

PAMM 17

Viola

Missa e Credo a Cinco Vozes

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Fonte: ACMERJ

Antônio dos Santos Cunha
(fl.1800-1824)

1 - Kyrie

Andante comodo

Musical notation for the first staff of the Kyrie, starting with a piano (*p*) dynamic marking. The notation is in bass clef with a key signature of two flats and a common time signature.

3

Musical notation for the second staff of the Kyrie, continuing the melodic line from the first staff.

5

Musical notation for the third staff of the Kyrie, featuring a crescendo hairpin. The notation continues the melodic line.

8

Musical notation for the fourth staff of the Kyrie, featuring a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The notation includes a dotted line above a phrase.

11

Musical notation for the fifth staff of the Kyrie, featuring a dotted line above a phrase. The notation continues the melodic line.

14

1

Musical notation for the sixth staff of the Kyrie, featuring a forte (*f*) dynamic marking, a piano (*p*) dynamic marking, and a first ending bracket labeled '1'. The notation continues the melodic line.

17

f *fp* *fp*

Musical staff for measures 17-19. Measure 17 starts with a whole note G2. Measure 18 has a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 19 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

20

f *p* *f* *p* *f* *p* *f* *p*

Musical staff for measures 20-22. Measure 20 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 21 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 22 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

23

Musical staff for measures 23-25. Measure 23 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 24 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 25 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

26

f

Musical staff for measures 26-28. Measure 26 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 27 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 28 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

29

Musical staff for measures 29-31. Measure 29 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 30 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 31 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

32 **2** Più mosso

p

Musical staff for measures 32-35. Measure 32 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 33 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 34 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 35 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

36

p

Musical staff for measures 36-39. Measure 36 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 37 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 38 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 39 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

40

p

Musical staff for measures 40-43. Measure 40 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 41 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 42 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 43 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

44

Musical staff for measures 44-47. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes. A dynamic marking of *p* is present below the staff. There are accents (>) over the first and third measures.

48

Musical staff for measures 48-52. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes. A dynamic marking of *p* is present below the staff.

53

Musical staff for measures 53-56. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is present below the staff.

57

3 Andante comodo

Musical staff for measures 57-58. The staff is in bass clef with a key signature of two flats and a common time signature (C). The music consists of eighth notes. A dynamic marking of *p* is present below the staff.

59

Musical staff for measures 59-60. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes.

61

Musical staff for measures 61-63. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes. Dynamic markings of *f* and *p* alternate below the staff. A hairpin crescendo symbol is present at the end of the staff.

64

Musical staff for measures 64-66. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes. Dynamic markings of *f* and *p* are present below the staff. Dotted lines above the staff indicate phrasing.

67

Musical staff for measures 67-69. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes. Dotted lines above the staff indicate phrasing.

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70

4

Musical notation for measures 70-73. The staff is in bass clef with a key signature of two flats. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings *f* and *p* are placed below the staff at measures 70, 71, 72, and 73.

73

Musical notation for measures 73-76. The staff continues with the same rhythmic pattern. A dynamic marking *f* is placed below the staff at measure 74. The music concludes with a series of sixteenth notes.

76

Musical notation for measures 76-80. The staff continues with the same rhythmic pattern. Dynamic markings *f*, *p*, *f*, and *f* are placed below the staff at measures 76, 77, 78, and 79 respectively. The music concludes with a series of sixteenth notes.

80

Musical notation for measures 80-83. The staff continues with the same rhythmic pattern. Dynamic markings *p* and *f* are placed below the staff at measures 80 and 81 respectively. The music concludes with a series of sixteenth notes.

83

Musical notation for measures 83-87. The staff continues with the same rhythmic pattern. A dynamic marking *dim.* is placed below the staff at measure 84. The music concludes with a series of sixteenth notes.

2 - Gloria

Allegro con spirito

Musical notation for measures 1-6. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of six measures of sustained chords. A dynamic marking of *f* (forte) is placed below the first measure.

7

Musical notation for measures 7-9. The staff continues with eighth-note patterns. Measure 9 ends with a double bar line.

10

5

Musical notation for measures 10-13. Measure 10 continues the eighth-note pattern. Measure 11 has an accent (>) over the first eighth note and a dynamic marking of *f*. Measure 12 has a quarter rest. Measure 13 ends with a double bar line.

14

Musical notation for measures 14-19. Measures 14-18 are sustained chords. Measure 19 begins a new eighth-note pattern.

21

Musical notation for measures 21-25. Measures 21-22 continue the eighth-note pattern. Measure 23 has an accent (>) over the first eighth note and a dynamic marking of *f*. Measure 24 has a quarter rest. Measure 25 ends with a double bar line.

