

Edward Elgar  
In the South, Op. 50

Violoncello

Vivace.  
Viola.

The score consists of several staves. The top staff is for Viola, and the bottom staff is for Cello. The music is in 3/4 time and features a variety of musical techniques including triplets, accents, and dynamic markings. The tempo is marked 'Vivace'. The key signature has one flat (B-flat). The score includes dynamic markings such as *ff*, *mf*, *f*, and *sf*, as well as performance instructions like *molto legato* and *cresc.*. There are also numerical markings 1, 2, 3, and 4, likely indicating first, second, third, and fourth endings or measures. The score concludes with a 'Fag. A' marking.

# Violoncello.

unis. *mf* *cresc.*

5 *ff*

6 *Nobilmente.* *ff*

7 *ff*

8

*sf* *ff*

Violoncello.

9 *molto espress. e largamente*

*sonore* *dim.*

*espress.*

*p*

10

*pp* *p* *pp con sordini*

*unis.*

*pp* *dim.*

11 SOLO. 1 2 3 4 5 6 7 8

*pp* *TUTTI pizz.* *arco*

*unis.*

*mf* *dim.*

Bass Cl.

*p = mf* *dim. molto* *ppp*

12 *Fag.*

*pp* *dim.*

*senza sordini*

*dim.*

Cl. I.

# Violoncello.

**SOLO.** **13** Poco meno mosso.

*p molto espress.* *f* *p*

**TUTTI.** *pp* *f* *p*

*f* *allarg.* *accel. ten.* *ten. rit.* *a tempo*  
*dim.* *pp* *dolciss.*

**14**

*cresc.* *sf* *f*

**divisi** I II

*f* *allargando* *ff* *accel.* *rit.* **15** *a tempo*  
*stringendo* *largamente* *f* *dim.*

*rit. al - -* **16** *a tempo tranquillo*  
*p dolce* *Viola.* *pp*

1 2 3 4 *tr* *rit. Fag.*

*pp* *ppp* *pp* *pizz.* *stringendo poco* **17** *Fag. 2* *1. Fag. 2*

*a poco sonore arco* *p* *sf cresc.*

Violoncello.

I. divisi

ff accel. cresc.

Detailed description: This block contains the piano introduction for measures 1 through 17. It is written for two staves, labeled 'I.' and 'II.' with 'divisi' written vertically to the left. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from fortissimo (ff) to sf. Performance markings include 'accel.' and 'cresc.'. The key signature has two flats and the time signature is common time.

unis. 18

ff con fuoco

Detailed description: This block contains the cello part for measures 18 and 19. It is written on a single staff labeled 'unis.'. Measure 18 begins with a fortissimo (ff) dynamic. The music is marked 'con fuoco'. Measure 19 features a 'Fag.' (Fagotto) entry. Dynamics include ff and sf. Performance markings include accents and slurs. The key signature has two flats and the time signature is common time.

19 div.

sf unis. sempre stringendo

Detailed description: This block contains the piano part for measures 19 and 20. It is written for two staves, labeled 'I.' and 'II.' with 'div.' written vertically to the left. Measure 19 starts with a fortissimo (sf) dynamic. The music is marked 'unis. sempre stringendo'. Measure 20 features a fortissimo (fff) dynamic. Dynamics include sf and fff. Performance markings include accents and slurs. The key signature has two flats and the time signature is common time.

20 Grandioso. (♩ = 56)

ff simile sf dim. p ff

Detailed description: This block contains the piano introduction for measures 20 and 21. It is written for two staves, labeled 'I.' and 'II.' with 'divisi' written vertically to the left. Measure 20 begins with a fortissimo (ff) dynamic. The music is marked 'Grandioso. (♩ = 56)'. Dynamics range from ff to p. Performance markings include accents and slurs. The key signature has two flats and the time signature is common time.

unis.

sf

Detailed description: This block contains the cello part for measures 20 and 21. It is written on a single staff labeled 'unis.'. The music features a consistent fortissimo (sf) dynamic. Performance markings include accents and slurs. The key signature has two flats and the time signature is common time.

