

NOVELLO'S ORIGINAL OCTAVO EDITION.

TE DEUM LAUDAMUS

SET TO MUSIC IN THE KEY OF C

FOR SOLI, CHORUS, AND ORCHESTRA (OR ORGAN)

BY

G. HENSCHEL.

(Op. 52.)

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TO MY FRIENDS OF
THE SECOND CHURCH, BOSTON, MASS.

TE DEUM LAUDAMUS.

G. Henschel, Op. 52.

Allegro maestoso.

SOPRANO.

ALTO.

TENOR.

BASS.

Allegro maestoso.

PIANO
or
ORGAN.

f

Ped. *tr* Ped.*

f We

f We

f We

f We

We

praise Thee O God, we ac-knowledge Thee to be the Lord. All the

praise Thee O God, we ac-knowledge Thee to be the Lord. All the

praise Thee O God, we ac-knowledge Thee to be the Lord. All the

praise Thee O God, we ac-knowledge Thee to be the Lord. All the

earth doth worship Thee, the Father, the Fa-ther ev-er-

earth doth worship Thee, the Father, the Fa-ther ev-er-

earth doth worship Thee, the Father, the Fa-ther ev-er-

earth doth worship Thee, the Father, the Fa-ther ev-er-

ff

-last - ing. To Thee all an-gels
 -last - ing. To Thee all an-gels cry
 -last - ing. To Thee all an-gels cry a - loud, all an-gels
 -last - ing. To Thee all an - gels cry a -

f *CRES.*

cry a - loud, the heavens and all the pow - ers there-
 a - loud, the heavens and all the pow - ers there-
 cry a - loud, the hea - vens cry a -
 -loud, cry a - loud, the heavens and all the pow - ers there -

ff

-in, the heavens and all the pow - ers there - in, the heavens
 -in, the heavens and all the pow - ers there - in, the heavens
 -loud, the heavens and all the pow'rs there - in, the heavens
 -in, the hea - vens and all the pow'rs, the heavens

sempre f *ff*

and all the pow - ers there - in. To Thee Che - ru - bim and
 and all the pow - ers there - in. To Thee Che - ru - bim and
 and all the pow - ers there - in. To Thee Che - ru - bim and
 and all the powers there - in. To Thee Che - - ru - bim and

p *cresc.* *ff*

Se - - ra - phim con - tin - ual - ly do cry, con - tin - ual - ly, con -

Se - - ra - phim con - tin - ual - ly do cry, con - tin - ual - ly, con -

Se - - ra - phim con - tin - ual - ly do cry, con - tin - ual - ly, con -

Se - - ra - phim con - tin - ual - ly do cry, con - tin - ual - ly, con -

rall. Adagio. *p*
- tin - ual - ly, con - tin - - ual - ly do cry. Ho - ly!

f rall. dimin.
- tin - ual - ly, con - tin - ual - ly do cry, do cry. Ho - ly! Ho - ly! —

rall. p
- tin - ual - ly, con - tin - ual - ly do cry, do cry. Ho - ly! —

f rall. dimin.
- tin - ual - ly, con - tin - - ual - ly do cry. Ho - ly! Ho - ly! —

Adagio.
f rall. dimin.

Solo.
p dolce

Ho - ly! Ho - ly! Ho - - ly - Lord, God of Sa - ba - oth!

Soprano Chorus.

Tenor Chorus.

pp

cresc.

Ho - ly! Ho - ly! Ho - ly! Ho - - - - ly -

f

cresc.

f

Chorus.

dim. Lord God of Sa - ba - oth! *pp* Ho - ly! Ho - ly! Ho - ly!

Chorus.

pp Ho - ly! Ho - ly! Ho - ly!

Solo. *p dolce marcato*

Ho - ly! Ho - ly! Ho - ly!

Chorus.

pp Ho - ly! Ho - ly! Ho - ly!

dim. *pp*

p Ho - ly!

p Ho - ly! Ho - ly!

Lord God of Sa - ba - oth! Ho - ly! Ho - ly!

p Ho - ly! Ho - ly!

p.

Ho - ly!

Ho - ly! Ho - ly! Ho - ly!