26

Musical notation for measures 26-29. Measures 26-28 continue the eighth-note pattern. Measure 29 ends with a double bar line.

30

Musical notation for measures 30-33. Measures 30-31 are chords. Measure 32 has a quarter rest. Measure 33 ends with a double bar line.

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34

6

p

38

42

47

50

7

54


58

62

6 *ff*


Detailed description: This is a musical score for Viola, consisting of eight systems of music. Each system begins with a measure number in a box: 34, 38, 42, 47, 50, 54, 58, and 62. The music is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The first system (measures 34-37) includes a dynamic marking of *p* (piano) and a circled measure number '6'. The second system (measures 38-41) continues the melodic line. The third system (measures 42-46) features a dense texture of sixteenth-note chords. The fourth system (measures 47-49) continues this texture. The fifth system (measures 50-53) includes a circled measure number '7' and some dotted lines indicating phrasing. The sixth system (measures 54-57) continues the sixteenth-note texture. The seventh system (measures 58-61) continues the texture. The eighth system (measures 62-65) includes a dynamic marking of *ff* (fortissimo) and a circled measure number '6' at the end.

67




f *p*

71




ff

74




p

79




pizz

84




88




arco
ff *ff*

92



p

95



7

97 9

100 *ff*

103 *p*

106 10

109 *ff* *pizz* *p*

113

116 *arco* *f*

119

Detailed description: This page of musical notation for Viola contains eight systems of music. Each system begins with a measure number in a box. The first system (measures 97-100) features a melodic line with a forte (*ff*) dynamic. The second system (measures 100-103) continues the melody with a piano (*p*) dynamic. The third system (measures 103-106) shows a rhythmic pattern of eighth notes. The fourth system (measures 106-109) returns to a melodic line with a forte (*ff*) dynamic. The fifth system (measures 109-113) includes a pizzicato (*pizz*) section with a piano (*p*) dynamic. The sixth system (measures 113-116) consists of eighth notes with rests. The seventh system (measures 116-119) features an arco section with a forte (*f*) dynamic. The eighth system (measures 119-122) continues with eighth notes and rests.

11 Recitativo
Andante

Musical staff 11: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking *p* is placed below the staff.

125

Musical staff 125: Bass clef, 2/4 time signature, key signature of one flat. The staff begins with a fermata over a whole note, followed by eighth notes. A dynamic marking *p* is placed below the staff.

130

12

Musical staff 130: Bass clef, 2/4 time signature, key signature of one flat. The staff contains eighth notes with accents. A dynamic marking *p* is placed below the staff.

134

Musical staff 134: Bass clef, 2/4 time signature, key signature of one sharp. The staff contains quarter notes with accents. A dynamic marking *rinf.* is placed below the staff, followed by a crescendo hairpin and a dynamic marking *p*.

139

13

Musical staff 139: Bass clef, 2/4 time signature, key signature of one sharp. The staff contains quarter notes with accents. A dynamic marking *p* is placed below the staff, followed by a crescendo hairpin and a dynamic marking *rinf.*

144

Musical staff 144: Bass clef, 2/4 time signature, key signature of one sharp. The staff contains quarter notes with accents. A dynamic marking *fp* is placed below the staff.

149

Musical staff 149: Bass clef, 2/4 time signature, key signature of one sharp. The staff contains quarter notes with accents. Dynamic markings *fp* and *p* are placed below the staff.

154

Musical staff 154: Bass clef, 2/4 time signature, key signature of one sharp. The staff contains quarter notes with accents. Dynamic markings *fp* and *p* are placed below the staff.

159

14

Musical staff for measures 159-163. The staff is in bass clef with a key signature of one sharp (F#). Measure 159 starts with a forte (*f*) dynamic. Measure 160 has a piano (*p*) dynamic. Measure 163 ends with a *rinf.* (ritardando) marking.

164

Musical staff for measures 164-168. The staff is in bass clef with a key signature of one sharp (F#). Measure 168 ends with a forte (*f*) dynamic. A diamond-shaped hairpin is present under measures 165-167.

169

15

Musical staff for measures 169-174. The staff is in bass clef with a key signature of one sharp (F#). Measure 169 has a piano (*p*) dynamic. Measures 171, 172, and 173 have a fortissimo (*fp*) dynamic.

175

Musical staff for measures 175-180. The staff is in bass clef with a key signature of one sharp (F#). Measure 175 has a fortissimo (*fp*) dynamic. Measure 176 has a fortissimo (*fp*) dynamic. Measure 177 has a forte (*f*) dynamic. Measure 180 has a piano (*p*) dynamic.

180

16

Musical staff for measures 180-185. The staff is in bass clef with a key signature of one sharp (F#). Measures 180, 181, 182, 183, and 184 have a fortissimo (*fp*) dynamic. Measure 185 has a forte (*f*) dynamic.

