

Second movement

Reconstructed by Hideaki Shichida

Andante (♩ = 66)

Flauti 1&2
Oboi 1&2
Clarineti 1&2 in B
Fagotti 1&2
1&2 in Es
Corni
3&4 in C Basso
Clarini 1&2 in Es
Timpani in Es, As
Violino I
Violino II
Viola
Violoncello
Basso

p *ten.* *ten.* *ten.* *tr* *p* *ten.* *ten.* *p* *p*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

1.

2

3

1.

p

a2

p

a2

p

p

1

2

3

p

p

p

p

2 Fl. *a2* *cresc.* 4 5 *p cresc.*

2 Ob. *a2* *cresc.* *p cresc.*

2 Cltti in B *cresc.* *p cresc.*

2 Fg. *a2* *cresc.* *pp* *p cresc.*

1&2 in Es *pp* *p cresc.*

4 Cor. *pp* *p cresc.*

3&4 in C Bs. *p cresc.*

2 Clni in Es *p*

Timp.

Vn. I 4 5 *cresc.* *p cresc.*

Vn. II *cresc.* *p cresc.*

Vle. *cresc.* *p cresc.*

Vc. *cresc.* *pp* *p cresc.*

Bs. *p cresc.* *pp* *p cresc.*

6 a2 p

2 Fl.

2 Ob.

2 Cltti in B p

2 Fg. a2 ten. ten. p

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp. p

6 7

Vn. I

Vn. II p

Vle. ten. ten. ten. p

Vc. ten. ten. ten. p

Bs. p

8 9

2 Fl. *cresc. poco a poco*

2 Ob. *cresc. poco a poco*

2 Cltti in B *cresc. poco a poco*

2 Fg. *cresc. poco a poco*

1&2 in Es
4 Cor. *p*

3&4 in C Bs.

2 Clni in Es

Timp. *mf*

8 9

Vn. I *p*

Vn. II

Vle. *f*

Vc. *f*

Bs. *p* *cresc. poco a poco*

10 11

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

10 11

Vn. I

Vn. II

Vle.

Vc.

Bs.

mp cresc.poco a poco

mf

mp cresc.poco a poco

mp cresc.poco a poco

12 a2 13 a2 14

2 Fl. *mf* *dim.*

2 Ob. *mf* *dim.*

2 Cltti in B *mf* *dim.*

2 Fg. *mf*

1&2 in Es
4 Cor. *dim.*

3&4 in C Bs. *mf dim.*

2 Clni in Es

Timp. *mf* *dim.*

Vn. I *mf dim.* *p*

Vn. II *mf dim.* *p*

Vle. *mf dim.*

Vc. *mf* *mf dim.*

Bs. *mf*

Detailed description of the musical score: The score is for measures 12, 13, and 14. The key signature has three flats (B-flat major or D-flat minor). The woodwind section (Flutes, Oboes, Clarinets in B-flat, Bassoons) plays a melodic line starting in measure 12, marked *mf*, and then *dim.* in measure 13. The strings (Violins I & II, Viola, Violoncello, Bass) play a rhythmic accompaniment, with the Violoncello and Bass marked *mf* and *mf dim.*. The percussion (Timpani) plays a steady eighth-note pattern, marked *mf* and *dim.*. The brass section (1&2 in E-flat, 4 Cornets, 3&4 in C Basses) has a *dim.* dynamic in measure 13. The woodwinds have an *a2* (second octave) marking in measures 12 and 13. The strings have a *p* (piano) marking in measure 14.

2 Fl. 15 16
cresc.poco a poco *mf*

2 Ob. a2
cresc.poco a poco *mf*

2 Cltti in B a2
cresc.poco a poco

2 Fg. a2
cresc.poco a poco

1&2 in Es
4 Cor. *p* *cresc.poco a poco* *mf*

3&4 in C Bs.

2 Clni in Es

Timp. *p* *cresc.poco a poco* *mf*

Vn. I 15 16
cresc.poco a poco

Vn. II *cresc.poco a poco*

Vle. *cresc.poco a poco*

Vc. *cresc.poco a poco*

Bs. *mf* *cresc.poco a poco*

17 18 19

2 Fl. *p*

2 Ob. *p*

2 Cltti in B *f* *a2* *p* 1.

2 Fg. *f* *p* 1.

1&2 in Es *p* 1.

