



The Dagon Pagoda - Rangoon



Hoopdingang



the Pagoda of Flowers
a Burmese Story in Song

Lyrische Opera in 1 Acte

Gedicht van F. J. Fraser

Dramatis Personae

| | |
|---|-----------|
| <u>Ma Kee</u> , a Flower Seller in the Pagoda = | soprano |
| <u>Ma-Too</u> , a village girl = | contralto |
| <u>Chit. Baumg</u> , a college boy = | tenor |
| <u>oomala</u> , a young Priest, formerly betrothed to Ma-Too = | Baritone |

Scène: the Shwe Dagon Pagode at Rangoon

Orkest: 2 Flauti, 2 Oboe (or Anglais), 2 Clarinetten in D en A, 2 Fagotti,
4 Hörner in F, 2 Trompeten in C, 3 Posannen, Timpani, triangel, Tambour,
— celesta —
tambourino, Orgel, 10 Violini I en II, 8 Viola, 6 celli, 4 contrebassi

N.B: In deze partituur mag - behalve de door den componist aangegeven copyures -
niet gecorpeerd worden

Volledige Orkestpartituur

P. Pauwels



the Pagoda of Flowers

opvoeringrecht voorbehouden

Lyrische Opera in 1 Acte

Andante

- 2 Flauti
- 2 oboe
- 2 clar.
- 2 Fagot
- 4 Hörner
- 2 Trp.
- 3 Bas.
- Tromp.
- cello
- Kontrabaß
- Tambourin
- Viola

Handwritten musical score for the opera "the Pagoda of Flowers". The score is written for a full orchestra and includes the following parts:

- Flauti (Flutes)
- Oboe
- Clarineti (Clarinets)
- Fagotti (Bassoons)
- Hörner (Horns)
- Trompeten (Trumpets)
- Trombonen (Trombones)
- Trompaan (Trumpet)
- Schlagzeug (Drum)
- Arpa (Harp)
- Violini (Violins)
- Viola
- celli (Cellos)
- c. Bas (Double Bass)

The score is in 3/4 time and features a solo for the Clarineti in 3^o. The tempo is marked *Andante*. The score includes dynamic markings such as *mp*, *mf*, and *f*. A section of the score is marked *Becken* (Cymbals) with a note: *p met trantoch slaan; in de eerste*.

Largo

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are:

- Fl. I & II
- Ob. I & II
- Cl. I & II
- Fag. I & II
- Hr. I-II & III-II
- Trop. I & II
- Pos. I-II & III
- Trimp.
- Becken
- Tambur.
- Arpa
- Vi. I & II
- Vla.
- celli
- c. B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo) and *mp simile* (mezzo-piano simile). There are also performance instructions like *con sord.* (with mutes) and *no trombones*. The tempo is marked *Largo*. The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature (C).



Handwritten musical score for a symphony orchestra. The score is written in G major and 3/4 time. It includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Hr.), Trumpets (Tup.), Trombones (Tromb.), Snare Drum (Schlag.), Tambourine (Tambourin), Organ (Org.), Violins (Vl.), Violas (Vla.), Cellists (Celi.), and Double Basses (C.B.).

The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. A section marked "scissors" is present in the organ part around measure 10. The score concludes with a final measure in the second system.

Pilgrimage passing La. Meis
selling his flowers

Lento maestoso

Fl. I & II
Eng. Hr.
Ob. I
Cl. I & II
Fag. I & II
S. I & II
Hr. I & II
Fp. I & II
I. III
II. III
Timp.
Drp.

Soprano
alto
Tenor
Baritone

Chorus

f Shwe da-gon Pa-zo-da - gleaming golden in the
f Shwe da-gon Pa-zo-da - gleaming golden in the
f Shwe da-gon Pa-zo-da, gleaming golden in the
f Shwe da-gon Pa-zo-da gleaming golden in the

Vl. I
II
Vla
celli
C.B.

div.

f

The curtain rises

P. II

Engl. Hr.

Ob. II

Cl. II

Fag. II

I-II Hr.

III-IV Hr.

Trp. I

III Pot.

II Pot.

Timp.

arp.

Chor.

Sum — up and up your steps to day all the city goes to pray — to

Sum — up and up your steps to day all the city goes to pray — to

Sum — up and up your steps to day all the city goes to pray — to

Sum — up and up your steps to day all the city goes to pray — to

Vi. I

Vi. II

Vla

cell.

C.B.

Fl. II
 Engl. Hr.
 Ob. II
 Cl. II
 Fag. II
 I-II
 Hr. II-II
 Trp. II
 I-II
 Fas. II
 Timp.
 Timp.

Org.
 Org.

Chor.
 pray!
 pray!
 pray!
 pray!

p Lo - tus flowers and ro - ses! Gladly each bears one!
p Lo - tus flowers and ro - ses! Gladly each bears one!