Ho - ly! Ho - - - ly - Lord God of Sa - ba -

cre - scen - do *f* *p*

f *p* *CRASC.* *f* *p*

Heaven and earth are full of the ma-jes-ty of Thy

f *p* *CRASC.* *f* *p*

Heaven and earth are full of the ma-jes-ty of Thy

Chorus. *f* *p* *CRASC.* *f* *p*

- oth! Heaven and earth are full of the ma-jes-ty of Thy

f *p* *CRASC.* *f* *p*

Heaven and earth, and earth are full of the ma-jes-ty of Thy

f *p* *mf* *f* *p*

f cresc. ff dim.
 Glo-ry. Heaven and earth are full of the ma-jes-ty of Thy

f cresc. ff dim.
 Glo-ry. Heaven and earth are full of the ma-jes-ty of Thy

f cresc. ff dim.
 Glo-ry. Heaven and earth are full, are full of Thy

f cresc. ff dim.
 Glo-ry. Heaven and earth are full of the ma-jes-ty of Thy

ff cresc. ff dim.
 Ped. ∇ *

p pp
 Glo-ry, of Thy Glo-ry, of Thy Glo-

p pp
 Glo-ry, of Thy Glo-ry, of Thy

p pp
 Glo-ry, of Thy Glo-ry,

p pp
 Glo-ry, of Thy Glo-ry, of Thy Glo-

p pp

Tempo I.

- ry. — praise *pp*

Glo - ry. — praise *pp*

Glo - ry. — praise *pp*

- ry. — The glorious com-pany of the A-pos-tles praise *pp*

Tempo I.

pp *ppp* *pp*

Thee. praise Thee. *pp*

Thee. praise Thee. *pp*

Thee. The goodly fellowship of the Prophets praise Thee. *pp*

Thee. praise Thee. The noble *pp* *f*

pp *f*

f *CRSC.*
 The no-ble ar-my of martyrs praise Thee, The

f *CRSC.*
 The no-ble ar-my of martyrs praise— Thee, The

f *CRSC.*
 The no-ble ar-my of martyrs praise— Thee, The

f *CRSC.*
 ar-my of mar- - tyrs praise Thee, The

f *CRSC.*

ho - ly church through-out all the world, through - out all the

ho - ly church through-out all the world, through - out all the

ho - ly church through-out all the world, through - out all the

ho - ly church through-out all the world, through - out all the

ff

world doth ac - knowledge Thee, ac - knowledge Thee, ac - knowledge, ac -

world doth ac - knowledge Thee, ac - knowledge Thee, ac - knowledge, ac -

world doth ac - knowledge Thee, ac - knowledge Thee, ac - knowledge, ac -

world doth ac - knowledge Thee, ac - knowledge Thee, ac - knowledge, ac -

Solo. *L'istesso tempo.*

-knowledge Thee. The Fa - ther of an

-knowledge Thee.

-knowledge Thee.

-knowledge Thee.

mf

L'istesso tempo.

in - fi - nite Ma - jes - ty, Thine honour - a - ble true and on - ly

This system contains a vocal line on a treble clef staff with a key signature of one flat and a common time signature. The lyrics are written below the notes. Below the vocal line are three empty staves: two treble clef staves and one bass clef staff.

The piano accompaniment for the first system is shown in a grand staff with treble and bass clefs. It features a complex harmonic structure with many chords and moving lines. A large slur covers the entire piece, and there are markings for 'rit.' (ritardando) at the beginning and end of the section.

Son, al - so the Ho - ly Ghost, al - so the Ho - ly Ghost the

This system contains a vocal line on a treble clef staff with a key signature of one flat and a common time signature. The lyrics are written below the notes. Below the vocal line are three empty staves: two treble clef staves and one bass clef staff.

The piano accompaniment for the second system is shown in a grand staff with treble and bass clefs. It continues the complex harmonic structure from the first system, with a large slur covering the entire piece.

Com - fort - ter The Fa - ther

Solo.

The Fa - ther of an in - fi - nite Ma - jes -

This system contains the first two vocal staves and the first two piano staves. The vocal lines are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are: "Com - fort - ter The Fa - ther" on the first line, "The Fa - ther of an in - fi - nite Ma - jes -" on the second line. A "Solo." instruction is placed above the second vocal staff.