186

Musical staff for measures 186-191. The staff is in bass clef with a key signature of one sharp (F#). The staff contains measures 186 through 191.

17 Allegro

Musical staff 17: Bass clef, common time signature. The staff contains a continuous eighth-note pattern with a dynamic marking of *fp* (fortissimo piano) below the first measure.

194

Musical staff 194: Bass clef, common time signature. The staff contains a continuous eighth-note pattern, ending with a quarter rest in the final measure.

18

198

Musical staff 198: Bass clef, common time signature. The staff begins with a quarter rest, followed by a continuous eighth-note pattern with a dynamic marking of *f* (forte) below the first measure.

202

Musical staff 202: Bass clef, common time signature. The staff contains a continuous eighth-note pattern, ending with a quarter rest in the final measure.

206

19

Musical staff 206: Bass clef, common time signature. The staff contains a continuous eighth-note pattern with a dynamic marking of *p* (piano) below the final measure.

209

Musical staff 209: Bass clef, common time signature. The staff contains a continuous eighth-note pattern, ending with a quarter rest in the final measure.

212

Musical staff 212: Bass clef, common time signature. The staff contains a continuous eighth-note pattern, ending with a quarter rest in the final measure. A dynamic marking of *f* (forte) is placed below the staff.

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216

Musical staff for measures 216-218. The staff is in bass clef with a 3/4 time signature. It contains a continuous eighth-note pattern. A dynamic marking of *p* is placed below the first measure.

219

Musical staff for measures 219-222. The staff is in bass clef with a 3/4 time signature. It begins with a continuous eighth-note pattern, followed by measures with rests and quarter notes.

223

20

Musical staff for measures 223-225. The staff is in bass clef with a 3/4 time signature. It contains a continuous eighth-note pattern. A dynamic marking of *f* is placed below the second measure.

226

Musical staff for measures 226-229. The staff is in bass clef with a 3/4 time signature. It begins with a continuous eighth-note pattern, followed by measures with rests and quarter notes.

230

21

Musical staff for measures 230-232. The staff is in bass clef with a 3/4 time signature. It contains eighth-note patterns and rests. A dynamic marking of *p* is placed below the third measure.

233

Musical staff for measures 233-235. The staff is in bass clef with a 3/4 time signature. It contains eighth-note patterns and rests. A dynamic marking of *f* is placed below the third measure.

236

Musical staff for measures 236-238. The staff is in bass clef with a 3/4 time signature. It contains eighth-note patterns and rests. A dynamic marking of *p* is placed below the first measure.

239

punta d'arco

pp *p*

This musical staff contains measures 239 through 242. It begins with a piano (*pp*) dynamic and a *punta d'arco* instruction. The melody consists of eighth notes, with a sharp sign appearing in the second measure.

243

22

f

This musical staff contains measures 243 through 246. It features a forte (*f*) dynamic and a *punta d'arco* instruction. The melody includes a series of eighth notes followed by a sixteenth-note run.

247

This musical staff contains measures 247 through 250. The melody continues with eighth notes, including a flat sign in the fourth measure.

251

punta d'arco

p

This musical staff contains measures 251 through 254. It begins with a piano (*p*) dynamic and a *punta d'arco* instruction. The melody consists of eighth notes.

255

23

f

This musical staff contains measures 255 through 258. It features a forte (*f*) dynamic and a *punta d'arco* instruction. The melody includes a series of eighth notes with a sharp sign in the fourth measure.

259

This musical staff contains measures 259 through 262. The melody continues with eighth notes, including a sharp sign in the first measure.

263

p

This musical staff contains measures 263 through 266. It begins with a piano (*p*) dynamic. The melody includes a dotted eighth note in the second measure.

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267

24

Musical notation for measures 267-270. The staff shows a sequence of notes with slurs and accents. The dynamic markings *fp* and *fp* are placed below the staff at the end of the sequence.

271

Musical notation for measures 271-274. The staff shows a sequence of notes with slurs and accents. The dynamic markings *fp*, *fp*, *fp*, and *f* are placed below the staff.

275

Musical notation for measures 275-277. The staff shows a sequence of notes with slurs and accents.

278

Musical notation for measures 278-281. The staff shows a sequence of notes with slurs and accents. The dynamic marking *ff* is placed below the staff.

282

Musical notation for measures 282-285. The staff shows a sequence of notes with slurs and accents.

