à ÉDOUARD RISLER et ALFRED CORTOT

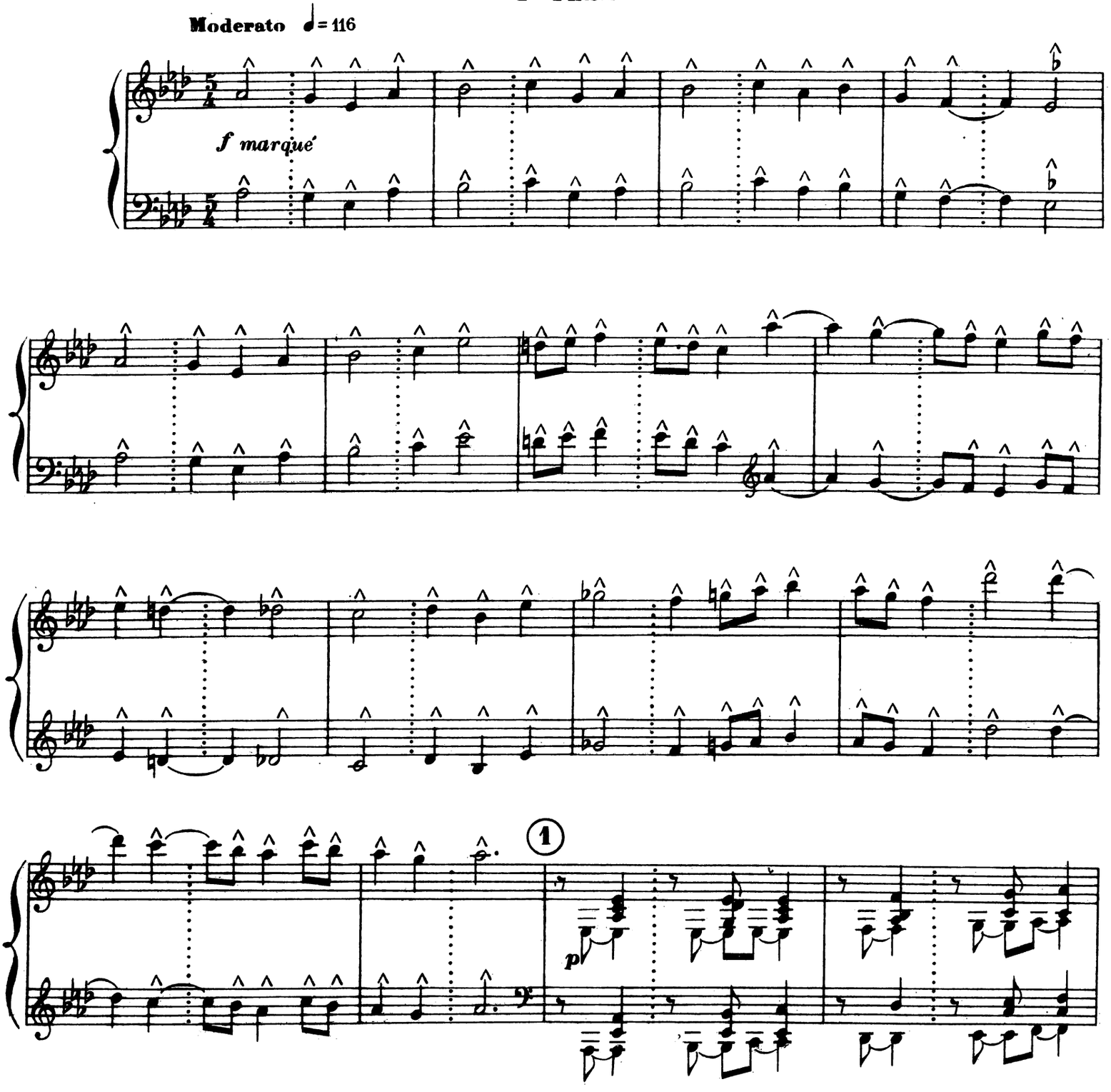
VARIATIONS

pour 2 Pianos

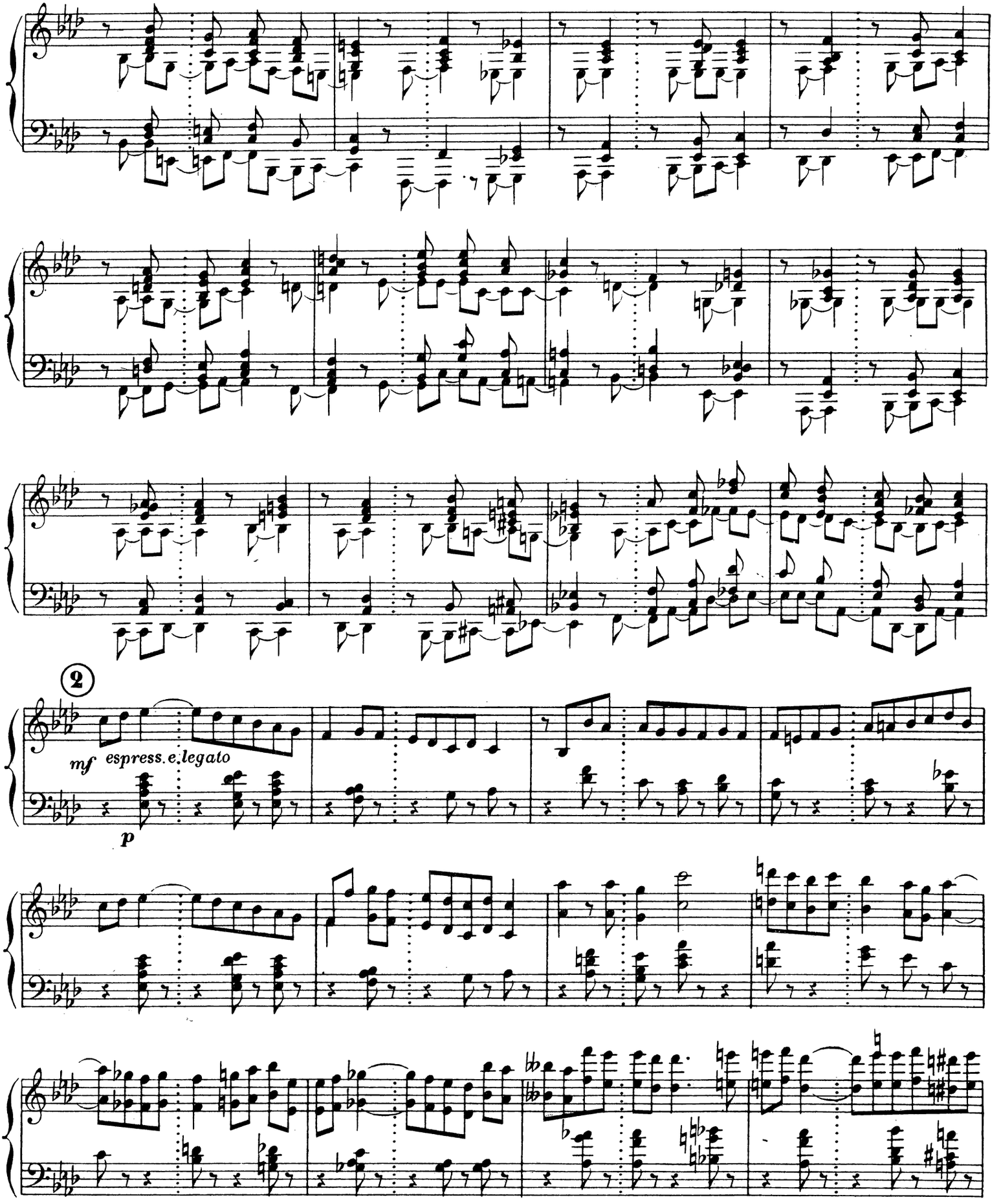
GEORGES ENESCO

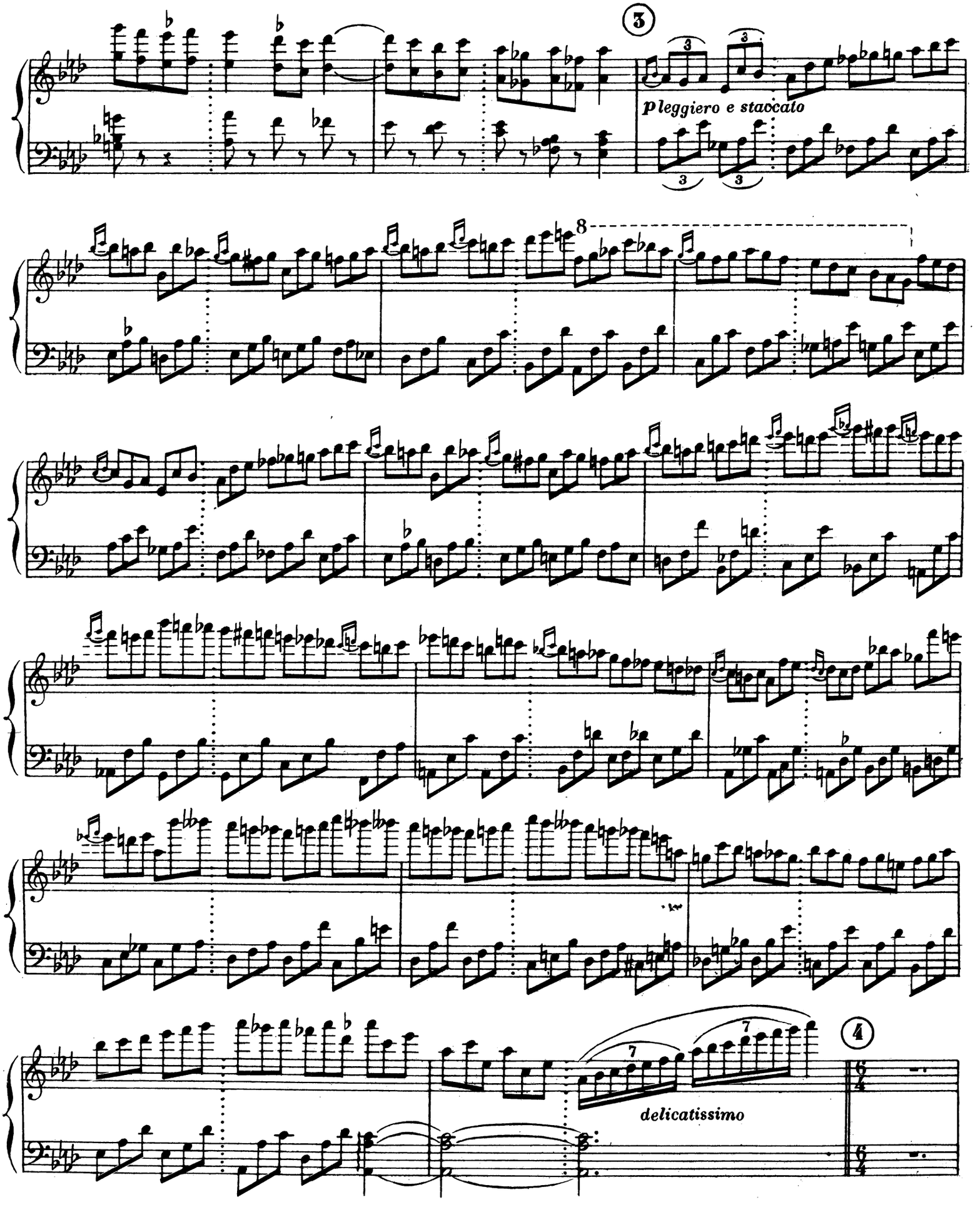
Op. 5

1er PIANO

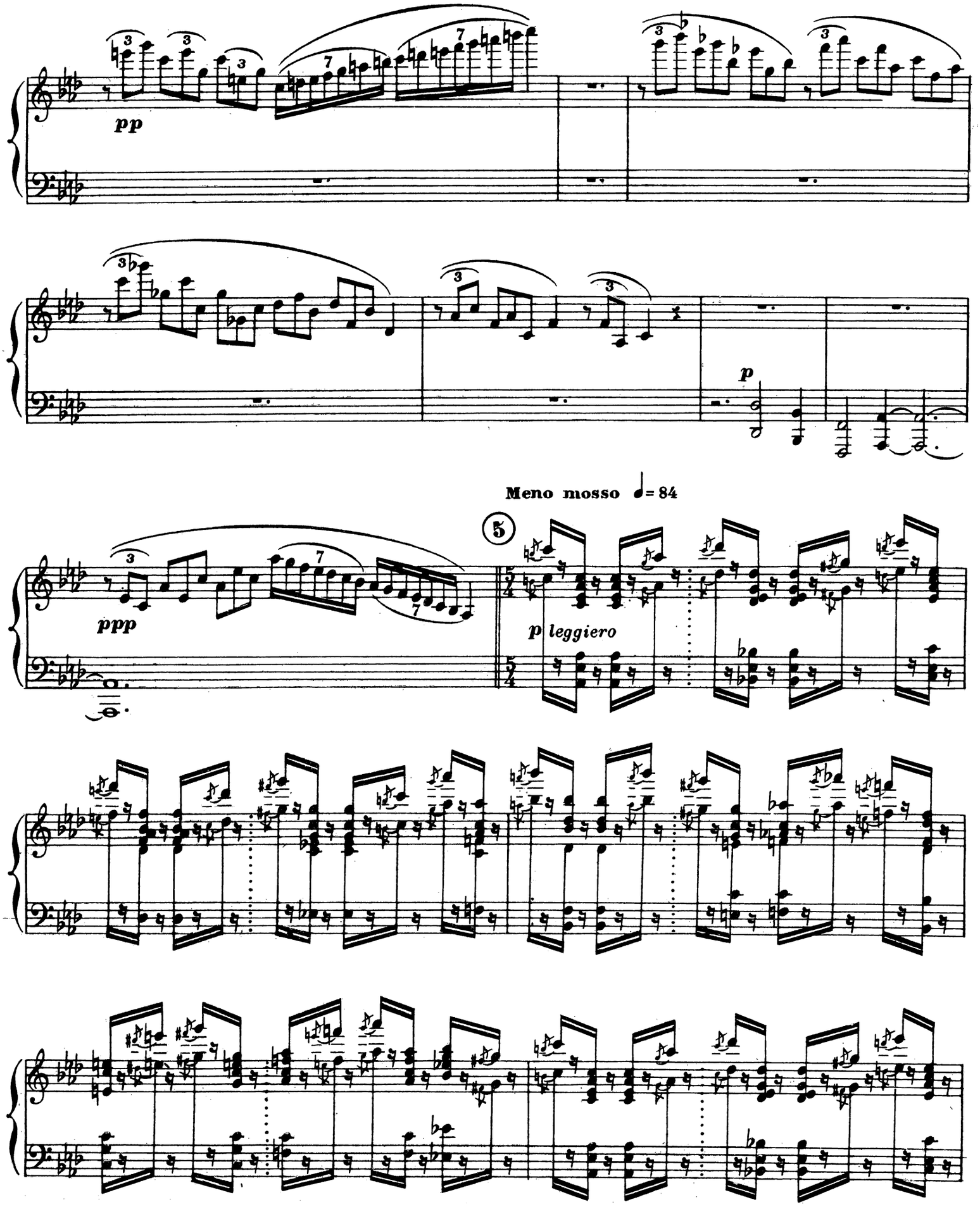


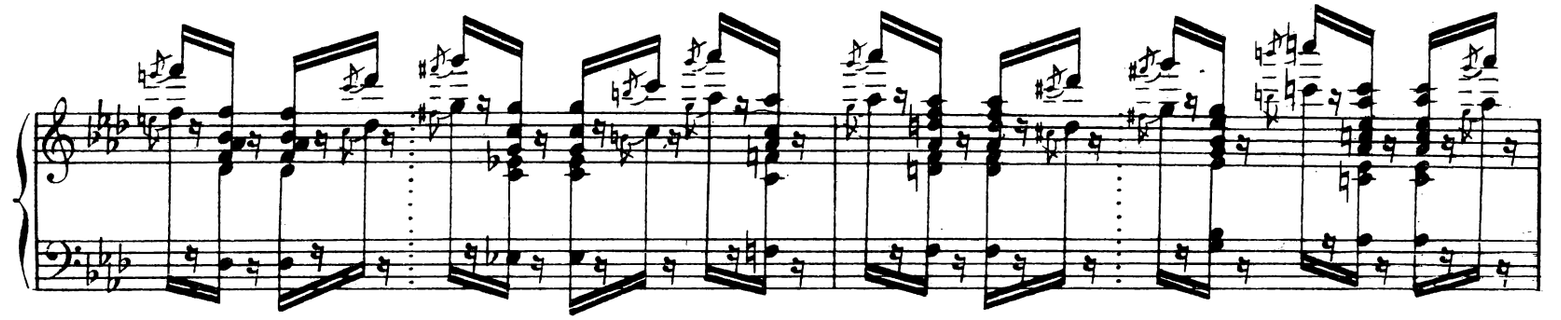
Droits de vente pour tous pays (à l'exception de la R.P.R) appartiennent exclusivement à Enoch & Cie, 27, Bd. des Italiens, Paris, éditeurs-propriétaires.

