THE

Overture, Marches, Songs and Quartetto.

IN

Beaumont & Fletchers

Revived Play, called

THE

HUMOUROUS LIEUTENANT,

OR

Alexander's Successors;

as Performed at the

THEATRE ROYAL COVENT GARDEN,

Composed & Arranged for the

Piano Forte,

BY

Henry R. Bishop

Composer & Director of the Music to the Theatre Royal Covent Garden.

Ent. at Sta. Hall.

Price 10/6

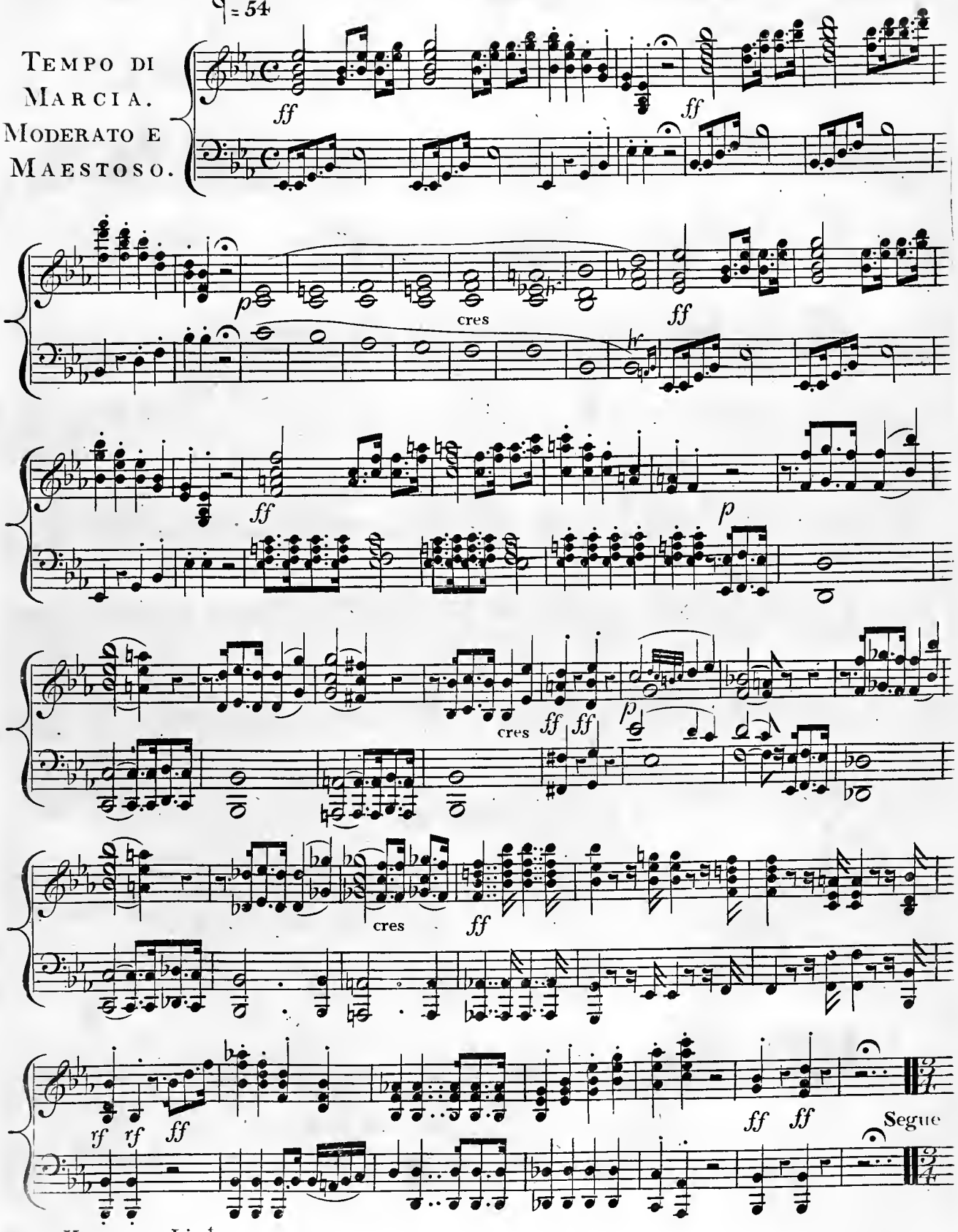
London, Published by Goulding, D'Almaine, Potter & Co.
20, Soho Square & to be had at 7, Westmorland Str.t Dublin.

Overture.

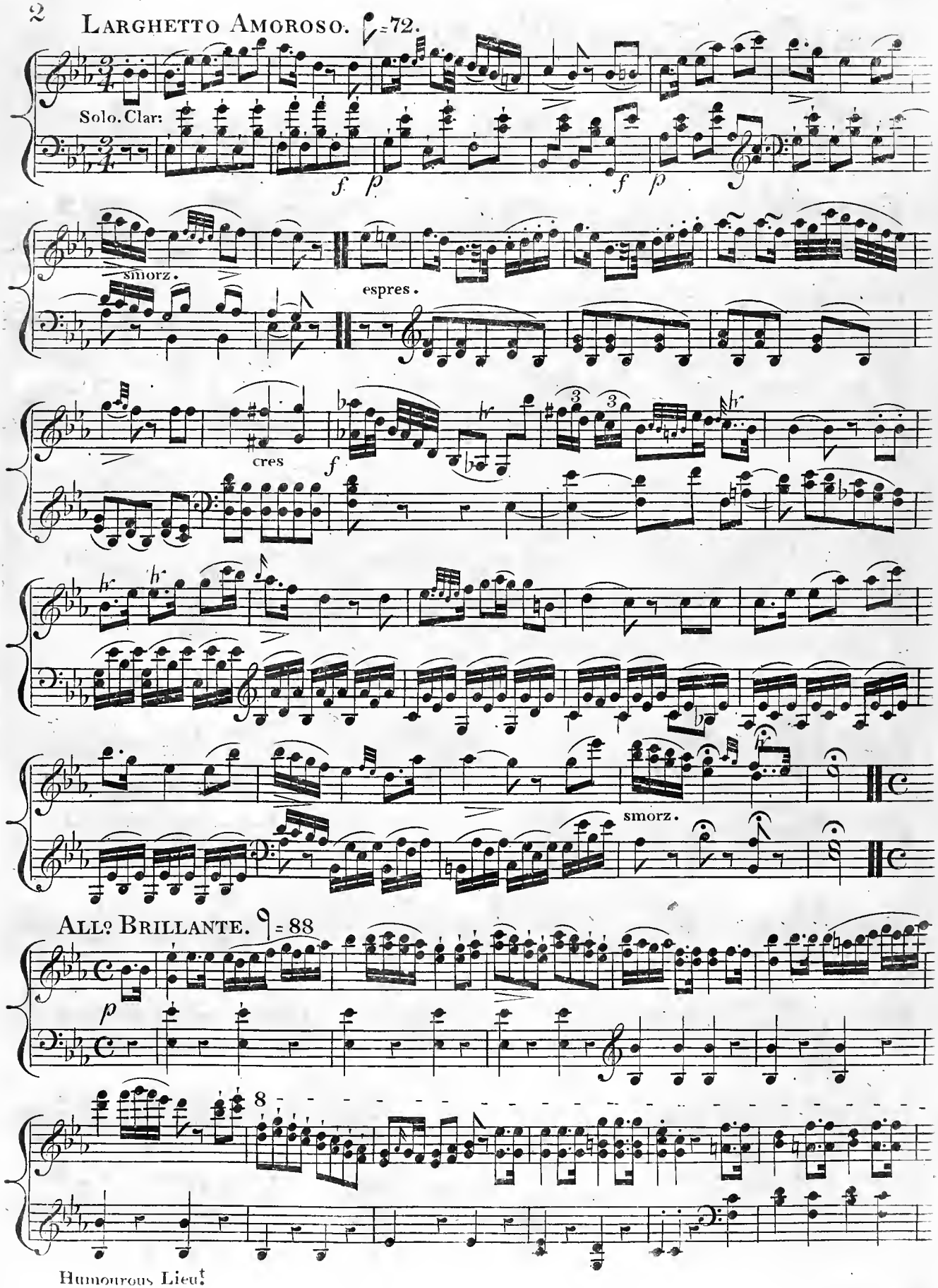
Henry R. Bishop.

♩ = 54

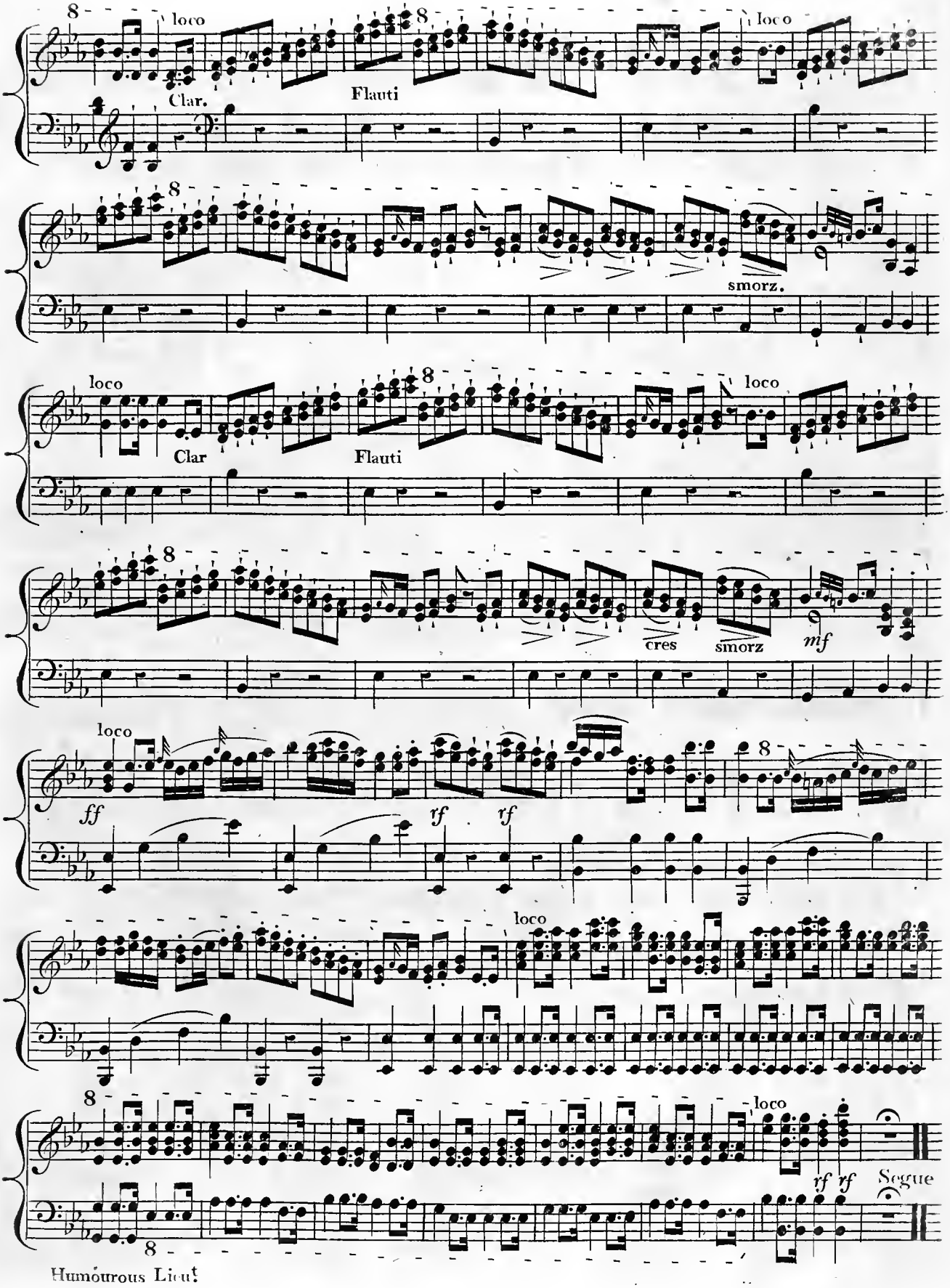
TEMPO DI MARCIA. MODERATO E MAESTOSO.



Humourous Lieu!