25 Recitativo

p

290

295

f

300 **26** Allegro

p

304

308

27

312

316



319



322

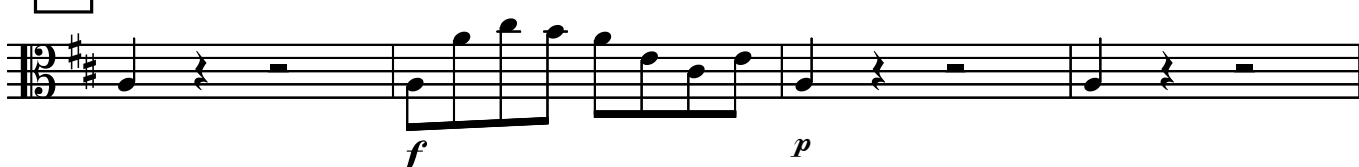
28



325



329



333



337

29



341

Musical staff for measure 341. The staff is in bass clef with a key signature of two sharps (F# and C#). The music begins with a half rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano).

346

Musical staff for measure 346. The staff is in bass clef with a key signature of two sharps. The music features a half rest followed by eighth notes. Dynamic markings include *f* and *p*.

351

30

Musical staff for measure 351. The staff is in bass clef with a key signature of two sharps. The music consists of quarter and eighth notes. A dynamic marking of *f* is present.

356

Musical staff for measure 356. The staff is in bass clef with a key signature of two sharps. The music includes quarter notes and eighth notes with slurs. A dynamic marking of *p* is present.

361

Musical staff for measure 361. The staff is in bass clef with a key signature of two sharps. The music features quarter notes and eighth notes with slurs.

365

31

Musical staff for measure 365. The staff is in bass clef with a key signature of two sharps. The music consists of quarter and eighth notes. A dynamic marking of *ff* (fortissimo) is present.

370

Musical staff for measure 370. The staff is in bass clef with a key signature of two sharps. The music features eighth notes and quarter notes.

375

Musical staff for measure 375. The staff is in bass clef with a key signature of two sharps. The music consists of quarter notes with slurs. Dynamic markings include *p* and *pp* (pianissimo).

32 Adagio

Musical staff for measures 32-384. The staff is in bass clef with a key signature of one flat and a common time signature. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

384

Musical staff for measure 384, continuing the piece.

388

33

pizz

Musical staff for measures 388-391. Measure 391 includes a *pizz* (pizzicato) instruction and a piano (*p*) dynamic.

391

Musical staff for measures 391-394. Measure 394 includes a forte (*f*) dynamic and a piano (*p*) dynamic.

394

Musical staff for measures 394-397.

397

arco *tr*

34

pizz

Musical staff for measures 397-400. Measure 397 includes a forte (*f*) dynamic. Measure 400 includes a piano (*p*) dynamic.

400

Musical staff for measures 400-403. Measure 403 includes a forte (*f*) dynamic and a piano (*p*) dynamic.

403

Musical staff for measure 403, concluding the page.

406



35 Andante non molto

Musical staff for measure 35, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the staff.

419

Musical staff for measure 419, continuing the melody with quarter and eighth notes.

424

36

Musical staff for measure 424, featuring a dynamic marking of *f* (forte) and a dotted line indicating a slur over a group of notes.

429

Musical staff for measure 429, starting with a dynamic marking of *p* (piano).

434

Musical staff for measure 434, featuring a dotted line indicating a slur over a group of notes.

438

37

Musical staff for measure 438, featuring dynamic markings of *f* (forte) and *p* (piano).

39

Musical staff for measure 39, starting with a piano (*p*) dynamic marking. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, 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E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G

493

Musical staff for measure 493, featuring a melodic line in the bass clef with a dynamic marking of *p*.

497

Musical staff for measure 497, featuring a melodic line in the bass clef with a dynamic marking of *p*.

501

41

Musical staff for measure 501, featuring a melodic line in the bass clef with a dynamic marking of *p*.

504

Musical staff for measure 504, featuring a melodic line in the bass clef with a dynamic marking of *p*.

507

Musical staff for measure 507, featuring a melodic line in the bass clef with a dynamic marking of *p*.

511

42

Musical staff for measure 511, featuring a melodic line in the bass clef with a dynamic marking of *f*.

515

Musical staff for measure 515, featuring a melodic line in the bass clef with a dynamic marking of *f*.

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519

Musical notation for measure 519, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a single staff with a series of eighth notes, each with a dot above it, indicating a staccato articulation. The notes are: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. A dynamic marking of *p* (piano) is placed below the first note.

522

Musical notation for measure 522, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a single staff with a series of eighth notes, each with a dot above it, indicating a staccato articulation. The notes are: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.

525

Musical notation for measure 525, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a single staff with a series of eighth notes, each with a dot above it, indicating a staccato articulation. The notes are: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. A dynamic marking of *tr* (trill) is placed above the first note, and a dotted line connects it to the second note, indicating a trill. A dynamic marking of *p* (piano) is placed below the first note.