This system shows the piano accompaniment for the first system, consisting of two staves in bass clef. It features a series of chords and melodic lines, with some notes marked with a piano (p.) dynamic.

of an in - fi - nite, in - fi - nite Ma - jes - ty, —

- ty, Thine hon - our - a - ble true and on - ly Son, al - so the

This system contains the second two vocal staves and the second two piano staves. The vocal lines continue the lyrics: "of an in - fi - nite, in - fi - nite Ma - jes - ty, —" on the first line and "- ty, Thine hon - our - a - ble true and on - ly Son, al - so the" on the second line. The piano accompaniment continues with chords and melodic lines.

This system shows the piano accompaniment for the second system, consisting of two staves in bass clef. It continues the harmonic and melodic support for the vocal lines.

the Ho - - - ly Ghost, the Ho - ly Ghost the
 Ho - ly Ghost, the Ho - ly Ghost,

Chorus.
 Com - - - fort - - - The Fa - ther - - of an in - fi - nite
Chorus.
 the Com - fort - - er. The Fa - ther of an in - fi - nite
Chorus. p
 The Fa - ther of an in - fi - nite
Chorus. p
 The Fa - ther, the

p dol

Ma - jes - ty, Thine honour - a - ble true and on - ly

Ma - jes - ty, Thy true and on - ly

Ma - jes - ty, Thine honour - a - ble true and on - ly

Fa - - ther of an in - fi - nite Ma - jes -

Son al - so the Ho - - - ly Ghost, the Ho - ly Ghost the

Son al - - so the Ho - - - ly Ghost, the Ho - ly

Son al - so the Ho - - - ly Ghost, the Ho - ly Ghost the

- ty al - - so the Ho - - ly, the Ho - ly Ghost the

Com - - - fort - er. *pp* The

Ghost the Com-fort - er.

Com - - - fort - er.

Com - - fort - - er.

The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with sustained notes and a large slur over the final two measures.

poco rall.
Com - - - fort - er.

pp poco rall.
The Com - - fort-er.

pp poco rall.
The Com - - fort-er.

pp poco rall.
The Comfort - er.

The piano accompaniment continues with a right-hand melody and a left-hand bass line, featuring a *poco rall.* marking and a *pp* dynamic marking in the final measures.

L'istesso tempo.

Thou art the ev - er - last - -
 Thou art the ev - er -
 Thou art the King of Glo - ry, of Glo - -
 Thou art the King of Glo - ry O Christ, Thou art the ev - er -

L'istesso tempo.

- - ing Son of the Father. *pp* When Thou tookest up -
 - last - ing Son of the Father. *pp* When Thou tookest up -
 - ry, of Glo - ry O Christ. *pp* When Thou tookest up -
 - last - ing Son of the Father. *pp* When Thou tookest up -

- on Thee, to de - liv - er man Thou didst not ab -

- on Thee, to de - liv - er man Thou didst not ab -

- on Thee, to de - liv - er man Thou didst not ab -

- on Thee, to de - liv - er man Thou didst not ab -

ppp - hor the Vir - gin's womb. *mf* When

ppp - hor the Vir - gin's womb. *mf* When

ppp - hor the Vir - gin's womb. *mf* When

ppp - hor the Vir - gin's womb. *mf* When

Thou hadst o - ver - come the sharp - -ness, the sharp-

Thou hadst o - ver - come the sharp - -ness, the sharp-

Thou hadst o - ver - come the sharp - -ness, the sharp-

Thou hadst o - ver - come the sharp - -ness, the sharp-

f *cresc.*

- -ness, the sharp - ness of death, of

- -ness, the sharp - ness of death, of

- -ness, the sharp - ness of death, of

- -ness, the sharp - ness of death, of

ff *pp*

death, the sharpness of death,
 death, the sharpness of death, Solo or small Chorus.
 death, the sharpness of death, Thou didst
 death, the sharpness of death,

PPP *rallent.*

Andante molto sostenuto ed espressivo.

o - pen the King-dom of Heav'n to all be - liev - ers.
 Solo or small Chorus.
 Thou

mf dolce *mf*

Andante molto sostenuto ed espressivo.

mf legato *cresc.*

Thou sit-test at the right hand of God in the glo-ry of the
 sit - test at the right hand of God in the glo-ry of the

pp

p

Fa-ther. We be - lieve that Thou shalt come to be our
 Fa-ther. We be - lieve that Thou shalt come to be our Judge. We

Judge. help Thy ser-vants whom Thou hast re-
 there-fore pray Thee, help Thy ser-vants whom Thou
 - deem - ed, re - deem - ed with Thy pre - cious blood.
 hast re - deem - ed with Thy pre - cious blood.