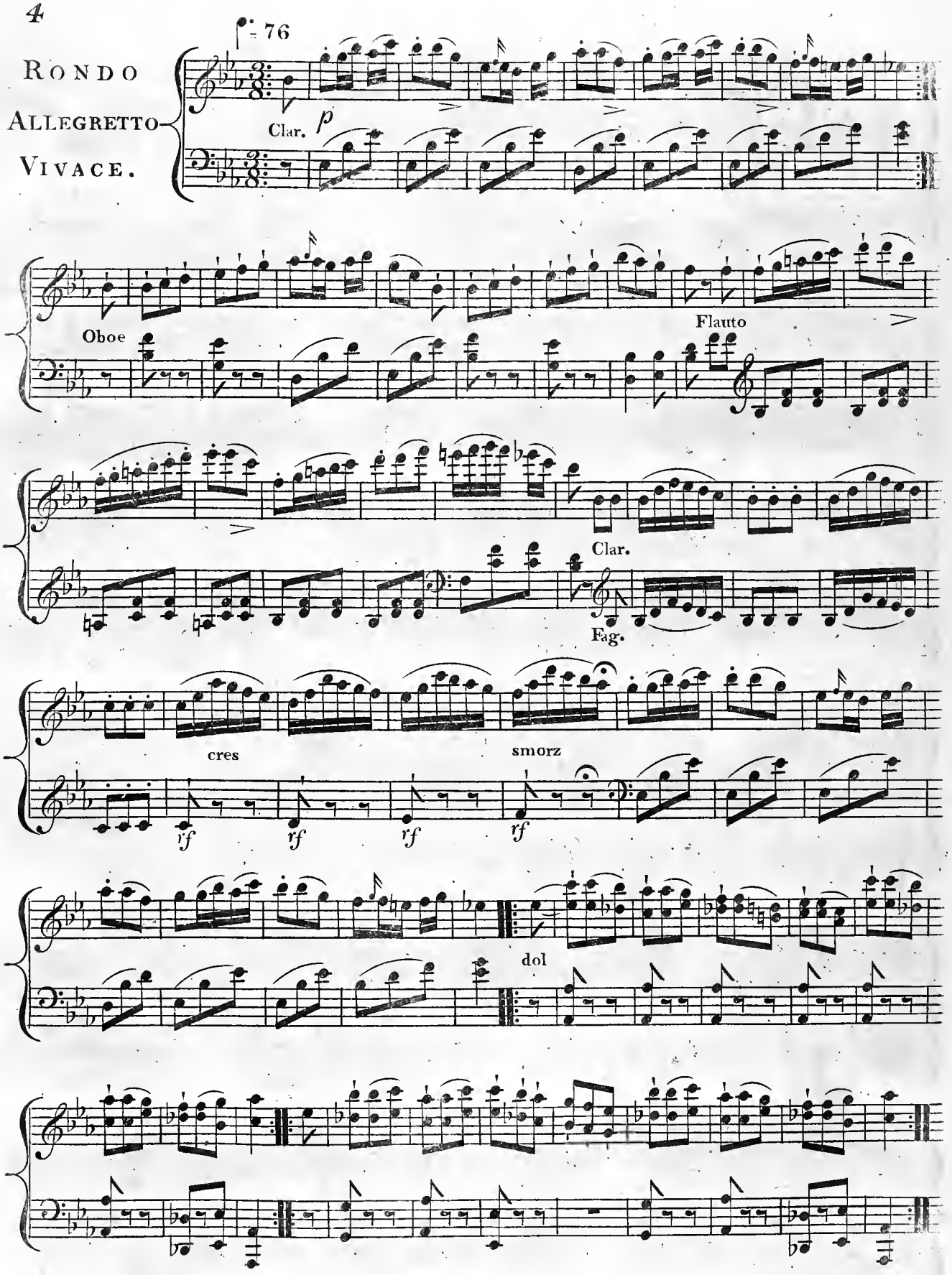
Humourous Lieu.t

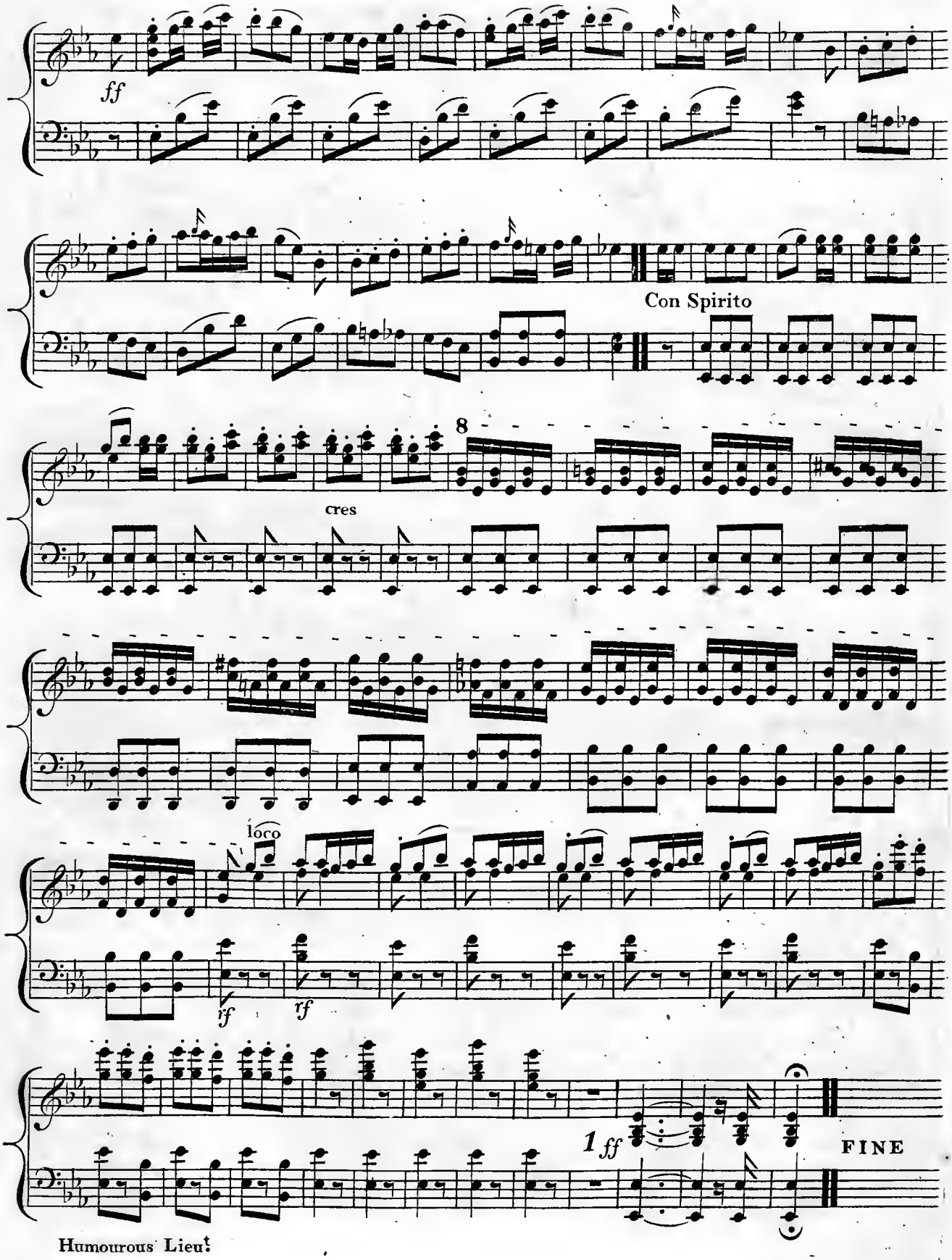

8
loco
Clar.
Flauti
8
loco
8
smorz.
loco
Clar
Flauti
8
loco
8
cres
smorz
mf
loco
ff
rf
rf
8
loco
8
loco
rf rf
Segue
8

Rondo

Allegretto-

Vivace.





Humourous Lieut

The Kiss that is hallowed by Love.

Sung by

Miss Stephens

IN THE

HUMOUROUS LIEUTENANT,

OR

Alexander's Succelsors.

at the

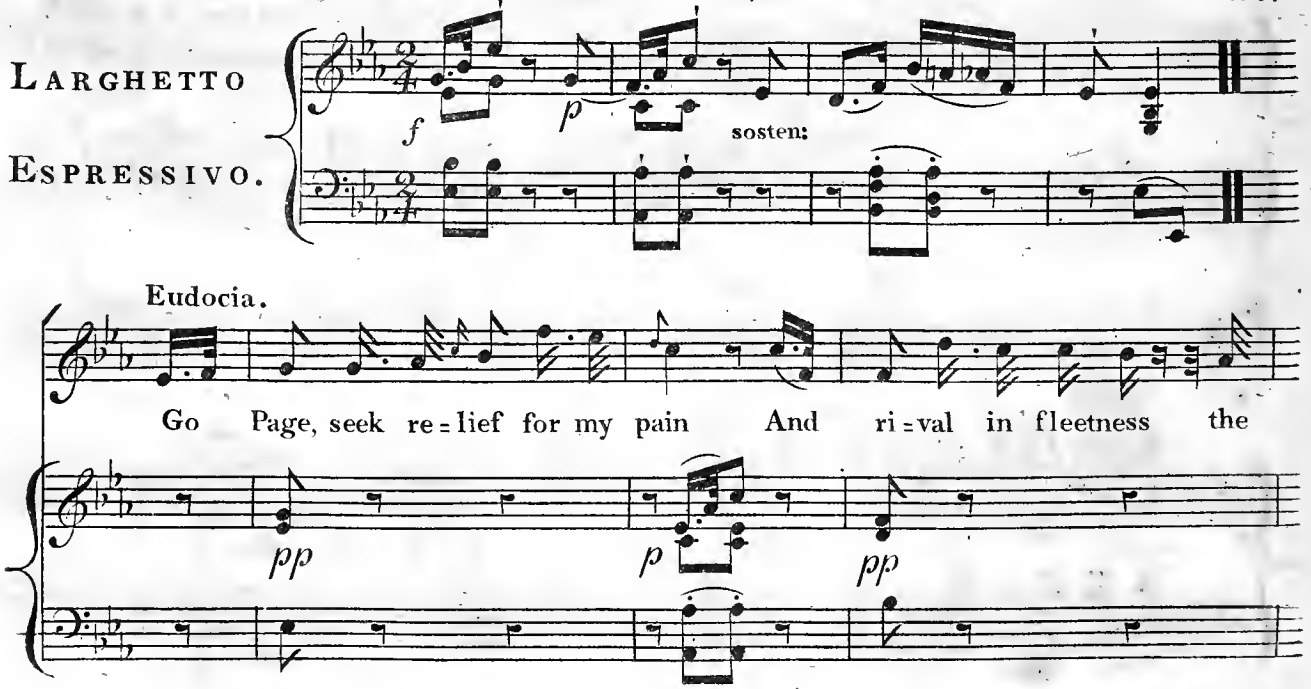
Theatre Royal, Covent Garden.

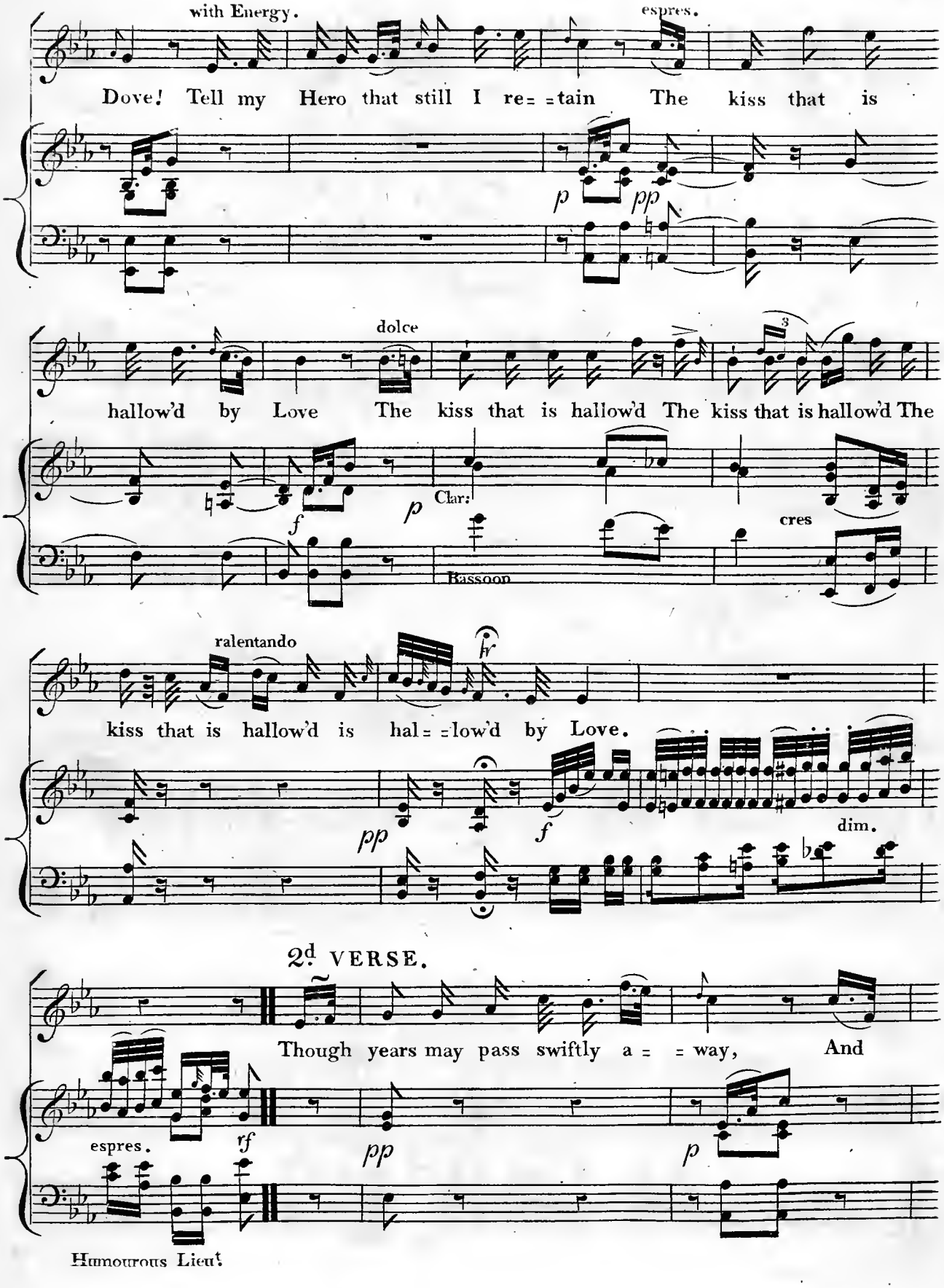
Composed by

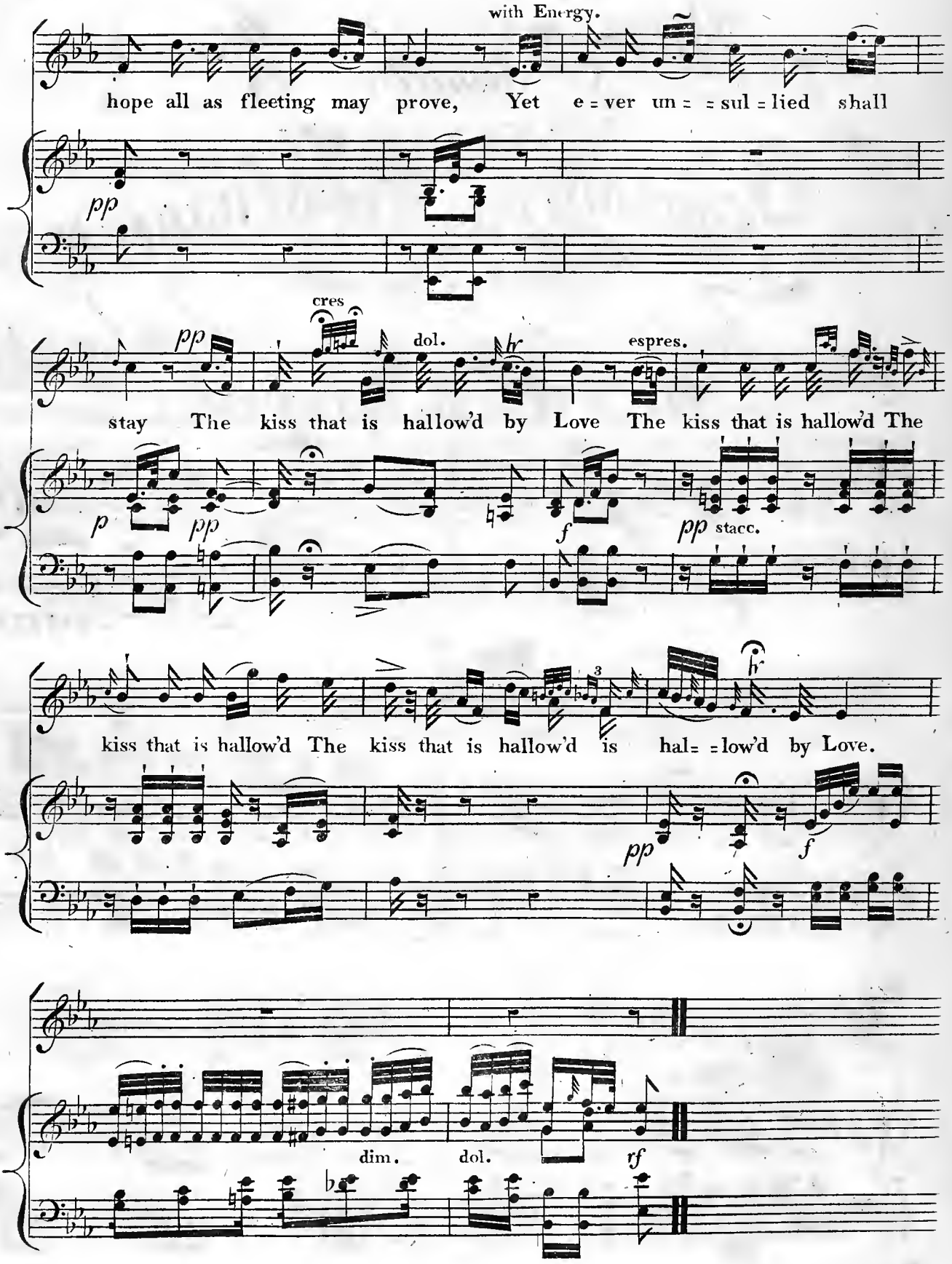
HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden.

London Printed by Goulding D'Almaine Potter & Co. 20 Soho Sq.& to be had at 7 Westmorland St. Dublin.




with Energy.
espres.
Dove! Tell my Hero that still I re= =tain The kiss that is
p
pp
dolce
hallow'd by Love The kiss that is hallow'd The kiss that is hallow'd The
f
p
Clar:
Bassoon
cres
ralentando
kiss that is hallow'd is hal= =low'd by Love.
pp
f
dim.
2d VERSE.
Though years may pass swiftly a = = way, And
espres.
rf
pp
p
Humourous Lieut


with Energy.
hope all as fleeting may prove, Yet e = ver un = = sul = lied shall
pp
cres
pp
dol.
espres.
stay The kiss that is hallow'd by Love The kiss that is hallow'd The
p
pp
f
pp stacc.
kiss that is hallow'd The kiss that is hallow'd is hal= = low'd by Love.
pp
f
dim.
dol.
rf

Bright love of Fame

Sung by

Mr. SINCLAIR,

IN THE

Humourous Lieutenant

OR

Alexander's Successors.

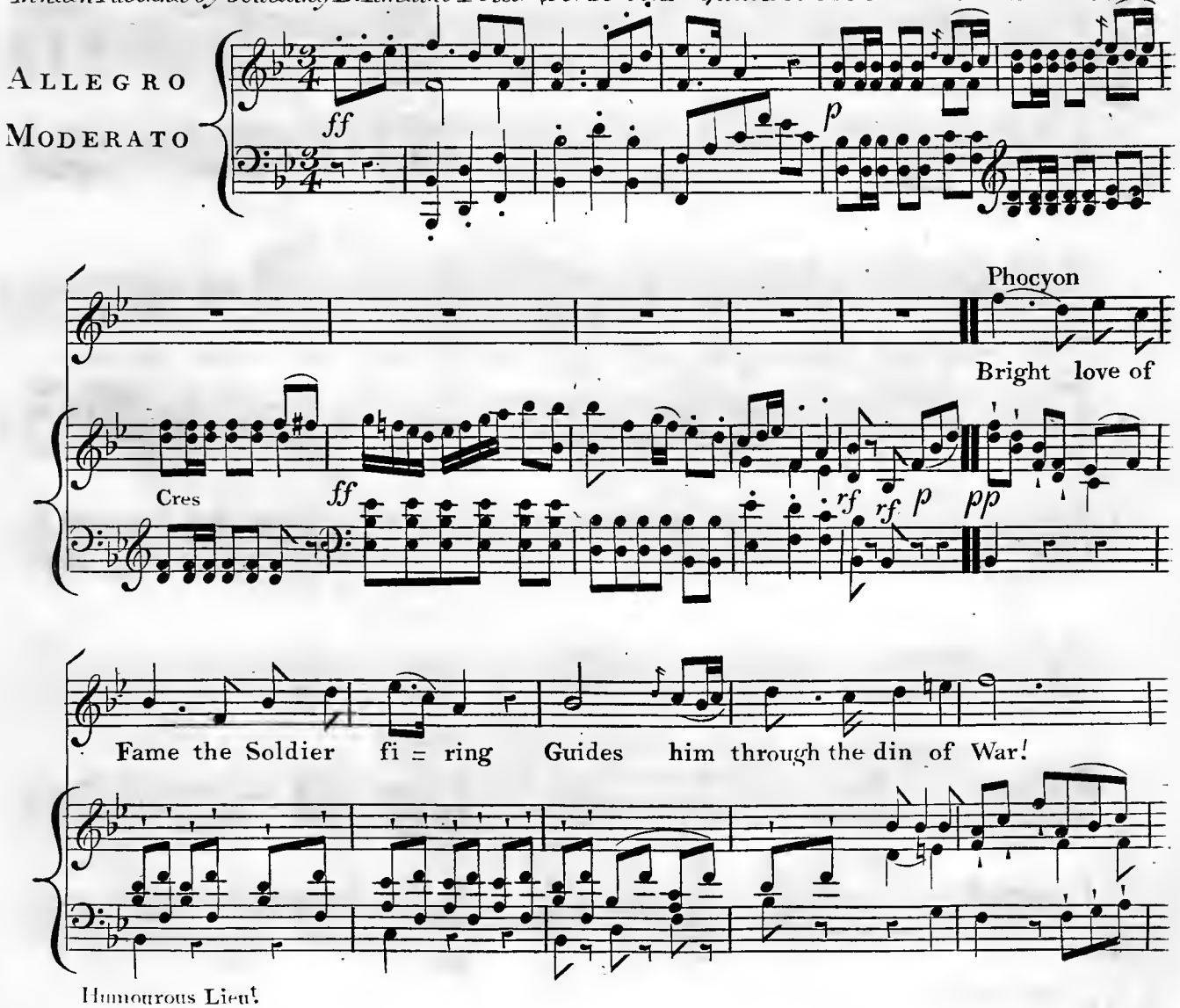
at the

Theatre Royal Covent Garden.