Vl. I
 Vl. II
 Vla
 cello
 e.b.

pizz
pizz
pizz
pizz
pizz

7

R. II *mf*

Engl. Hr. *mf* *arco*

Ob. II *mf*

Cl. III

Fag. III

I-II Hr. *mf*

III-IV Hr. *mf*

Trp. III

I-II Pd. *mf*

III Pd. *mf*

Timp. *mf*

Drp. *mf*

arco

Chor.

up and up the crowded stairs To the great Pasvoda bears To the great Pasvoda da

up and up the crowded stairs To the great Pasvoda bears To the great Pasvoda da

up and up the crowded stairs To the great Pasvoda bears To the great Pasvoda da

up and up the crowded stairs To the great Pasvoda bears To the great Pasvoda da

Vl. I *mf* *arco*

Vl. II *mf* *arco*

Vla. *mf* *arco*

celli *mf* *arco*

C.B. *mf* *arco*

Passing of Priests
Un poco più Mo.to

Handwritten musical score for the piece "Passing of Priests". The score is written on ten staves, each with a different instrument or voice part. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Un poco più Mo.to".

- R. II**: Flute II, mostly rests.
- Ob. I**: Oboe I, rests.
- Cl. II**: Clarinet II, rests.
- Fag. II**: Bassoon II, rests.
- H. I-II**: Horns I and II, rests.
- Tpt. II**: Trumpet II, rests.
- Fag.**: Bassoon, rests.
- Tam-tam**: Tam-tam, rhythmic accompaniment with *p* and *mp* dynamics.
- Org.**: Organ, rests.
- Chor.**: Choir, rests with the word "ears" written above the staff.
- VP. I**: Violin Part I, rests.
- VP. II**: Violin Part II, rests.
- Ala**: Viola, rests.
- celli**: Celli, rests.
- C.B.**: Contrabass, rests.

The score includes various musical notations such as rests, notes, and dynamic markings (*p*, *mp*). The piece concludes with a *rit.* (ritardando) marking.

Handwritten musical score for a symphony orchestra, page 9. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including strings, woodwinds, brass, and percussion.

Instrumentation and Parts:

- Flutes (Fl.):** I and II
- Oboes (Ob.):** I and II
- Clarinets (Cl.):** I and II
- French Horns (Fr.):** I and II
- Trumpets (Tr.):** I-II and III-IV
- Repetitions (Rep.):** I-II
- Positively (Pos.):** I and II
- Timpani (Timp.):** Solo part
- Tambourine (Tambourin):** Solo part
- Arpeggiated (Arp.):** Two parts
- Violins (Vl.):** I and II
- Violas (Vla.):** Solo part
- Celli (Celi.):** Solo part
- Double Basses (C.B.):** Solo part

Dynamic and Performance Markings:

- mf** (mezzo-forte)
- f** (forte)
- crca** (crescendo)
- decres.** (decrescendo)
- trous a trous** (staccato)

The score shows a complex arrangement of melodic lines and rhythmic patterns across the instruments, with dynamic changes and performance instructions throughout.

Handwritten musical score for a symphony orchestra, page 10. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments and sections, including woodwinds, strings, brass, and percussion.

Instrumentation and Parts:

- Flutes (Fl.):** I and II
- Oboes (ob.):** I and II
- Clarinets (cl.):** I and II
- Saxophones (Sax.):** I and II
- Horns (Hr.):** I-II and III-IV
- Trumpets (Tp.):** I and II
- trombones (Tbn.):** I, II, and III
- Timpani (Timp.):** Solo
- Tambourine (tambur.)**
- Arpeggiated strings (Arp.)**
- Violins (Vl.):** I and II
- Violas (Vla.)**
- Celli (Cello)**
- Double Basses (C.B.)**

Key Features and Annotations:

- Tempo/Character:** *Andante* (written above the first staff).
- Dynamic Markings:** *f* (forte) and *sf* (sforzando) are used throughout.
- Performance Instructions:** *ingl. Hr.* (English Horn) is noted above the second oboe staff.
- Handwritten Notes:** The bottom section of the score contains extensive handwritten notes and markings, possibly indicating bowings or specific articulations for the string sections.

Entrance of Ma-lis

Fl. I & II: $\text{B}^{\flat}\text{B}^{\flat}$ (initially), $\text{B}^{\flat}\text{B}^{\flat}$ (later)

Engl. Hrn: B^{\sharp} (initially), $\text{B}^{\flat}\text{B}^{\flat}$ (later)

Ob. II: $\text{B}^{\flat}\text{B}^{\flat}$ (initially), $\text{B}^{\flat}\text{B}^{\flat}$ (later)

Cl. I & II: B^{\flat} (initially), $\text{B}^{\sharp}\text{B}^{\sharp}$ (later)

Fag. I & II: $\text{B}^{\flat}\text{B}^{\flat}$ (initially), $\text{B}^{\flat}\text{B}^{\flat}$ (later)

Hr. I-IV: $\text{B}^{\flat}\text{B}^{\flat}$ (initially), $\text{B}^{\sharp}\text{B}^{\sharp}$ (later)

Trp. III: $\text{B}^{\flat}\text{B}^{\flat}$ (initially), $\text{B}^{\flat}\text{B}^{\flat}$ (later)