21 Viol. I.

ff

Detailed description: This block contains the Violin I part for measures 20 and 21. It is written on a single staff labeled '21 Viol. I.'. The music begins with a fortissimo (ff) dynamic. Performance markings include accents and slurs. The key signature has two flats and the time signature is common time.

Violoncello.

22

*ff* *sf* *fff*

23

1

*ff*

2

24

*sf* *fff*

*sf*

25 *largamente*

I. *divisi* *sf* *p* *pp*

II. *sf* *p* *pp*

*poco rit.* *pp*

*pp*

26 *a tempo*

*mf* *cresc.*

Detailed description: This page of a musical score for Violoncello contains measures 22 through 26. The music is in a minor key with a common time signature. Measures 22-25 feature a melodic line with various dynamics including fortissimo (ff), sforzando (sf), fortississimo (fff), and sforzando (sf). Measure 25 is marked 'largamente'. Measures 22-25 are accompanied by a piano accompaniment with two staves, labeled 'I. divisi' and 'II.', with dynamics ranging from sf to pp. Measure 26 is marked 'a tempo' and 'unis.', featuring a melodic line with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking.

Violoncello.

Viol I

7 27 5

I. divisi

II.

28

ff

unis.

sf

allarg.

a tempo

I.

II.

divisi

29

6

3

unis.

sf

allarg.

a tempo

30

I.

II.

divisi

p

f

ff

pizz.

unis.

arco

unis.

sf

31

f

Viola.

ff

1

Violoncello.

2

32

Viol. I.

ff

ff

33 poco a poco più tranquillo

mf dim.

p

I. con sord.

pizz.

pp

II. con sordini

pp

arco

pp

Fag.

34 Meno mosso, molto tranquillo.

Solo Viola.

pp

CELLI SOLI div.

ppp (TUTTI tacent.)

35 a tempo

dim.

colla parte

dim.



Violoncello.

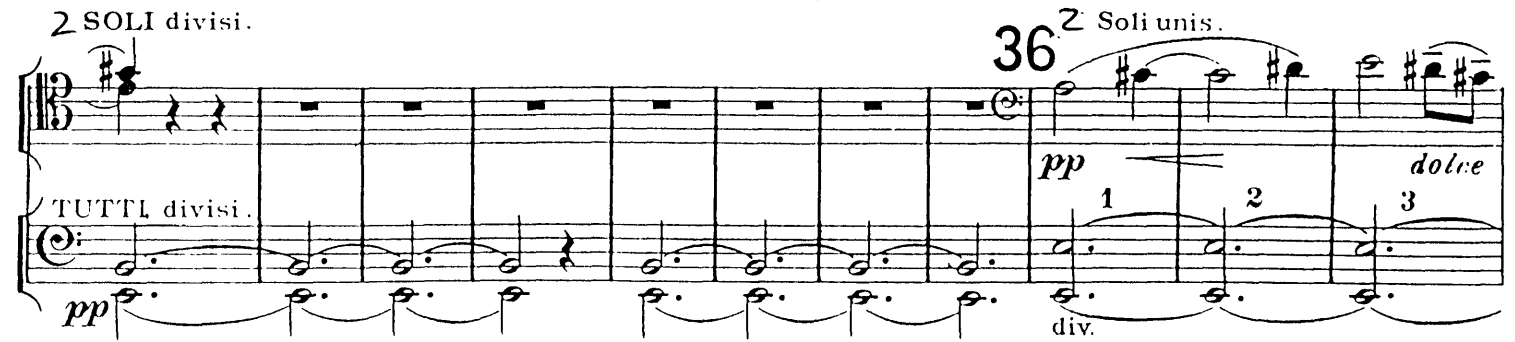
2 SOLI divisi.

36 2<sup>a</sup> Soli unis.

*pp* dolce

TUTTI divisi.

*pp* div.



