

Solo Violine

Herrn Professor
JOSEPH JOACHIM
zugeeignet.

ELEGIE
für
Violine und Orchester
von
G. H. WITTE.
Opus 16.

Orchesterpartitur	Pr. M.S. no.	Principalstimme	Pr. M. 70.
Orchestersstimmen	6.	Clavierauszug	2. 50.

Eigentum des Verlegers für alle Länder.
BREMEN, PRAEGER & MEIER.
Leipzig, bei Rob. Forberg. Zürich, Basel & St. Gallen, Gebr. Hug.
Newyork, G. Schirmer.
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P. & M. 1321 a. o.

Verl. Joh. u. W. Gumbrecht's Nachf. in der Frankfurter Leugung.

Neue Ausgabe mit den vom Komponisten vorgenommenen Revisionen

Herausgeber: Hans-Joachim Witte

GEORG HENDRIK WITTE

(1843 – 1929)

E L E G I E

FÜR

VIOLINE UND ORCHESTER

OPUS 16

NEUE AUSGABE MIT DEN VOM KOMPONISTEN VORGENOMMENEN REVISIONEN

HERAUSGEBER: HANS-JOACHIM WITTE

Violine Solo

ELEGIE

G.H. Witte, Op. 16

Essen 1885

Tranquillo $\text{♩} = 100$ *Cantabile*

2 3 3

sul G

8 3

sul D

15

sfz

22 3 3 3 3 3

dim. dolce

A 27 *f con calore* *tr*

32 3 6 6

36

41 *tr* *tr*

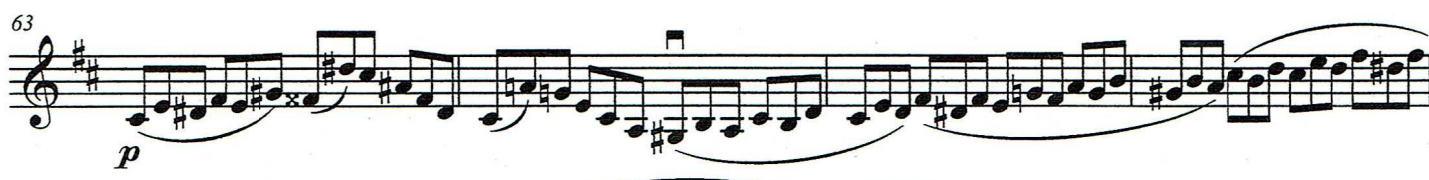
B 47 *meno f* 3 3 *dim. p*

52 *crescendo*

ELEGIE *Violine Solo*

56 
dim. ----- *p*

59 
p *crescendo* ----- *dim.* -----

63 
p

67 

71 
C

78 
p 5

88 
dolce espr. 6

92 
crescendo ----- 3

98 
D

102 

106 
f con calore *sfz* *sfz* *dim.* ----- *p*

115 **14** **E**

dolce

3 3 3 5 6

This staff contains measures 115 to 132. It begins with a treble clef and a key signature of two sharps (F# and C#). A box labeled 'E' is positioned above the staff. The music features a series of eighth notes with various fingerings (3, 3, 3, 5, 6) and a slur. The dynamic marking *dolce* is placed below the staff.

133

crescendo *mf*

3 3 3

This staff contains measures 133 to 137. It continues the eighth-note pattern with fingerings 3, 3, and 3. A *crescendo* hairpin is shown below the staff, leading to a dynamic marking of *mf*.

138

p *crescendo*

6

This staff contains measures 138 to 141. It features a sixteenth-note run with a slur and a dynamic marking of *p*. A *crescendo* hairpin is shown below the staff. A fingering of 6 is indicated for the first note.

142

f

3 3 3

This staff contains measures 142 to 144. It continues the sixteenth-note run with fingerings 3, 3, and 3. A dynamic marking of *f* is placed below the staff.

145

This staff contains measures 145 to 147. It continues the sixteenth-note run.

148

This staff contains measures 148 to 150. It continues the sixteenth-note run.

151

crescendo

This staff contains measures 151 to 153. It continues the sixteenth-note run with a *crescendo* hairpin below the staff.

154 **F**

f

6

This staff contains measures 154 to 162. It begins with a box labeled 'F'. The music features a sixteenth-note run with a slur and a dynamic marking of *f*. A fingering of 6 is indicated for the first note.

163

f

5 3

This staff contains measures 163 to 167. It features a sixteenth-note run with fingerings 5 and 3, and a dynamic marking of *f*.

168

sfz

This staff contains measures 168 to 171. It features a sixteenth-note run with a dynamic marking of *sfz*.

172

sfz

3 3

This staff contains measures 172 to 175. It features a sixteenth-note run with fingerings 3 and 3, and a dynamic marking of *sfz*.

175

178

G

p

183

194

196

dolce espress.

crescendo

202

206

209

212

f con calore

sfz

sfz

217

dim.

dolce

224

crescendo

poco rubato

J *poco stringendo*

229

233

un poco riten. a tempo

237

242

248

253

259

264

268

270

274