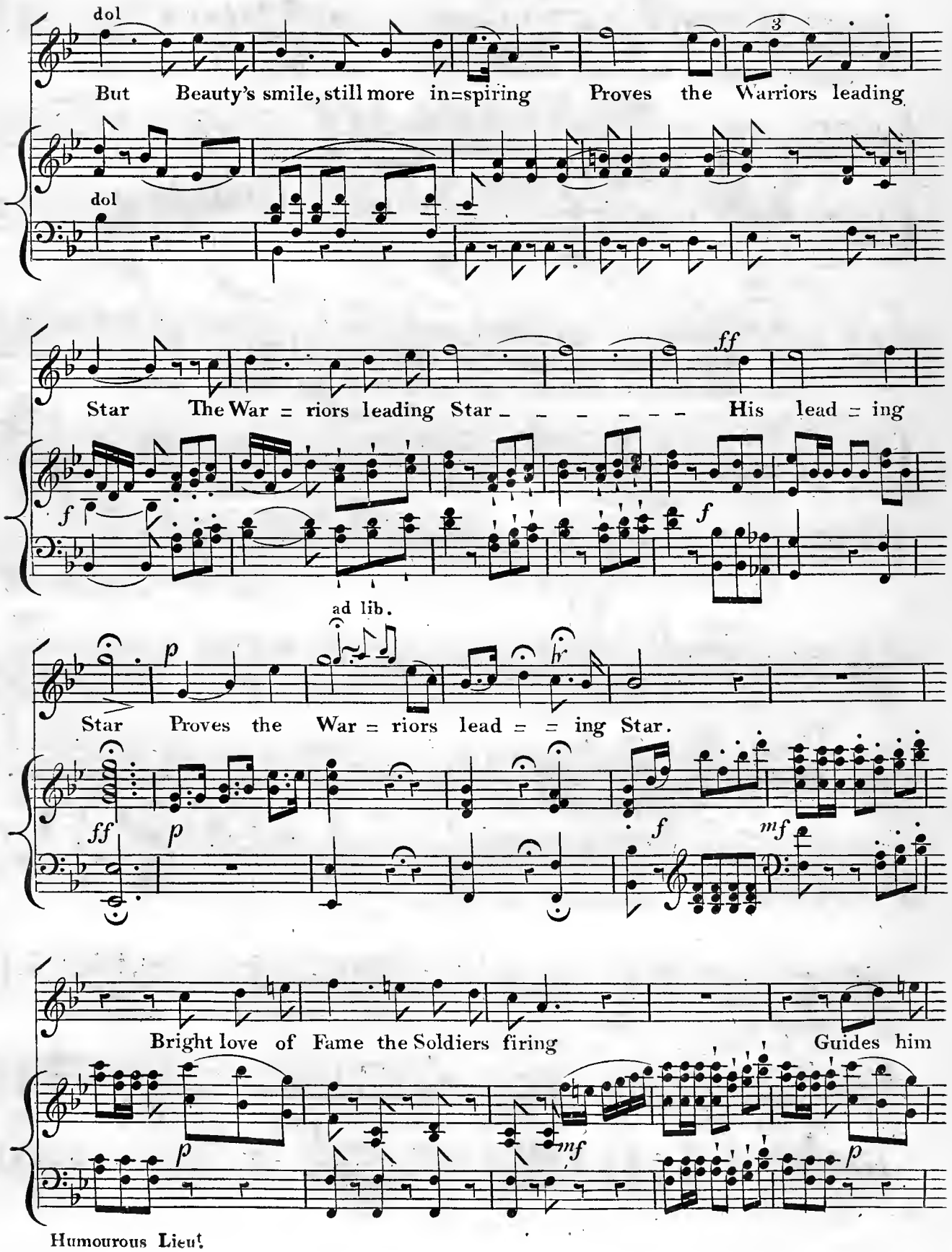
Composed by

HENRY R. BISHOP, Composer & Director of the Music to the Theatre Royal, Covent Garden.

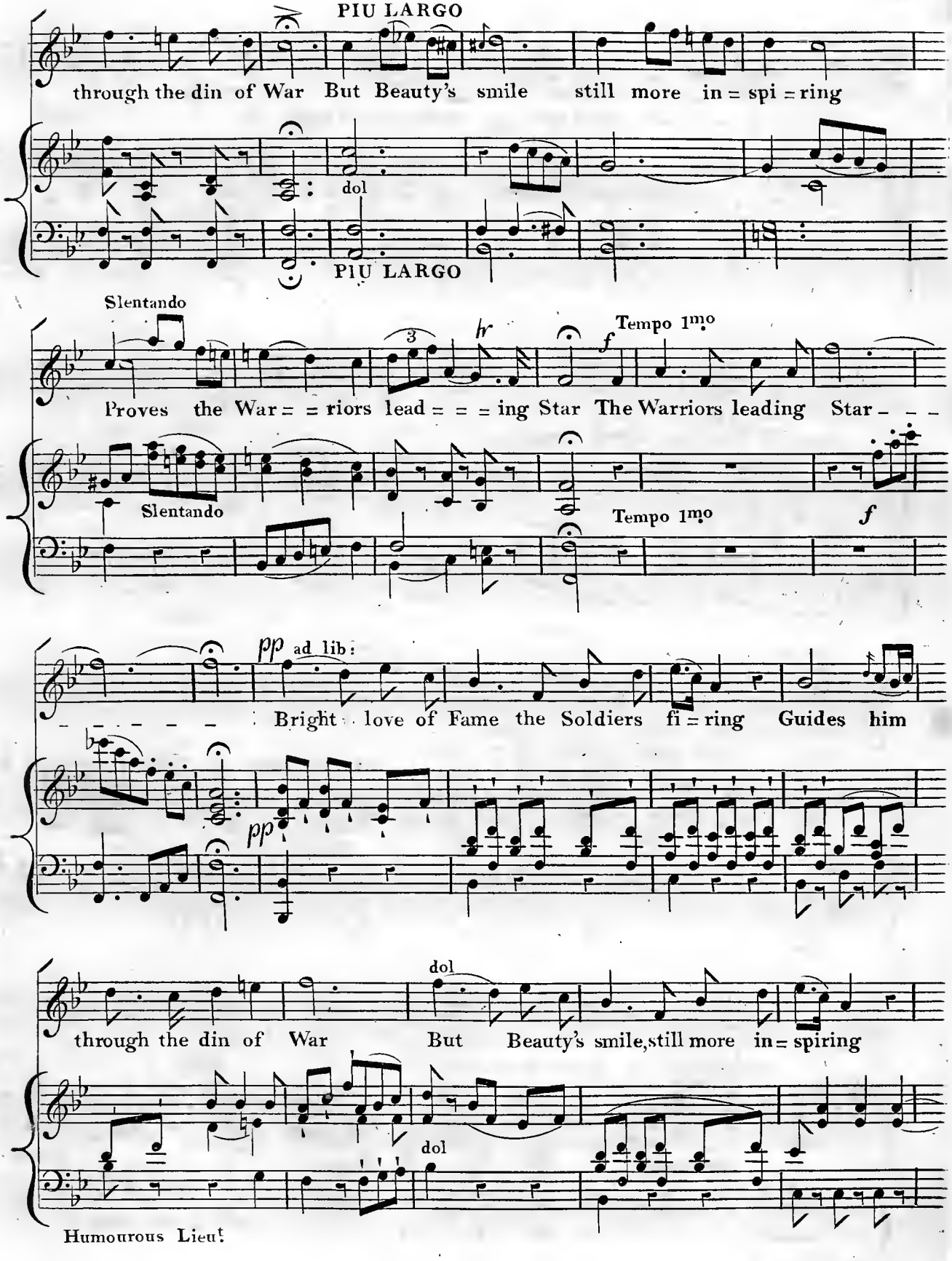
London Published by Goulding D'Almaine Potter & Co. 20 Soho Squ. & to be had at 7 Westmorland St Dublin.

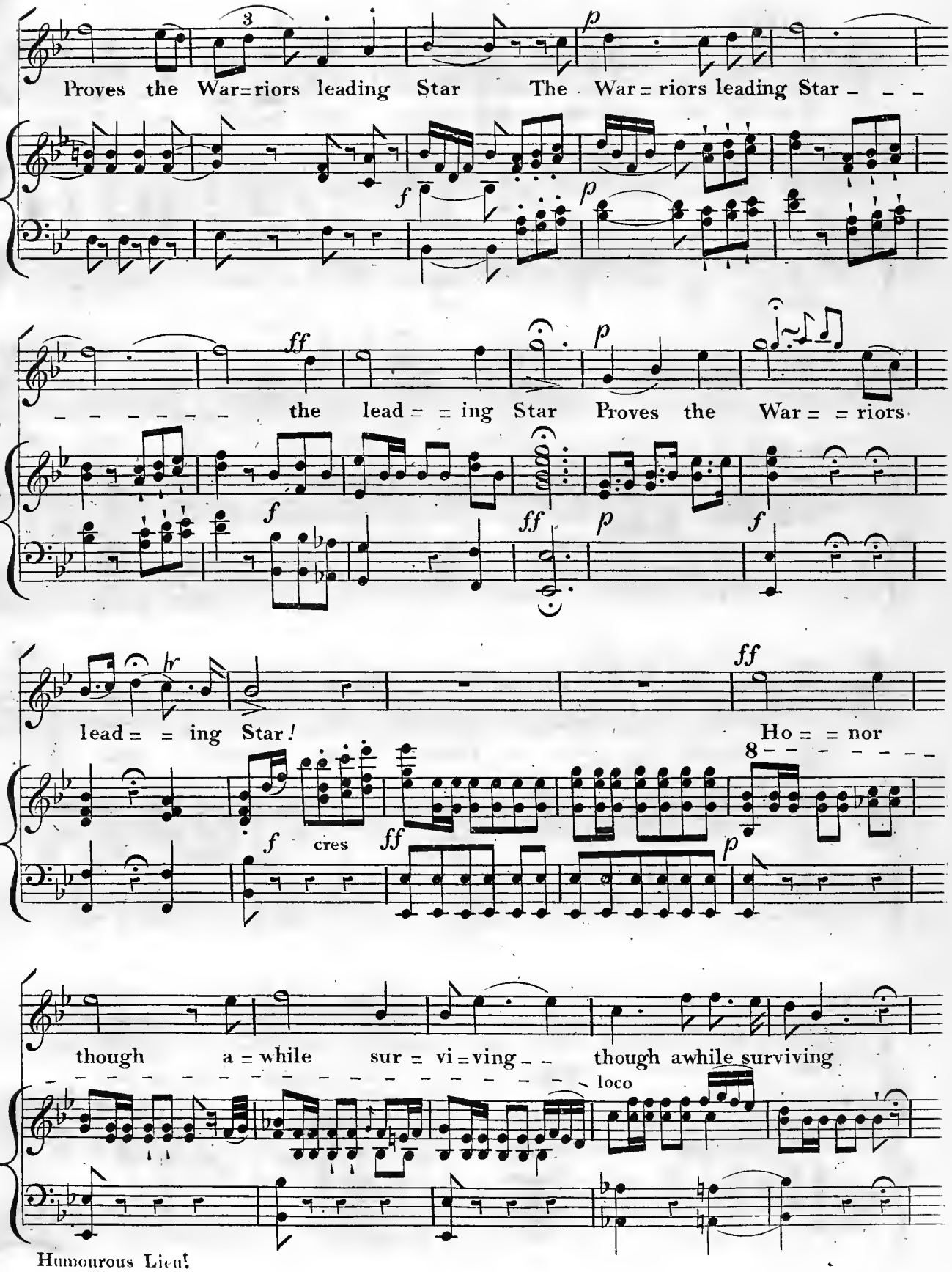


Humourous Lieut.