Pod. I & II: $\text{B}^{\flat}\text{B}^{\flat}$ (initially), $\text{B}^{\flat}\text{B}^{\flat}$ (later)

III: $\text{B}^{\flat}\text{B}^{\flat}$ (initially), $\text{B}^{\flat}\text{B}^{\flat}$ (later)

Timp: C^{\flat} (initially), C^{\flat} (later)

Tam-tam: C^{\flat} (initially), C^{\flat} (later)

arp.: $\text{B}^{\flat}\text{B}^{\flat}$ (initially), $\text{B}^{\flat}\text{B}^{\flat}$ (later)

Vl. I & II: $\text{B}^{\flat}\text{B}^{\flat}$ (initially), $\text{B}^{\flat}\text{B}^{\flat}$ (later)

Vla: $\text{B}^{\flat}\text{B}^{\flat}$ (initially), $\text{B}^{\flat}\text{B}^{\flat}$ (later)

celli: $\text{B}^{\flat}\text{B}^{\flat}$ (initially), $\text{B}^{\flat}\text{B}^{\flat}$ (later)

C.B.: $\text{B}^{\flat}\text{B}^{\flat}$ (initially), $\text{B}^{\flat}\text{B}^{\flat}$ (later)

Annotations: *solo*, *mp*, *appx.*, *p*, *muta C in D*

Handwritten musical score for orchestra and voice. The score includes staves for Flutes (Fl.), English Horn (Engl. Hr.), Oboes (ob.), Clarinets (cl.), Bassoons (Fag.), Horns (Hr.), Trumpets (Tup.), Trombones (Tbn.), Double Basses (D.B.), and Violins (Vl.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked 'Moderato'. The score shows a full orchestral texture with various instruments playing melodic and harmonic parts. A vocal line is present at the bottom, with the lyrics 'I come from a-'. The score is written in ink on aged paper.

I come from a-

Fl. I =

Fl. II

Imp. Hr.

Ob. I

Cl.

Frag.

Hr. I-II

Hr. III-IV

Trp I-II

Trp III

Timp

asp.

Ma Nao

for. 2

come with a Prayer! with a Prayer —! The shrine, I will seek forth my

V. I

V. II

Vcl.

celli

C.B.

Handwritten musical score for the first system, including parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I-II, Horn III-IV, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Timpani, and Arpa (Harp).

Handwritten musical score for the second system, including vocal parts and string parts. The vocal line includes the lyrics: "lay the almond spray / I come from a. far, I come / with a".

Handwritten musical score for the third system, including parts for Violin I, Violin II, Viola, Cello, and Contrabass.

Fl. I
Fl. II
Cl. I
Cl. II

Fl. I
Fl. II
Cl. I
Cl. II

I-II Hr.
III-IV
Tup. III
I-II Ped.
III
Timp.
arp.

I-II Hr.
III-IV
Tup. III
I-II Ped.
III
Timp.
arp.

Ma. No. 1
Prayer!

Fl. I
Fl. II
Vla
celli
c.B.

Ma. No. 1
Prayer!

Fl. I
Fl. II
Vla
celli
c.B.

Rit. *And.* *Rit.* **Largo**

Fl. II
Ob. II
Cl. I
Cl. II
Fag. II
I-II
V. I
V. II
Tpt. I
Tpt. II
I-II
Tbn. III
Timp.
Arp.
Mand.
Mra. Alto
Mra. Tenor
Ch. Manly

pp aw-ga-tha-aw-gatha! Buddha, he precious!
pp aw-ga-tha-aw-gatha! Buddha, he precious!
pp aw-ga-tha-aw-gatha! Buddha, he precious!

Fl. I
Fl. II
Vla.
Cell.
C.B.

Fl. I II
ob. I II
cl. I II
Sax. I II
Trp. I II
Timp.

arp.

Mandee
Ma-Nao
Ch. Mummy

Buddha! O worship with body, with mouth and with mind
Buddha! O worship with body, with mouth and with mind! from the throat -

Vl. I II
Vla
cells
C.B.

p pian

Fl. III
ob. III
cl. II
Fag. III
I-II Hr.
III-II Hr.
Tpt. III
I-II Bsn.
III Bsn.
Timp.
Tambourin
arp.
Ma. Kee
Ma. Noo
Ch. Mung

Ma. Kee
Ma. Noo
Ch. Mung

*f*nd! ——— Buddha! aw-gatha Buddha! The precious Buddha
*f*nd ——— aw-gatha — Buddha, the precious Buddha!
*f*nd ——— Buddha! aw-gatha — Buddha! The precious Buddha!

Fl. II
II
cl. II
celli
c.B.