43

Allegro comodo



p

533



537

44



f

540



543

45



p

546



549



552

46



f

p

556

47

Musical staff for measure 556, showing a sequence of notes with rests and a dynamic marking of *f*.

560

Musical staff for measure 560, showing a sequence of notes with rests and dynamic markings of *f* and *p*.

563

Musical staff for measure 563, showing a sequence of notes with rests and dynamic markings of *f* and *p*.

566

Musical staff for measure 566, showing a sequence of notes with rests and dynamic markings of *f* and *p*.

569

48

Musical staff for measure 569, showing a sequence of notes with rests and dynamic markings of *fp* and *p*.

573

Musical staff for measure 573, showing a sequence of notes with rests and dynamic markings of *f* and *p*.

576

Musical staff for measure 576, showing a sequence of notes with rests and a dynamic marking of *f*.

580

49

Musical staff for measure 580, showing a sequence of notes with rests and a dynamic marking of *f*.

584



587



590

50



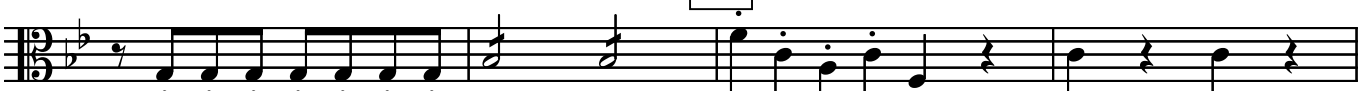
p

593



596

51



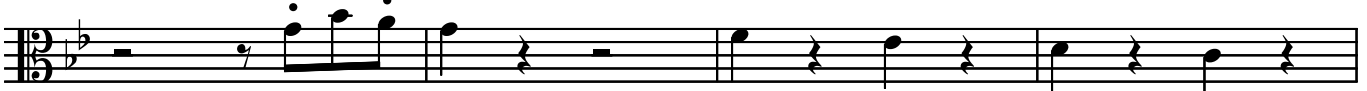
f

p

600



604



608



f

p

f

p

f

p

611

Musical staff for measure 611, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes with dynamic markings *f*, *p*, *f*, and *p* placed below the notes.

614

Musical staff for measure 614, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes with dynamic markings *f*, *p*, *fp*, *fp*, *fp*, *fp*, and *f* placed below the notes.

618 52

Musical staff for measure 618, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes with a double bar line and a repeat sign at the end.

622

53

Musical staff for measure 622, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes with dynamic markings *ff* and *pizz* placed below the notes.

627

Musical staff for measure 627, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes.

630

arco

Musical staff for measure 630, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes with a *arco* marking above the notes.

633

Musical staff for measure 633, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes with a dynamic marking *f* placed below the notes.

54 Adagio



640



644



55

Fuga

648



652

56



656



660

57



664



668

58

Musical staff for measures 668-671. The staff is in bass clef with a key signature of two flats. It contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A dotted slur is placed over the final two notes, F3 and G3.

672

Musical staff for measures 672-675. The staff is in bass clef with a key signature of two flats. It contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A dotted slur is placed over the final two notes, F3 and G3.

676

Musical staff for measures 676-679. The staff is in bass clef with a key signature of two flats. It contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A dotted slur is placed over the final two notes, F3 and G3.

680

Musical staff for measures 680-683. The staff is in bass clef with a key signature of two flats. It contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A dotted slur is placed over the final two notes, F3 and G3.

684

Musical staff for measures 684-687. The staff is in bass clef with a key signature of two flats. It contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A dotted slur is placed over the final two notes, F3 and G3.

688

Musical staff for measures 688-691. The staff is in bass clef with a key signature of two flats. It contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A dotted slur is placed over the final two notes, F3 and G3. The dynamic marking *f* is present at the end of the staff.

692

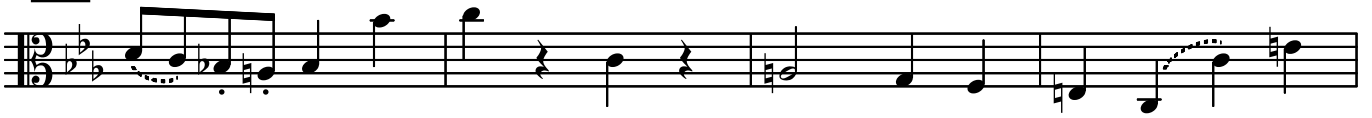
59

Musical staff for measures 692-695. The staff is in bass clef with a key signature of two flats. It contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A dotted slur is placed over the final two notes, F3 and G3. The dynamic marking *p* is present below the staff.

