. II. Cor. Es. *f marc.* *p* *cresc. poco a poco*

III. IV. *p* *cresc. poco a poco*

I. Tromb. *f marc.*

II. *f marc.*

III. *f marc.*

I. Viol. *p arco* *cresc. poco a poco*

II. *p arco* *cresc. poco a poco*

Viole. *p arco* *cresc. poco a poco*

Vell. *p arco* *cresc. poco a poco*

Cb. *p* *cresc. poco a poco*

Fl.
 Ob.
 Clar. B.
 Fag.
 I. II.
 Cor. Es.
 III. IV.
 Tr. Es.
 I.
 II.
 Tromb.
 III.
 Timp.
 I.
 Viol.
 II.
 Violo.
 Vcll.
 Cb.

Musical score for page 153, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), and Cor Anglais (Cor. Es.). The brass section includes Trumpets in E-flat (Tr. Es.), Trombones I, II, and III (Tromb.), and Timpani (Timp.). The string section includes Violins I and II (Viol.), Viola (Violo.), Violoncello (Vcll.), and Contrabass (Cb.). The score includes various dynamics such as *f marc.* and *f*, and articulation marks like accents and slurs. The woodwinds and strings play sustained notes with some melodic movement, while the brass and timpani provide harmonic support.

Fl. *f* *à 2*

Ob. *f* *à 2*

Clar. B.

Fag.

I. II. *f*

Cor. Es.

III. IV. *f cresc.*

Tr. Es.

I. *f*

II. *f*

III.

Timp.

I. *f*

Viol. *f*

II. *f*

Viola.

Vcll.

Cb.

H *Maestoso.*

Fl. *ff* *fff*

Ob. *ff* *fff*

Clar. B. *f* *ff* *fff*

Fag. *ff* *fff*

I. II. *fff*

Cor. Es. *fff*

III. IV. *fff*

Tr. Es. *fz.* *fff*

I. *fff*

II. *fff*

Tromp. *fff*

III. *fff*

Timp. *fff*

Maestoso.

I. *fff*

Viol. *fff*

II. *fff*

Viole. *f* *fff*

Vell. *f* *fff*

Cb. *fff*

H *fff* *Maestoso.*

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vell.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), and Bassoon (Fag.). The brass section includes two parts of Horns (I. II. and III. IV.), Trumpets in E-flat (Tr. Es.), and three parts of Trombones (I., II., III.). The percussion section includes Timpani (Timp.). The string section includes Violins (I. and II.), Viola, Violoncello (Vell.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *f*, and articulation marks like accents and slurs. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

Fl.

Ob.

Clar. B.

Fag.

I. II. Cor. Es.

III. IV. Cor. Es.

Tr. Es.

I. Tromb.

II. Tromb.

III. Tromb.

Timp.

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

a 2

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

spiccato

p

I.
Cor. Es.
II.

I.
Viol.
II.

Viole.

Vcll.

Cb.

Fl.

Ob.

Clar. B.

Fag.

I.
Cor. Es.
II.

I.
Viol.
II.

Viole.

Vcll.

Cb.

spiccato

I

Fl. *cresc.*

Ob. *cresc.*

Clar. B.

Fag.

I. Cor. Es.

II. *p*

I. Viol.

II. *p*

Viole.

Vell. *p*

Cb. *p*

Fl. *cresc.*

Ob. *cresc.*

Clar. B. *p cresc.*

Fag. *cresc.*

I. II. Cor. Es.

III. IV. *p cresc.*

I. Viol. *p cresc.*

II. *cresc.*

Viole. *cresc.*

Vell. *cresc.*

Cb. *cresc.*

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

III.

Tromb.

Timp.

I.

Viol.

II.

Viola.

Vell.

Cb.

ff

f

f marc.

div.

Adiv.

ff

ff

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

III.

Tromb.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

non div.

non div.

non div.

Fl. *mf*
Ob. *mf*
Clar. B. *mf*
Fag. *mf*
I. II. *mf*
Cor. Es. *mf*
III. IV. *mf*
Tr. Es. *mf*
I. *mf*
Viol. II. *mf*
Viole. *mf*
Vcll. e. Cb. *mf*

The first system of the score covers measures 1 through 4. It features a woodwind section with Flute, Oboe, Clarinet in B-flat, and Bassoon, each playing a melodic line with accents. The strings (Violins I and II, Viola, and Violoncello/Double Bass) provide a rhythmic accompaniment with a steady eighth-note pattern. The dynamic marking *mf* (mezzo-forte) is indicated for all parts.

Fl. *mf*
Ob. *mf*
Clar. B. *mf*
Fag. *mf*
I. II. *mf*
Cor. Es. *mf*
III. IV. *mf*
Tr. Es. *mf*
I. *mf*
Viol. II. *mf*
Viole. *mf*
Vcll. e. Cb. *mf*

The second system of the score covers measures 5 through 8. The woodwind parts continue their melodic development, with some notes marked with accents. The string accompaniment remains consistent. The dynamic marking *mf* is maintained throughout. A large 'K' is placed at the end of the system, likely indicating the end of a section or a key signature change.