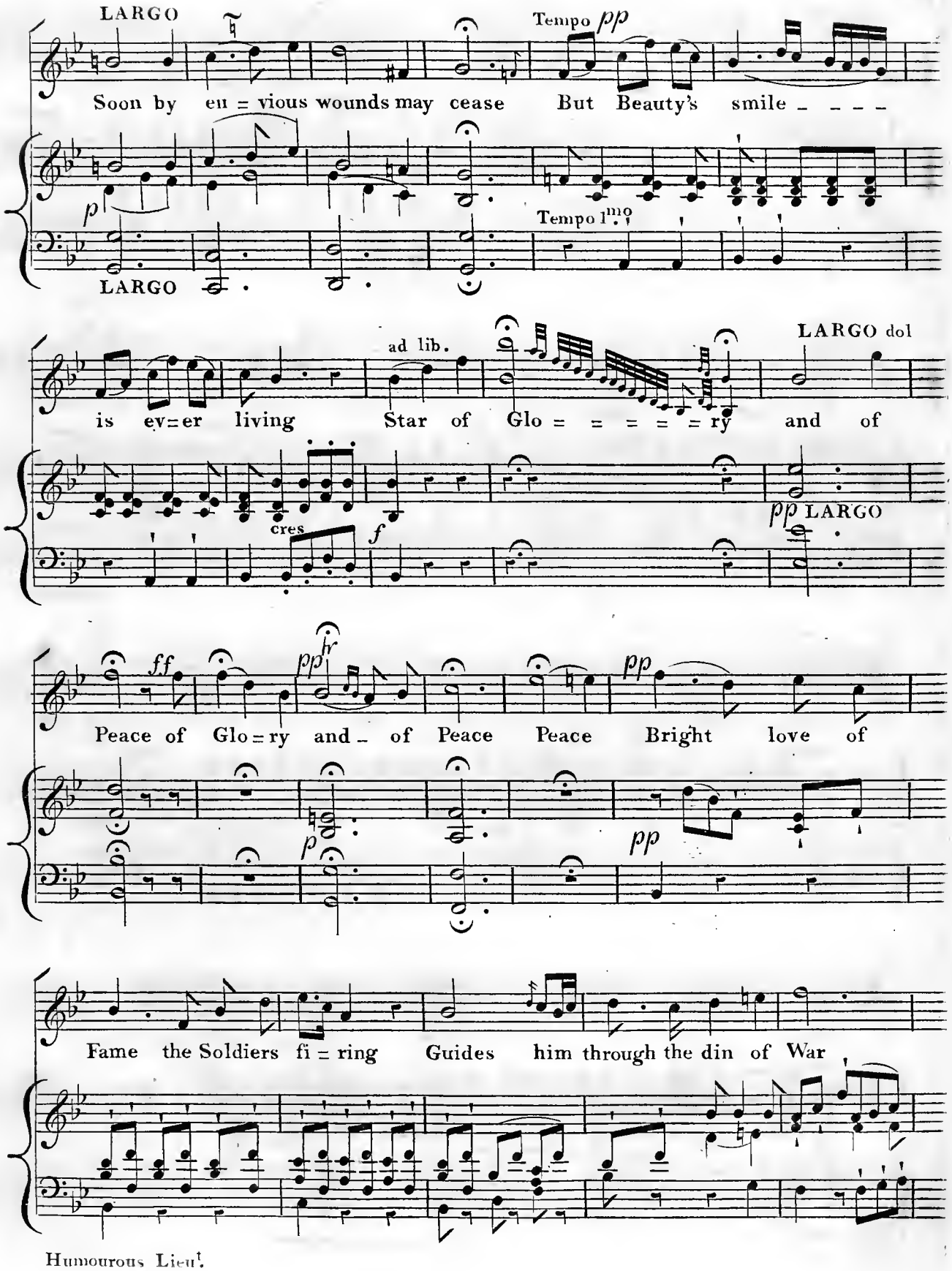


Humourous Lieut

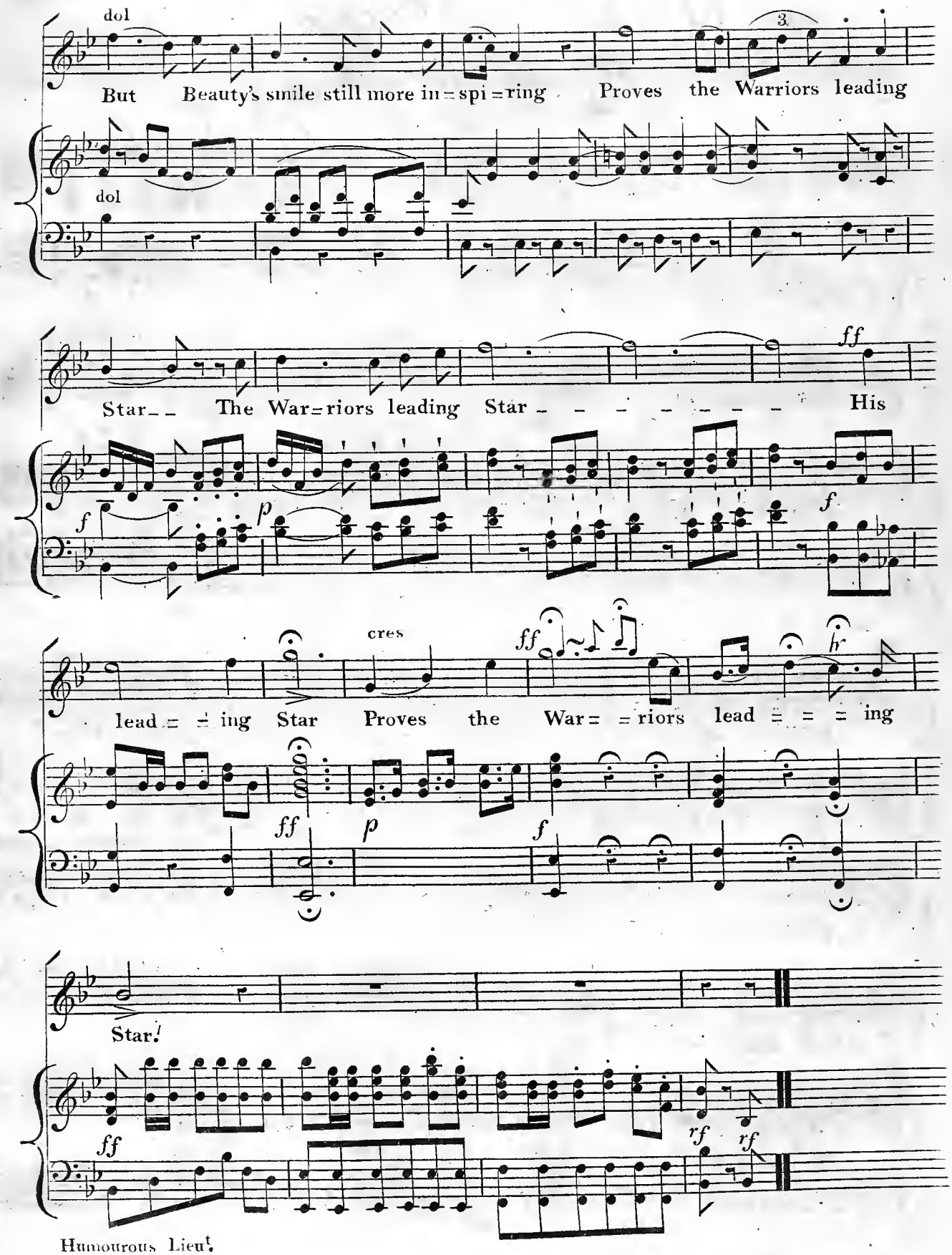

PIU LARGO
through the din of War But Beauty's smile still more in = spi = ring
dol
PIU LARGO
Slentando
Proves the War = = riors lead = = = ing Star The Warriors leading Star - - -
Tempo 1mo
f
Slentando
Tempo 1mo
f
pp ad lib:
- - - - - - Bright love of Fame the Soldiers fi = ring Guides him
pp
dol
through the din of War But Beauty's smile, still more in = spiring
dol
Humourous Lieut



Humourous Lieut



Humourous Lieut.

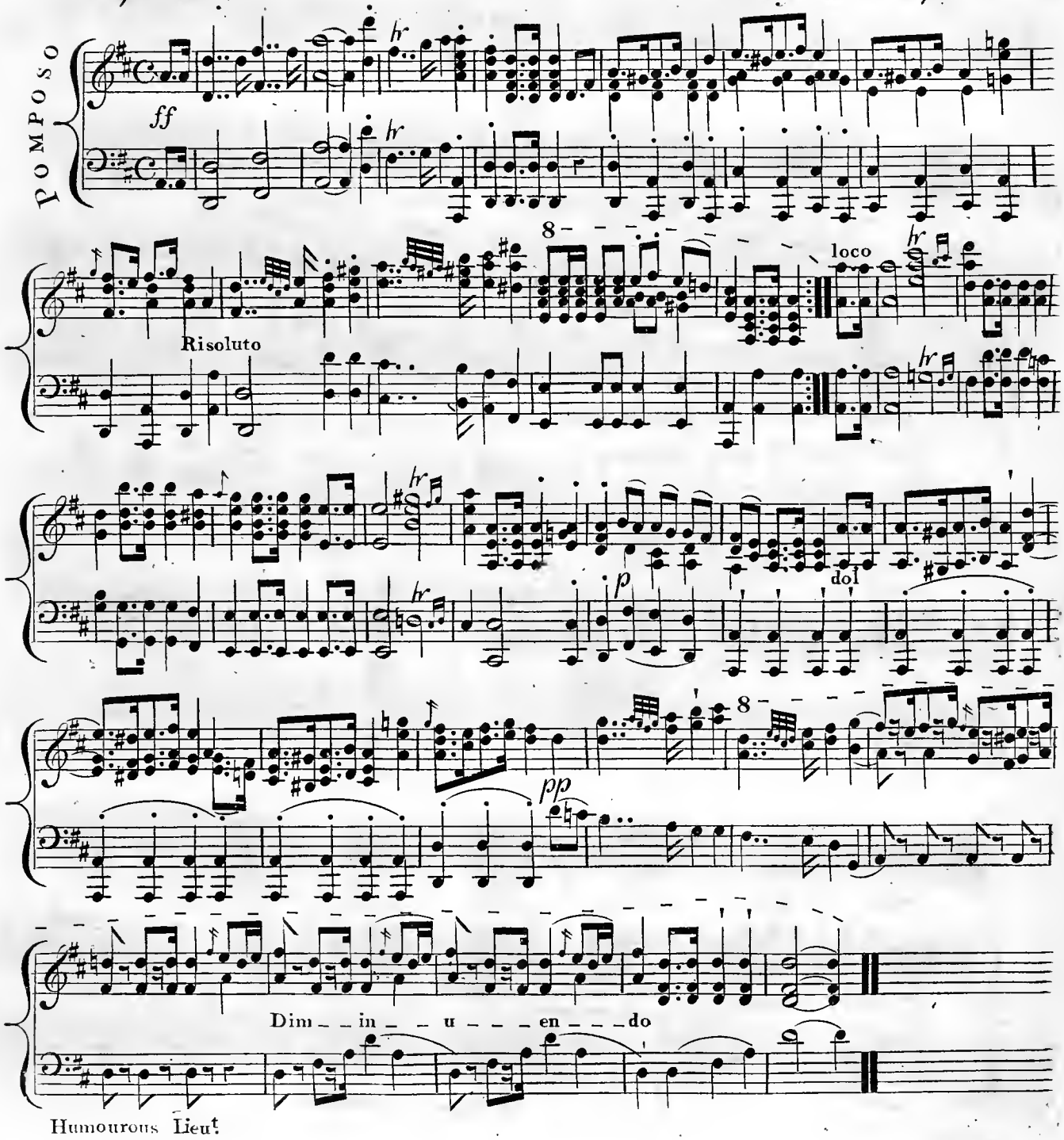

dol
But Beauty's smile still more in=spi=ring Proves the Warriors leading
dol
3
Star__ The War=riors leading Star _ _ _ _ _ _ _ His
ff
f
p
f
cres
lead = = ing Star Proves the War= =riors lead = = = ing
ff
ff
p
f
Star!
ff
rf
rf
Humourous Lieut.

Grand March

in the Second Act of the

Humourous Lieutenant or Alexander's Successors,

Composed by *Henry R. Bishop.*



Tho' Laurel crown the Gallant Chief

Sung by Miss Stephens in the

HUMOROUS LIEUTENANT

OR

Alexanders Successors.

at the Theatre Royal Covent Garden.

Composed by

HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden.

Ent: Sta: Hall. Price
London, Printed by Goulding, D'Almaine, Potter & C.o 20 Soho Square & to be had at 7, Westmorland Street, Dublin.

Allegro Spiritoso. ♩. — 52.

