

# Syncopation

Fritz Kreisler

Allegretto grazioso

The musical score is written for piano and grand piano. It consists of four systems of music. The first system includes a piano staff with a treble clef and a grand piano staff with treble and bass clefs. The tempo is marked 'Allegretto grazioso'. The key signature has one sharp (F#). The time signature is 2/4. The score features various musical notations including slurs, accents, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). A circled letter 'A' is placed above the first staff of the third system. The piece concludes with a double bar line and repeat signs.

rit. **(B)** *a tempo*  
*p* rit. *grazioso*  
*a tempo*

*cresc.*

**(C)**

*p* *cresc.*

**(D)**

*p* *cresc.* *grazioso*  
*p* *cresc.*

*p* *cresc.*

(E)

First system of section E. The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes with accents. Dynamics include *p* and *cresc.*

Second system of section E. The piano part continues with a similar rhythmic pattern. Dynamics include *sfz*, *leggiere*, and *rit.*

(F)

First system of section F. The piano part has a steady eighth-note accompaniment. Dynamics include *p* and *p a tempo*.

(G)

First system of section G. The piano part has a steady eighth-note accompaniment. Dynamics include *cresc.* and *f energico*.

Second system of section G. The piano part continues with a steady eighth-note accompaniment. Dynamics include *cresc.* and *pizz.*

Violino

# Syncopation

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Allegretto grazioso

Solo al tallone

*Piano*  
*mf*

*p*

*sfz* *p* *p rit.*

**A** *a tempo*  
*al tallone*  
*grazioso*

*cresc.*

**B** *p*

**C**

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*alla punta*

*cresc.* *p*

(D)

*cresc.*

*p* *cresc.*

*p*

*leggiere*

*sfz* *rit.*

(F) *a tempo*  
*al tallone*

*cresc.*

*cresc.*

(G)

*f energico*

*pizz.*