

Va t'en regret

Il manoscritto di Firenze

Alexander Agricola
(1445 or 1446-1506)

Intavolierung - Anton Höger

First system of the musical score, consisting of three staves labeled L-1, L-2, and L-3. Each staff has a treble (T), alto (A), and bass (B) clef and a 2/4 time signature. The key signature is one sharp (F#). The notes are written in a simplified notation using letters a, b, c, d, e, f, g, and a dot for accents. L-1 is in a', L-2 is in g', and L-3 is in D.

Second system of the musical score, continuing from the first system. It also consists of three staves (L-1, L-2, L-3) with the same clefs and time signature. The notation continues with letters and accents, including some dynamic markings like 'f'.

11

a *dd* *c* *d* *d* *ba* | *d* *γ* *γ* | *f* | *f* *c* *f* *f* *d* *c* *a* *c* *a* | *a* *d* *ba* *b* | *a* *b* *a* *a*

11

d *c* *a* *c* *a* *c* | *γ* *a* *a* *d* | *c* *a* *c* | *a* | *d* *c* *a* *c* *a* | *c* *a* *a* *c*

11

a *a* *c* *γ* | *a* *c* *a* *a* *d* *c* *a* *d* | *γ* *γ* *c* *c* *a* *d* *b* | *b* *d* *a* *c* | *a* *γ* *b* *a*

16

a *dbd* *b* *b* *d* | *a* *b* *a* *a* *b* *d* *b* *d* *b* *d* *b* *b* | *b* *a* *b* *b* *γ* | *γ* *a* *a* *d* *b*

16

a *c* *a* *γ* *a* | *a* *c* *a* *c* *a* *c* *a* *c* *d* *c* *a* *a* *c* *a* | *c* *a* *a* *a* *c* *a* | *c* *a* *a* *γ*

16

c *a* *b* *a* *b* | *b* *a* *c* *a* *d* *a* *d* *d* | *a* *c* *c* *a* *d* | *d* *c* *d* *d* *a* *c* *c*

20

b *a* *b* *b* *a* *db* | *d* *b* *d* *γ* *d* *a* | *c* *d* *d* *c* *a* *d* *d* | *a* *c* *d* *f* *d* *d* *d* *c* *a* *d*

20

γ *a* *a* *c* *a* | *a* *e* *c* *d* | *a* *d* *c* *a* *d* | *a* *c* *d* *a* *c* *d* *c*

20

c *a* *d* *a* *c* *d* *a* *d* *c* | *d* *c* *a* *e* *a* *γ* | *a* *c* *a* *e* *c* *a* | *d* *b* *a* *d* *γ* *a*

Musical score for measures 24-27, featuring three staves with notes and rests. The notes are labeled with letters: d, c, a, b, e. Measure 24: Staff 1 (d c c a c d), Staff 2 (c a d c c), Staff 3 (a c a b d a). Measure 25: Staff 1 (d d d a), Staff 2 (a c a d c c a), Staff 3 (e a e c a). Measure 26: Staff 1 (d a d b a d), Staff 2 (a c), Staff 3 (a c). Measure 27: Staff 1 (d a), Staff 2 (d a a d c d), Staff 3 (a b a c a e c).

Musical score for measures 28-31, featuring three staves with notes and rests. The notes are labeled with letters: b, d, a, c, e, f, g. Measure 28: Staff 1 (b d d b a b), Staff 2 (a c d c c a), Staff 3 (c a c e). Measure 29: Staff 1 (a a d c d f f d c a d a c d c a d b), Staff 2 (c d d a c a a d c a c a d d c a), Staff 3 (a b b a a c a e a a d a b d). Measure 30: Staff 1 (a d b a a e), Staff 2 (d c a a d c), Staff 3 (a c a c a e c). Measure 31: Staff 1 (a), Staff 2 (a), Staff 3 (a). Time signatures 3/8 and 2/4 are indicated.