Full Chorus.

mf *malta -*

In glo-ry, in glo-ry

Full Chorus.

mf *malta -*

In glo-ry, in glo-ry

Full Chorus.

mf *malta -*

In glo-ry, in glo-ry, in

Full Chorus.

malta -

Make them to be num-ber'd with Thy saints: _____ in

mf *mf*

cre - - scen - - da e

e - - - ver - last - ing, in glo - ry, in

cre - - scen - - da e

e - - - ver - last - ing, in glo - ry, in

cre - - scen - - da e

glo - ry e - - - ver - last - - - ing, in

cre - - scen - - da e

glo - - - ry, e - - -

cre - - scen - - da e

cre - - scen - - da e

stringendo *Tempo I.*

glo - ry e - ver - last - ing. O Lord save Thy

stringendo

glo - ry e - ver - last - ing. O Lord save Thy

stringendo

glo - ry e - ver - last - ing. O Lord save Thy

- ver - - - last - ing. O Lord save Thy

stringendo *Tempo I.*

peo-ple, and bless Thine he-ri-tage. Gov-ern them, and lift them

peo-ple, and bless Thine he-ri-tage. Gov-ern them, and lift them

peo-ple, and bless Thine he-ri-tage. Gov-ern them, and lift them

peo-ple, and bless Thine he-ri-tage. Gov-ern them, and lift them

ff up, gov-ern them and lift them up for e - - ver. Day by
ff up, gov-ern them and lift them up for e - - ver. Day by
ff up, gov-ern them and lift them up for e - - ver. Day by
ff up, gov-ern them and lift them up for e - - ver. Day by

ff *ff*
 Ped.

mf day: we mag-ni - fy Thee; And we wor - ship Thy Name: e - ver world
mf day: we mag-ni - fy Thee; And we wor - ship Thy Name: e - ver world
mf day: we mag-ni - fy Thee; And we wor - ship Thy Name: e - ver world
mf day: we mag-ni - fy Thee; And we wor - ship Thy Name: e - ver world

sempre ff *poco*
 Ped. Ped. Ped. Ped. Ped.

dim. p
 — with-out end. —

dim. p
 — with-out end. —

dim. p
 — with-out end. —

dim. p
 — with-out end. —

a poco *di - mi - nu - endo*

Ped.

Andante sostenuto. Solo. poco rall.
 to keep us this day with-out

Solo. poco rall.
 Vouch - safe, O Lord: to keep us this day with-out

Andante sostenuto.

al pp colla voce

colla voce
P

Chorus.
a tempo

sin. *ppp* O Lord have mer - cy up - on us, have mer - cy up -

sin. *ppp* O Lord have mer - cy up - on us, have mer - cy up -

ppp O Lord have mer - cy up - on us, have mer - cy up -

ppp O Lord have mer - cy up - on us, have mer - cy up -

O Lord have mer - cy up - on us, have mer - cy up -

a tempo

ppp

- on us, O Lord, let Thy mer - cy light - en up - on us, as our *sempre ppp*

- on us, O Lord, let Thy mer - cy light - en up - on us, as our *sempre ppp*

- on us, O Lord, let Thy mer - cy light - en up - on us, as our *sempre ppp*

- on us, O Lord, let Thy mer - cy light - en up - on us, as our *sempre ppp*

sempre legato

rallent. ff *Un poco meno mosso.*

trust is in Thee. O Lord, in Thee have I trust-ed,
 trust is in Thee. O Lord, in Thee have I trust-ed,
 trust is in Thee. O Lord, in Thee have I trust-ed,
 trust is in Thee. O Lord, in Thee have I trust-ed,

rallent. *Un poco meno mosso.*

Full Organ
ppp

ppp

let me ne-ver be con-found-ed.
 let me ne-ver be con-found-ed.
 let me ne-ver be con-found-ed.
 let me ne-ver be con-found-ed.

ppp

Cantabile