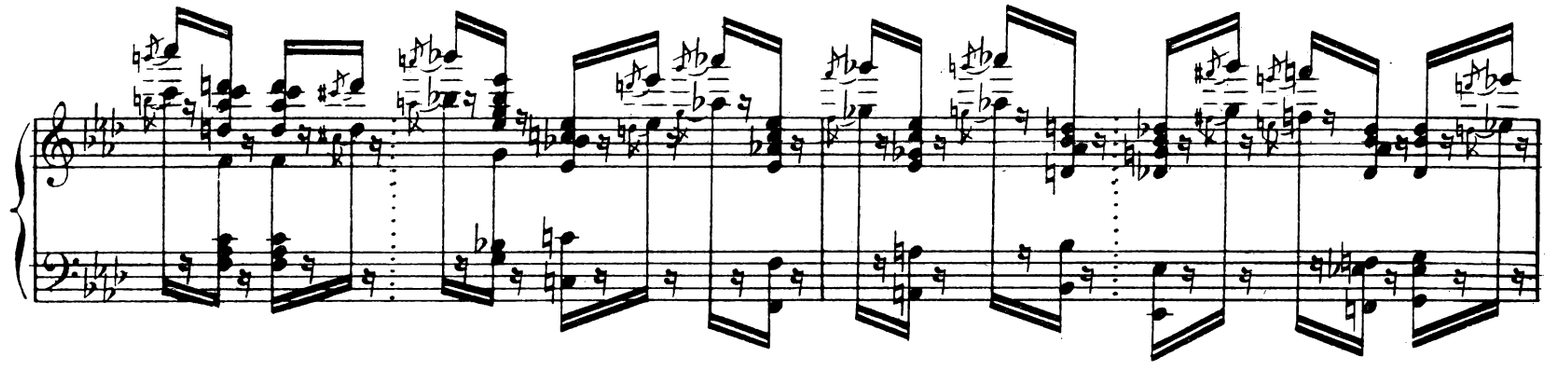

2
mf espress. e. legato
p


3
pleggiero e staccato
8
7
4
delicatissimo

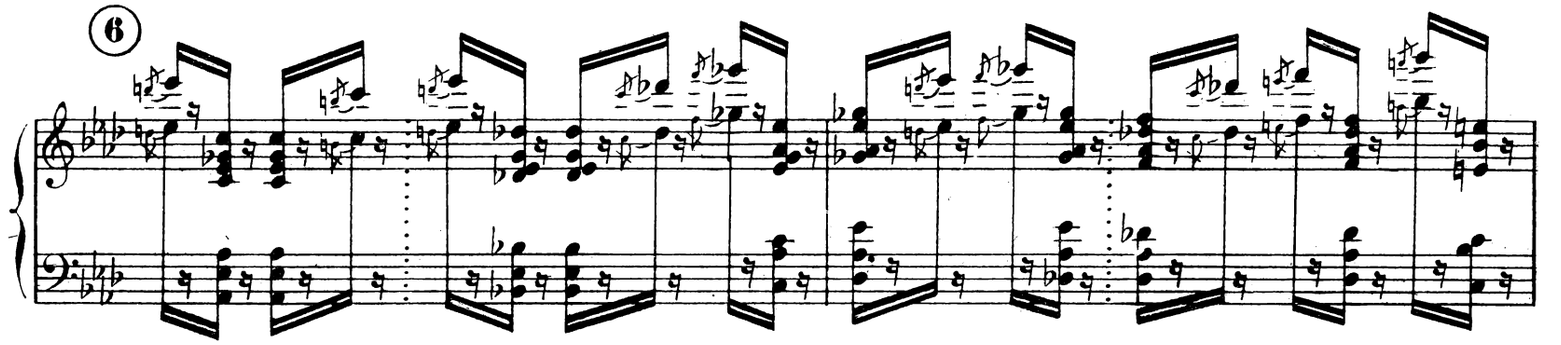
1er PIANO

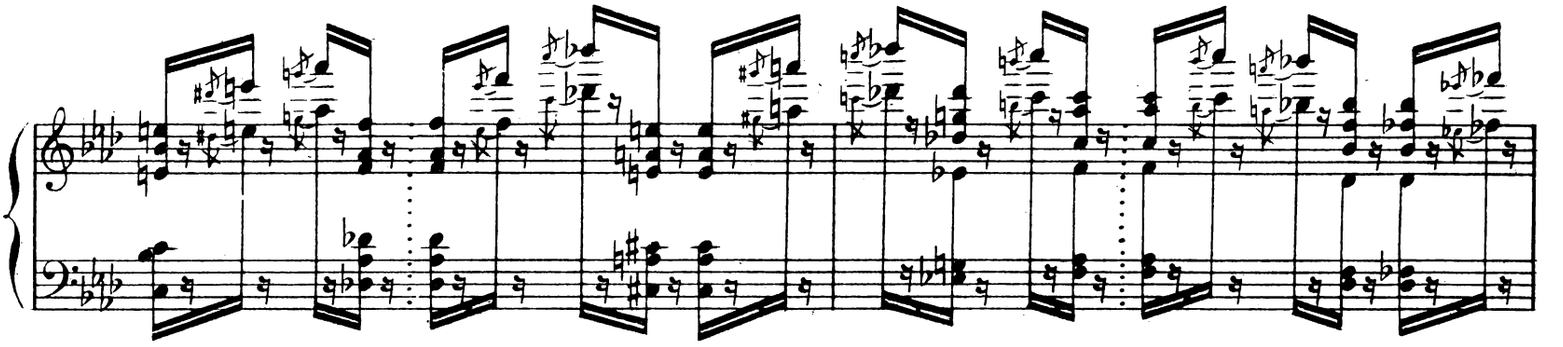






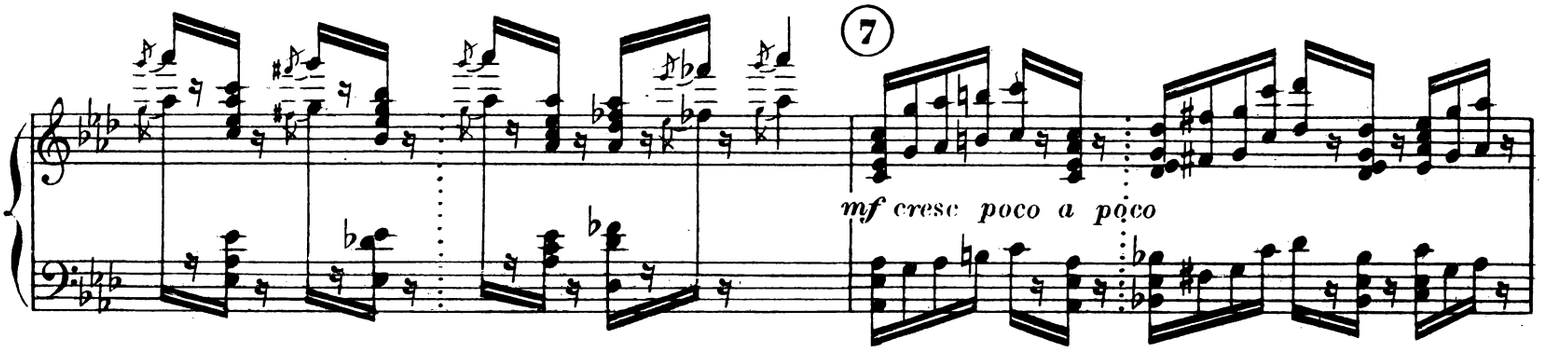
6

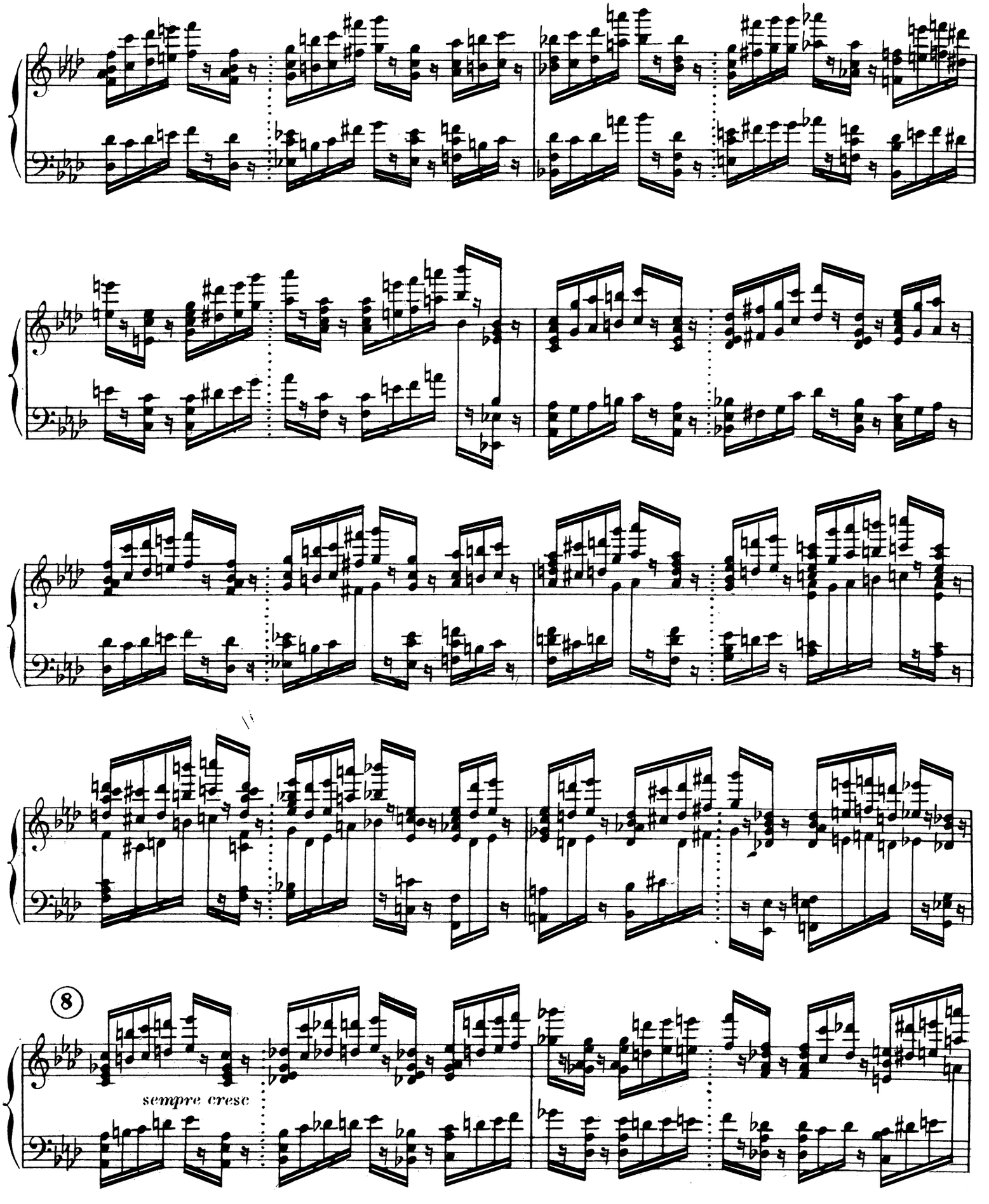