*dolce*

4 5 6 unis. *dim.*

*pp*



37 *sonore*

I. TUTTI.

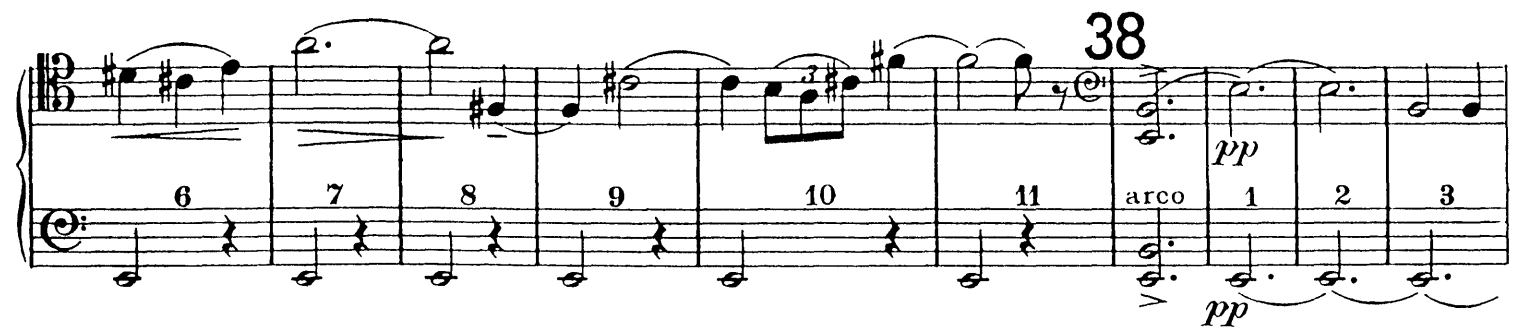
II. *pizz.* 1 2 3 4 5



38

6 7 8 9 10 11 arco 1 2 3

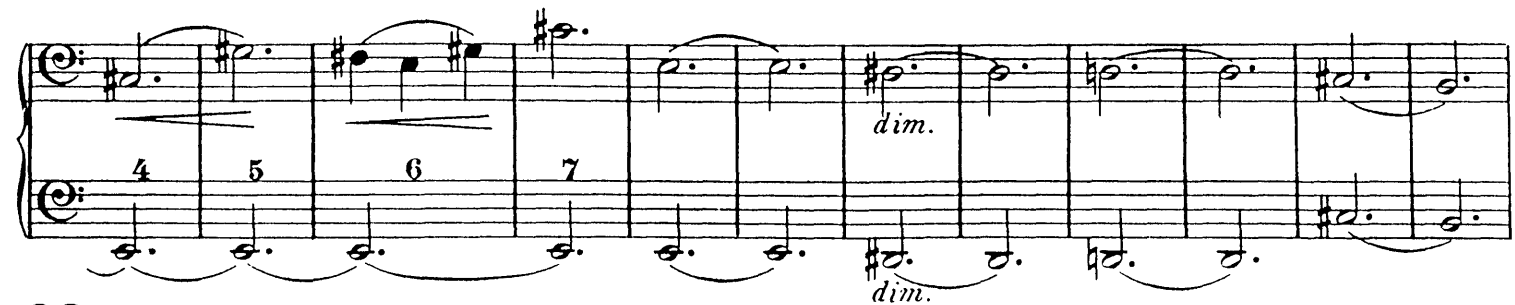
*pp*



*dim.*

4 5 6 7

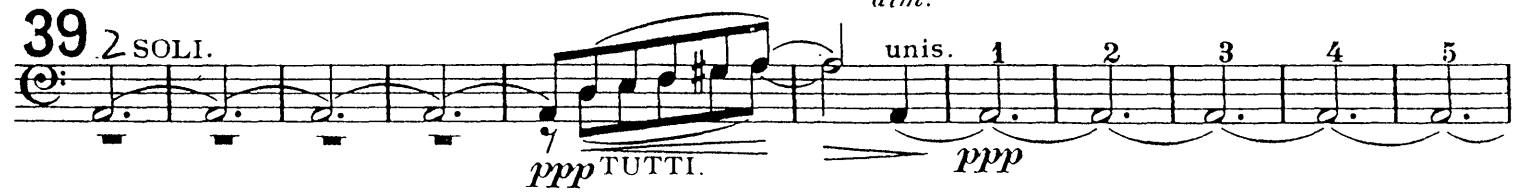
*dim.*



39 2 SOLI.