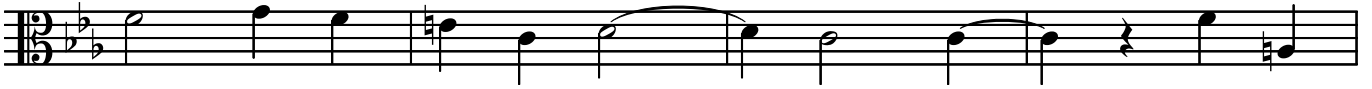
696

Musical staff for measures 696-700. The staff is in bass clef with a key signature of two flats. It contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A dotted slur is placed over the final two notes, F3 and G3.

699



703



707

60



711



715

61



719



723



727



731

Musical staff 731: Bass clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, 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757



760



763

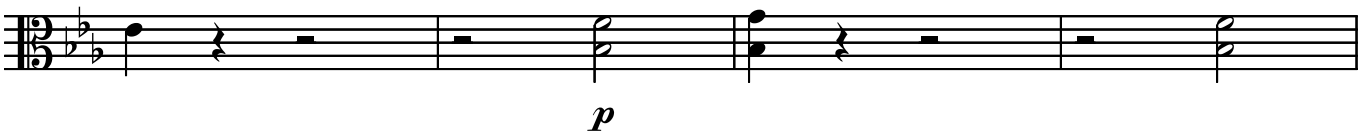


766

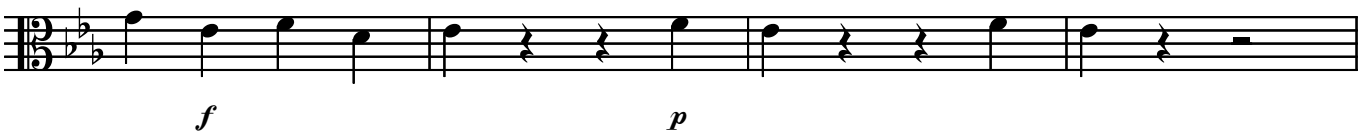


770

65



774



778



3 - Credo

Allegro

53

70

Musical notation for measures 53-70. The staff is in bass clef with a key signature of two sharps (F# and C#). The music begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The notation includes eighth and quarter notes, with some notes beamed together. The dynamic markings *f*, *p*, and *f* are placed below the staff.

57

Musical notation for measures 57-70. The staff is in bass clef with a key signature of two sharps (F# and C#). The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a fortissimo (*ff*) dynamic. The notation includes eighth and quarter notes, with some notes beamed together. The dynamic markings *p*, *f*, and *ff* are placed below the staff.

61

Musical notation for measures 61-70. The staff is in bass clef with a key signature of two sharps (F# and C#). The music begins with a piano (*p*) dynamic, followed by a *diminuendo* marking. The notation includes quarter notes and half notes. The *diminuendo* marking is placed above the staff.

71 Adagio

pizz.



68



73

72



78



83



88



73 Largo

74 arco

Musical staff 73-74. Measure 73 contains a whole rest. Measure 74 begins with an 8-measure rest, followed by a half note G2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics: *fp* under the first two notes, *fp* under the last two notes.

104

Musical staff 104. Measures 104-107: G2, G2, G2, G2. Measure 108: G2, F2, E2, D2. Dynamics: *fp* under the last two notes of measure 108.

108

Musical staff 108. Measures 108-111: G2, G2, G2, G2. Measure 112: G2, F2, E2, D2. Dynamics: *fp* under the last two notes of measure 112.

112

75 dolce

Musical staff 112-117. Measure 112: G2, F2, E2, D2. Measure 113: 2-measure rest. Measure 114: G2, F2, E2, D2. Measure 115: G2, F2, E2, D2. Measure 116: G2, F2, E2, D2. Measure 117: G2, F2, E2, D2. Dynamics: *fp* under the last two notes of measure 117.

117

Musical staff 117-122. Measure 117: 2-measure rest. Measure 118: G2, F2, E2, D2. Measure 119: G2, F2, E2, D2. Measure 120: G2, F2, E2, D2. Measure 121: G2, F2, E2, D2. Measure 122: G2, F2, E2, D2. Dynamics: *fp* under the last two notes of measure 122.

122

Musical staff 122-126. Measures 122-125: G2, G2, G2, G2. Measure 126: G2, F2, E2, D2. Dynamics: *fp* under the last two notes of measure 126.

126

Musical staff 126-130. Measures 126-129: G2, G2, G2, G2. Measure 130: G2, F2, E2, D2. Dynamics: *fp* under the last two notes of measure 130.

130

76

Musical staff 130-76. Measure 130: G2, F2, E2, D2. Measure 131: 9-measure rest. Measure 132: G2. Dynamics: *fp* under the last two notes of measure 130.