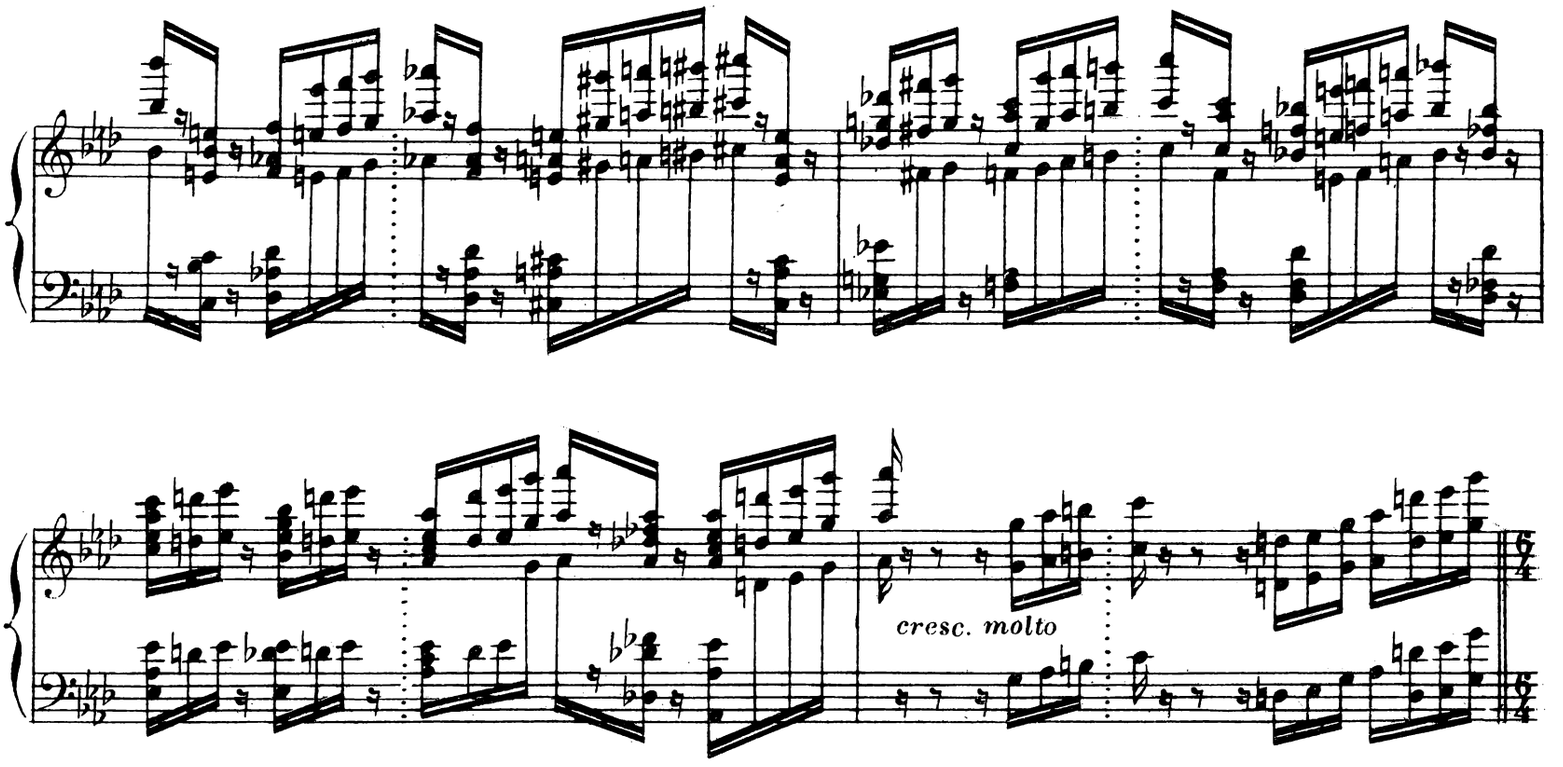


7

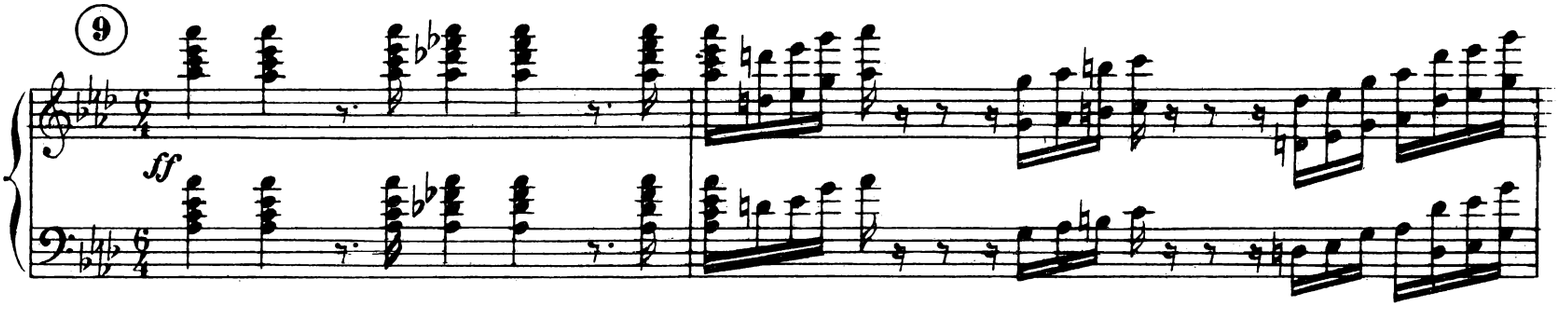
mf cresc poco a poco

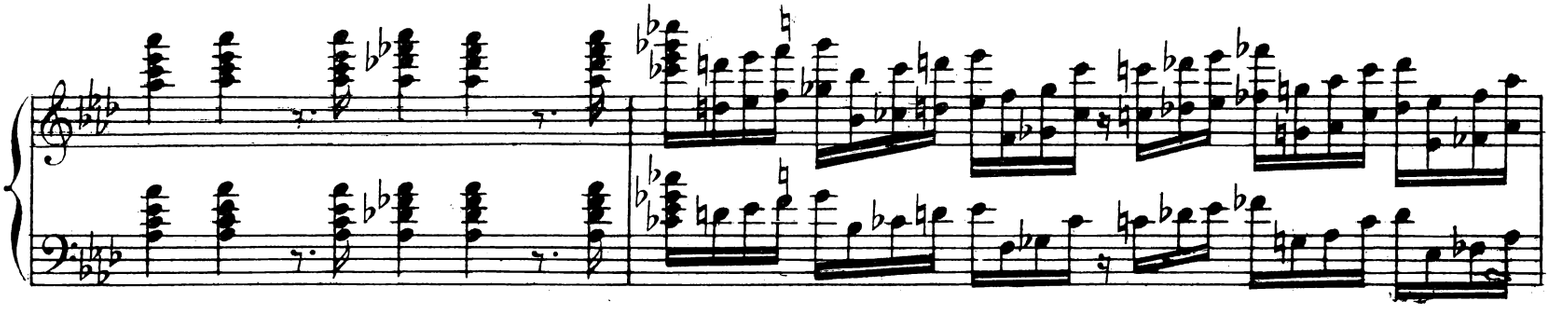


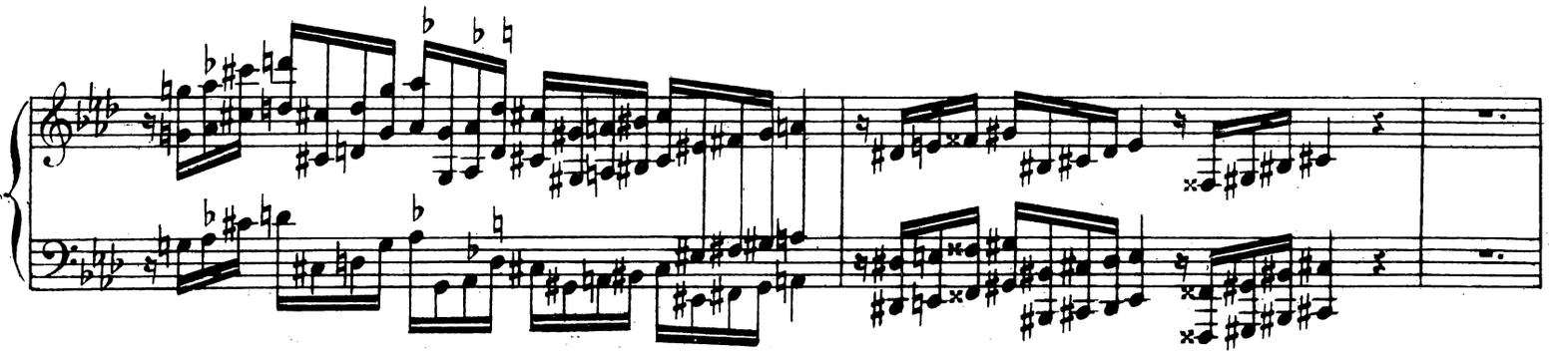

8
sempre cresc

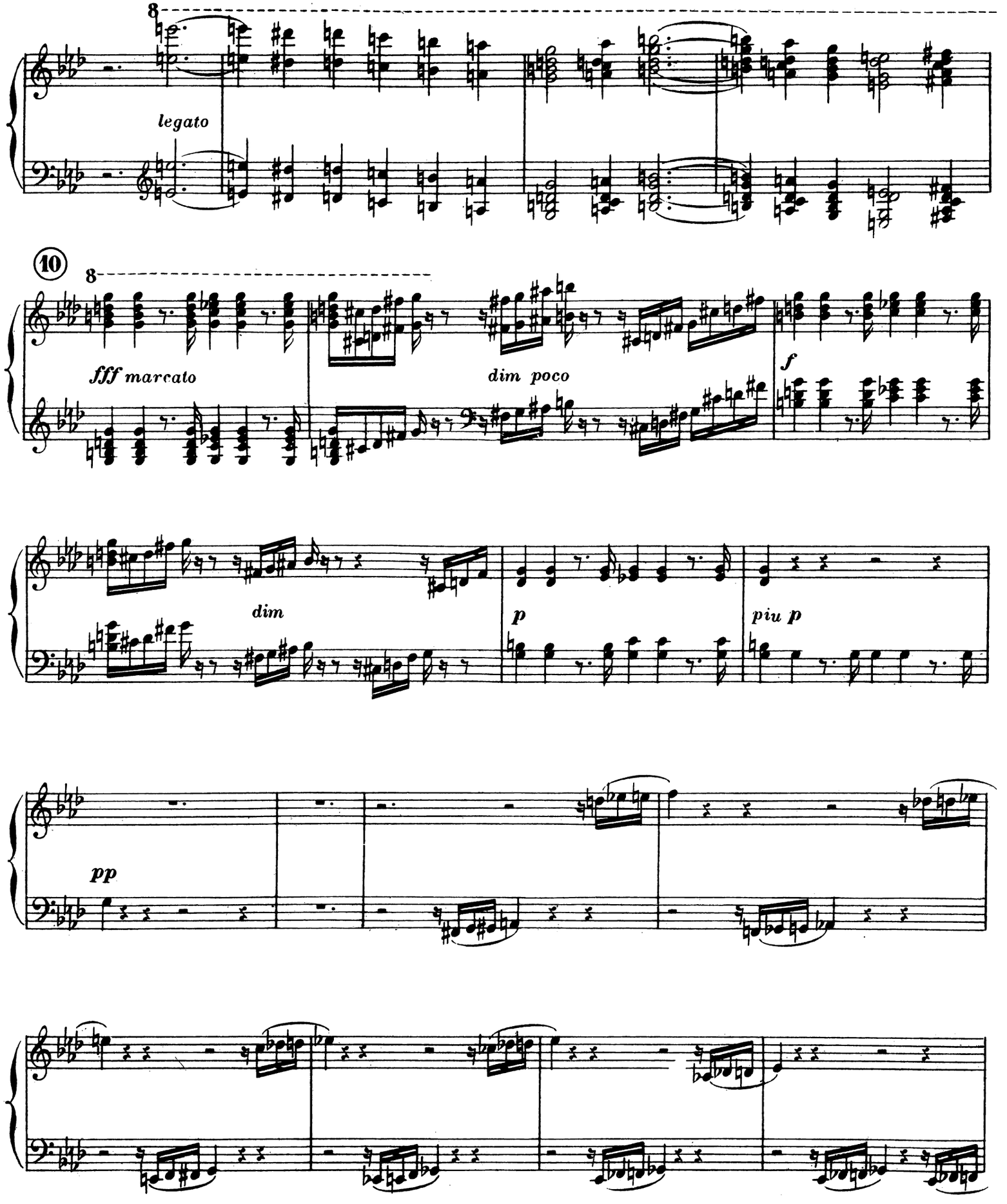


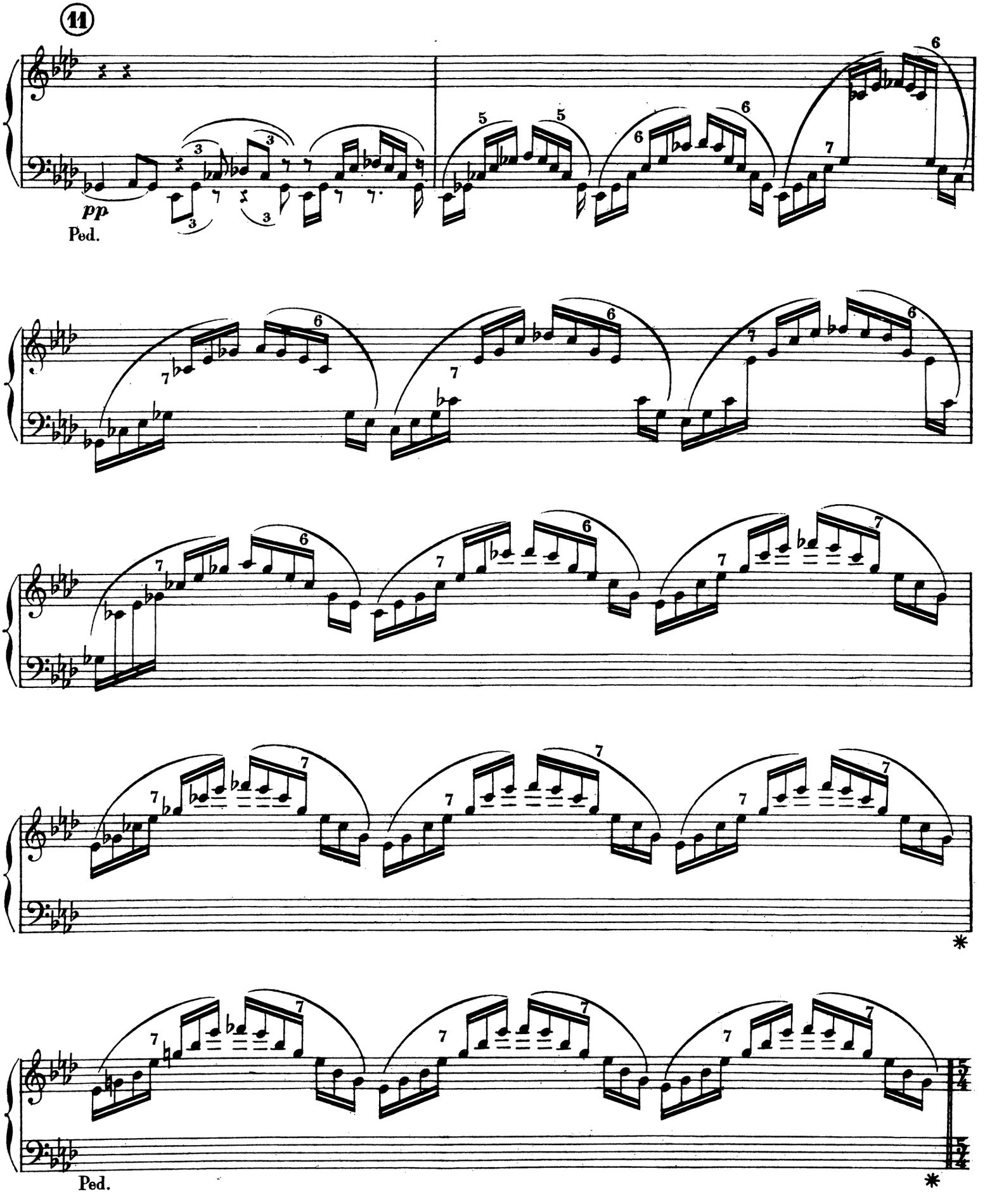