ff

Flauto

p

8va

loco

ff

sf sf sf

Eudocia

Tho' laurel crown the gallant Chief, The plant of Love ne'er droops its

sf sf sf

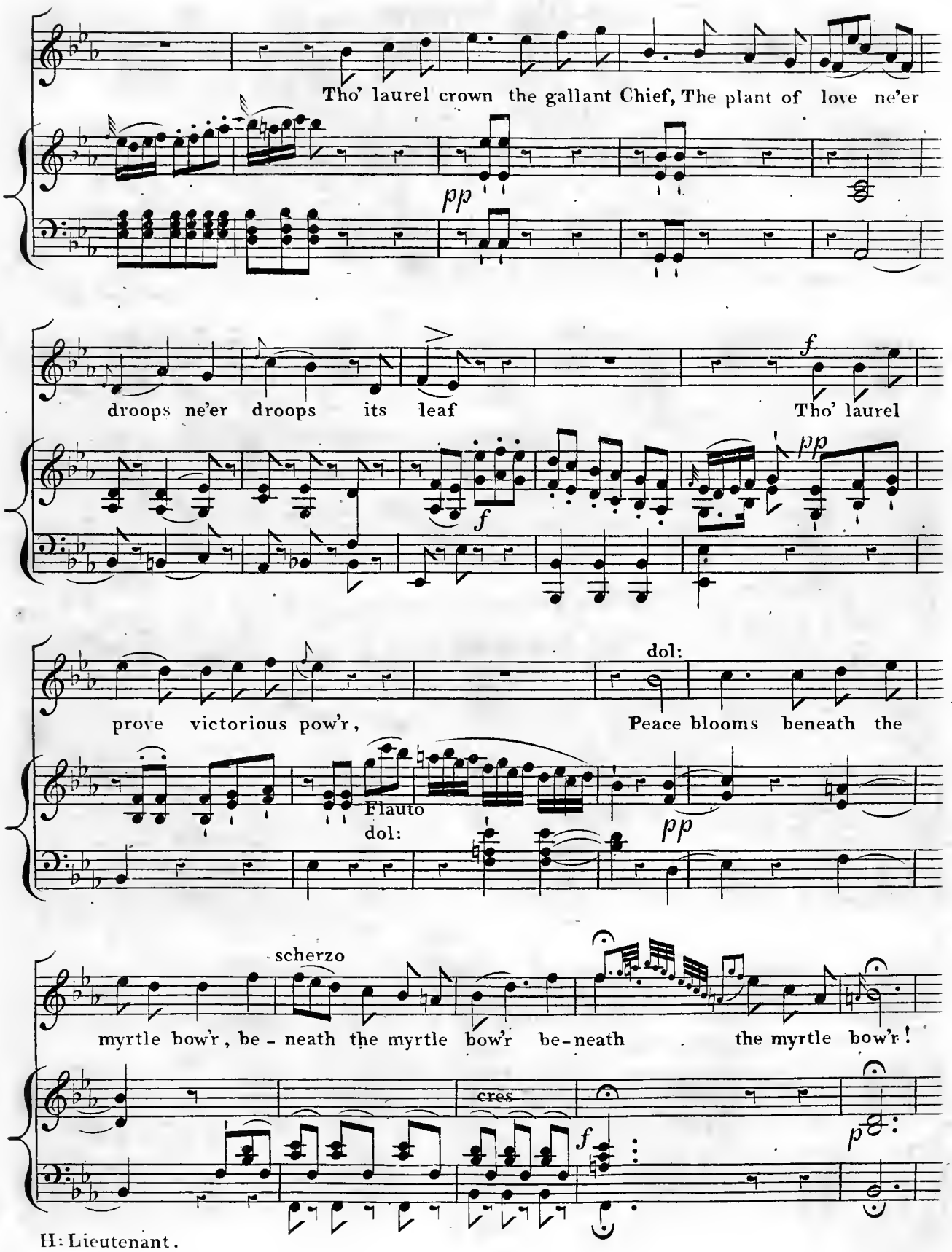
pp

leaf; The plant of love ne'er droops ne'er droops its leaf

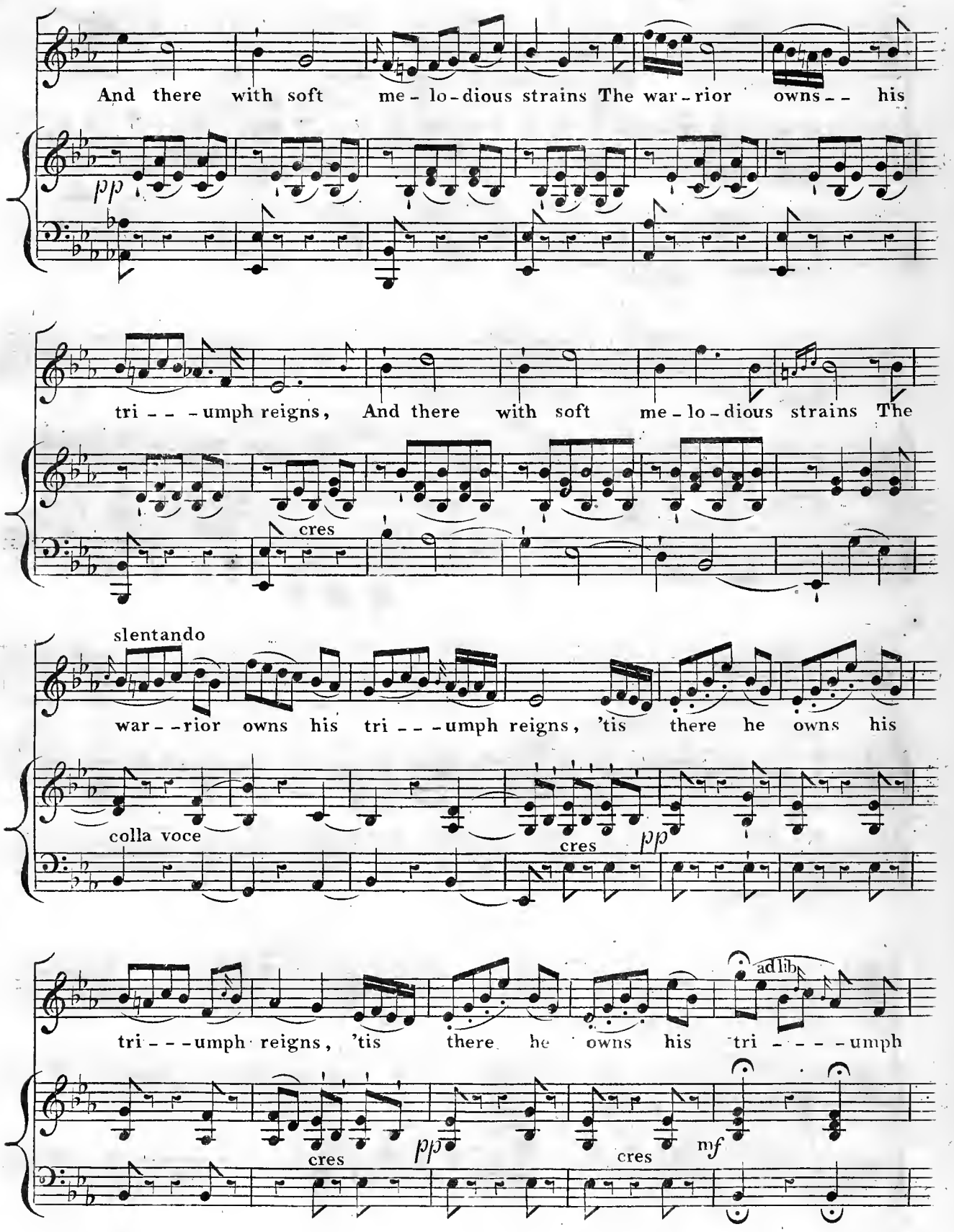
f

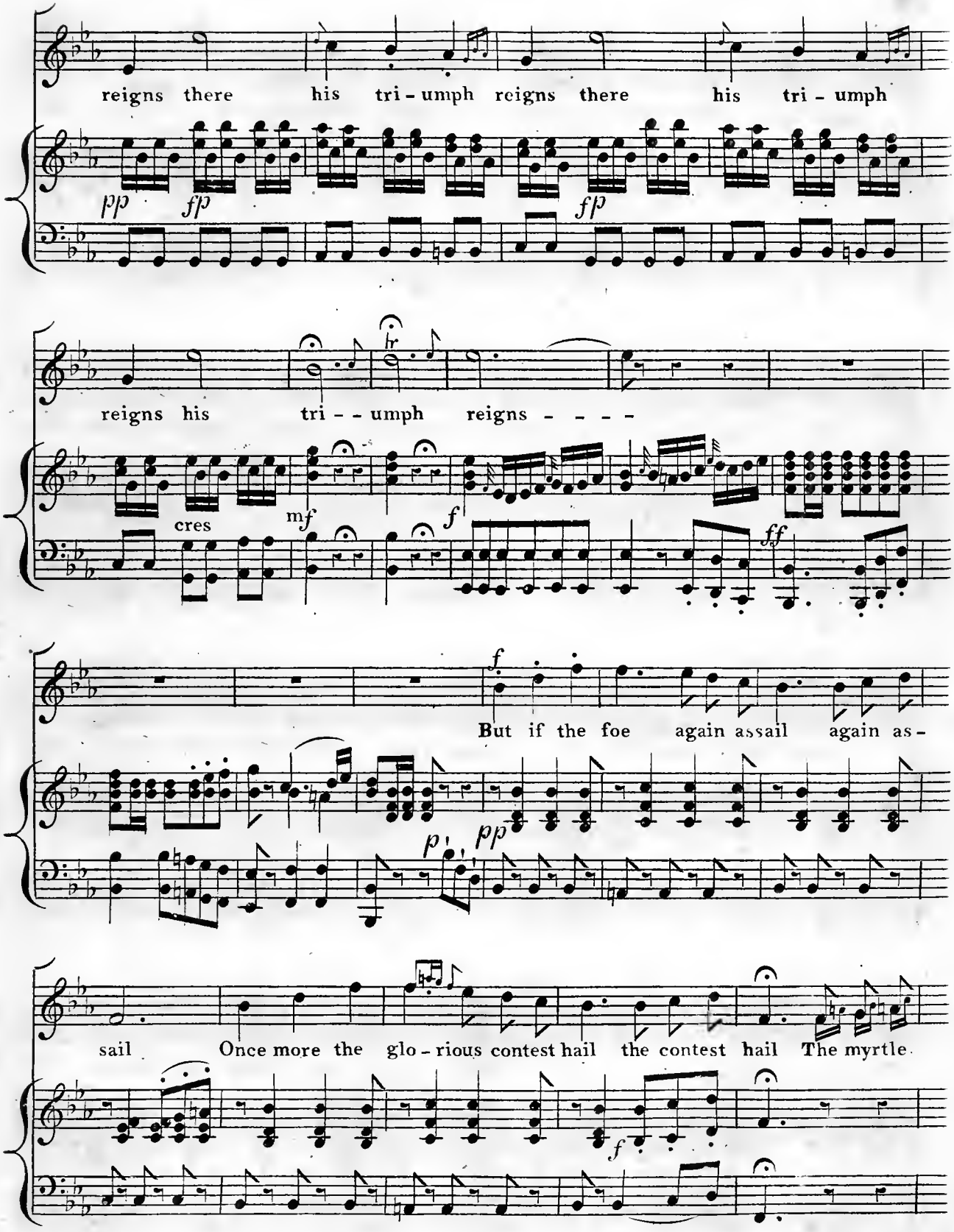
H: Lieutenant.

✱ Original Key F.

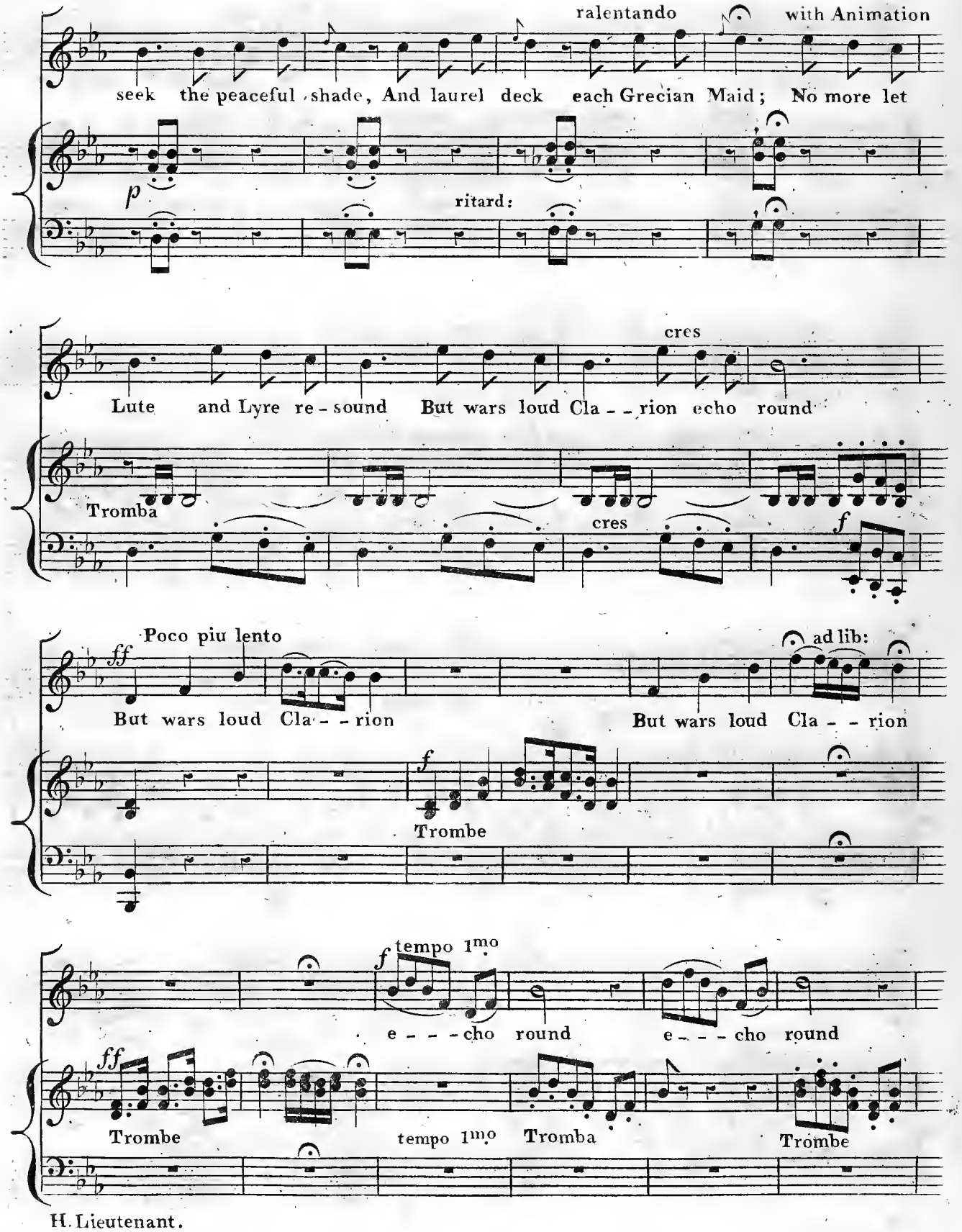


H: Lieutenant.

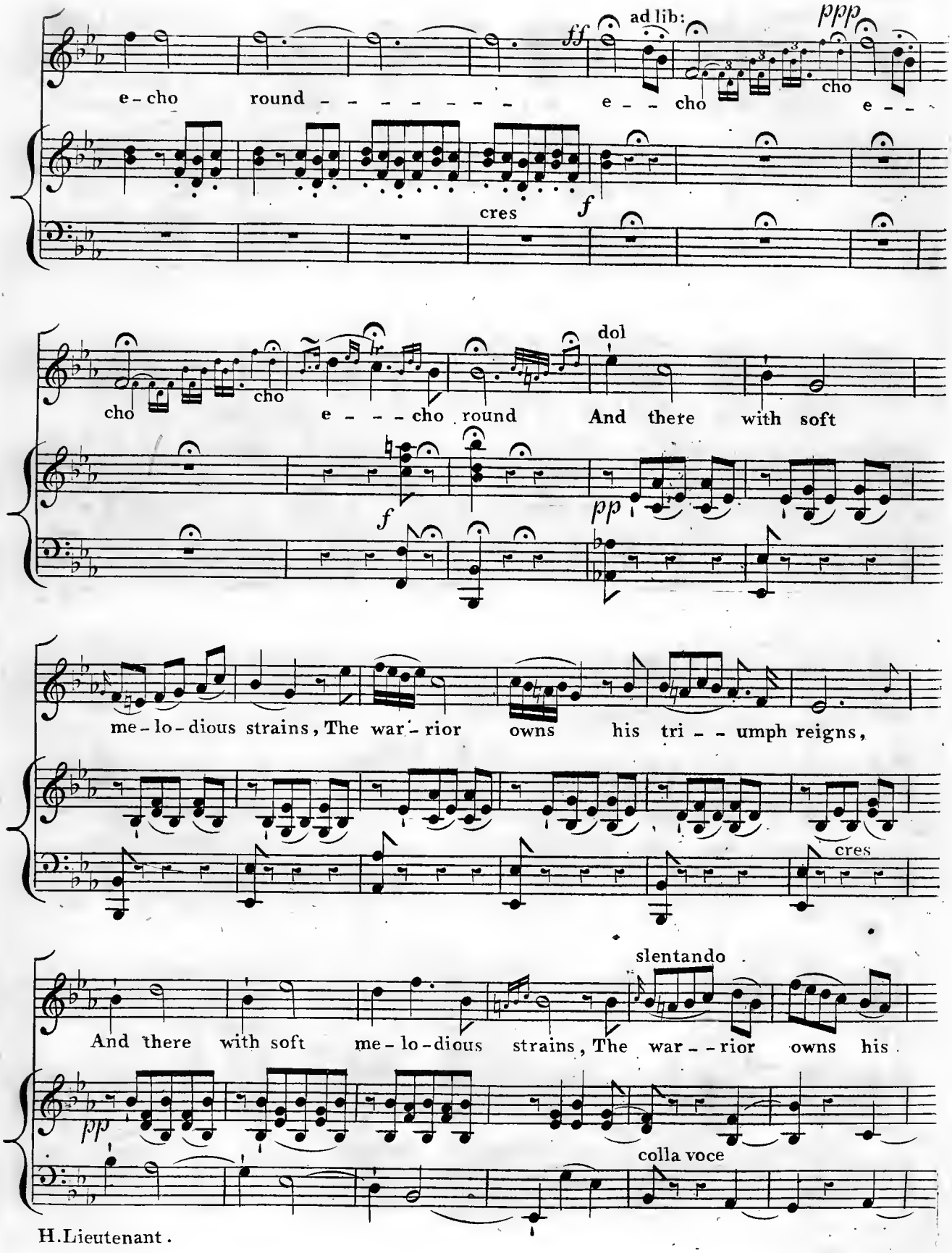

And there with soft me - lo - dious strains The war - rior owns - - his
pp
tri - - - umph reigns, And there with soft me - lo - dious strains The
cres
slentando
war - - rior owns his tri - - - umph reigns, 'tis there he owns his
colla voce
cres
pp
tri - - - umph reigns, 'tis there he owns his tri - - - - umph
ad lib.
cres
pp
cres
mf



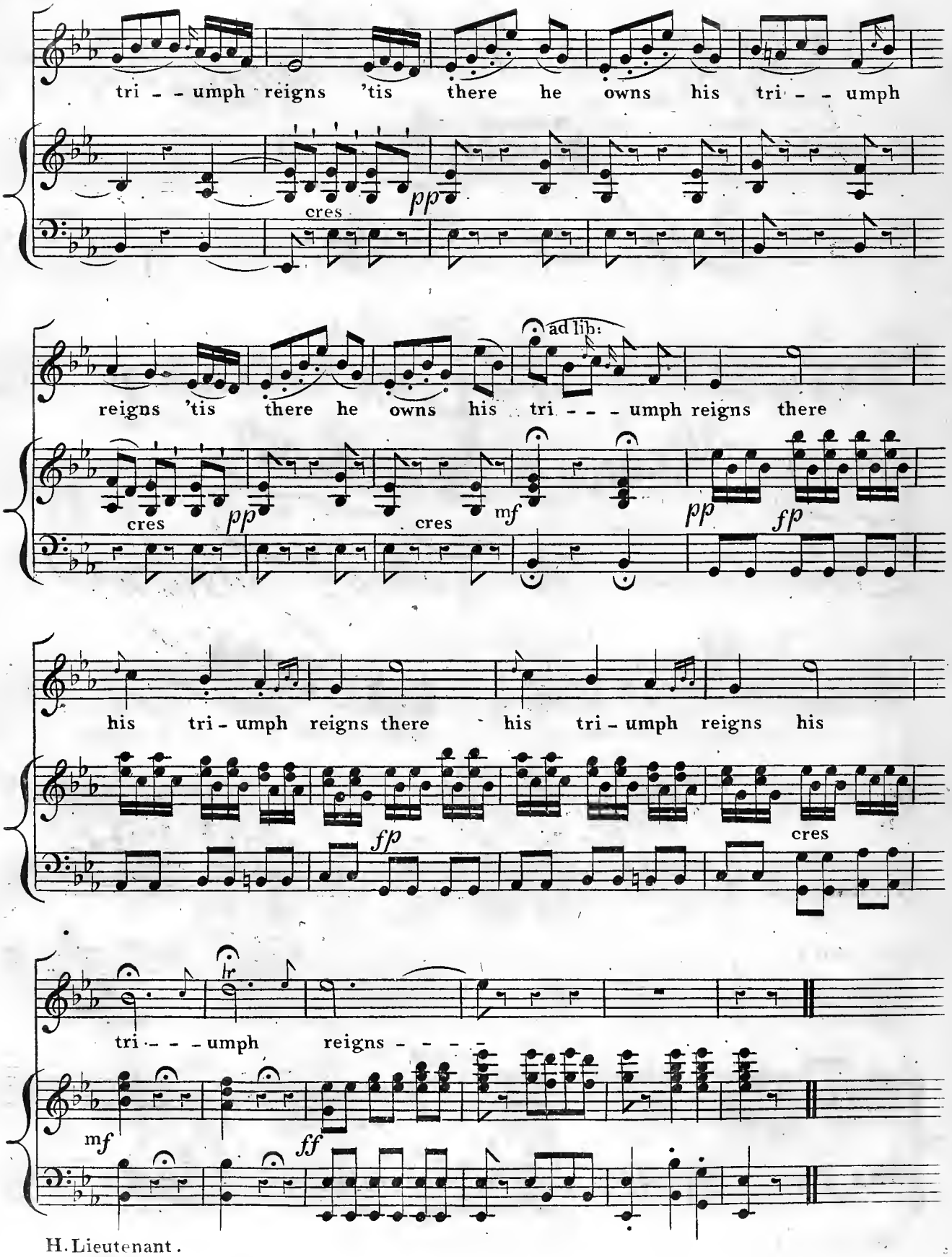
H. Lieutenant.



H. Lieutenant.



H.Lieutenant.



H. Lieutenant.

Sweeter to be loved again

Sung by

Mr. Sinclair,

IN THE

HUMOUROUS LIEUTENANT

Alexander's OR Successors,

at the

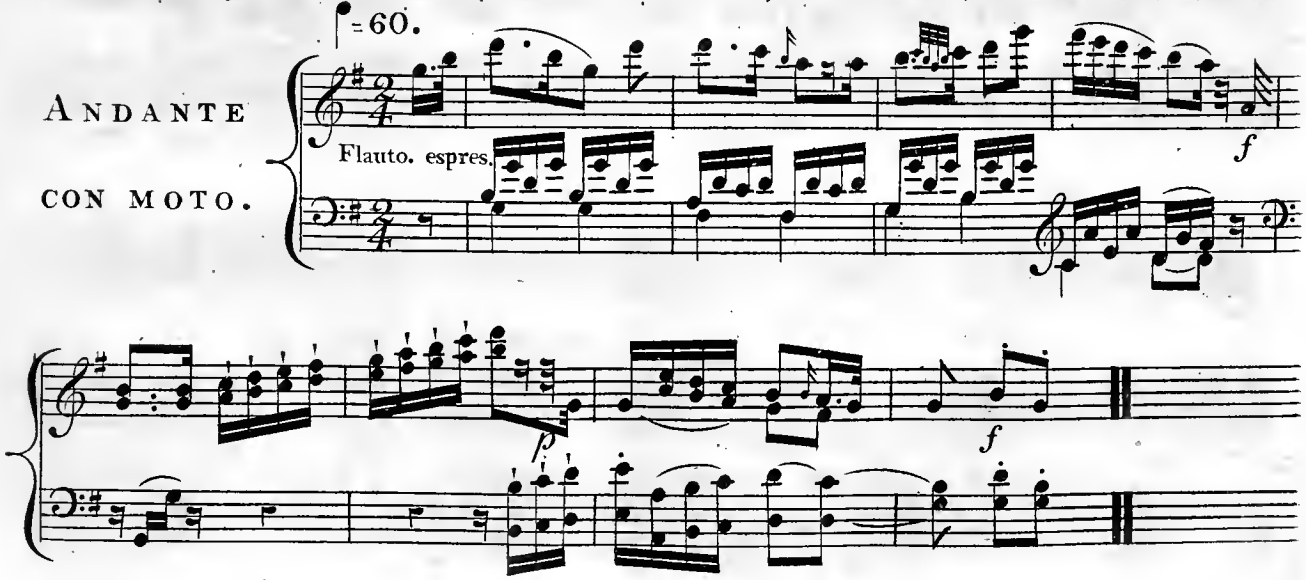
Theatre Royal, Covent Garden,

Composed by

HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden.