Fl. I
 Fl. II
 Cl. I
 Cl. II
 Fag. I
 Hr. I-IV
 Trp. I-III
 Timp.
 Tamb.
 Arpa

Chor
 Pilgrim throng - Hark! the sound of sacred song - Flots a-foe from Shwe Dagon Flots from a foe
 Pilgrim throng - Hark! the sound of sacred song Flots a-foe from Shwe Dagon Flots from a foe
 Pilgrim throng - Hark! the sound of sacred song Flots a-foe from Shwe Dagon Flots from a foe
 Pilgrim throng! Hark! the sound of sacred song Flots a-foe from Shwe Dagon Flots from a foe

Fl. I
 Fl. II
 Vla
 celi
 c.B.

mf
mf
mf
mf
mf
arco

5

Fl. II
Ob. II
Cl. I
Cl. II
Fag. II
I-II Hr.
III-IV
Trop. II
I-II S. u.
III
Timp.
Tamtam
Carp.

Chor

Three sages — Bud — dha! — Bud — dha!
 Three sa — in — Bud — dha! — Bud — dha!
 Three sa — you — Bud — dha! — Bud — dha!
 Three sa — you — Bud — dha! — Bud — dha!

Fl. I
Vla
celli
c. B.

Fl. I II

Ov. III

Cl. I II

Fag. II

Tr. I II

Tr. III-IV

Trp. III

Pc. I II III

Temp. tantum

asp.

Chor.

p Bund — dha! — Bund — dha!

p Bund — dha! — Bund — dha!

p Bund — dha! — Bund — dha!

p Bund — dha! — Bund — dha!

Fl. I II

Ob.

celli

c.b.

p subito

pp

Ma-Mee goes to her tray of Flowers

Allegretto

Handwritten musical score for the piece "Ma-Mee goes to her tray of Flowers". The score is written in G major (one sharp) and common time (C). The tempo is marked "Allegretto". The score includes parts for Flute I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Percussion (Cymbal), Triangle, Arpeggio, and Strings (Violin I and II, Viola, Cello, and Double Bass). The strings are marked with "pizz" (pizzicato) and "all." (allegretto). The woodwinds and strings have rests in the first two measures, followed by melodic lines in the third and fourth measures. The percussion parts include cymbal rolls and triangle patterns.

Chit Namng goes to where she sits

Fl. I
Fl. II
Cl. I
Cl. II
Fag. I
Fag. II
Hr. I-II
Hr. III-IV
Trop. I-II
Trop. III-IV
Pos. I-II
Pos. III
triam
Ahp.
vl. I
vl. II
vln
celli
c.B.

Handwritten musical score for a symphony, page 29, numbered 6. The score is in 3/4 time and features a variety of instruments and dynamic markings.

Instrumentation:

- I. Fl.** (First Flute)
- II. Fl.** (Second Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Trp.** (Trumpet)
- arp.** (Arpeggiated strings)
- Fl.** (Flute)
- II.** (Second Flute)
- Vla.** (Viola)
- celli** (Cello)
- C.B.** (Double Bass)

Dynamic and Performance Markings:

- ritard** (ritardando)
- f** (forte)
- mp** (mezzo-piano)
- mf** (mezzo-forte)
- fz** (forzando)
- arco** (arco)
- con sordine** (con sordine)
- timp** (timpani)

The score is divided into measures, with a double bar line at the end of each system. The key signature is two sharps (F# and C#).

Andante
con Brio

Handwritten musical score for the first system, including parts for:

- Fl. I & II
- Ob. I & II
- Cl. I & II
- Fag. I & II
- Tr. I & II
- Fry. I & II
- Str. I & II
- Viol. I & II
- Viola
- Cello
- Double Bass
- Timpani
- Organ
- Chamberlain

The score features various dynamics such as *f*, *mp*, and *mf*, and includes performance markings like *arco* and *rit.*

Handwritten musical score for the second system, including parts for:

- Fl. I & II
- Ob. I & II
- Cl. I & II
- Fag. I & II
- Tr. I & II
- Fry. I & II
- Viol. I & II
- Viola
- Cello
- Double Bass

This system continues the orchestral texture with similar dynamics and includes the *arco* marking for the string section.

Handwritten musical score for orchestral instruments. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr. I-II, III-IV), Trumpets (Tup. I-II), Trombones (Tromp.), Timpani (Timp.), and Arpeggiated strings (arp.). The music is written in a key with one sharp (F#) and a common time signature (C). Dynamics include *f*, *mp*, and *mf*. Performance markings include *con sord.* and *timp*. The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings.

Vocal line for the character *Chit Nauing*. The lyrics are: "by en-hances all the charm-ing to me de-mond" and "Will you ever turn case over". The melody is written in a key with one sharp (F#) and a common time signature (C). The vocal line is accompanied by a piano accompaniment (p.c.) consisting of a right hand (RH) and a left hand (LH) with a *arco* marking.

Fl. I
Fl. II
Cl. I
Cl. II
Fag. I
Fag. II

Hr. I
Hr. II
Tromp. I
Tromp. II
Tromp. III
Timp.

Organo

al. Mahe!

Vcl. I
Vcl. II
Vla
C.B.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II

Tr. I-II
Tr. III-IV
Tuba I
Tuba II

timp
arp.

chit
Mung

p dear ha kee a little more see a silka scarf bring, if to day you

Str. I
Str. II
Vla
celli
C.B.