cresc. molto

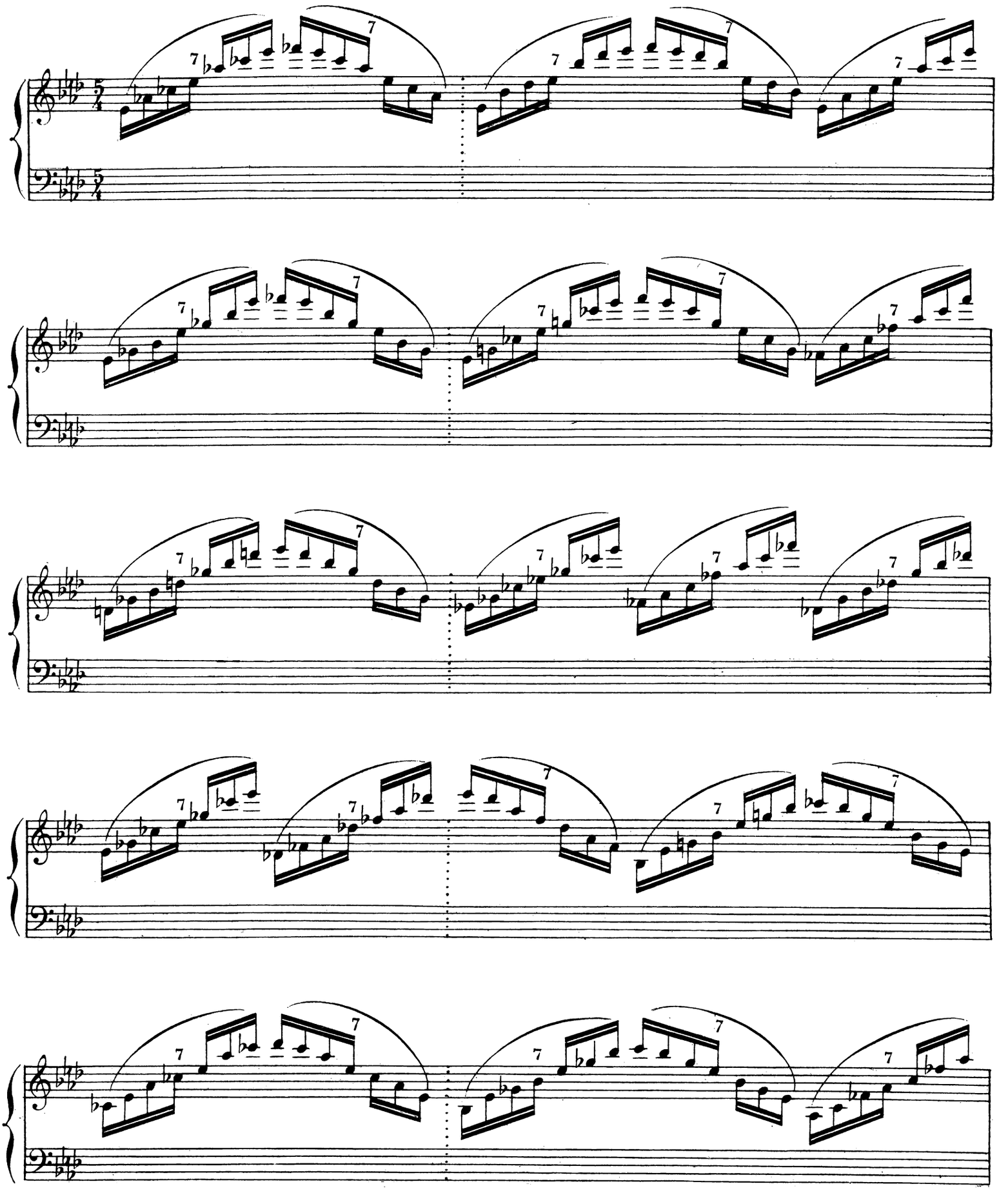

9
ff

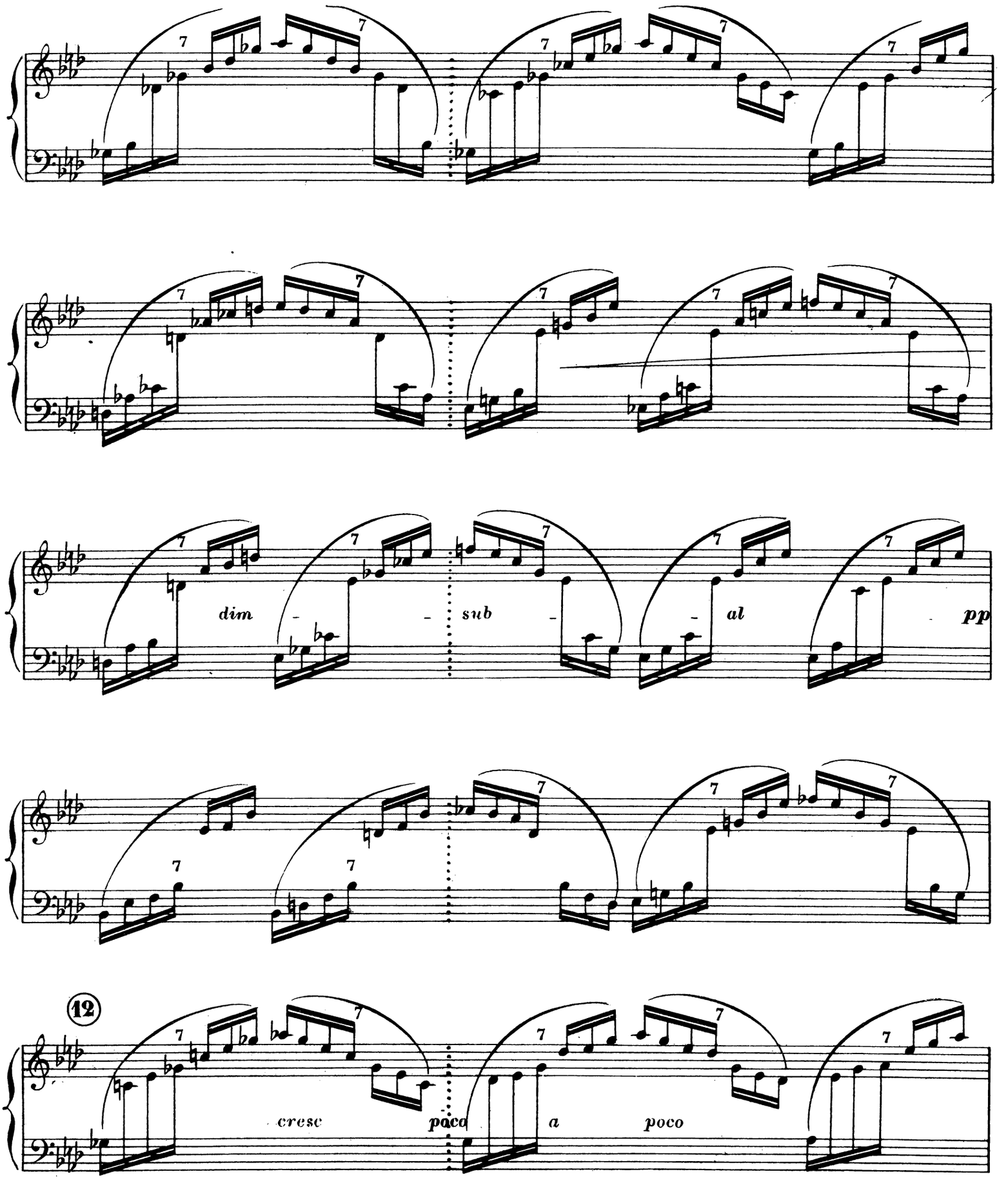


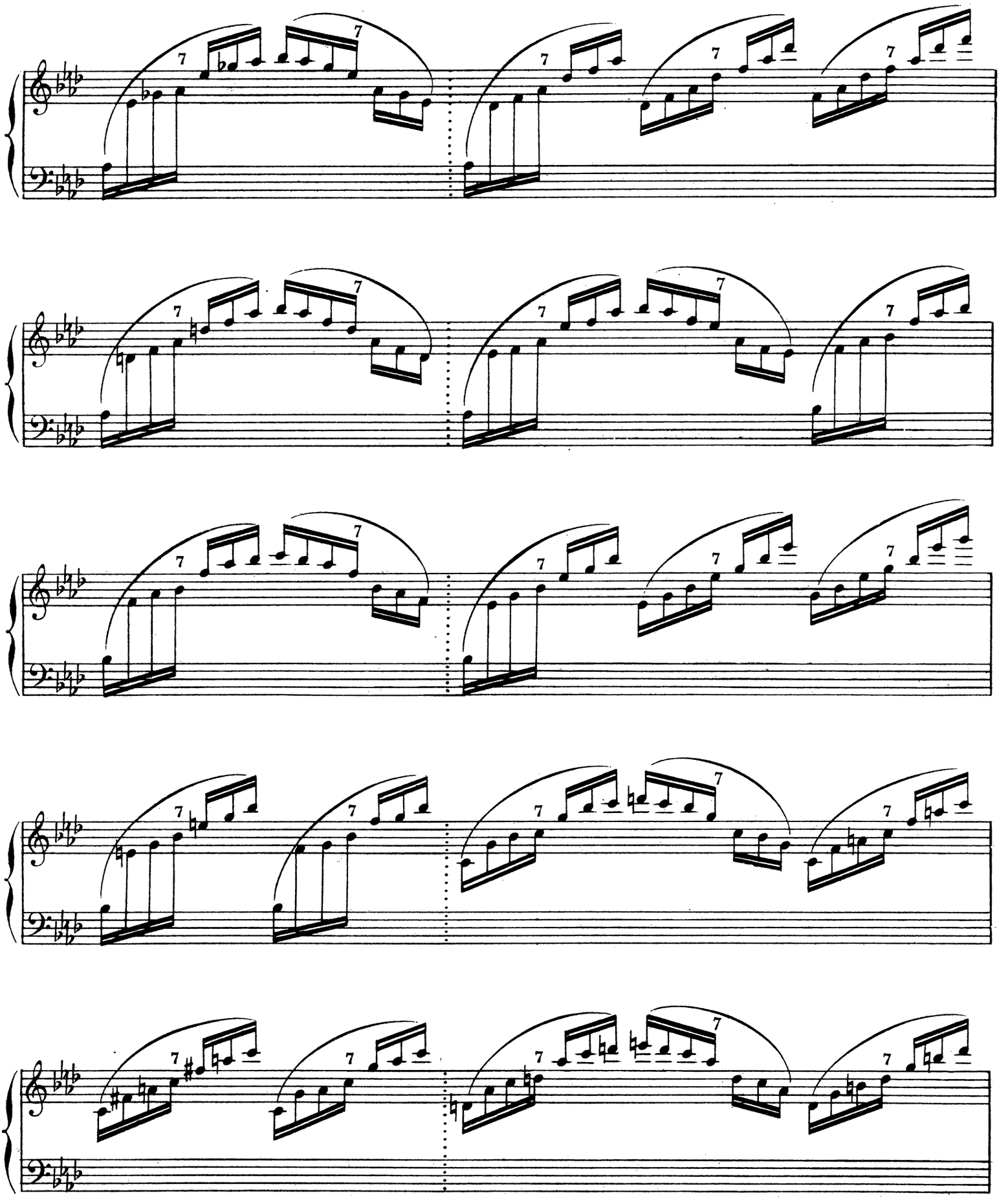


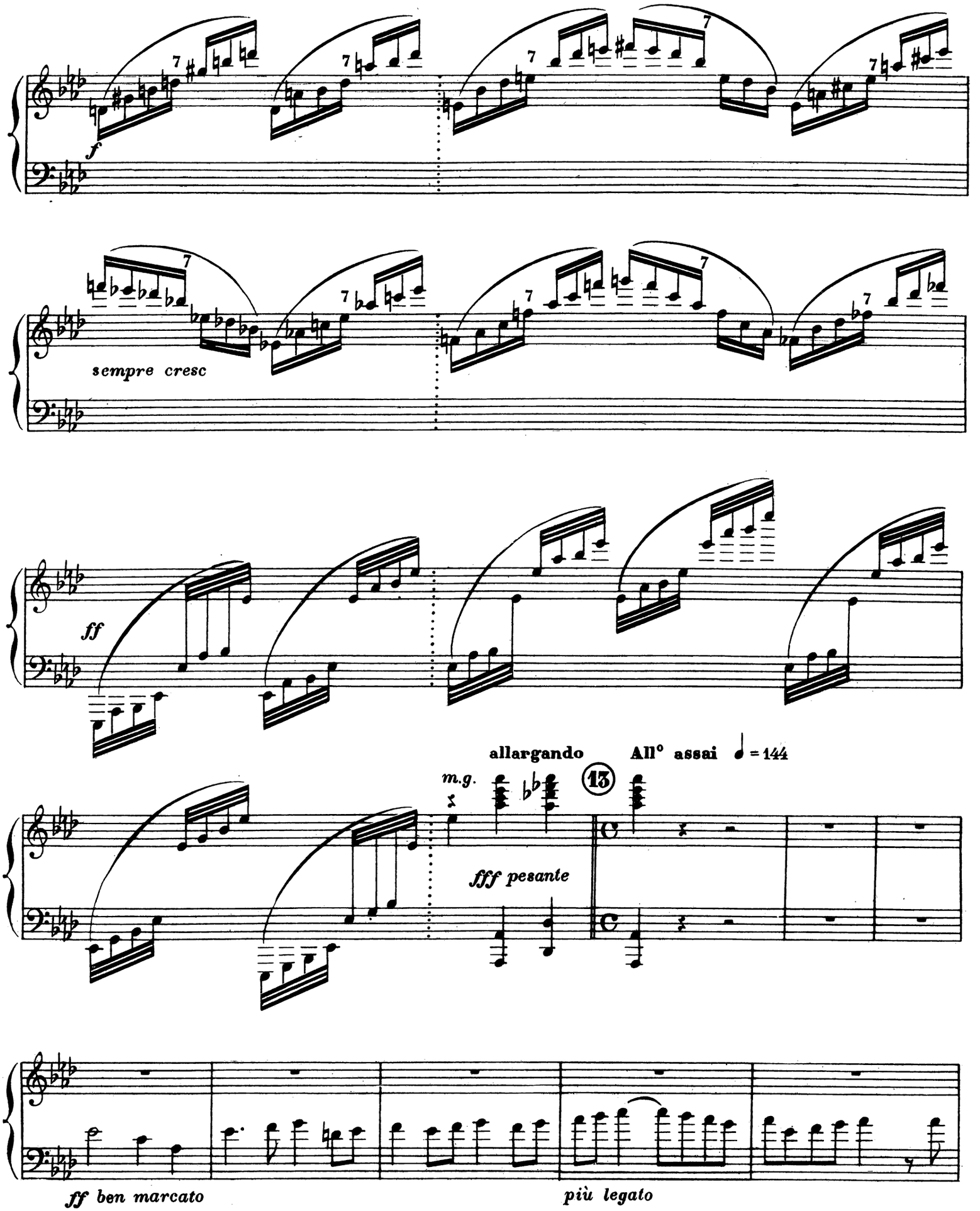

8
legato
10
8
fff marcato
dim poco
f
dim
p
piu p
pp

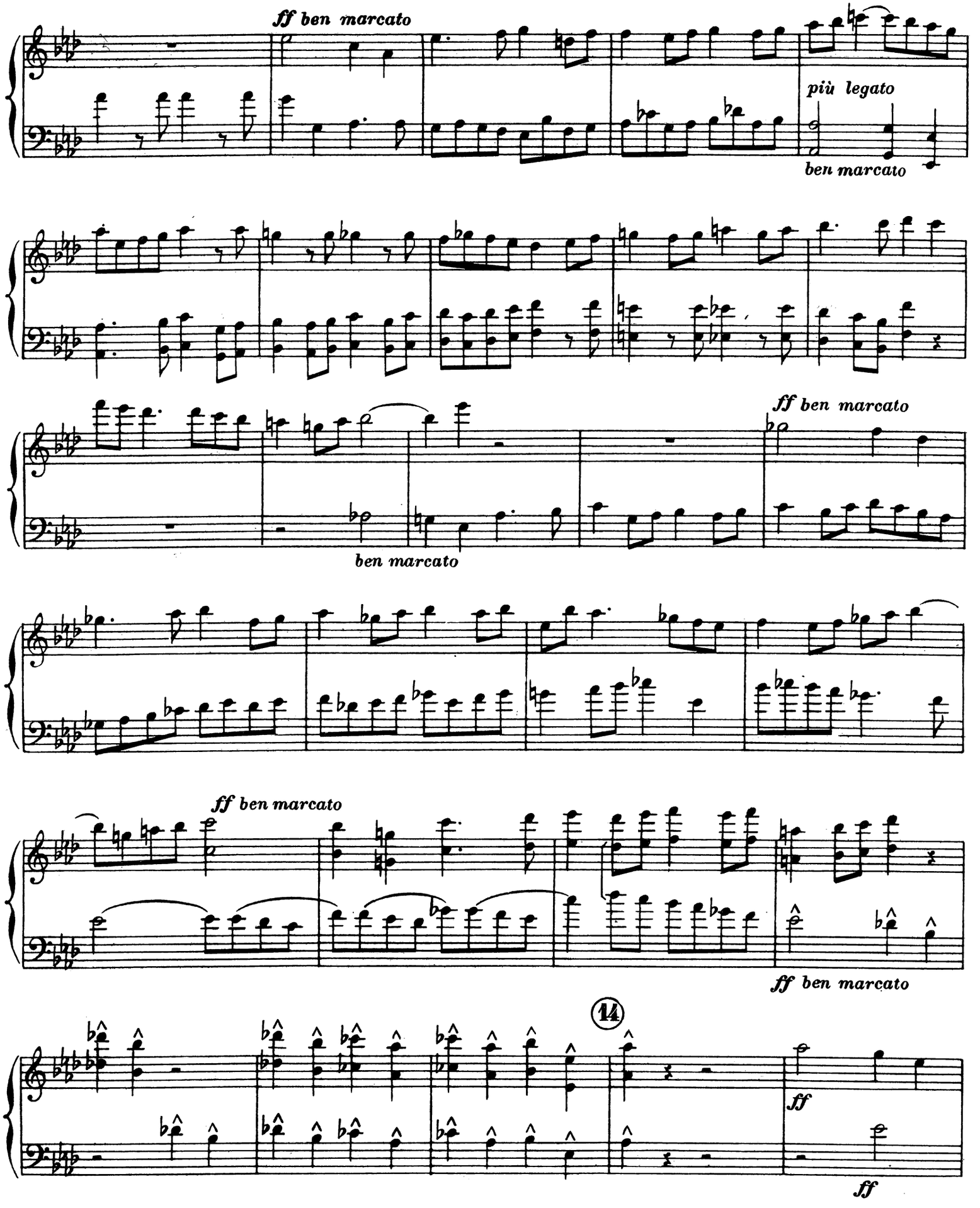

11
pp
Ped.