77

Allegro

f

146

149

152

155

158

161

78

p

166

81 Primeiro tempo

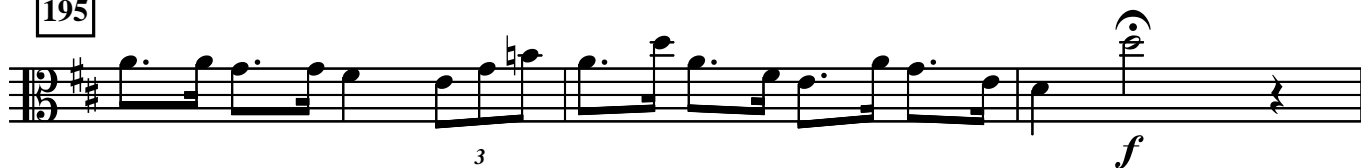


p

192



195



3

f

198 **82**



p

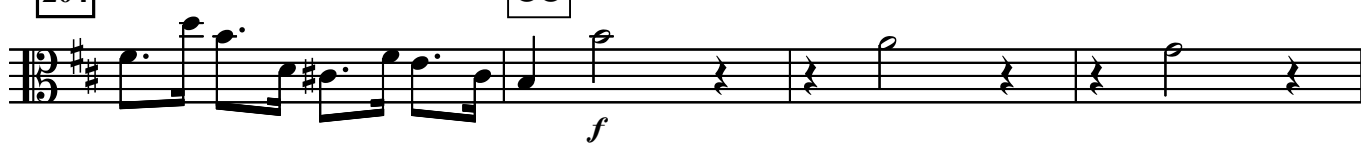
201



3

204

83



f

208



p

212



Antônio dos Santos Cunha - Missa e Credo a cinco vozes (3 - Credo) - Viola

216



220

84



224



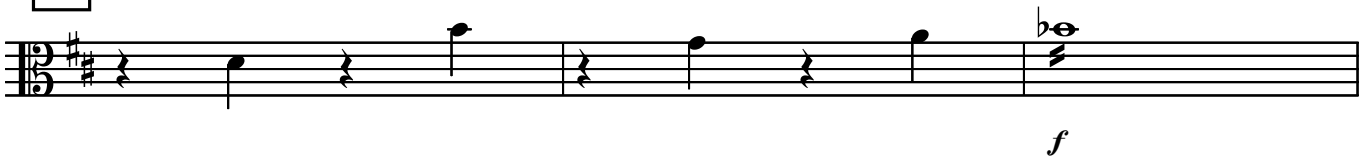
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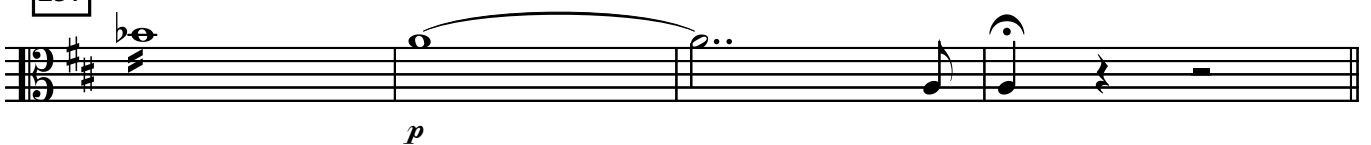
230



234



237



Andante 85

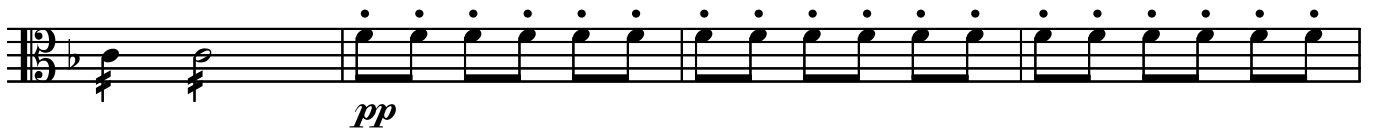


245



249

86



253



258



87 Allegro

Musical notation for measure 87, starting with a forte (*f*) dynamic. The notation is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The measure contains a half note G2, a half note G2, a quarter note A2, and a quarter note G2.

266

Musical notation for measure 266, featuring a series of eighth notes and quarter notes in a descending sequence, with a sharp sign (#) above the notes.

270

Musical notation for measure 270, featuring a series of eighth notes and quarter notes in a descending sequence, with a sharp sign (#) above the notes.

272

88

Musical notation for measures 272 and 88, featuring a series of chords and notes, with a sharp sign (#) above the notes.

275

Musical notation for measure 275, starting with a piano-piano (*pp*) dynamic. The notation is in bass clef with a key signature of two sharps (F# and C#). The measure contains a half note G2, a half note G2, a quarter note A2, and a quarter note G2.

