



Alleluia! now is Christ risen

COMPOSED BY

THOMAS ADAMS.

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206. Blessed is the man Clarke-Whitfeld	3d.				

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ALLELUIA! NOW IS CHRIST RISEN

ANTHEM FOR EASTER

COMPOSED BY

THOMAS ADAMS.

1 Cor. xv. 20, 21.

Price Threepence.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

ORGAN.

Andante maestoso.

$\text{♩} = 104$

f Gt. *sforzando* *Ped.* *Mus.* *Ped.*

FULL. TENOR.

Al - le -

FULL. BASS.

Al - le -

dim. *mf*

rall.

- lu - ia, Al - le - lu - ia, Al - le - lu - - -

rall.

- lu - ia, Al - le - lu - ia, Al - le - lu - - -

rall.

Man. *Ped.*

* Ancient Easter Melody.

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ALLELUIA! NOW IS CHRIST RISEN.

Più mosso. SOPRANO.

ALTO. Now is Christ ris - en,

ia! Now is Christ ris - en,

ia! Now is Christ ris - en,

Più mosso. ♩ = 116

f

Now is Christ ris - en, is ris - en from the dead, and be - come the

Now is Christ ris - en from the dead, and be - come the

is ris - en, is ris - en from the dead, and be - come the

is ris - en, and be - come the

dim. *rit.*

first-fruits of them that slept,

dim. *rit.*

first-fruits of them that slept,

dim. *rit.*

first-fruits of them that slept,

dim. *rit.*

cres. *rit.*

ALLELUIA! NOW IS CHRIST RISEN.

f a tempo.

now is Christ ris - en, now is Christ
 now is Christ ris - en, now is Christ
 now is Christ ris - en, is
 now is Christ ris - en, . . .

a tempo.

f

ris - en, is ris - en from the dead, and be - come the first - fruits of
 ris - en from the dead, and be - come the first - fruits of
 ris - en, is ris - en from the dead, and be - come the first - fruits of
 is ris - en, and be - come the first - fruits of

Meno mosso.

them that slept. For since by man, by
 them that slept. For since by man, by
 them that slept. For since by man, by
 them that slept. For since by man, by
Meno mosso.

ff

mf Ch.

ALLELUIA! NOW IS CHRIST RISEN.

man came death, by man came al - so, by
 man came death, by man came al - so, by
 man came death, by man came al - so, by
 man came death, by man came al - so, by
 man came death, by man came al - so, by

mf Sw. *mf Ch.* *cres.*

Man. *Ped.*

man came al - so the re - sur - rec - tion of the dead,
 man came al - so the re - sur - rec - tion of . . . the dead,
 man came al - so the re - sur - rec - tion of the dead,
 man came al - so the re - sur - rec - tion of . . . the dead,

p rit. *mf a tempo.* *cres.*
 of the dead, by man came al - so the re - sur - rec - tion
p rit. *mf a tempo.* *cres.*
 of . . . the dead, by man came al - so the re - sur - rec - tion
p rit. *mf a tempo.* *cres.*
 of the dead, by man came al - so the re - sur - rec - tion
 of the dead, by man came al - so the re - sur - rec - tion

p rit. *mf a tempo.* *cres.*

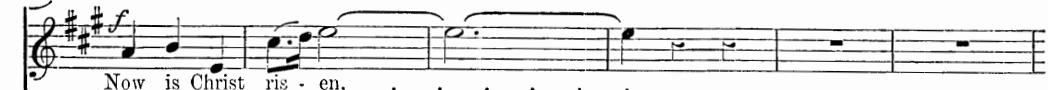
Sw. *mf a tempo.* *cres.*

ALLELUIA ! NOW IS CHRIST RISEN.

Tempo 1mo.



Tempo 1mo.



Al - le - lu - ia !

Al - le - lu - ia, Al - le - lu - ia !

Al - le - lu - ia, Al - le - lu - ia !

mf

f

cres.

Al - le - lu - ia, Al - le - lu - ia ! Now is Christ

Al - le - lu - ia, Al - le - lu - ia !

Now is Christ ris - en, . . .

Man.

Ped.

ALLELUIA! NOW IS CHRIST RISEN.

ris - en, is

Al - le - lu - ia! is

Al - le - lu - ia, Al - le - lu - ia! is

Al - le - lu - ia, Al - le - lu - ia! is

Ped.

ff *mf*

ris - en, is . . . ris - en, now is Christ ris - en, . . . is

ris - en, is ris - en, now is Christ ris - en, . . .

ris - en, is ris - en, now is Christ ris - en, . . .

ris - en, now is Christ ris - en, . . .

ff *mf*

Ped.

poco rit. *Meno mosso.*

ris - en from the dead, and be - come the

poco rit. and be - come the

is ris - en from the dead, and be - come the

poco rit. *p* *mf*

is ris - en from the dead, and be - come the

Meno mosso.

dim. *poco rit.* *p* *mf*

ALLELUIA! NOW IS CHRIST RISEN.

The musical score consists of three staves of music in G major (two sharps) and common time. The first two staves begin with a dynamic of *poco rit.* The first staff concludes with a dynamic of *Molto maestoso.* The third staff begins with *poco rit.* The lyrics are repeated three times, each time starting with *poco rit.* The music features various dynamics including *ff*, *f*, *Molto maestoso.*, and *a tempo.* The score ends with a final section of three staves, each starting with *rit.* The lyrics "slept. Al - le - lu - ia!" are repeated three times, each time starting with *rit.* The music concludes with a final dynamic of *rit.*

Also published in Novello's Tonic Sol-fa Series, No. 1026, price 1½d.