8

Fl. I
Fl. II
Cl. I
Cl. II
Fag. I
Fag. II

Tr. I-II
Tr. III-IV
Tuba I
Tuba II
Tuba III

(con sord.)

trump

trump

trump

Chor. Mannig

I all your loves mocking scornful with no pity for their pain - Will you ever

Ob. I
Ob. II
Vcl. I
Vcl. II
C.B.

arco

Fl. I & II
Ob. I & II
Cl. I & II
Fag. I & II

mp più lento

Hr. I & II
Tup. I & II
Pos. I & II
Timp.
Org.

mp

(sua bord.)

Chit.
Marm.

chun carasso & Ah! Marhee!

Fl. I & II
Vla.
celli
c-b.

mp

Allegretto Scherzando

Handwritten musical score for the first section, including staves for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone I & II, Tuba, Euphonium, Timp, and Arp.

Soprano
 p In my lacquered tray are roses Frangipani and marigold

Handwritten musical score for the vocal line and basso continuo (C.B.), including lyrics and performance markings like *du*, *pizz*, and *mp*.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Hr. I-II
Hr. III-IV
Tpt. I
Tpt. II
Tpt. III
Timp.
Bsn.

Muscle

Lu - lies pale and scar - let posies p Lotus blue for silver sold

Viol. I
Viol. II
Vla
Celli
C.B.

Fl. I & II

Ob. I & II

Cl. I & II

Fag. I & II

Trp. I & II

Pas. I & II

trump

arp.

mf

f

temp

Mallet

Lotus - Blue for silver sold!

Fl. I & II

Vla

celli

c-B

mf

f

Handwritten musical score for the first section, featuring multiple staves for various instruments:

- Fl.** (Flute) I and II: Treble clef, B-flat key signature. Part I has a melodic line with slurs and accents. Part II has a similar line with dynamics like *p*.
- Cl.** (Clarinet) I and II: Treble clef, B-flat key signature. Part I has a melodic line with slurs. Part II has a similar line.
- Fac.** (Fagotto) I and II: Bass clef, B-flat key signature. Part I has a melodic line with slurs. Part II has a similar line.
- Hr.** (Horn) I and II: Bass clef, B-flat key signature. Part I has a melodic line with slurs. Part II has a similar line.
- Trp.** (Trumpet) I and II: Bass clef, B-flat key signature. Part I has a melodic line with slurs. Part II has a similar line.
- Pos.** (Posauna) I and II: Bass clef, B-flat key signature. Part I has a melodic line with slurs. Part II has a similar line.
- timp.** (Timpani): Bass clef, B-flat key signature. Part I has a melodic line with slurs.
- arp.** (Arpeggiato): Bass clef, B-flat key signature. Part I has a melodic line with slurs.

Handwritten text: *Since to day your praise is pleasant for your sille — an saxp so*

Handwritten musical score for the second section, featuring multiple staves for various instruments:

- Vcl.** (Violini) I and II: Treble clef, B-flat key signature. Part I has a melodic line with slurs and dynamics like *p*. Part II has a similar line.
- Vla.** (Viola): Treble clef, B-flat key signature. Part I has a melodic line with slurs and dynamics like *p*.
- celli.** (Celli): Bass clef, B-flat key signature. Part I has a melodic line with slurs and dynamics like *p*.
- c.B.** (Cello/Bass): Bass clef, B-flat key signature. Part I has a melodic line with slurs and dynamics like *p*.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II

Tr. I-II
Hr.
Trp. I-III
Pos. I-II
Pos. III

Timp.
arp.

Madec
gay - I would give you back a present from my pretty lacquered tray From my

vl.
vla.
cell.
c.b.

Dance (Ma kee with 8 Temple girls)

Fl. I *M. Flöte*

Fl. II *M. Flöte*

Engl. Horn

Ob. II

Cl. I *mf*

Cl. II *mp*

Fag. I

Fag. II

F. II

Hr. I

Hr. II-III

Trp. III *f* *con sord.*

Tpt. I-III *mp*

Tpt. III *mp*

Tamborino

Trpa

Vcl. I

Vcl. II

Vla

celli *pizz*

C.B. *pizz*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is organized into systems, with some instruments grouped together (e.g., Violins I and II, Violas, Cellos, and Double Basses). The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and articulation marks. The instruments listed are:

- HR. Flute (I and II)
- Engl. Fl.
- Ob. (I and II)
- Cl. (I and II)
- Fag. (I and II)
- Hr. (I and II)
- Tpts. (I and II)
- Trp. (I and II)
- Tamb.
- Mp.
- Dr.
- Vla.
- Celli.
- C.B.

The score is written in a clear, legible hand, and the paper shows signs of age with some yellowing and foxing. The page number '10' is written in a box in the top left corner, and '46' is written in the top right corner.

Handwritten musical score for a symphony or concert band, page 47. The score is arranged in systems with various instruments and parts.

Woodwinds:

- Flutes (Fl.):** I and II parts, playing melodic lines with frequent trills and grace notes.
- Oboes (Ob.):** I and II parts, playing similar melodic lines to the flutes.
- Clarinets (Cl.):** I and II parts, playing rhythmic patterns.
- Bassoons (Fag.):** I and II parts, playing rhythmic patterns.