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

17 18 19

Vn. I *f*

Vn. II *f*

Vle. *f*

Vc. *f* *p*

Bs. *f* *p*

20 *a tempo*

21

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

22 Poco piu mosso ♩ = 84

23

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

22 Poco piu mosso ♩ = 84

23

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl. *cresc.* *mf* *p*

2 Ob. *cresc.* *mf* *p*

2 Cltti in B *mf* 1. *tr* *p*

2 Fg. 1. *p*

1&2 in Es *p* 1.

4 Cor. *p*

3&4 in C Bs. 3. *p* a2

2 Clni in Es *p*

Timp.

Vn. I *mf* *mp* *tr* *tr* *tr*

Vn. II *mf* *mp* *tr* *tr* *tr*

Vle. *mf* *mp* *tr* *tr* *tr*

Vc. *mp*

Bs. *p*

27

2 Fl.

Musical staff for 2 Flutes. The staff shows a melodic line starting at measure 27 with a *cresc. poco a poco* marking.

2 Ob.

Musical staff for 2 Oboes. The staff shows a melodic line starting at measure 27 with a *cresc. poco a poco* marking and a first ending bracket labeled '1.'.

2 Cltti in B

Musical staff for 2 Clarinets in B. The staff shows a melodic line starting at measure 27 with a *cresc. poco a poco* marking and a trill marking 'tr'.

2 Fg.

Musical staff for 2 Bassoons. The staff shows a melodic line starting at measure 27 with a *cresc. poco a poco* marking and a second octave marking 'a2'.

1&2 in Es

Musical staff for 1st and 2nd Trumpets in E-flat. The staff shows a melodic line starting at measure 27 with a *cresc. poco a poco* marking.

4 Cor.

Musical staff for 4 Cornets. The staff shows a melodic line starting at measure 27 with a *cresc. poco a poco* marking and a second octave marking 'a2'.

3&4 in C Bs.

Musical staff for 3rd and 4th Trombones in C. The staff shows a melodic line starting at measure 27 with a *cresc. poco a poco* marking and a second octave marking 'a2'.

2 Clni in Es

Musical staff for 2 Clarinets in E-flat. The staff is mostly empty, indicating rests for this instrument.

Timp.

Musical staff for Timpani. The staff is mostly empty, indicating rests for this instrument.

Vn. I

Musical staff for Violin I. The staff shows a melodic line starting at measure 27 with a *cresc. poco a poco* marking.

Vn. II

Musical staff for Violin II. The staff shows a melodic line starting at measure 27 with a *cresc. poco a poco* marking.

Vle.

Musical staff for Viola. The staff shows a melodic line starting at measure 27 with a *cresc. poco a poco* marking.

Vc.

Musical staff for Violoncello. The staff shows a melodic line starting at measure 27 with a *cresc. poco a poco* marking.

Bs.

Musical staff for Double Bass. The staff is mostly empty, indicating rests for this instrument.

28

27

29

30

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for woodwinds and strings, measures 29-30. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwind section includes 2 Flutes, 2 Oboes, 2 Clarinettes in B-flat, 2 Bassoons, 1&2 Cor Anglais in E-flat, 4 Cornets, 3&4 Bassoons in C, and 2 Clarinets in E-flat. The string section includes Violin I, Violin II, Viola, Violoncello, and Bass. The woodwinds and strings play a melodic line starting in measure 29 with a *mf dim.* dynamic. In measure 30, the woodwinds and strings play a more active line with a *p* dynamic. The strings play a *mp dim.* line in measure 30. The score includes various musical notations such as slurs, ties, and trills.

2 Fl. [32]

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I [31] pizz. arco [32]

Vn. II

Vle.

Vc.

Bs.

The image shows a page of a musical score for orchestra and strings, covering measures 31 and 32. The score is written in a key signature of three flats (B-flat major or D-flat minor). The instruments are listed on the left side of the page. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, and a timpani. The brass section includes four horns (two in E-flat and two in C), two trumpets in E-flat, and two trombones in C. The string section includes first and second violins, viola, violin, and bass. The score features various musical notations such as dynamics (p), articulations (pizz., arco), and ornaments (tr). Measure 31 includes first endings (1.) and trills (tr). Measure 32 includes a first ending (1.) and a third ending (3.). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for measures 33 and 34. The score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 33 begins with a trill (tr) on the first flute and a first ending (1.) on the oboe. Measure 34 features a second ending (a2) on the oboe and a trill (tr) on the second clarinet. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The dynamic marking *p* (piano) is present at the end of measure 34 for the strings and timpani.