London Printed by Goulding D'Almaine Potter & Co. 20 Soho Sq. & to be had at 7 Westmorland St. Dublin.



*Original Key, A.

Phocyon.

Oh! ne'er shall I for = get the hour when first I felt the pleas = ing

p

pain; And own'd 'twas sweet to prove Love's pow'r, But

dol.

f

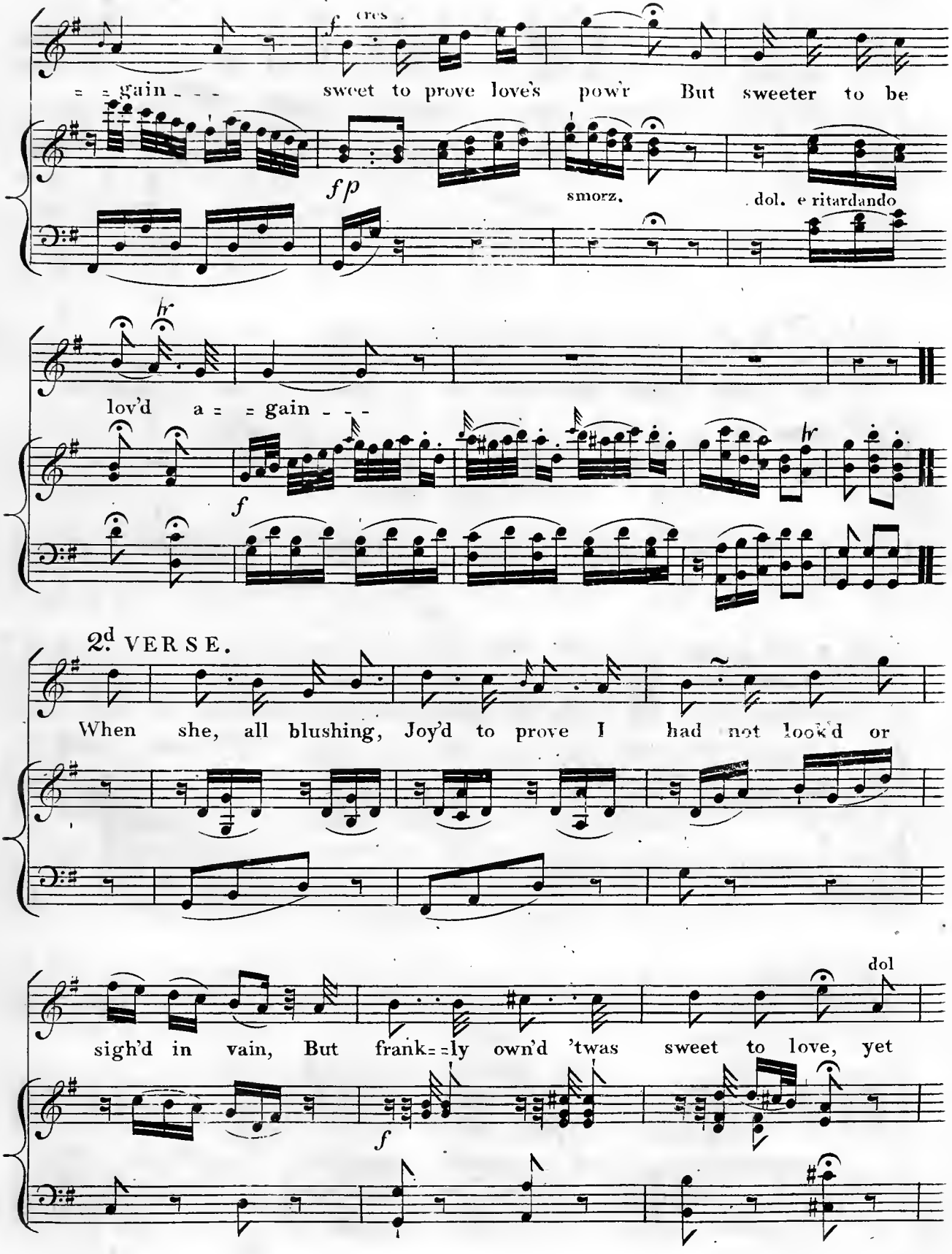
sweeter to be lov'd a = = gain; sweeter sweeter to be lov'd a = gain

Clar.

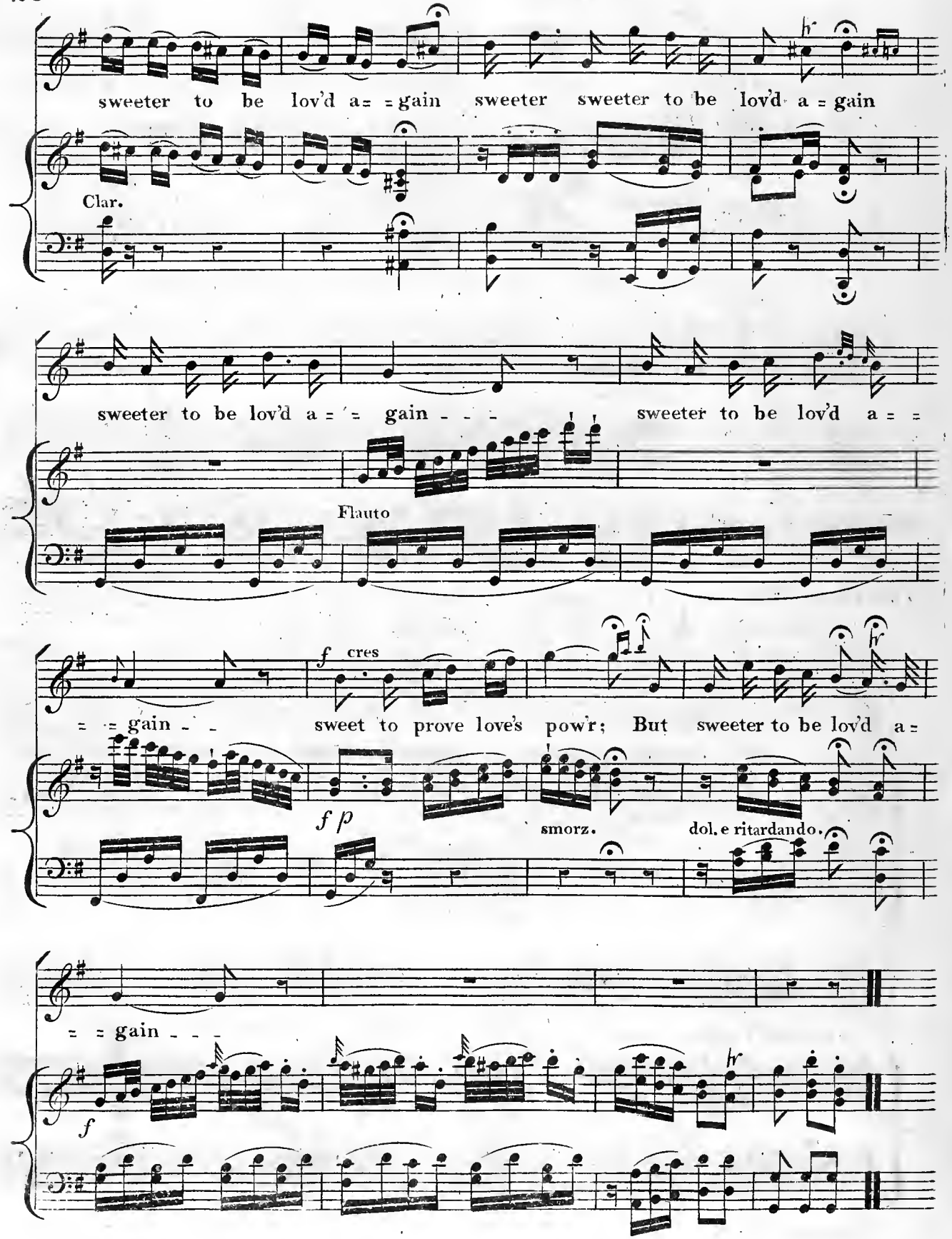
dol.

sweeter to be lov'd a = = = gain - - - sweeter to be lov'd a =

Flauto



Humourous Lieut


sweeter to be lov'd a = = gain sweeter sweeter to be lov'd a = gain
Clar.
sweeter to be lov'd a = = gain - - - sweeter to be lov'd a = =
Flauto
f cres
= = gain - - sweet to prove love's pow'r; But sweeter to be lov'd a =
f p
smorz.
dol. e ritardando.
= = gain - - -
f

Hear! oh! hear!

QUARTETTO, SUNG BY

Miss Stephens, Mr. Sinclair, Mr. Liston & Mr. Comer;

IN

THE HUMOUROUS LIEUTENANT,

or Alexander's Successors;

at the Theatre Royal, Covent Garden,

COMPOSED BY HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal, Covt Garden.

Ent. at Sta Hall. Price

London Printed by Goulding, D'Almaine Potter & Co. 20 Soho Square, & to be had at J. Westmorland St. Dublin.

Phocyon
(Mr. Sinclair)

Hear!

ANDANTE CON MOTO

TEMPO DI MARCIA

ff p. stacc.