Brass:

- Horns (Hr.):** I-II and III-IV parts, playing sustained notes and chords.
- Trumpets (Tpt.):** I-II parts, playing sustained notes and chords.
- Trombones (Tbn.):** I-III parts, playing sustained notes and chords.

Other Instruments:

- English Horn (Engl. Horn):** Playing a melodic line.
- Arpa (Arp.):** Playing arpeggiated chords.
- Viola (Vcllo):** I and II parts, playing melodic lines.
- Violin (Vcllo):** Playing melodic lines.
- Celli (Celli):** Playing melodic lines.
- Double Bass (C.B.):** Playing rhythmic patterns.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills and grace notes. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Fl. I & II

Ob. I & II

Cl. I & II

Fag. I & II

Hr. I & II

Trp. I & II

Tbn. I & II

Timp

Org

Musée

p ♫ a bloom from her tresses blushing maid to lower throes - surely in his heart - he

Fl. I & II

Vla

celli

c.b.

pizz

Handwritten musical score for woodwinds and strings. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Percussion (Timp), and Organ. The music is in 4/4 time with a key signature of two flats. Dynamics include *mp* and *p*. The organ part features a prominent bass line with quarter notes.

Handwritten musical score for the vocal line. The lyrics are: *guines P sweetest favours she would show - sweetest fa-vours she would show.*

Handwritten musical score for strings. The score includes parts for Violin I and II, Viola, Cello, and Double Bass. The music is in 4/4 time with a key signature of two flats. Dynamics include *mp*. The string parts feature a mix of eighth and quarter notes, with some sections marked *arco*.

51

Fl. I & II

Ob. I & II

Cl. I & II

Fag. I & II

Trp. I & II

Cor. I & II

Trumpet III

timp

arp

Harlec

since to day my mood is

Fl. I & II

Vla

celli

C.B.

pizz

Handwritten musical score for various instruments including Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Fag. I, II), Horns (Hr. I-II, III-IV), Trumpets (Tup. I, II), Trombones (Tbn. I, II), Percussion (Timp.), and Arpeggiator (arp.).

Musée
tender See! the Jasmine - at my breast - To my dearest I - surrender all my

Handwritten musical score for Violins (Vl. I, II), Viola (Vla.), Celli (Celi.), and Contrabass (C.B.).

Fl. I & II

Ob. I & II

Cl. I & II

Fag. I & II

Ar. I-II

III-IV

Prop. I

Sas. I-II

trianagl

arp.

Maraca

hidden love compared — all my hidden love — compared

vl. I

II

vla

all.

c.b.

East-Indies and Chit-Mung

Moderato

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), Trombone (Tromb.), Harp (arp.), and Mallets (Mallet). The second system includes parts for Violin (Vl.), Viola (Vla.), Cello (Celi.), and Double Bass (C.B.). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Moderato'. The score features various dynamics such as *p*, *pp*, and *ppp*, and includes performance instructions like 'poco rall.'. The notation includes complex rhythmic patterns, particularly in the woodwind and string sections, and a prominent harp part in the second system.

Enter of Ma Noo

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Fac. I
 Fac. II
 Hr. I-II
 Hr. III-IV
 Trp. I-II
 Trb. I-II
 Timp.
 arp.
 Vl. I
 Vl. II
 Vln.
 celi.
 c. B.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first section shows sustained notes for most instruments, with a dynamic marking of *mf* (mezzo-forte). The *arp.* (arpeggiated) part features a complex, rhythmic pattern of sixteenth and thirty-second notes. The string section (Vln., Vln., celi., c. B.) also plays sustained notes, with a dynamic marking of *mf*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a clef and key signature. The instruments listed on the left are:

- Fl. I and II (Flutes)
- Ob. I and II (Oboes)
- Cl. I and II (Clarinets)
- Fag. I and II (Bassoons)
- Tr. I-II (Trumpets)
- Tup. I-II (Trombones)
- Pos. I and II (Positively)
- timp (Timpani)
- arp (Arpeggiator)
- Harp (Harp)
- Vl. I and II (Violins)
- Vla (Viola)
- cello (Cello)
- C.B. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mp* (mezzo-piano), *f* (forte), and *del.* (delicately). The tempo is marked *allegro moderato*. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and slurs.

Fl.
I
II

Cl.
I
II

Fag.
I
II

Tr.
I-II
III-IV

Trp.
I-II
III

timp

arp

Harpa

Solo Viol.

Vi.
I
II

Vla.

celli

c.B.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
S-II
Hr. I
Hr. II
Sop. I
Sop. II
T. I
T. II
T. III
Timp
Acp
Acp

Ma Non
 To the ricefield green my thought are fled! To the shade of my Star Flower tree! With its dainty

Solo Viol
 Vl. I
 Vl. II
 Vla
 Cello
 C. B.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a clef and key signature. The instruments listed on the left are:

- Fl. I & II
- Ob. I & II
- Cl. I & II
- Fag. I & II
- Hr. I & II
- Sop. I & II
- Pos. I & II
- Timp.
- Org.
- Mar. (Mandolin)
- Fl. I & II
- Vla.
- Celli
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mp*, *p*, *mf*, and *acc*. There are also performance instructions in Italian, such as *un poco più ovato* and *fragrant bloom spread like a bridal canopy with its dainty fragrant bloom*. The score is divided into measures by vertical bar lines, and some sections are grouped with brackets.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I-II, Trumpet I-II, Trombone I-II, and Percussion (Timp and Arp). The music is in a key with two flats and a common time signature. The woodwinds have melodic lines with various ornaments and dynamics like *f* and *pp*. The strings are mostly silent in this section.