2 Fl. *a2* 35 *cresc.*

2 Ob. *cresc.*

2 Cltti in B *tr* *a2* *cresc.*

2 Fg. *cresc.*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp. *tr* *cresc.*

Vn. I 35 *cresc.*

Vn. II *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Bs. *cresc.*

Detailed description: This page of a musical score, numbered 17, features a variety of instruments. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets in B-flat (Cltti in B), and two bassoons (Fg.). The brass section consists of four trumpets (1&2 in E-flat, 3&4 in C), two trombones (Clni in E-flat), and a timpani (Timp.). The string section includes two violins (Vn. I and II), a viola (Vle.), a violin (Vc.), and a bass (Bs.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings are marked with 'cresc.' (crescendo) and 'tr' (trills). The flute part has a '35' in a box above it, and the violin I part also has a '35' in a box above it. The timpani part has a 'tr' above it and 'cresc.' below it. The woodwinds and strings have various note values and rests throughout the page.

36 Adagio ma non troppo ♩ = 46

2 Fl. *p*

2 Ob. *p*

2 Cltti in B *p*

2 Fg. *p*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

36 Adagio ma non troppo ♩ = 46

Vn. I *p sempre sostenuto*

Vn. II *P sempre sostenuto*

Vle. *p sempre sostenuto*

Vc. *p*

Bs.

37 38

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

37 pizz.

38 arco

Vn. I

Vn. II

Vle.

Vc.

Bs.

p

a2

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

39

a2

40

41

1.

mf

1.

p

p

39

40

41

42

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

43

42

43

Vn. I

Vn. II

Vle.

Vc.

Bs.

p

mf

a2

p

p

44 45

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

a2

a2

p

p

sempre sostenuto

sempre sostenuto

sempre sostenuto

46

Andante $\text{♩} = 126$

47

2 Fl.

2 Fl. *mf* a2

2 Ob.

2 Ob. *mf* a2

2 Cltti in B

2 Cltti in B *mf* a2

2 Fg.

2 Fg. *mf* a2

1&2 in Es

1&2 in Es *mf*

4 Cor.

4 Cor. *mf*

3&4 in C Bs.

3&4 in C Bs. *mf*

2 Clni in Es

2 Clni in Es *mf*

Timp.

Timp. *mf*

46

Andante $\text{♩} = 126$

47

Vn. I

Vn. I *mf*

Vn. II

Vn. II *mf*

Vle.

Vle. *mf*

Vc.

Vc. *mf*

Bs.

Bs. *mf*

2 Fl. *a2* 48 1. *mp cresc. poco a poco*

2 Ob. *a2* 1. *mp cresc. poco a poco*

2 Cltti in B *mp cresc. poco a poco*

2 Fg. *mp cresc. poco a poco*

1&2 in Es
4 Cor. *p cresc. poco a poco*

3&4 in C Bs.

2 Clni in Es

Timp. *mp cresc. poco a poco*

Vn. I 48 *mp cresc. poco a poco*

Vn. II *mp cresc. poco a poco*

Vle. *mp cresc. poco a poco*

Vc. *mp cresc. poco a poco*

Bs. *mp cresc. poco a poco*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl.
2 Ob.
2 Cltti in B
2 Fg.
1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni in Es
Timp.
Vn. I
Vn. II
Vle.
Vc.
Bs.

51 a2
cresc. f
52 a2
f
a2
f
cresc. f
f
f
f
f

Detailed description of the musical score: This page contains measures 51 and 52 of an orchestral score. The key signature has three flats (B-flat major or D-flat minor). Measure 51 is marked with a box containing '51' and a first ending bracket 'a2'. It features a crescendo ('cresc.') leading to a forte ('f') dynamic. The woodwinds (Flutes, Oboes, Clarinets in B-flat, Bassoons) have melodic lines, while the strings play a rhythmic accompaniment. Measure 52 is marked with a box containing '52' and a second ending bracket 'a2'. It begins with a forte ('f') dynamic. The woodwinds continue with melodic fragments, and the strings maintain their accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

2 Fl. *f* *dim.* *a2*

2 Ob. *f* *dim.* *a2*

2 Cltti in B *dim.* *a2*

2 Fg. *f* *dim.* *a2*

1&2 in Es *f* *dim.* *a2*

4 Cor. *dim.*

3&4 in C Bs. *dim.*

2 Clni in Es *f* *dim.* *a2*

Timp. *f* *dim.*

Vn. I *dim.* *a2*

Vn. II *dim.*

Vle. *dim.* *a2*

Vc. *dim.*

Bs. *dim.*

53

54

2 Fl.

Musical staff for 2 Flutes. The staff shows a melodic line starting with a quarter rest, followed by eighth notes, and then a sixteenth-note triplet. A dynamic marking of *p* is present.