*ppp* TUTTI. *ppp*

unis. 1 2 3 4 5



Solo Viola. *dim.*

*rit. dim. molto*

*ppp* *pizz.*

*dim. senza sordini*



Violoncello.

40 *Tempo primo.*  $\Lambda$

arco

*pp* *cresc.* *f* *ff*

I. *mf* *cresc.* *fsf*

divisi II. *mf* *cresc.* *fsf*

III. *mf* *cresc.* *fsf*

unis. 41 *ff*

42 *sempre ff*

*cantabile* 43 *Viola.*

I. *sf sostenuto* *dim.*

divisi II. *dim.*

unis. *poco a poco meno mosso*

*p*

44

45 *pp*

1 2 3 4

Fag.

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Violoncello.

**46** Poco meno mosso.

I. *pp con molto espress.* *f* *p* *molto cresc.*

II. *pp* *f* *p* *molto cresc.*

unis. *f* *allarg.* *ten.* *accel.* *dim.* *pp* *ten. rit.* *a tempo* *dolciss.*

**47** *cresc.* *f* *sf* *f*

I. *cresc.* *f* *sf*

II. *cresc.* *f* *sf*

unis. *f* *allargando* *ff* *accel.* *rit.* *p* **48** *a tempo*

*stringendo* *largamente* *f*

**49** *poco più mosso* *rit.* *dim.* *p dolce* *pp* *tr* *tr*

**50** *poco accel.* *tr* *tr*

*poco rit.* *Echo* *tr* *tr* *ppp*

**51** *tranquillo* *tr*

# Violoncello.

I. *ppp*  
II. *ppp*  
1 2 3 4 1 2 3

52  
*cresc.*

*cresc. ed accel.* pizz.

arco *sf*

53 *Tempo I.*  
unis. *f sf sf sf ff sf*

54 *stringendo molto* Fag. I. *ff*

Fag. I. *sf*

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55 Molto Allegro.  $\text{♩} = 100.$

I. *p* *cresc.* *f*  
II. *p* *f*

*p cresc.* *p* *cresc.*

56 *f* *sf* *cresc.* *p*

*f* *sf* *p* *cresc.* *f*

57 *ff* *1* *ff*

unis. *sf* *1* *1*

Violoncello.

The first system of the cello part consists of two staves. The top staff is in bass clef with a key signature of two flats and a common time signature. It begins with a rest, followed by a series of notes with accents and slurs. Dynamics include *sf* and *ff*. The bottom staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and a first ending bracket labeled '1'.

58 **Grandioso.**  
*molto sostenuto*

This section contains measures 58 and 59. Measure 58 is on a single staff in treble clef, key signature of two flats, and 6/4 time. It starts with a *fff* dynamic and features a melodic line with slurs and accents. Measure 59 is on a single staff in bass clef, key signature of two flats, and common time. It continues the melodic line with slurs and accents, marked with *sf* dynamics.

This section contains measures 60 and 61. Measure 60 is on a single staff in bass clef, key signature of two flats, and common time. It features a melodic line with slurs and accents, marked with *sf* dynamics. Measure 61 is on a single staff in treble clef, key signature of two flats, and common time. It features a melodic line with slurs and accents, marked with *fff* dynamics. A marking 'Tromboni I. II.' is present above the staff.

This section contains measure 61. It is on a single staff in treble clef, key signature of two flats, and common time. It features a melodic line with slurs and accents, marked with *fff* dynamics. The measure concludes with a *poco rit.* marking.