Handwritten musical score for Harp and Maracas. The Harp part features a complex arpeggiated figure with dynamic markings *p* and *pp*. The Maracas part includes the lyrics: "spread like a bridal-canopy".

Handwritten musical score for Violin I & II, Viola, Cello, and Double Bass. The Violin parts have melodic lines with dynamic markings like *p* and *pp*. The Viola, Cello, and Double Bass parts provide harmonic support with various rhythmic patterns and dynamics.

14

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

I-II Hr.

III-IV Hr.

Trp. I

Trp. II

Trp. III

Timp

arp.

Ma. Solo

lits on his lips - ah! it was love - my lover came to me By the star flower tree - the star flower

Solo Viol.

vl. I

vl. II

vla.

celli

C. B.

Handwritten musical score for a symphony orchestra, page 63. The score is written in G major (one sharp) and 3/4 time. It features a variety of instruments including strings, woodwinds, brass, and percussion.

Instrumentation and Parts:

- Flutes (Fl.):** I and II. Part I has a melodic line with *mp* dynamics.
- Oboes (Ob.):** I and II. Part I has a melodic line with *mp* dynamics.
- Clarinets (Cl.):** I and II. Part I has a melodic line with *mp* dynamics.
- Bassoons (Fag.):** I and II. Part I has a melodic line with *mp* dynamics.
- Horns (Hr.):** I-II and III-IV. Part I-II has a melodic line with *p* dynamics.
- Trumpets (Tpt.):** I, II, and III. Part I has a melodic line with *p* dynamics.
- Trombones (Tbn.):** I, II, and III. Part I has a melodic line with *p* dynamics.
- Timpani (timp):** Part I has a melodic line with *p* dynamics.
- Violins (vl.):** I and II. Part I has a melodic line with *mp* dynamics.
- Violas (vla):** Part I has a melodic line with *mp* dynamics.
- Cello (celli):** Part I has a melodic line with *mp* dynamics.
- Double Bass (C.B.):** Part I has a melodic line with *mp* dynamics.

Performance Markings:

- mp* (mezzo-piano) is used for the woodwinds and strings.
- p* (piano) is used for the brass and timpani.
- arco* (arco) is used for the double bass.
- pizz* (pizzicato) is used for the cello and double bass.
- ah!* and *cl!* are vocalizations for the woodwinds.

Score Structure:

- The score is divided into measures by vertical bar lines.
- Rehearsal marks are present at the beginning of several sections.
- The score includes dynamic markings, articulation marks, and performance instructions.

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Fag. I
 Fag. II
 Hr. I-II
 Tr. I-III
 Tpt. I
 Tpt. II
 Tbn. I-II
 Tbn. III

timp
 arp
 Ma. Harp

But alas 'tis over by

Solo Vcl.
 Vcl. I
 Vcl. II
 Vla
 Celli
 C.B.

pin

64

Pp. I
 II
 cor. I
 II
 cl. I
 II
 faq. I
 II
 Hr. I-II
 II-III
 Trp. I
 II
 Tuba I
 II
 timp
 arp

- Marble
 In daydreams sweet In the joy of a memory — I hear the sound of his sandals feet That

Soloist
 vl. I
 II
 Vla
 celli
 c.b.
pizz

Handwritten musical score for orchestra and voice. The score is written on multiple staves with various instruments and vocal parts. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano).

Instrumental Parts:

- Flutes (Fl. I & II):** Flute I has a melodic line with slurs and accents. Flute II has a similar line.
- Clarinets (Cl. I & II):** Clarinet I has a melodic line. Clarinet II has a similar line.
- Violins (Vl. I & II):** Violin I has a melodic line. Violin II has a similar line.
- Viola (Vla):** Viola has a melodic line.
- Celli (Cello):** Cello has a melodic line.
- Double Bass (C.B.):** Double Bass has a melodic line.
- Woodwinds:** Includes Bassoon (Fag. I & II), Oboe (Ob. I & II), and Bassoon (Fag. I & II).
- Brass:** Includes Trumpets (Timp.), Trombones (Tr. I, II, III), and Horns (Hr. I, II).

Vocal Part:

The vocal part is written on a single staff with lyrics. The lyrics are: "speed - - - - - to the star flow tree - - - - - on - - - - - ly in day dreams sweet - - - - - the".