Ob.
 Clar. B.
 Fag.
 I. II.
 Cor. Es.
 III. IV.
 I.
 Viol.
 II.
 Viole.
 Vell.
 Cb.

Fl.
 Ob.
 Clar. B.
 Fag.
 I. II.
 Cor. Es.
 III. IV.
 I.
 Viol.
 II.
 Viole.
 Vell.
 Cb.

L

f marc.

div. pizz. marc.

parco

div.

pizz.

f marc.

f cresc. poco a poco

L

Fl. *p*

Ob. *f marc.*

Clar. B. *f marc.* *p*

Fag. *f marc.*

I. Cor. Es. *f marc.*

II. *f marc.*

I. Viol. *f marc.*

II. *f marc.*

Viole. *f marc.*

Vcll. *f marc.*

Cb. *A arco* *p* *A* *A* *pizz.* *mf*

Fl. *p*

Ob. *p*

Clar. B. *p*

Fag. *A* *p* *f marc.*

I. Cor. Es. *f marc.*

II. *f marc.*

I. Viol. *non div.*

II. *f marc.*

Viole. *A arco* *f marc.* *A arco*

Vcll. *f marc.* *A* *f* *A*

Cb. *A arco* *p* *A* *f* *A*

M

Fl. *p*
 Ob.
 Clar. B. *p*
 Fag. *p*
 I. II. *p*
 Cor. Es.
 III. IV. *p*
 Tr. Es.
 I. *ff*
 II. *ff*
 III. *ff*
 Timp. *f*
 I. *mf* *cresc.* *ff*
 II. *mf* *cresc.* *ff*
 Viole. *ff*
 Vcll. *ff*
 Cb. *ff*

M

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), and Horns (I. II., Cor. Es., III. IV.). The middle section features Trumpets (Tr. Es.) and Trombones (I., II., Tromb., III.). The bottom section consists of the Timpani (Timp.), Violins (I., Viol., II.), Viola (Viola.), Cello (Vcll.), and Double Bass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *v*, *mf*, *f*).

Fl. I.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

f marc.

f marc.

f marc.

sempre più animato ed accel.

Fl. *N*

Ob. *ff marc.*

Clar. B. *ff marc.*

Fag. *mf* *ff*

I. II. *f marc.* *ff*

Cor. Es. *f marc.* *ff*

III. IV. *f marc.* *ff*

Tr. Es.

I.

II.

Tromb. *ff*

III.

Timp.

sempre più animato ed accel.

I. *ff*

Viol. *ff*

II. *ff*

Viole. *f*

Vell. *mf* *f*

Cb. *mf* *f*

N *mf*

sempre più animato ed accel.

Fl. *ff marc.*
 Ob. *ff marc.*
 Clar. B. *ff*
 Fag. *ff*
 I. II. *ff*
 Cor. Es. *ff*
 III. IV. *ff*
 Tr. Es. *ff marc.*
 I. *ff marc.*
 II. *ff marc.*
 Tromb. III. *ff marc.*
 Timp. *ff*
 I. *ff*
 Viol. II. *ff*
 Viole. *ff*
 Vell. *ff*
 Cb. *ff*

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromp.

III.

Timp.

I.

Viol.

II.

Viole.

Vcll.

Cb.

à 2

ff

f

Fl. *sfz* *sfz* *sfz* *sfz* *sfz*

Ob. *sfz* *sfz* *sfz* *sfz* *sfz*

Clar. B. *sfz* *sfz* *sfz* *sfz* *sfz*

Fag. *sfz* *sfz* *sfz* *sfz* *sfz*

I. II. *sfz* *sfz* *sfz* *sfz* *sfz*

Cor. Es. *sfz* *sfz* *sfz* *sfz* *sfz*

III. IV. *sfz* *sfz* *sfz* *sfz* *sfz*

Tr. Es. *sfz* *sfz* *sfz* *sfz* *sfz*

I. *sfz* *sfz* *sfz* *sfz* *sfz*

II. *sfz* *sfz* *sfz* *sfz* *sfz*

III. *sfz* *sfz* *sfz* *sfz* *sfz*

Tromb. *sfz* *sfz* *sfz* *sfz* *sfz*

I. *sfz* *sfz* *sfz* *sfz* *sfz*

II. *sfz* *sfz* *sfz* *sfz* *sfz*

III. *sfz* *sfz* *sfz* *sfz* *sfz*

Timp. *sfz* *sfz* *sfz* *sfz* *sfz*

I. *sfz* *sfz* *sfz* *sfz* *sfz*

Viol. *sfz* *sfz* *sfz* *sfz* *sfz*

II. *sfz* *sfz* *sfz* *sfz* *sfz*

Viole. *sfz* *sfz* *sfz* *sfz* *sfz*

Vcll. *sfz* *sfz* *sfz* *sfz* *sfz*

Cb. *sfz* *sfz* *sfz* *sfz* *sfz*