2 Ob.

Musical staff for 2 Oboes. The staff shows a melodic line with a quarter rest, eighth notes, and a sixteenth-note triplet. A dynamic marking of *p* is present.

2 Cltti in B

Musical staff for 2 Clarinets in B. The staff shows a melodic line with a quarter rest, eighth notes, and a sixteenth-note triplet. A dynamic marking of *p* is present.

2 Fg.

Musical staff for 2 Bassoons. The staff shows a melodic line with a quarter rest, eighth notes, and a sixteenth-note triplet. A dynamic marking of *p* is present. An *a2* marking is also visible.

1&2 in Es

Musical staff for 1st and 2nd Trumpets in E-flat. The staff shows a melodic line with a quarter rest, eighth notes, and a sixteenth-note triplet. A dynamic marking of *p* is present.

4 Cor.

Musical staff for 4 Cornets. The staff shows a melodic line with a quarter rest, eighth notes, and a sixteenth-note triplet. A dynamic marking of *p* is present.

3&4 in C Bs.

Musical staff for 3rd and 4th Trombones in C. The staff shows a melodic line with a quarter rest, eighth notes, and a sixteenth-note triplet. A dynamic marking of *p* is present.

2 Clni in Es

Musical staff for 2 Trumpets in E-flat. The staff shows a melodic line with a quarter rest, eighth notes, and a sixteenth-note triplet. A dynamic marking of *p* is present.

Timp.

Musical staff for Timpani. The staff shows a melodic line with a quarter rest, eighth notes, and a sixteenth-note triplet. A dynamic marking of *p* is present.

54

Vn. I

Musical staff for Violin I. The staff shows a melodic line with a quarter rest, eighth notes, and a sixteenth-note triplet. A dynamic marking of *p* is present.

Vn. II

Musical staff for Violin II. The staff shows a melodic line with a quarter rest, eighth notes, and a sixteenth-note triplet. A dynamic marking of *p* is present.

Vle.

Musical staff for Viola. The staff shows a melodic line with a quarter rest, eighth notes, and a sixteenth-note triplet. A dynamic marking of *p* is present.

Vc.

Musical staff for Violoncello. The staff shows a melodic line with a quarter rest, eighth notes, and a sixteenth-note triplet. A dynamic marking of *p* is present.

Bs.

Musical staff for Double Bass. The staff shows a melodic line with a quarter rest, eighth notes, and a sixteenth-note triplet. A dynamic marking of *p* is present.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

55

a2

cresc.

f

56

a2

cresc.

f

cresc.

f

f

cresc.

f

cresc.

f

cresc.

f

f

f

f

f

f

2 Fl.
 2 Ob.
 2 Cltti in B
 2 Fg.
 1&2 in Es
 4 Cor.
 3&4 in C Bs.
 2 Clni in Es
 Timp.
 Vn. I
 Vn. II
 Vle.
 Vc.
 Bs.

Musical score for page 30, featuring woodwinds, brass, strings, and percussion. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, and two cor Anglais in E-flat. The brass section includes four horns (two in E-flat and two in C) and two trumpets in E-flat. The string section includes violins I and II, viola, violin, and bass. The percussion section includes timpani. The score shows measures 57 and 58. Dynamics include *f* (forte) and *p* (piano). Performance markings include accents and first endings.

2 Fl. *p*

2 Ob. *p*

2 Cltti in B *p*

2 Fg. *p*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp. *p*

Vn. I *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. *p*

59 60

1. a2

Detailed description: This is a page of a musical score for an orchestra. The score is arranged in systems. The first system includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in B, and 2 Bassoons. The second system includes parts for 1&2 Horns in E-flat, 4 Trumpets, 3&4 Trombones in C, 2 Clarinets in E-flat, and Timpani. The third system includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations including dynamics (p), articulation (accents), and performance instructions (1., a2). Measure numbers 59 and 60 are indicated in boxes above the first staff of each system.