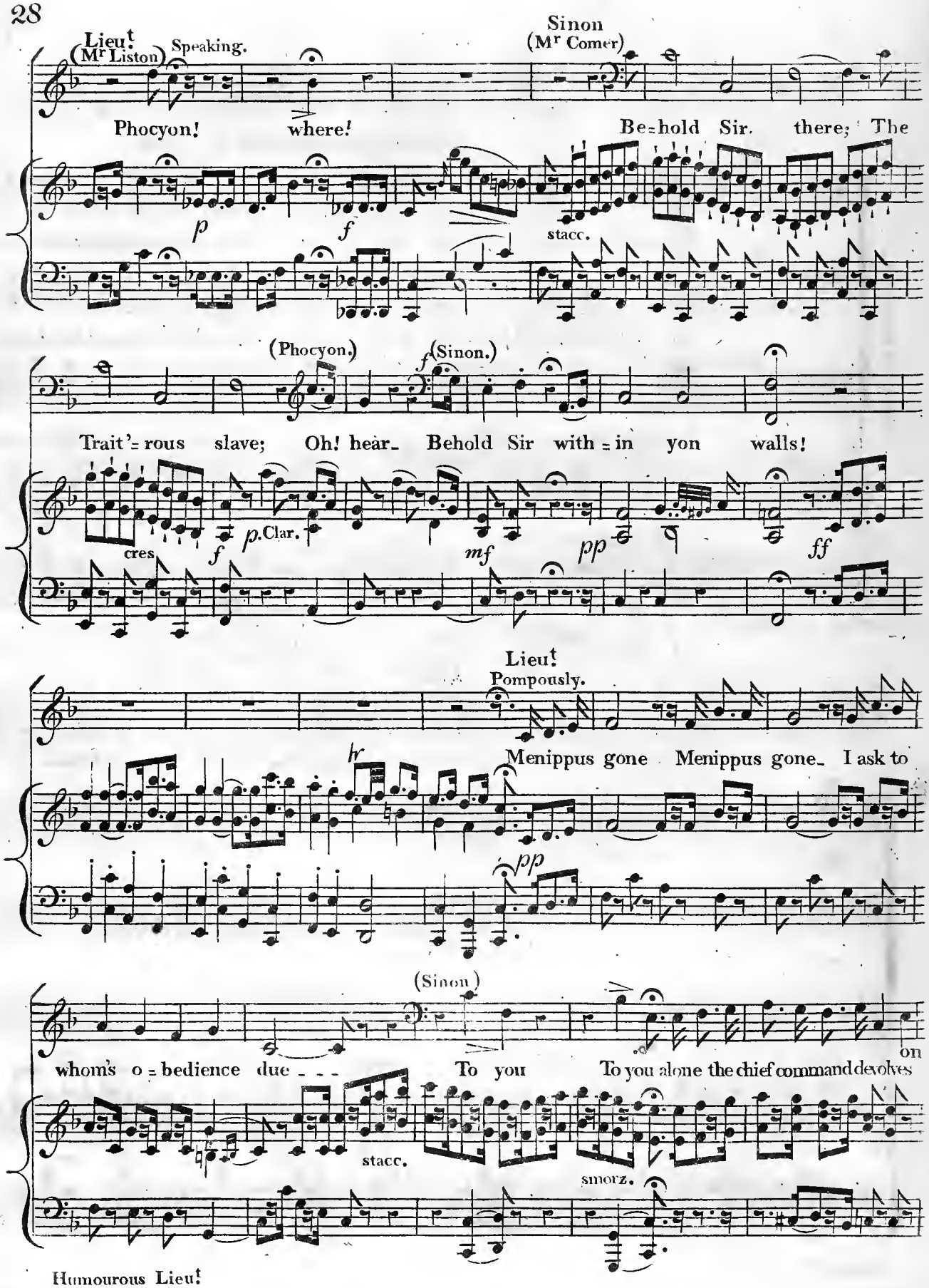
Oh! hear! 'Tis Pho = cyon calls, 'tis

pp cres f pp

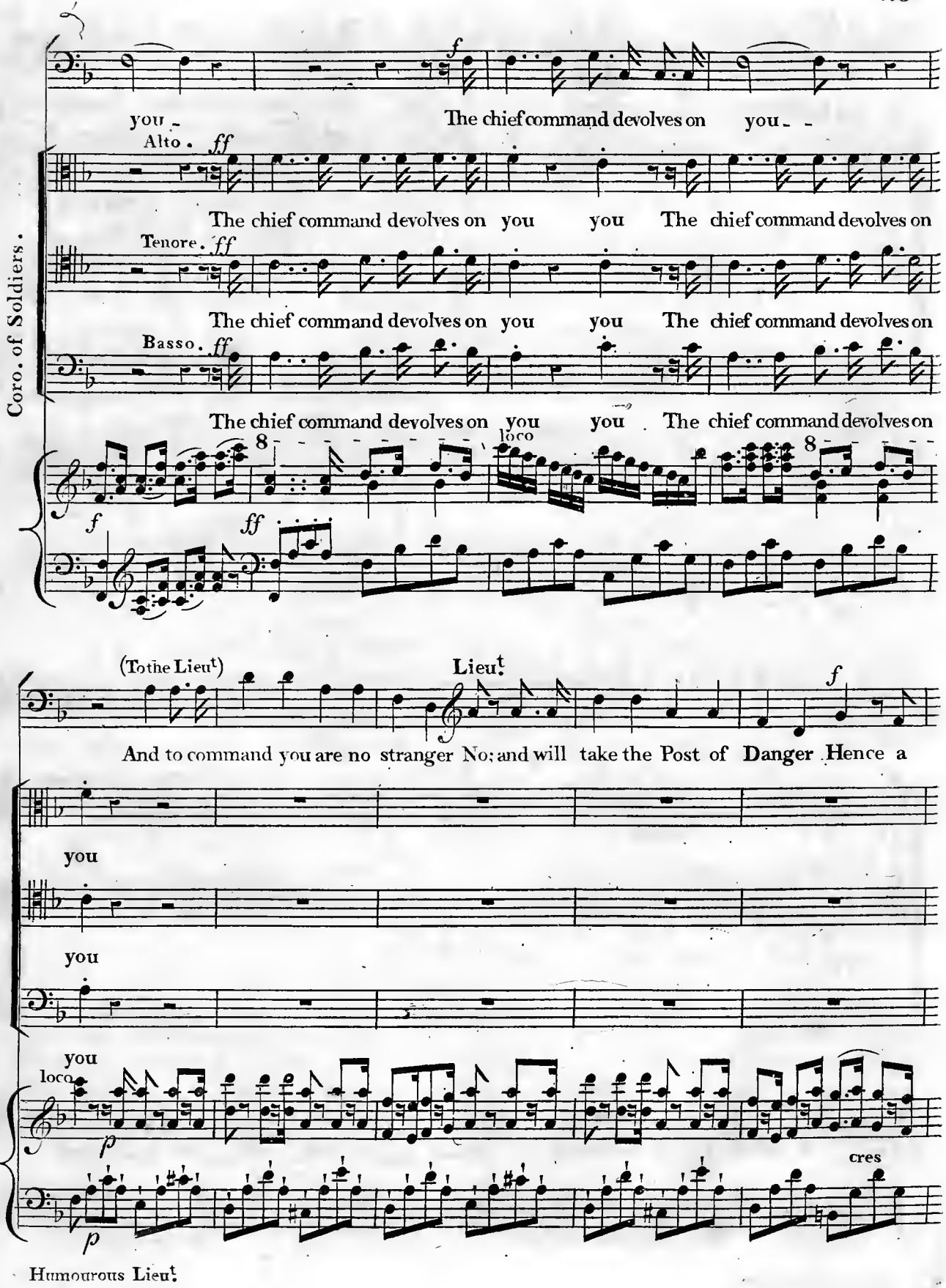
legati

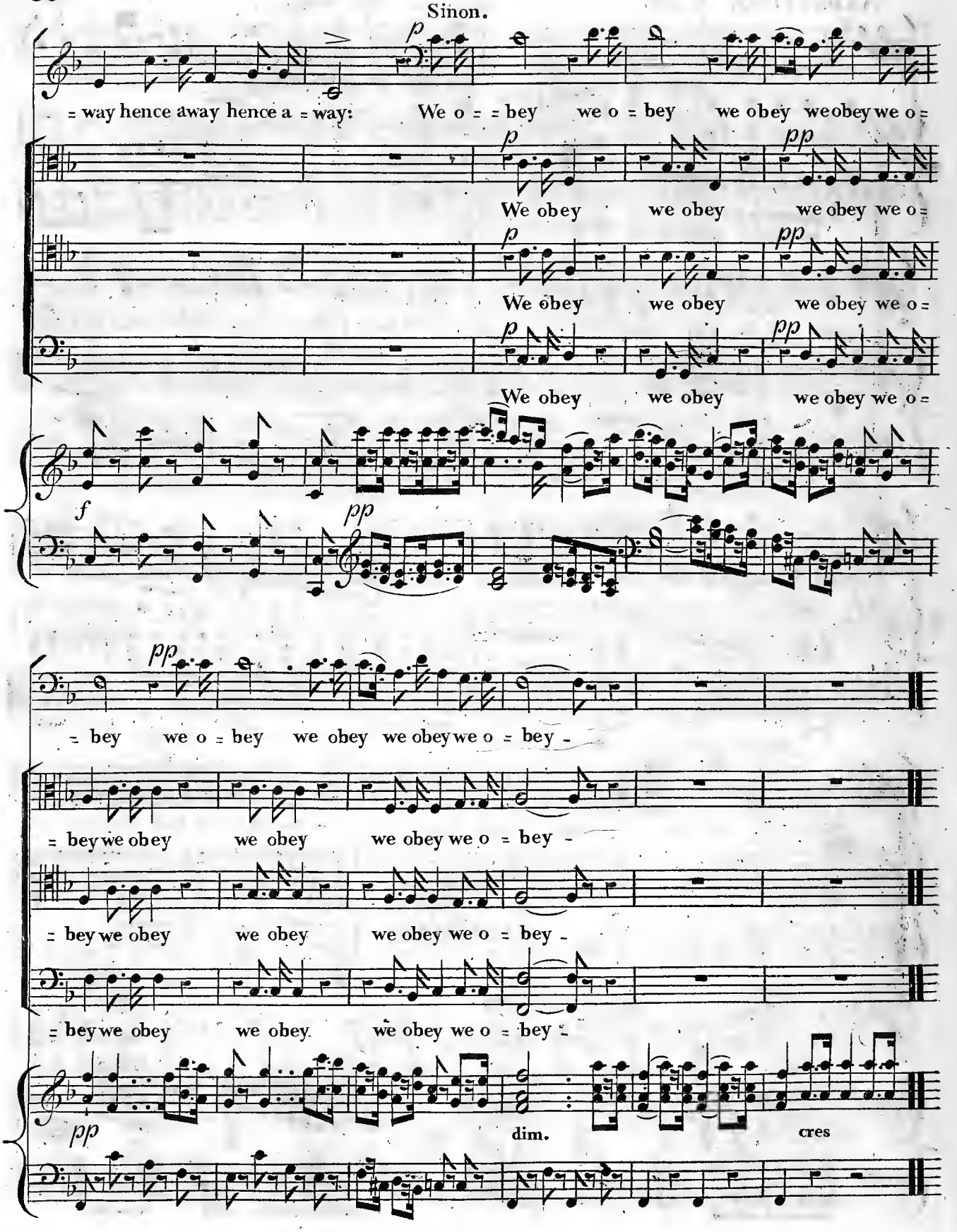
Phocyon Tis Phocyon calls, Oh! hear! 'Tis Phocyon 'Tis Pho = cyon calls

Clar. mf pp pp



Humourous Lieu!


Coro. of Soldiers.
you -
The chief command devolves on you - -
Alto. ff
The chief command devolves on you you The chief command devolves on
Tenore. ff
The chief command devolves on you you The chief command devolves on
Basso. ff
The chief command devolves on you you The chief command devolves on
loco
8
f
ff
(To the Lieut)
Lieut.
f
And to command you are no stranger No; and will take the Post of Danger Hence a
you
you
you
loco
p
cres
p
Humourous Lieut.


Sinon.
= way hence away hence a = way:
We o = = bey we o = bey we obey we obey we o =
We obey we obey we obey we o =
We obey we obey we obey we o =
We obey we obey we obey we o =
= bey we o = bey we obey we obey we o = bey -
= bey we obey we obey we obey we o = bey -
= bey we obey we obey we obey we o = bey -
= bey we obey we obey we obey we o = bey -
dim.
cres

ANDANTINO. ♩= 50. Eudocia. (Miss Stephens)

Hist hist Phocyon hist, and e'er and e'er 'tis

mf cres pp

past If in yon dreary Tow'r in yon dreary Tow'r con = = find. One look, one

dol Bassoon

Violonc.

word Though 'tis the last one look one word Though 'tis the last That last may calm may

L.H. L.H.

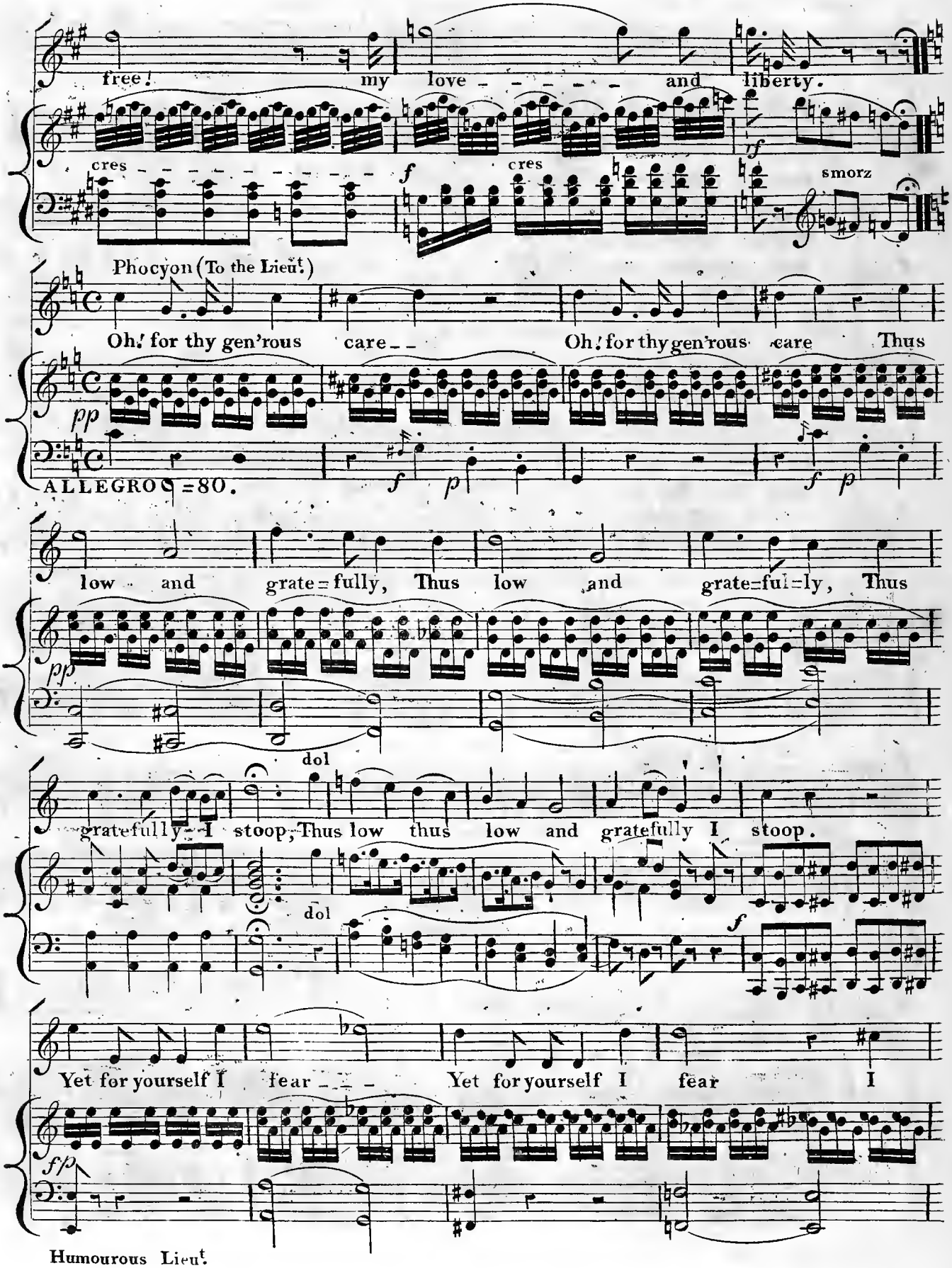
calm _ _ _ Eu = do = = = cia's mind. One look one word though 'tis the last. That last may

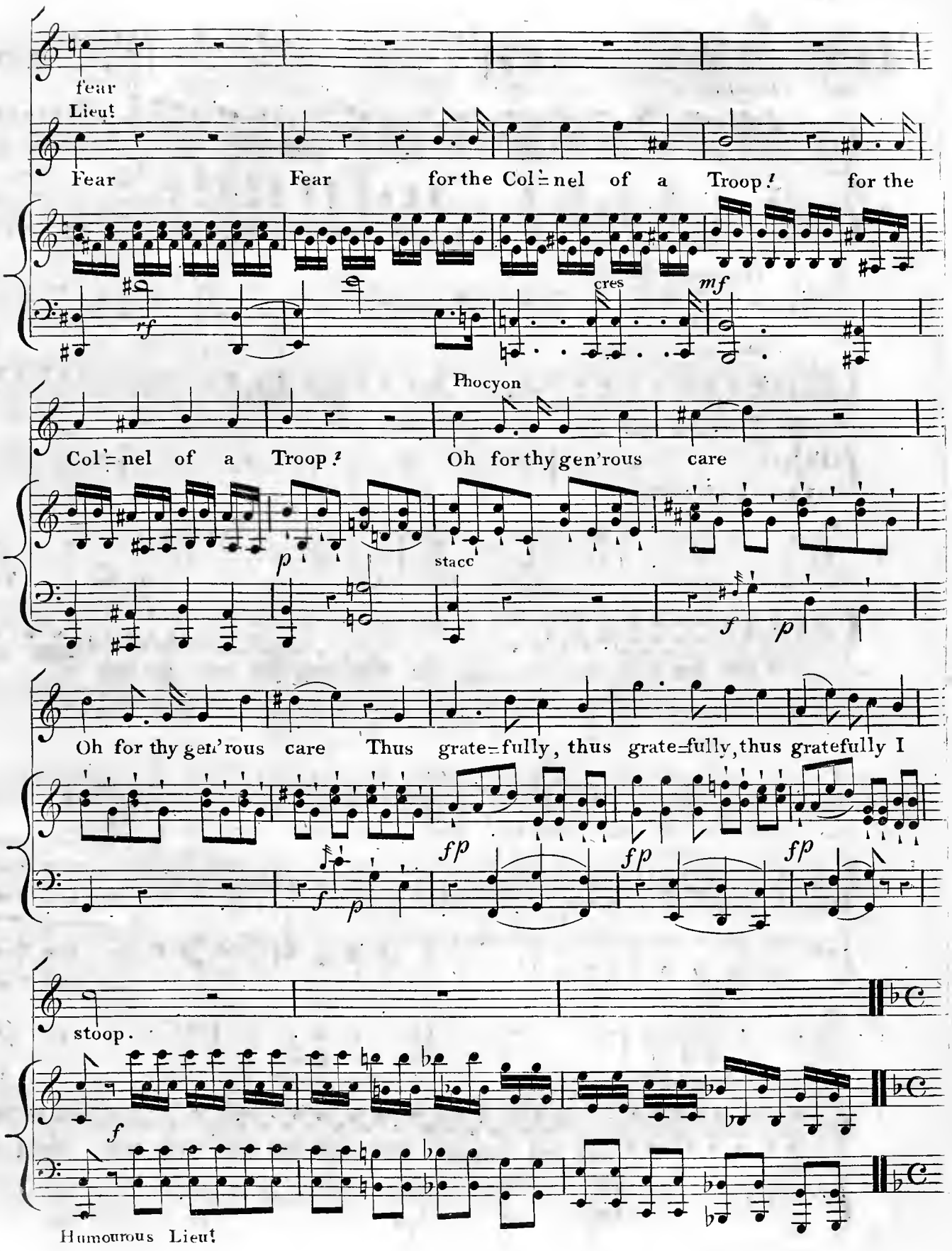
fp f p fp ff

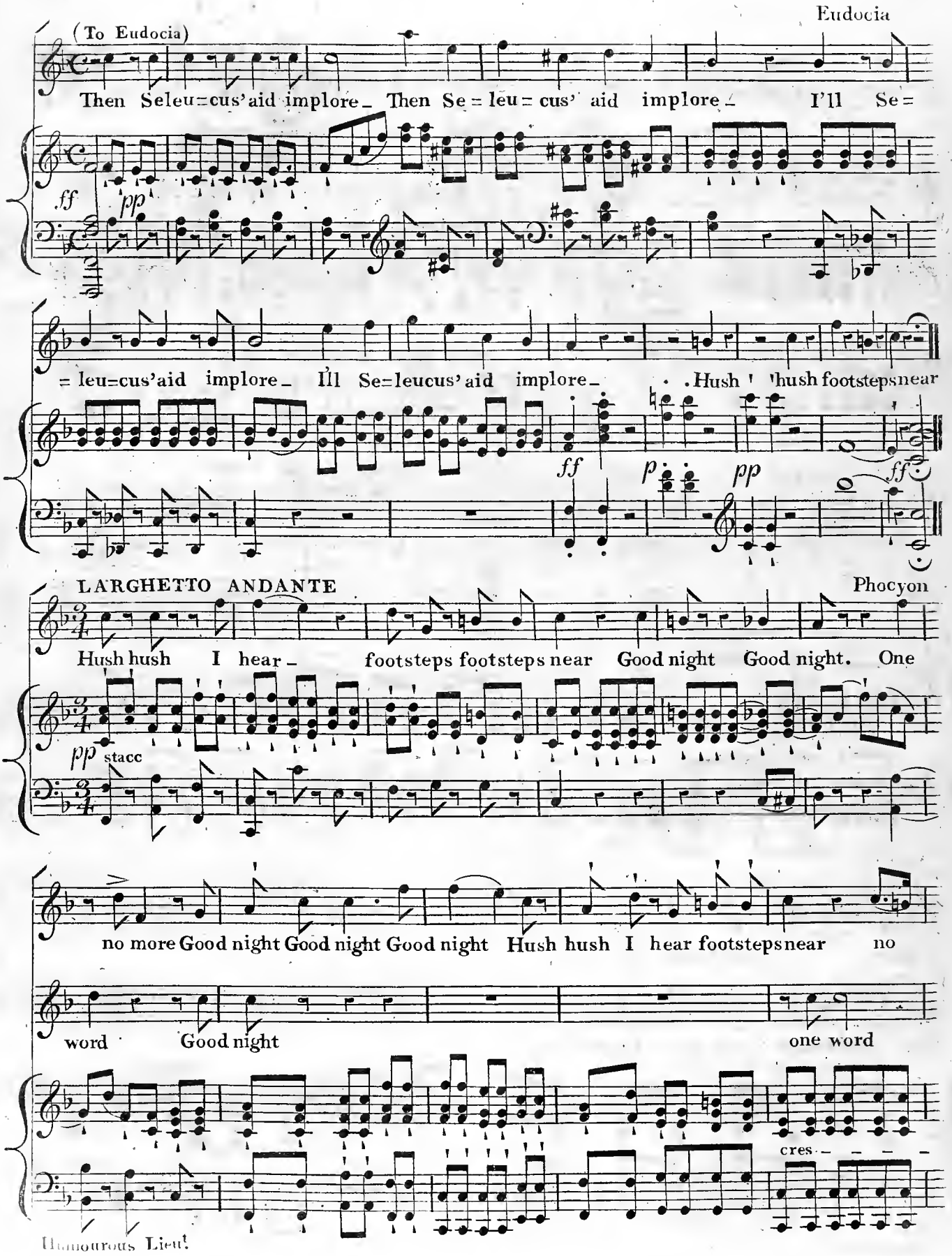
calm _ _ _ may calm _ _ Eu = do = = cia's mind; Oh Heavn! he's