279

Musical notation for measure 279, featuring a series of notes and rests, with a sharp sign (#) above the notes.

89 *pizz.*
p

288 *arco*
f

294 90
pp

300

306 91
f *pizz.* *p*

312

318 *arco*
f

324 92
pp

330



336

93



342



348



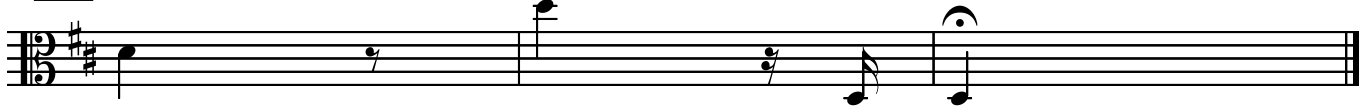
354



360



366



4 - Sanctus

Allegro

Musical notation for measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fp* under measures 1-2 and 3-4.

5

Musical notation for measures 5-8. The staff is in bass clef with a key signature of one sharp (F#). The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *fp* under measures 5-6 and *f* under measures 7-8.

9

Musical notation for measures 9-12. The staff is in bass clef with a key signature of one sharp (F#). The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p* under measure 10.

13

Musical notation for measures 13-17. The staff is in bass clef with a key signature of one sharp (F#). The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f* under measure 13, *p* under measure 14, and *f* under measure 17.

18

Musical notation for measures 18-21. The staff is in bass clef with a key signature of one sharp (F#). The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f* under measure 18, *p* under measure 19, and *f* under measure 21.

Allegro 94

Musical staff 1: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes: G4 (p), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include p, f, and p.

28

Musical staff 2: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include f.

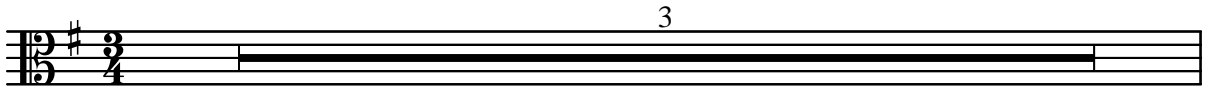
34

Musical staff 3: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include p.

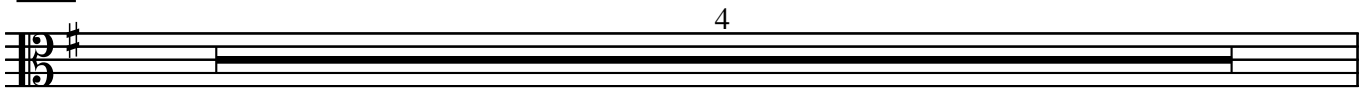
40

Musical staff 4: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include f.

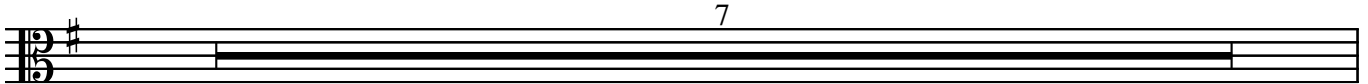
5 - Benedictus



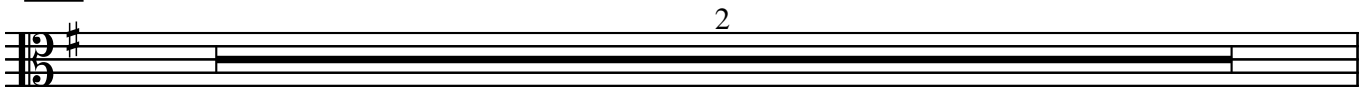
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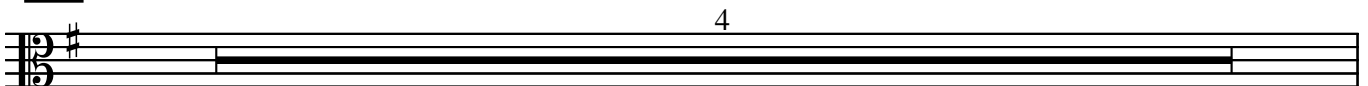
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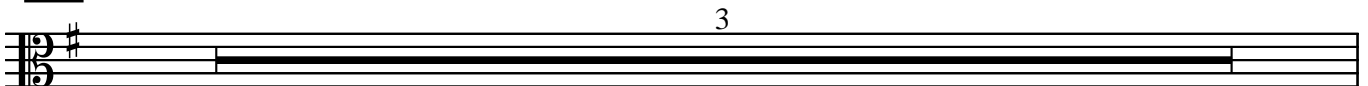
15



17



21



6 - Agnus Dei

Allegro

5 *p* *f* 96

9 *p*

13 97

17 98 *p*

20 *f*

24 99

28