2 Fl. 61

2 Ob. 1.

2 Cltti in B

2 Fg. 62

1&2 in Es *p*

4 Cor. *p*

3&4 in C Bs. *p*

2 Clni in Es *p*

Timp.

Vn. I 61

Vn. II 62

Vle.

Vc.

Bs.

63 Allegretto moderato ♩ = 84

2 Fl. *p* a2

2 Ob. *p* a2

2 Cltti in B *p* a2

2 Fg. *p*

1&2 in Es *p*

4 Cor. *p*

3&4 in C Bs. *p* a2

2 Clni in Es

Timp. *p* tr

63 Allegretto moderato ♩ = 84

Vn. I *p* tr

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. *p*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

65

a2

ten.

ten.

ten.

ten.

65

pizz.

pizz.

pizz.

ten.

ten.

ten.

ten.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

66

arco

arco

arco

p

67 68

2 Fl. *cresc.*

2 Ob. *cresc.* 1.

2 Cltti in B *cresc.* a2

2 Fg. *cresc.*

1&2 in Es *cresc.*

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp. *cresc.*

67 68

Vn. I *cresc.*

Vn. II *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Bs.

69

2 Fl. *a2* *p*

2 Ob. *dim.*

2 Cltti in B *dim.* *a2* *p*

2 Fg. *a2* *dim.*

1&2 in Es *dim.*

4 Cor. *a2* *p*

3&4 in C Bs.

2 Clni in Es

Timp. *tr* *p*

Vn. I *tr* *p*

Vn. II *p*

Vle. *dim.* *p*

Vc. *dim.* *p*

Bs. *p*

70 71

2 Fl. *cresc.*

2 Ob. *cresc.*

2 Cltti in B *cresc.*

2 Fg. *cresc.*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es *p cresc.*

Timp.

70 71 *tr*

Vn. I *cresc.*

Vn. II *cresc.* *tr tr*

Vle. *cresc.* *tr tr*

Vc. *cresc.* *ten.*

Bs. *cresc.* *ten.*

72 73

2 Fl. *cresc.poco a poco*

2 Ob. *cresc.poco a poco*

2 Cltti in B *cresc.poco a poco*

2 Fg. *cresc.poco a poco*

1&2 in Es *cresc.poco a poco* 1. *cresc.poco a poco*

4 Cor. *cresc.poco a poco*

3&4 in C Bs.

2 Clni in Es

Timp. *cresc.poco a poco*

72 73

Vn. I *cresc.poco a poco*

Vn. II *cresc.poco a poco*

Vle. *cresc.poco a poco*

Vc. *cresc.poco a poco*

Bs.

74

2 Fl. *a2* *dim.* *p*

2 Ob. *a2* *dim.* *p*

2 Cltti in B *tr* *tr* *dim.* *p*

2 Fg. *a2* *dim.* *p*

1&2 in Es
4 Cor. *1.* *p*

3&4 in C Bs.

2 Clni in Es

Timp. *p*

74

Vn. I *dim.* *p*

Vn. II *dim.* *p*

Vle. *dim.* *p*

Vc. *dim.* *p*

Bs.

75 Moderato ♩ = 92

76

77

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

The score consists of several staves for woodwinds, strings, and percussion. The woodwind section includes 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 1&2 Cor Anglais in E-flat, 4 Cor Anglais, 3&4 Bassoons in C, and 2 Clarinets in E-flat. The string section includes Violins I and II, Viola, Violoncello, and Bass. The percussion section includes Timpani. The score is in 3/4 time, marked Moderato with a tempo of ♩ = 92. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures 75, 76, and 77. Dynamics include *p* (piano), *cresc.* (crescendo), and *a2* (second octave). The woodwinds and strings play sustained notes with dynamic markings. The timpani plays a rhythmic pattern with dynamic markings.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

78

79

cresc.poco a poco

cresc.poco a poco

cresc.poco a poco

cresc.poco a poco

cresc.poco a poco

p

cresc.poco a poco

cresc.poco a poco

cresc.poco a poco

cresc.poco a poco

cresc.poco a poco

cresc.poco a poco

cresc.poco a poco

cresc.poco a poco

cresc.poco a poco

cresc.poco a poco

cresc.poco a poco

cresc.poco a poco

cresc.poco a poco

cresc.poco a poco

80 81

2 Fl. *p*

2 Ob. *p*

2 Cltti in B *p*

2 Fg. *p*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp. *mf*

80 81

Vn. I *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. *p*

2 Fl. 82
f *p* *sempre sostenuto* *cresc.*

2 Ob.
f *p* *sempre sostenuto* *cresc.*

2 Cltti in B
f *p* *sempre sostenuto* *cresc.*

2 Fg.
p *cresc.*

1&2 in Es
4 Cor.
3&4 in C Bs.
sempre sostenuto *cresc.*
p

2 Clni in Es
p

Timp.