Ped.

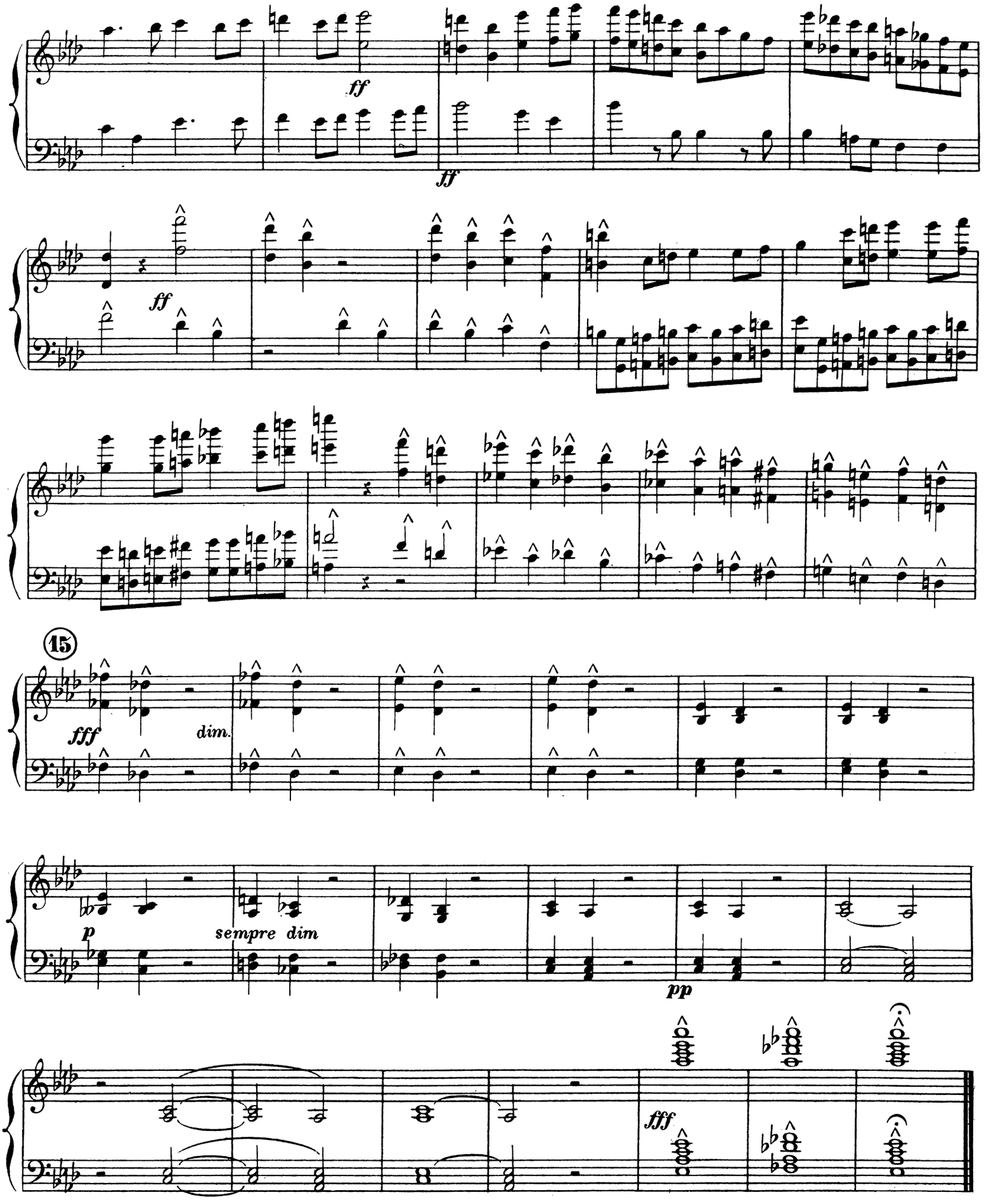



dim - - sub - - al pp
12
cresc poco a poco




f
sempre cresc
ff
allargando
All° assai ♩ = 144
m.g.
13
fff pesante
ff ben marcato
più legato


ff ben marcato
più legato
ben marcato
ben marcato
ff ben marcato
ff ben marcato
ff ben marcato
14
ff
ff