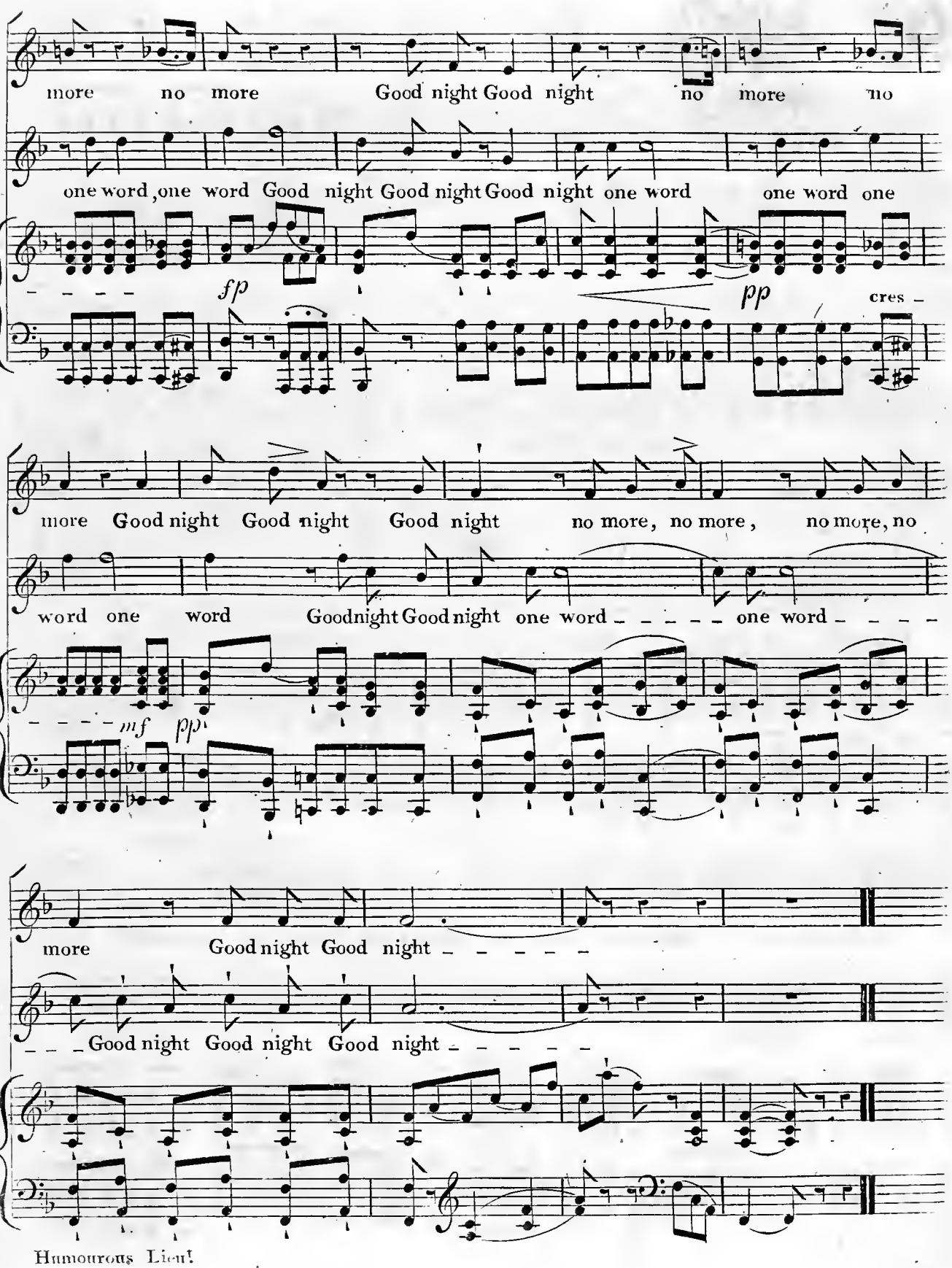
hr f

legati


free! my love and liberty.
cres cres smorz
Phocyon (To the Lieut.)
Oh! for thy gen'rous care Oh! for thy gen'rous care Thus
pp
ALLEGRO ♩=80.
low and grate=fully, Thus low and grate=ful=ly, Thus
pp
dol
gratefully I stoop, Thus low thus low and gratefully I stoop.
dol
Yet for yourself I fear Yet for yourself I fear I
f/p
Humourous Lieut.


fear
Lieut
Fear Fear for the Col=nel of a Troop! for the
rf
cres
mf
Phocyon
Col=nel of a Troop! Oh for thy gen'rous care
p
stacc
f
p
Oh for thy gen'rous care Thus grate=fully, thus grate=fully, thus gratefully I
f
p
fp
fp
fp
stoop.
f
Humourous Lieut


Eudocia
(To Eudocia)
Then Seleu=cus' aid implore_ Then Se=leu=cus' aid implore_ I'll Se=
ff pp
=leu=cus' aid implore_ I'll Se=leucus' aid implore_ . . Hush ! hush footsteps near
ff p pp ff
LARGHETTO ANDANTE
Phocyon
Hush hush I hear_ footsteps footsteps near Good night Good night. One
pp stacc
no more Good night Good night Good night Hush hush I hear footsteps near no
word Good night one word
cres_ _ _ _
Humourous Lieu!

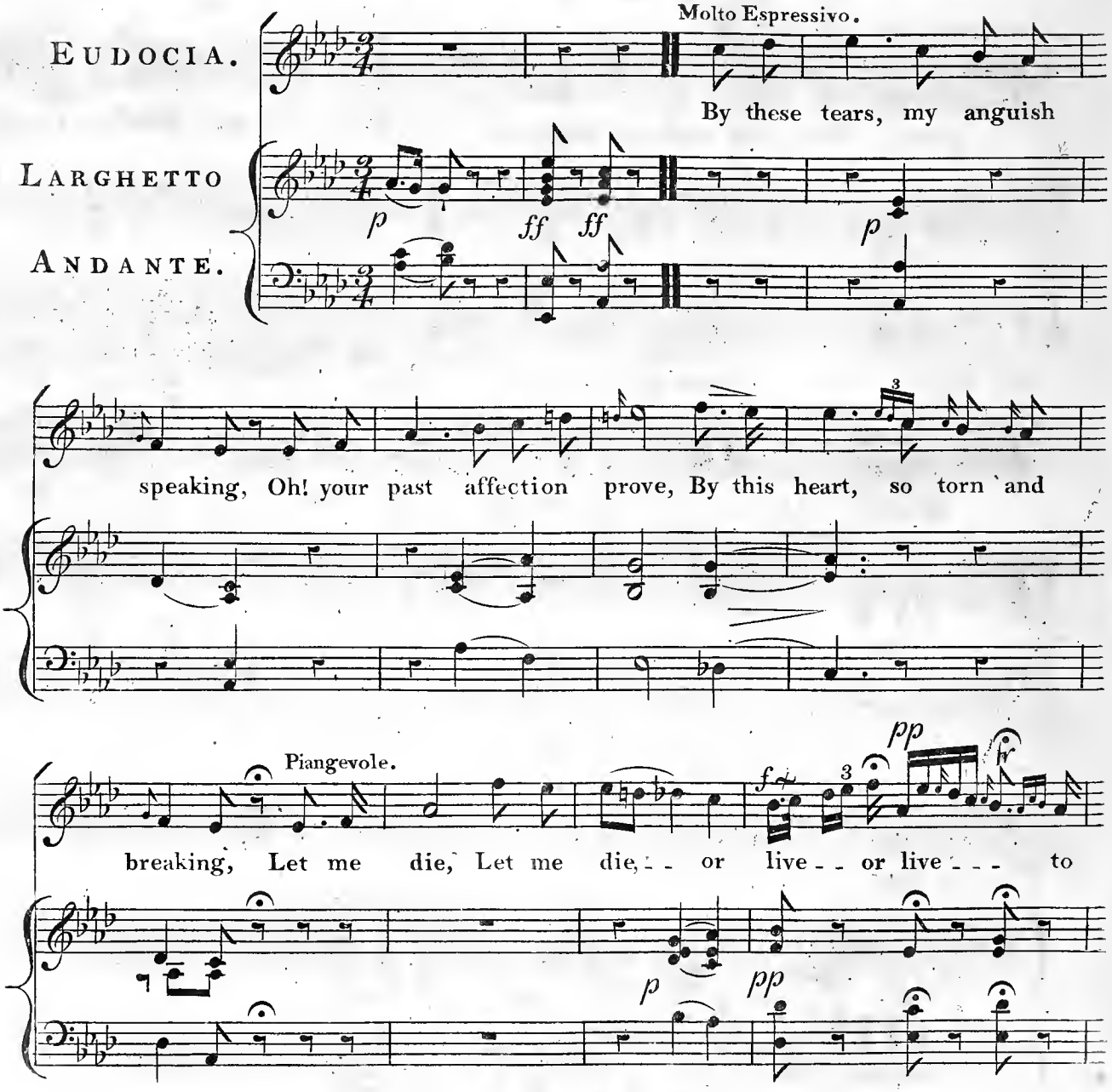

more no more Good night Good night no more no
one word, one word Good night Good night Good night one word one word one
fp
pp
cres
more Good night Good night Good night no more, no more, no more, no
word one word Goodnight Good night one word one word
mf
pp
more Good night Good night
Good night Good night Good night

Let me die or live to Love!

Sung by

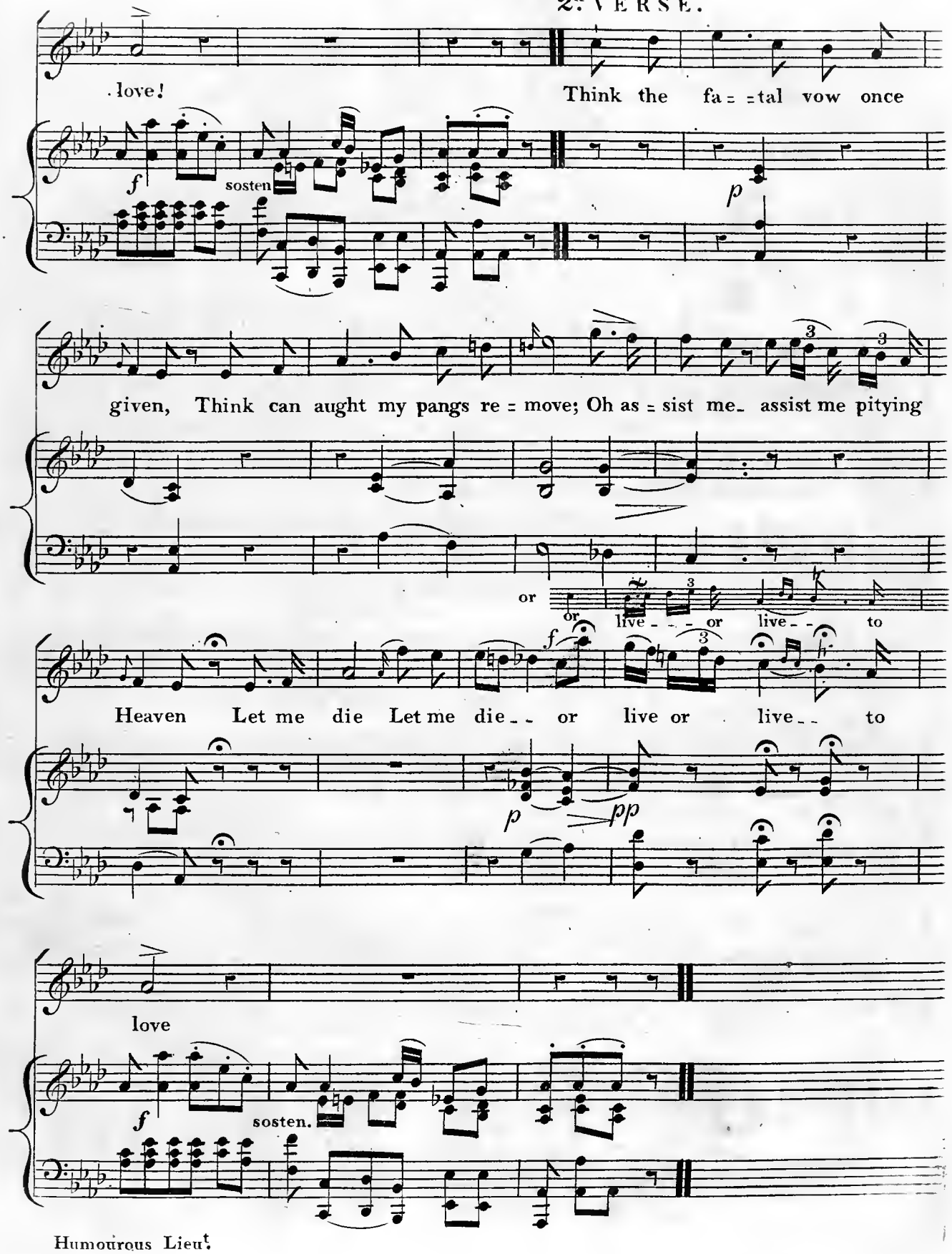
Miss Stephens.

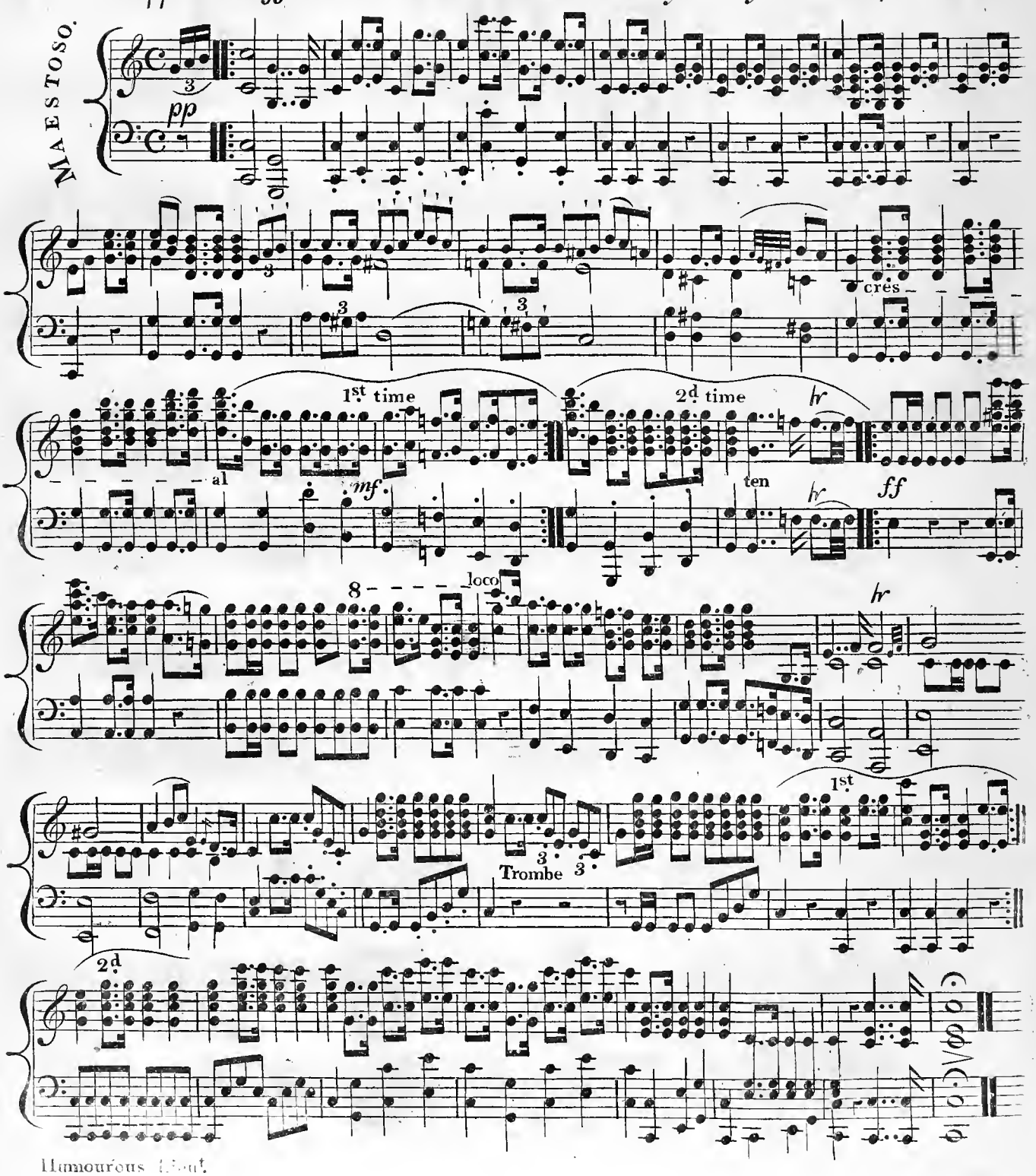
Composed by Henry R. Bishop.



Humourous Lieut.

2d VERSE.


love!
Think the fa = = tal vow once
sosten
given, Think can aught my pangs re = move; Oh as = sist me_ assist me pitying
or
or
live _ _ _ or live _ _ to
Heaven Let me die Let me die _ _ or live or live _ _ to
love
sosten.

Grand March for the Procession in the Last Scene, of the Humourous Lieutenant, or Alexander's Successors.

Composed by Henry R. Bishop.