Vn. I 83
p *sempre sostenuto* *cresc.*

Vn. II
p *sempre sostenuto* *cresc.*

Vle.
cresc.

Vc.
p *cresc.*

Bs.
p *cresc.*

84

2 Fl.
2 Ob.
2 Cltti in B
2 Fg.
1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni in Es
Timp.
Vn. I
Vn. II
Vle.
Vc.
Bs.

Measure 85: Flute and Oboe play quarter notes; Clarinet and Bassoon play eighth notes; Horns play quarter notes; Trumpets and Trombones play quarter notes; Double Bass plays quarter notes.

Measure 86: Flute and Oboe play quarter notes; Clarinet and Bassoon play eighth notes; Horns play quarter notes; Trumpets and Trombones play quarter notes; Double Bass plays quarter notes.

Measure 87: Flute and Oboe play quarter notes; Clarinet and Bassoon play eighth notes; Horns play quarter notes; Trumpets and Trombones play quarter notes; Double Bass plays quarter notes.

Dynamics: *dim.* (diminuendo) is marked for Flute, Oboe, Clarinet, Bassoon, Horns, and Double Bass in measures 86 and 87. *a2* (second attack) is marked for Clarinet and Bassoon in measure 87.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

88

89

p dim.

p

88

89

Adagio ma non troppo $\text{♩} = 42$

90

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

90 Adagio ma non troppo $\text{♩} = 42$

Vn. I

Vn. II

Vle.

Vc.

Bs.

91

92

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

91

92

mf

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

cresc.

ff

a2

tr

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

2 Fl.

2 Fl. *dim.*

2 Ob.

2 Ob. *dim.*

2 Cltti in B

2 Cltti in B *dim.* *cresc.poco a poco*

2 Fg.

2 Fg. *dim.* a2

1&2 in Es

1&2 in Es *dim.*

4 Cor.

4 Cor. *dim.*

3&4 in C Bs.

3&4 in C Bs. *dim.*

2 Clni in Es

2 Clni in Es

Timp.

Timp. *dim.*

Vn. I

Vn. I *dim.* *cresc.poco a poco*

Vn. II

Vn. II *dim.* *cresc.poco a poco*

Vle.

Vle. *dim.* *cresc.poco a poco*

Vc.

Vc. *dim.*

Bs.

Bs. *dim.*

2 Fl.

Musical staff for 2 Flutes. The staff shows a long note with a slur and a fermata, followed by a melodic line starting at measure 95. The dynamic marking *cresc. poco a poco* is present.

2 Ob.

Musical staff for 2 Oboes. The staff shows a long note with a slur and a fermata, followed by a melodic line starting at measure 95. The dynamic marking *cresc. poco a poco* is present.

2 Cltti in B

Musical staff for 2 Clarinets in B. The staff shows a melodic line starting at measure 95. The dynamic marking *cresc. poco a poco* is present. An *a2* marking is above the staff.

2 Fg.

Musical staff for 2 Bassoons. The staff shows a melodic line starting at measure 95. The dynamic marking *cresc. poco a poco* is present.

1&2 in Es

Musical staff for 1st and 2nd Trumpets in E-flat. The staff shows a long note with a slur and a fermata, followed by a melodic line starting at measure 95. The dynamic marking *cresc. poco a poco* is present. An *a2* marking is above the staff.

4 Cor.

Musical staff for 4 Cornets. The staff shows a melodic line starting at measure 95. The dynamic marking *cresc. poco a poco* is present. An *a2* marking is above the staff.

3&4 in C Bs.

Musical staff for 3rd and 4th Trombones in C. The staff shows a melodic line starting at measure 95. The dynamic marking *cresc. poco a poco* is present. An *a2* marking is above the staff.

2 Clni in Es

Musical staff for 2 Clarinets in E-flat. The staff is mostly empty.

Timp.

Musical staff for Timpani. The staff is mostly empty.

Vn. I

Musical staff for Violin I. The staff shows a melodic line starting at measure 95. The dynamic marking *cresc. poco a poco* is present. An *a2* marking is above the staff.