ff
ff
ff
15
fff
dim.
p
sempre dim
pp
fff

à ÉDOUARD RISLER et ALFRED CORTOT

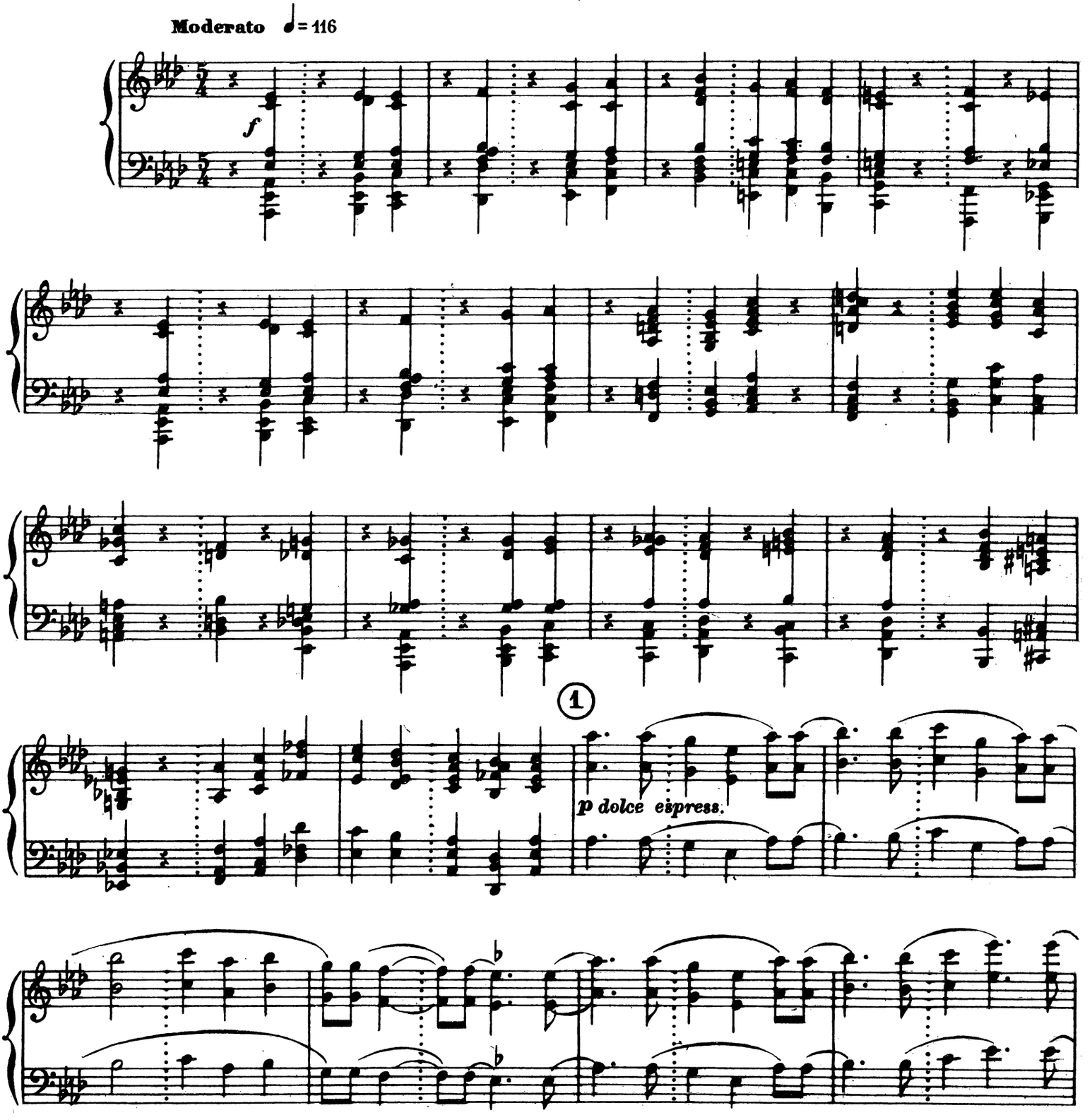
VARIATIONS

pour 2 Pianos

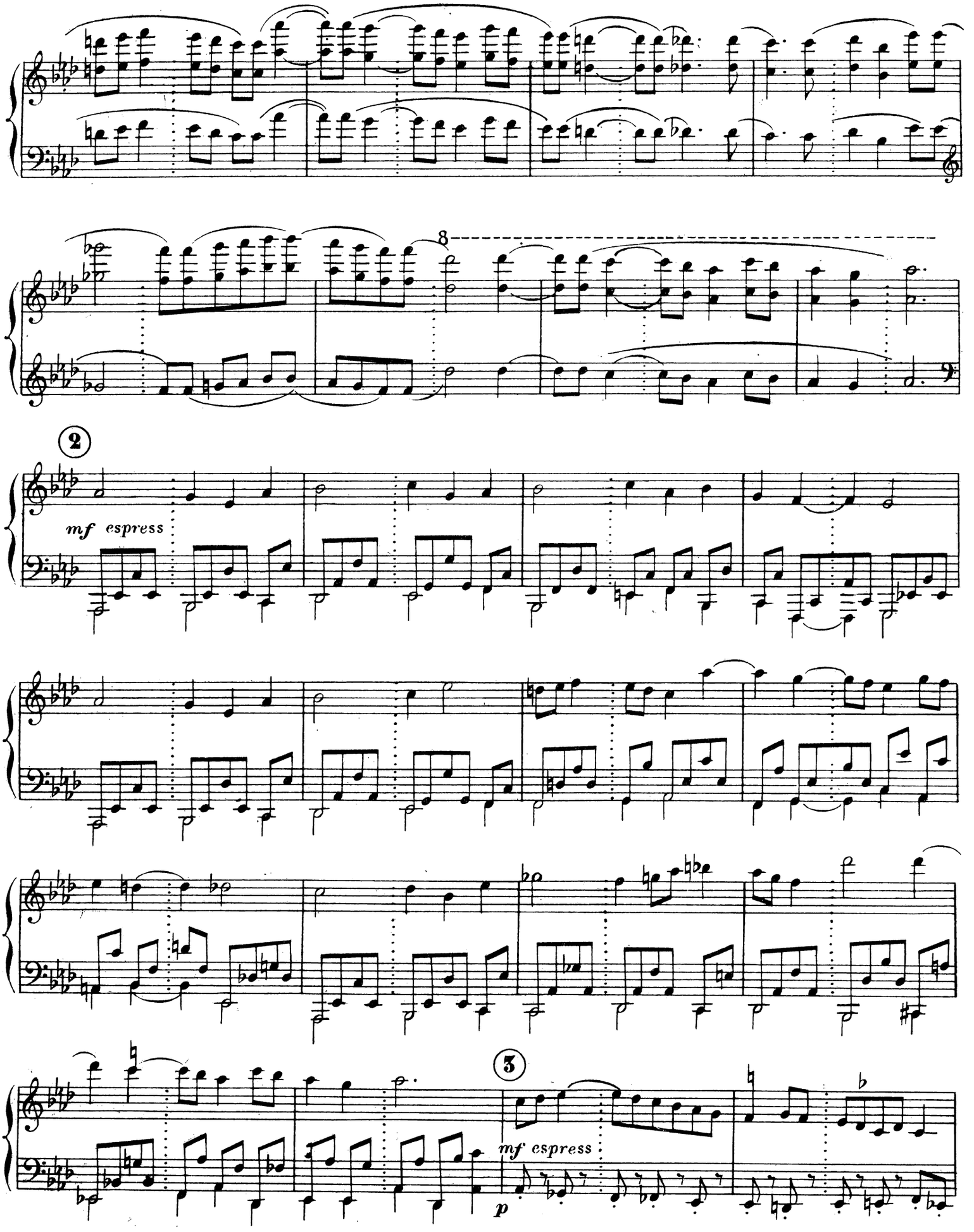
GEORGES ENESCO

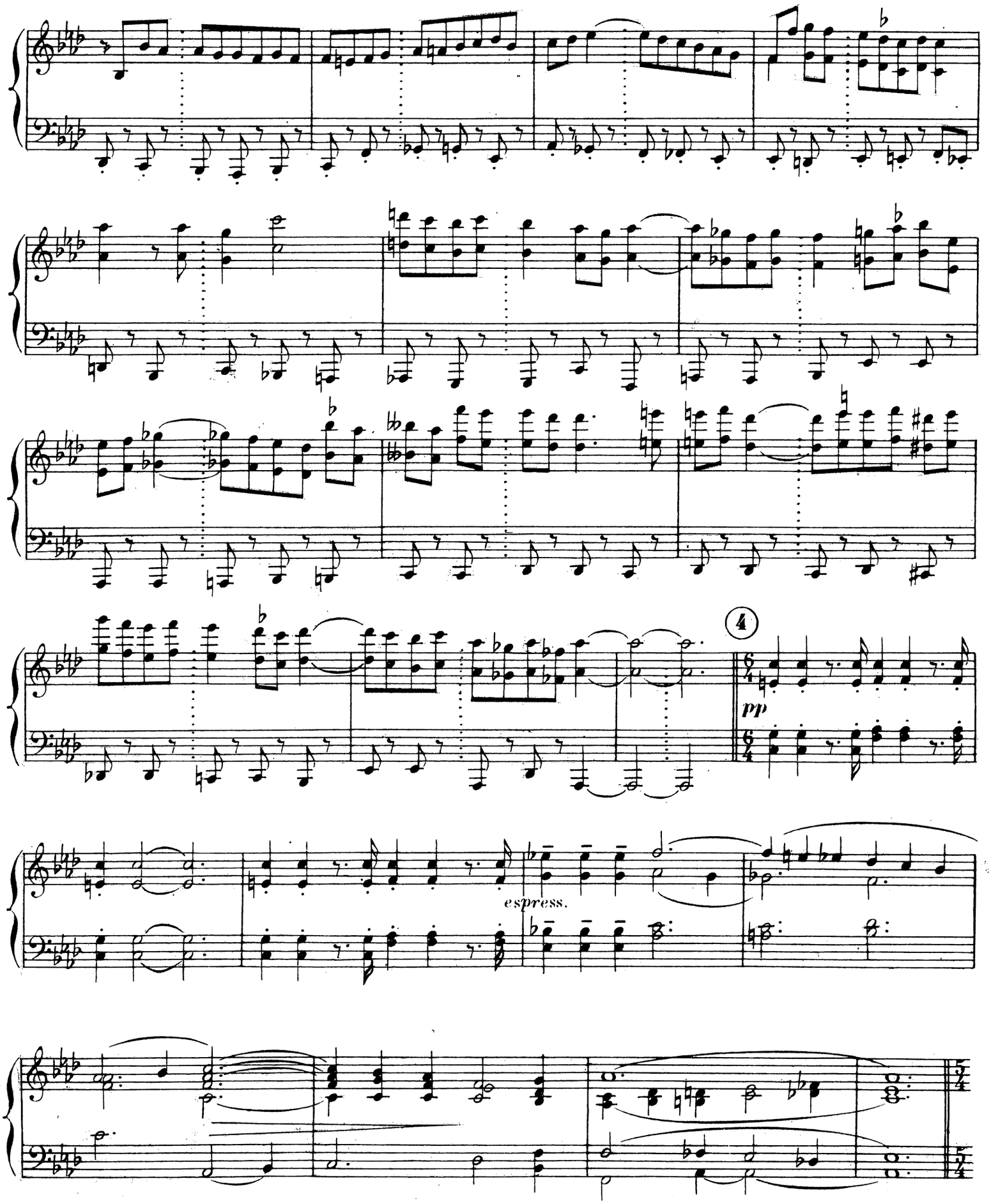
Op. 5

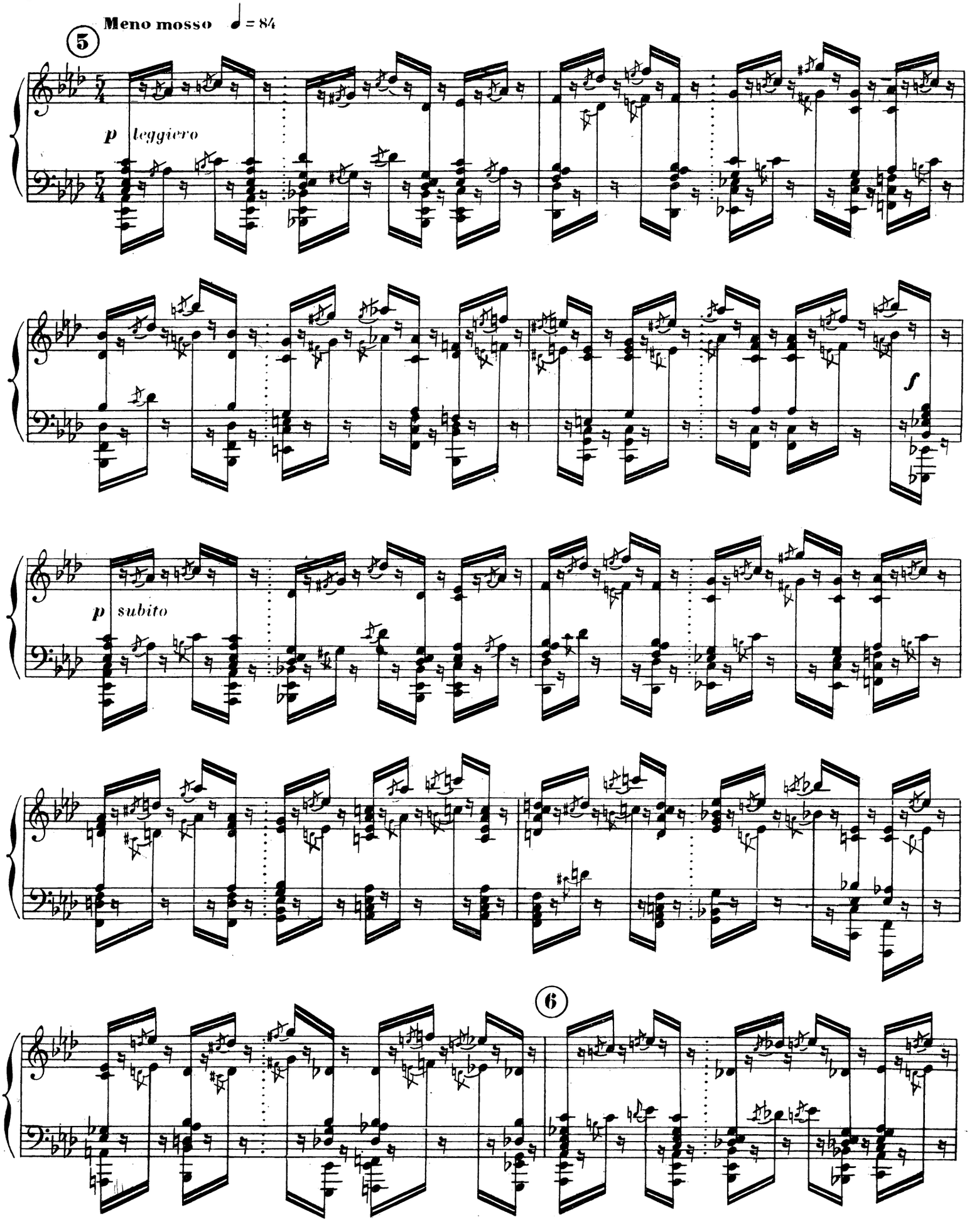
2e PIANO

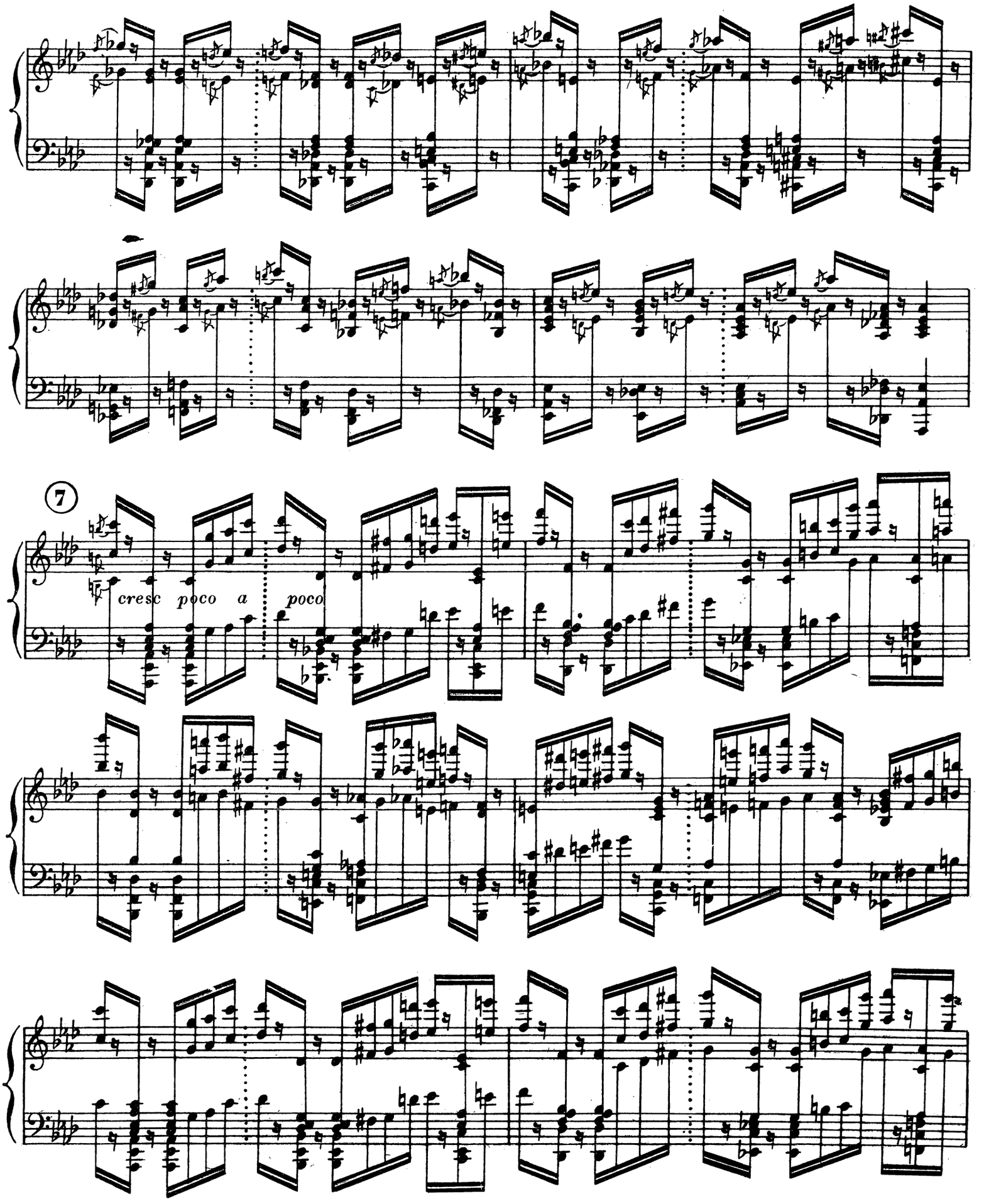