Vn. II

Musical staff for Violin II. The staff shows a melodic line starting at measure 95. The dynamic marking *cresc. poco a poco* is present.

Vle.

Musical staff for Viola. The staff shows a melodic line starting at measure 95. The dynamic marking *cresc. poco a poco* is present.

Vc.

Musical staff for Violoncello. The staff shows a melodic line starting at measure 95. The dynamic marking *cresc. poco a poco* is present.

Bs.

Musical staff for Double Bass. The staff shows a melodic line starting at measure 95. The dynamic marking *cresc. poco a poco* is present.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for woodwinds and percussion, measures 96-99. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinettes in B, 2 Bassoons, 1&2 Cor Anglais in E-flat, 4 Cornets, 3&4 Bassoons in C, and 2 Clarinets in E-flat. The percussion part is for Timpani. The woodwinds play a melodic line starting in measure 96, marked *f* and *dim.*. The strings play a rhythmic accompaniment. The 2 Cltti in B part has an *a2* marking in measure 99.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for strings, measures 96-99. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Bass. The strings play a rhythmic accompaniment. The Violin I part has a *f dim.* marking in measure 96. The Violin II, Viola, Violoncello, and Bass parts have *f* and *dim.* markings in measure 96.

97 **Andante** (♩ = 66)

99

100

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Musical score for woodwinds. Measures 97-100. Flute and Oboe parts have 'a2' markings. Clarinet and Bassoon parts have 'p' markings. Flute and Oboe parts have '1 solo' markings in measure 99. Bassoon part has 'pp' markings in measures 98 and 99.

Musical score for brass. Measures 97-100. Horns and Trumpets have 'p' markings. Trombones have 'pp' markings in measure 98 and 'p' markings in measure 100.

Musical score for percussion. Measures 97-100. Clarinets have 'p' markings. Timpani part has a 'muta in C' instruction in measure 98.

97 **Andante** (♩ = 66)

99

100

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for strings. Measures 97-100. Violins and Viola have 'p' markings. Violoncello and Bass have 'pp' markings in measures 98 and 99. Violoncello part has a first ending '1.' in measure 100.

101

102

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for page 54, measures 101-102. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 1&2 Trumpets in E-flat, 4 Cornets, 3&4 Trombones in C, 2 Clarinets in E-flat, Timpani, Violin I, Violin II, Viola, Violoncello, and Bass. Measures 101 and 102 are marked with boxes. Dynamics include piano (*p*) and accents (*a2*). The key signature is three flats (B-flat, E-flat, A-flat).

103

104

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for measures 103 and 104, featuring various instruments and dynamic markings.

2 Fl.: *a2*, *mf*

2 Ob.: *a2*, *cresc.*, *mf*

2 Cltti in B: *a2*, *cresc.*, *mf*

2 Fg.: *a2*, *cresc.*, *mf*

1&2 in Es: *mf*

4 Cor.: *mf*

3&4 in C Bs.: *mf cresc.*, *mf*

2 Clni in Es: *mf cresc.*, *mf*

Timp.

Vn. I: *cresc.*, *mf*

Vn. II: *cresc.*, *mf*

Vle.: *cresc.*, *mf*

Vc.: *cresc.*, *mf*

Bs.: *cresc.*, *mf*

105

106

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

f cresc. poco a poco

f cresc. poco a poco

f cresc. poco a poco

f cresc. poco a poco

f cresc. poco a poco

107 108 109

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

107 108 109

Vn. I

Vn. II

Vle.

Vc.

Bs.

a2

mf

cresc. poco a poco

muta in Es

mf cresc. poco a poco

f

f

mf cresc. poco a poco

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

110

1.

a2

mf cresc. poco a poco

mf cresc. poco a poco

111

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

112

113

ff

mp dim.

mf cresc.

f

dim.

mf dim.

a2

mf

dim.

ten.

ten.

ten.

ten.

ff

ff

114

115

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl.
2 Ob.
2 Cltti in B
2 Fg.
1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni in Es
Timp.
Vn. I
Vn. II
Vle.
Vc.
Bs.

116 117 118

dim.

1.

dim.

dim.

dim.

dim.

dim.

119

120

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for measures 119 and 120. The score is written for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets in B, and two bassoons. The brass section includes four horns (two in E-flat and two in C), two trumpets in E-flat, and a timpani. The string section includes first and second violins, viola, violin, and bass. The score features various dynamics such as *dim.*, *p*, and *mp*, and includes first endings for several instruments. The key signature is three flats (B-flat major or D-flat minor).