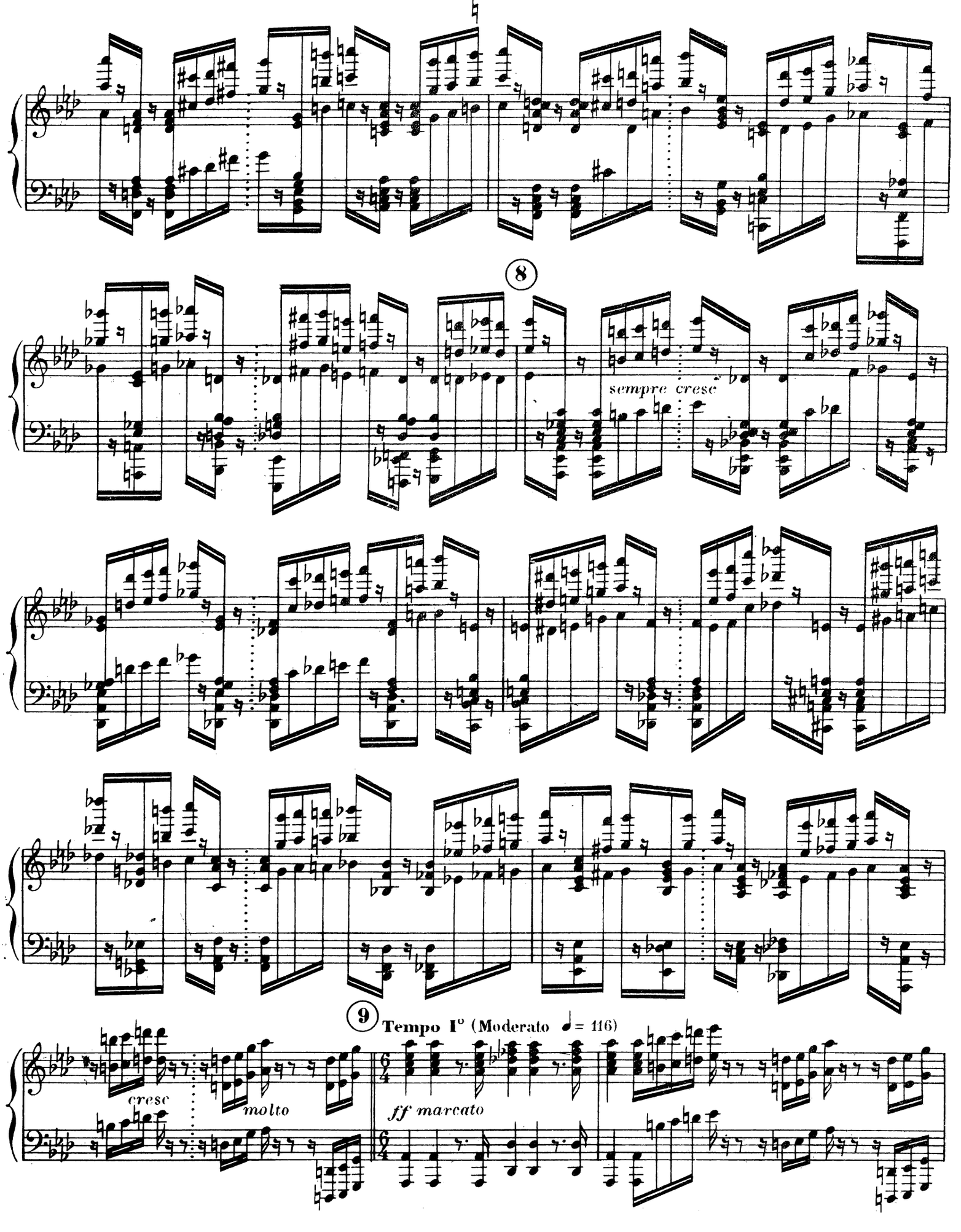
Droits de vente pour tous pays (à l'exception de la R.P.R) appartiennent exclusivement à Enoch & Cie, 27, Bd. des Italiens, Paris, éditeurs-propriétaires.

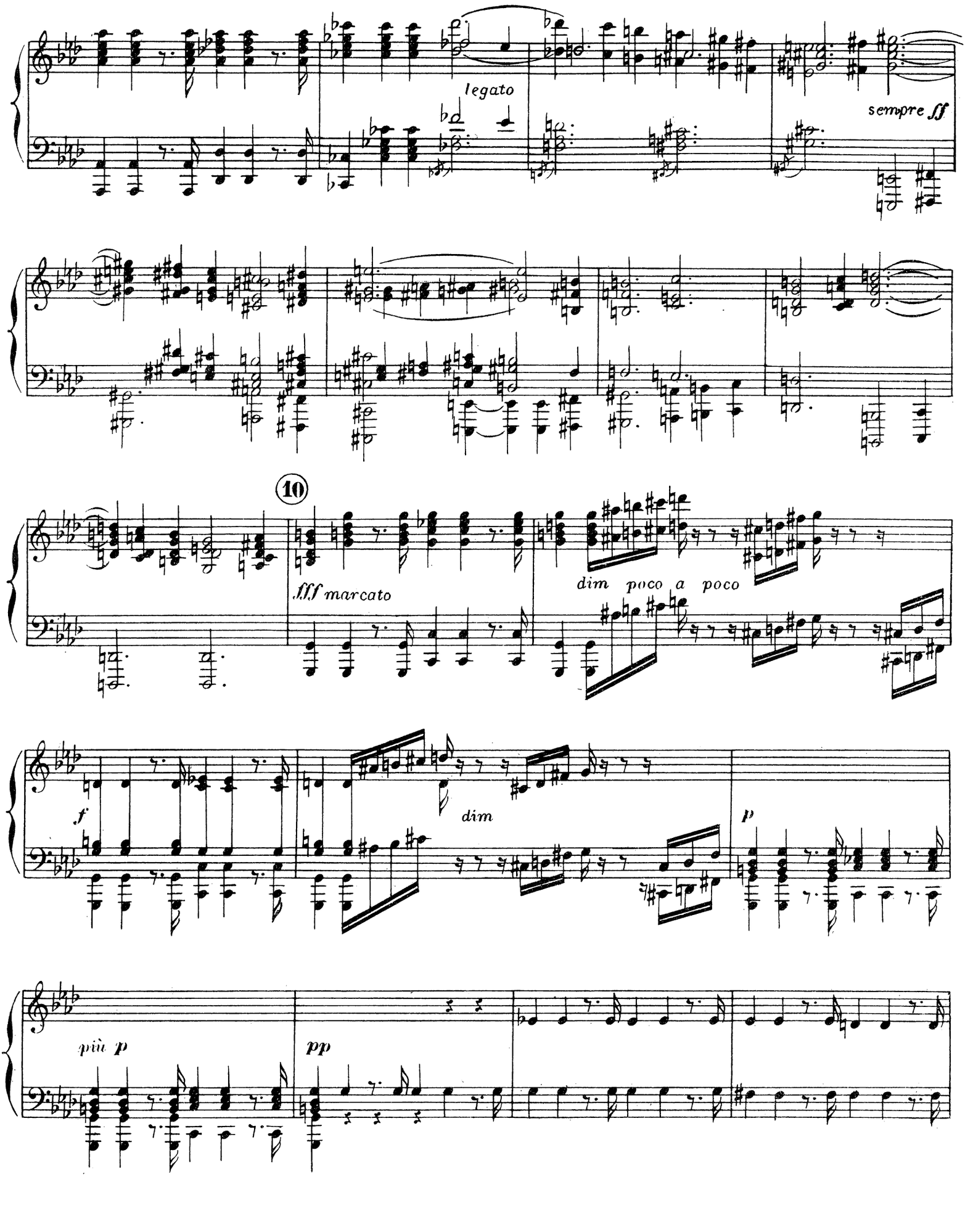

8
2
mf espress
3
mf espress
p

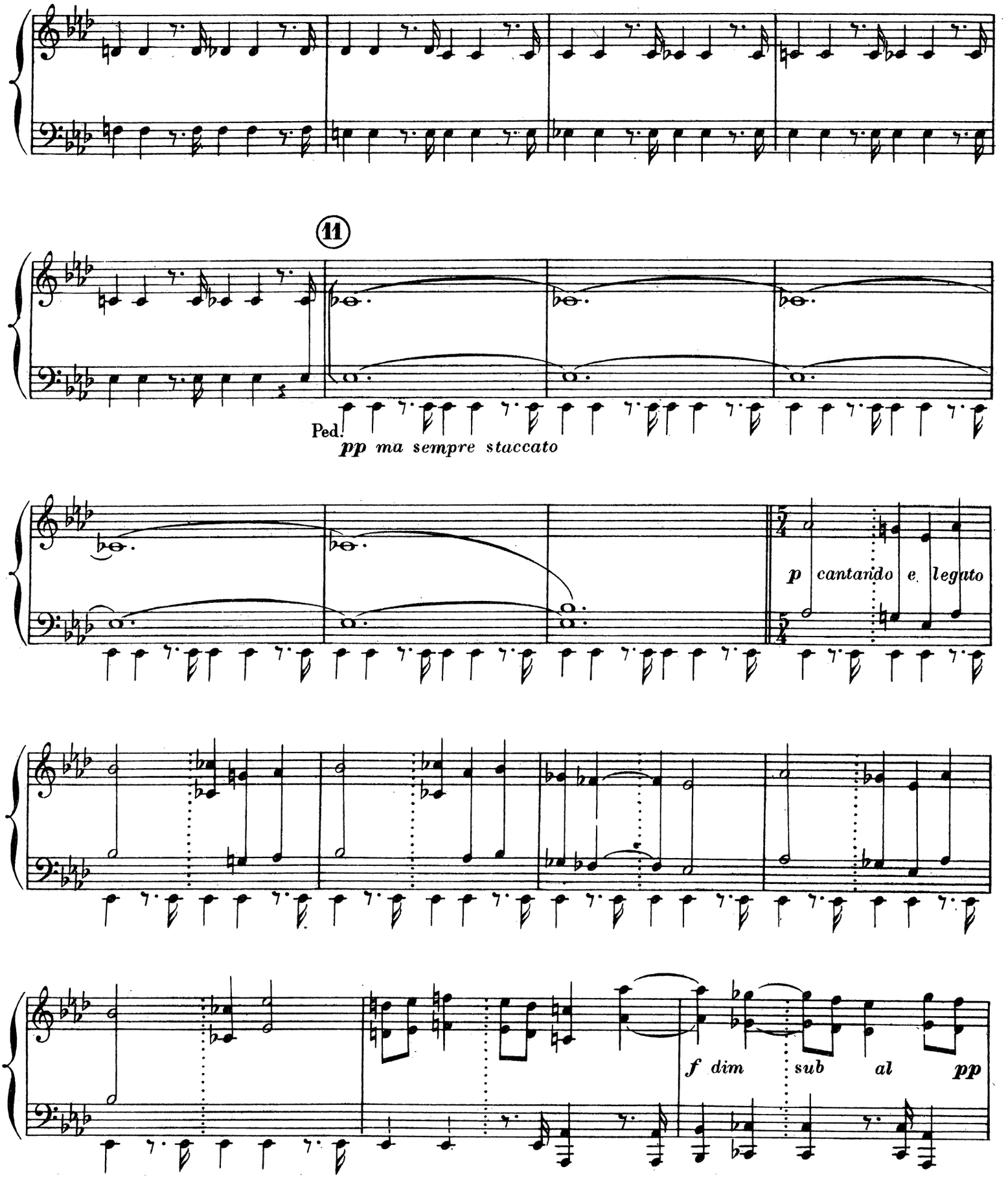

4
pp
espress.

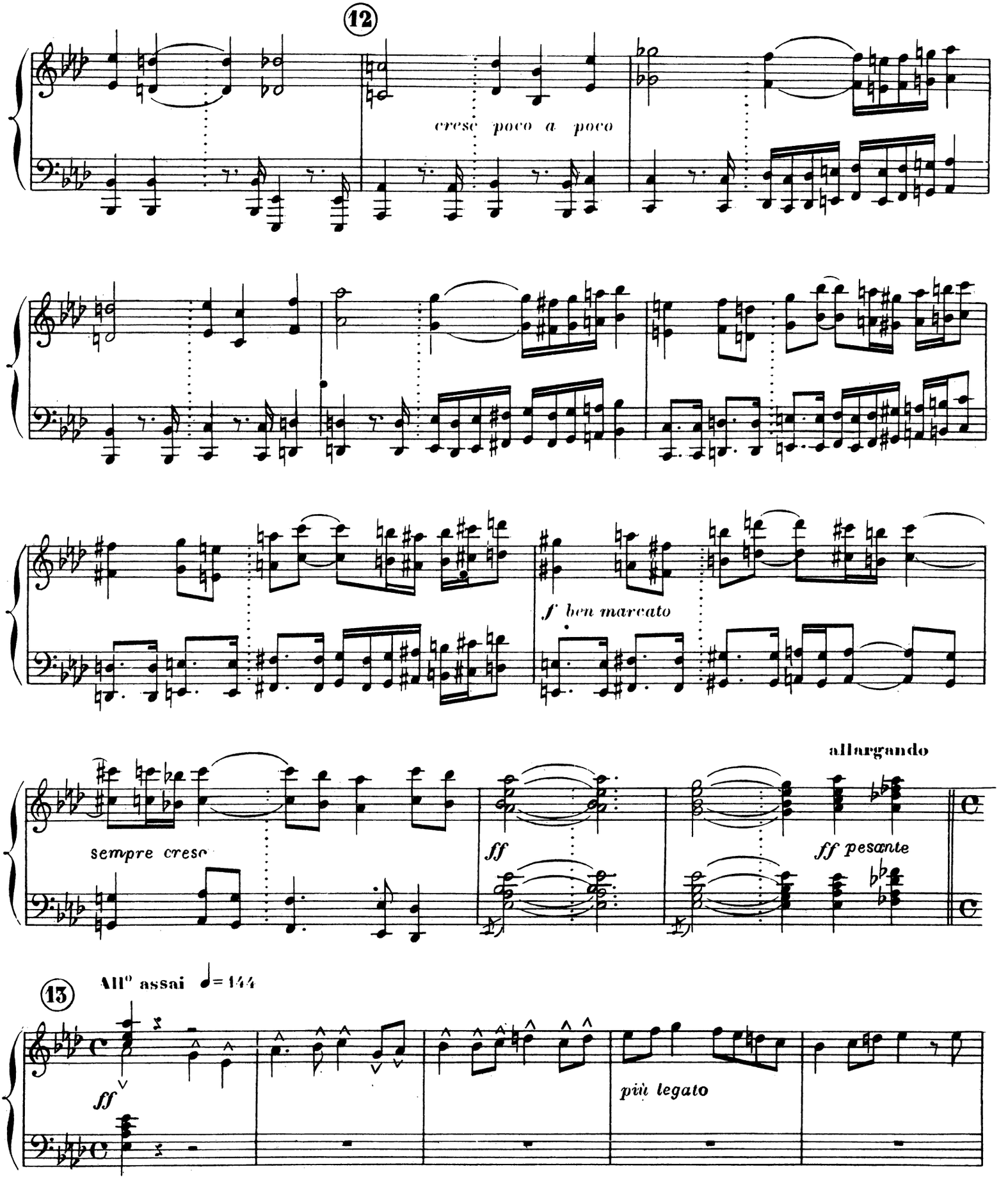

Meno mosso ♩ = 84
5
p leggiero
f
p subito
6

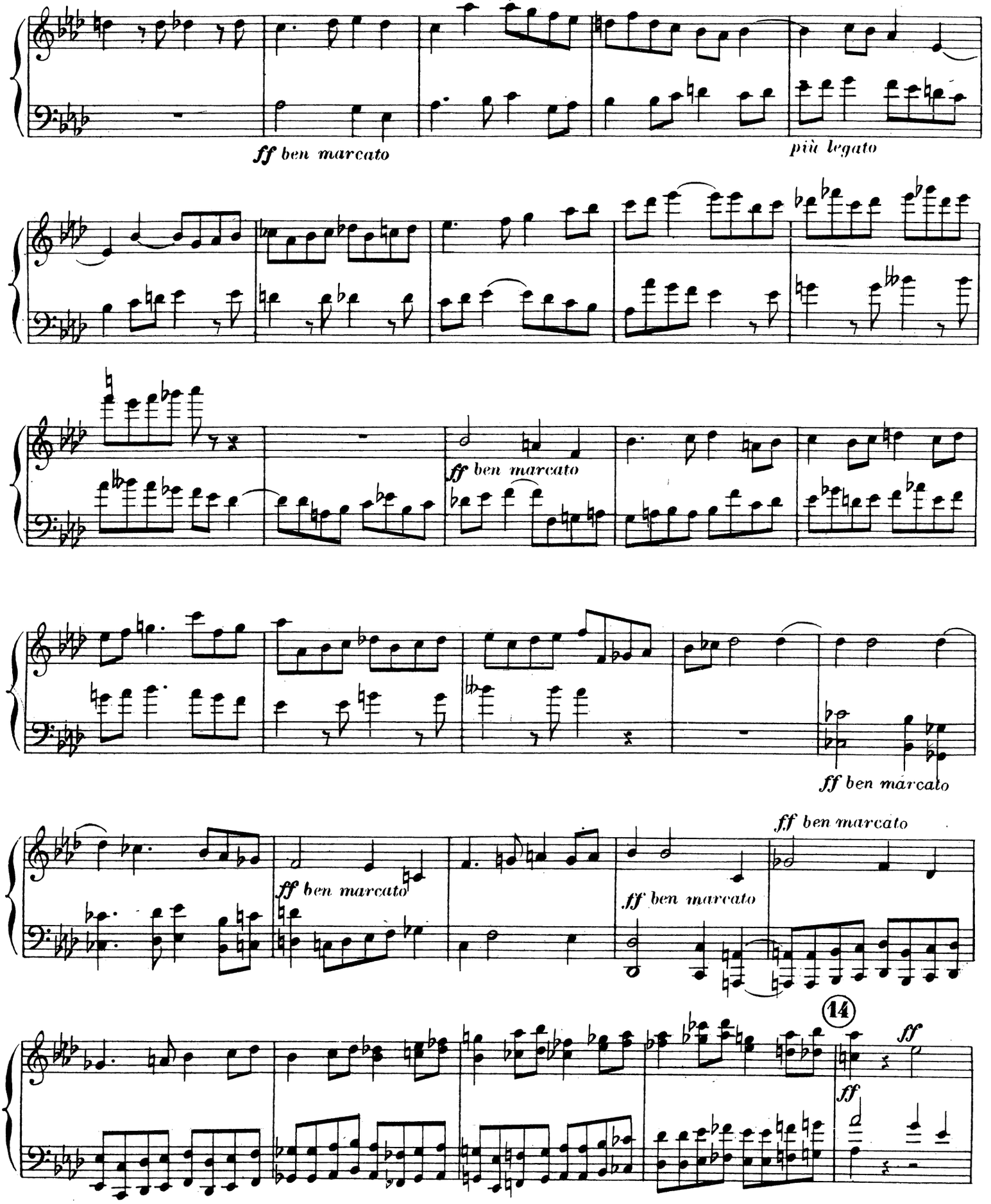

7
cresc poco a poco

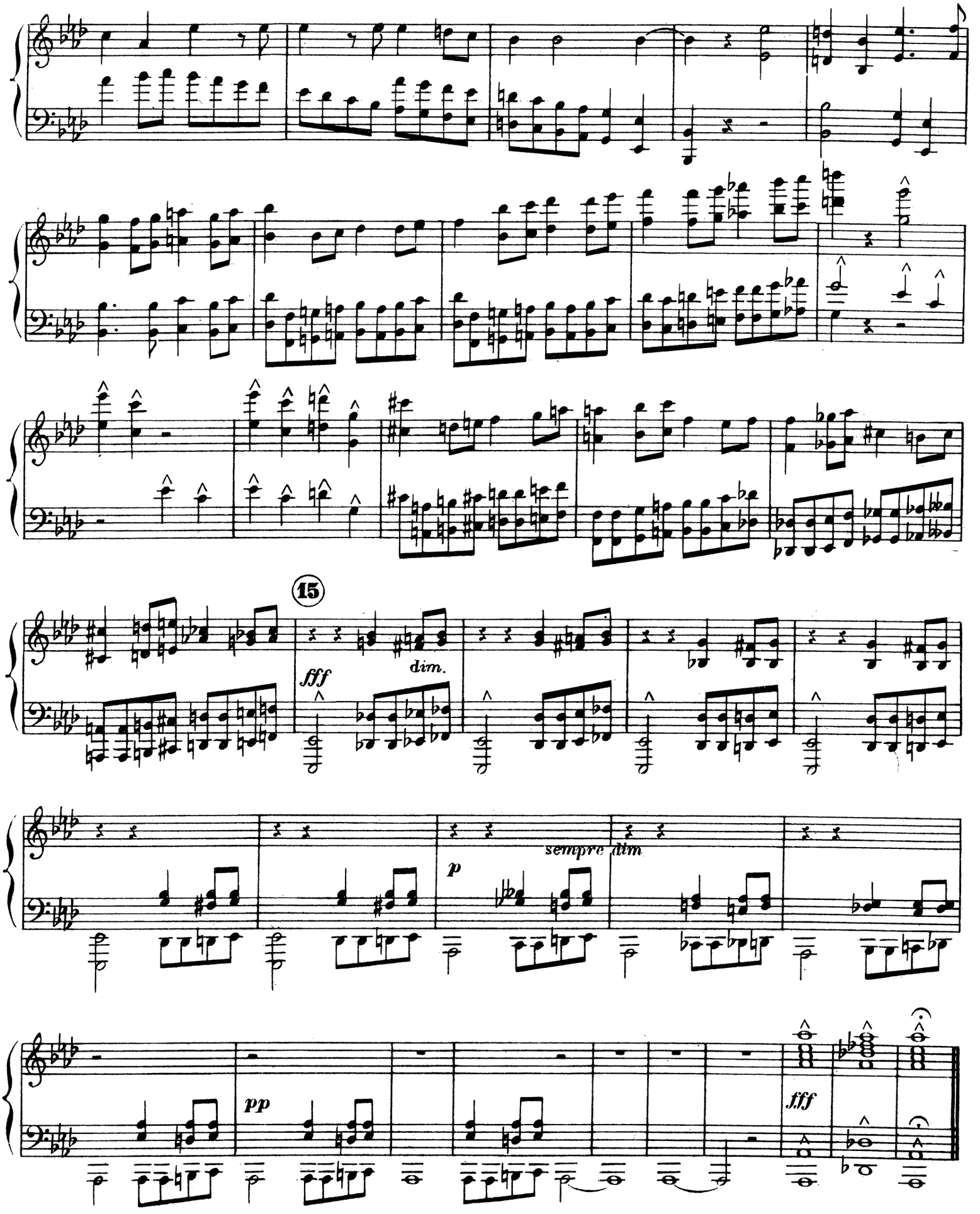

8
sempre cresc
9
Tempo Io (Moderato ♩= 116)
cresc
molto
ff marcato


legato
sempre ff
10
fff marcato
dim poco a poco
f
dim
p
più p
pp


11
Ped.
pp ma sempre staccato
p cantando e legato
f dim sub al pp


12
cresc poco a poco
f ben marcato
allargando
sempre cresc
ff
ff pesante
13
All° assai ♩= 144
ff
più legato


ff ben marcato
più legato
ff ben marcato
ff ben marcato
ff ben marcato
ff ben marcato
ff ben marcato
14
ff
ff


15
fff
dim.
sempre dim
p
pp
fff