Musical score for orchestra, measures 121-122. The score is written in E-flat major (three flats) and 4/4 time. The instruments and parts are as follows:

- 2 Fl.**: Measures 121-122 are mostly rests. Measure 122 has a *mf* dynamic.
- 2 Ob.**: Measure 121 has a first ending (*1.*) starting with *mp*. Measure 122 has a *mf* dynamic.
- 2 Cltti in B**: Measure 121 has a first ending (*1.*) starting with *mp*. Measure 122 has a *mf* dynamic.
- 2 Fg.**: Measure 121 has a whole note chord. Measure 122 has a *mf* dynamic.
- 1&2 in Es**: Measure 121 has a whole note chord. Measure 122 has a *mf* dynamic.
- 4 Cor.**: Measure 121 has a whole note chord. Measure 122 has a *mf* dynamic.
- 3&4 in C Bs.**: Measure 121 has a whole note chord. Measure 122 has a *mf* dynamic.
- 2 Clni in Es**: Measure 121 has a whole note chord. Measure 122 has a *mf* dynamic.
- Timp.**: Measure 122 has a single note with a *mf* dynamic.
- Vn. I**: Measure 121 has a whole note. Measure 122 has a *mf* dynamic.
- Vn. II**: Measure 121 has a whole note. Measure 122 has a *mf* dynamic.
- Vle.**: Measure 121 has a whole note. Measure 122 has a *mf* dynamic.
- Vc.**: Measure 121 has a whole note. Measure 122 has a *mf* dynamic.
- Bs.**: Measure 121 has a whole note. Measure 122 has a *mf* dynamic.

Measures 121 and 122 are marked with boxed numbers 121 and 122 respectively. Dynamics include *mp* and *mf*.

123 a2 124

2 Fl. *mf* *p* *cresc.poco a poco*

2 Ob. *mf* *p* *cresc.poco a poco*

2 Cltti in B *mf* *p* *cresc.poco a poco*

2 Fg. *f* *p* *cresc.poco a poco*

1&2 in Es *f* *p* *cresc.poco a poco*

4 Cor. *f* *p* *cresc.poco a poco*

3&4 in C Bs.

2 Clni in Es

Timp. *p* *cresc.poco a poco*

123 124

Vn. I *f* *p* *cresc.poco a poco*

Vn. II *f* *p* *cresc.poco a poco*

Vle. *f* *p* *cresc.poco a poco*

Vc. *f* *p* *cresc.poco a poco*

Bs. *f* *p* *cresc.poco a poco*

125

2 Fl. *mf*

2 Ob. *mf*

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor. *mf*

3&4 in C Bs.

2 Clni in Es

Timp. *mf*

126

a2

cresc.

a2

cresc.

a2

cresc.

cresc.

1.

125

126

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

127 1. 128 129 1.

2 Fl. *p* *mp*

2 Ob. *p* *mp*

2 Cltti in B *p* *mp*

2 Fg. *p* *a2* *mp*

1&2 in Es *p* *mp* *a2* *p*

4 Cor. *p*

3&4 in C Bs.

2 Clni in Es *p*

Timp. *p*

127 128 129

Vn. I *p* *p*

Vn. II *p* *p*

Vle. *p* *p*

Vc. *p* *p*

Bs. *p* *p*

Detailed description: This page of a musical score covers measures 127, 128, and 129. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in systems. The first system includes 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The second system includes 1st and 2nd strings in E-flat major, 4 Cor Anglais, 3rd and 4th strings in C major, and 2 Clarinets in E-flat. The third system includes 2 Clarinets in E-flat and Timpani. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Bass. Dynamics range from piano (*p*) to mezzo-piano (*mp*). First endings are marked with '1.' and repeat signs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl. 131 1. *p* 132 *ff*

2 Ob. 1. *p* *ten.* *ff*

2 Cltti in B 1. *p* *ten.* *ff* a2

2 Fg. *ff* a2

1&2 in Es *ff*

4 Cor. *ff*

3&4 in C Bs. *ff*

2 Clni in Es *ten.* *ten.* *ff*

Timp. *ff*

Vn. I *ten.* 131 *ten.* 132 *ff*

Vn. II *ten.* *ten.* *ff*

Vle. *ten.* *ten.* *ff*

Vc. *ten.* *ten.* *ff*

Bs. *ff*