Performance Markings:

- mp* (mezzo-piano)
- p* (piano)
- arco* (arco)
- exp.* (expression)
- un poco più forte* (un poco più forte)
- speed* (speed)
- to the star flow tree* (to the star flow tree)
- on* (on)
- ly in day dreams sweet* (ly in day dreams sweet)
- the* (the)

Fl. I & II

Ob. I & II

Cl. I & II

Fag. I & II

I-II

Trp. I-II

Sol. I-III

timp

Arp

Ma Solo

Sound of his Sandal's feet

Solo

Vl. I & II

Vla

celli

C.B.

Fl. I
II

Cl. I
II

Fag. I
II

Hr. I-II
III-IV

Trp. I
II

Tuba I
II

Timp.

Marbo

trastamente

Al! it was there - my lover came to me with love in his heart, but God on his lips -

Solo. Vocal

Fl. I
II

Vla

celli

C. B.

68

Fl. I
Fl. II

ob. I
ob. II

cl. I
cl. II

Fag. I
Fag. II

Tr. I
Tr. II

Trp. I
Trp. II

Dr. I
Dr. II

timp

arp

Ma. No

ah! ismas there — my lover's laid from me By the Star-Lover Tree — *p* The Star-Lover

Solo violin

cl. I
cl. II

Fla

celli

c.B.

Handwritten musical score for orchestra and vocal soloist. The score is written on multiple staves with various instruments and parts labeled on the left:

- Fl.** (Flute) I and II
- ob.** (Oboe) I and II
- cl.** (Clarinet) I and II
- Fag.** (Bassoon) I and II
- Hr.** (Horn) I-II and III-IV
- Trp.** (Trumpet) I and II
- Pos.** (Trumpet) I-II and III
- timp.** (Timpani)
- arp.** (Arpeggiated strings)
- Mandol.** (Mandolin)
- Vcl.** (Violin) I and II
- Vla.** (Viola)
- celli.** (Cello)
- c. B.** (Double Bass)

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The vocal soloist part (Mandol.) has lyrics: "ah! ah! it was here!". The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The bottom of the page features the publisher's information: "Notenschiff/Papier System J. H. H. Sietrop, Den Haag. - Antzrecht verzekt. 24 kallen H.V.R. Verkoop-Centrale, Den Haag."

Handwritten musical score for page 70, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score is written in a system with multiple staves. The instruments listed on the left are:

- Fl. I & II
- Cl. I & II
- Sax. I & II
- Trp. I & II
- Tbn. I & II
- timp
- arp.
- Harp
- Vl. I & II
- Vcl.
- celi
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific marking "celanta" is visible above the percussion staff, and "pizz" is visible below the strings staff. The page number "70" is written in the top left corner.

Enter Omala, alone to pray that he may be given strength to keep his eyes! From the platform of the Pagoda his sad eyes wander, like his thoughts to the happy world he had renounced.

Exit Ma Nao

Handwritten musical score for orchestra and vocal soloist. The score is written on ten systems of staves. The instruments listed on the left are:

- Fl. I & II
- Ob. I & II
- Cl. I & II
- Fag. I & II
- S. I & II
- Trp. I & II
- Pos. I & II
- Cel. I & II
- arp.
- Vl. I & II
- Vla.
- Celli
- C.B.

The score includes various musical notations such as clefs, key signatures (B-flat, D-flat, E-flat), dynamics (p, f), and articulation marks (accents, slurs). The vocal line (Cel. I & II) features a melodic line with lyrics in Dutch. The orchestral parts provide accompaniment with various textures and dynamics.



Moderato

Handwritten musical score for the first system, featuring woodwinds, strings, and percussion. The score is written in 3/4 time with a key signature of two flats (Bb, Eb). The instruments listed on the left are:

- Fl. I & II (Flutes)
- Ob. I & II (Oboes)
- Cl. I & II (Clarinets)
- Fag. I & II (Bassoons)
- Str. I-II (Violins)
- Str. III-IV (Violas)
- Trp. I-II (Trumpets)
- Tpt. III (Trombone)
- Timp. (Timpani)
- Org. (Organ)

The woodwinds and strings have melodic lines, while the timpani and organ provide rhythmic accompaniment. The organ part includes a section with a complex, dense texture of chords and arpeggios.

Handwritten musical score for the second system, featuring vocal lines and a string ensemble. The vocal parts are in 3/4 time with a key signature of two flats. The lyrics are:

1. *after the blue rock homing wings* *after some happy boatman*
 2. *hark, my love what wanderst thou?* *ah! spite of prayer and friendly*

The instruments listed on the left are:

- Fl. I & II
- Vln. (Violins)
- Vla. (Viola)
- Celli (Cellos)
- C.B. (Cello/Bass)

The vocal lines are accompanied by a string ensemble. The strings play a rhythmic pattern of eighth and sixteenth notes. The organ part continues with a similar texture to the first system.

Handwritten musical score for orchestra and vocal soloist. The score is arranged in systems with the following parts:

- Hr. I & II** (Horn I and II)
- ob. I & II** (Oboe I and II)
- cl. I & II** (Clarinet I and II)
- Fag. I & II** (Bassoon I and II)
- Hr. II** (Horn II)
- Trp. I & II** (Trumpet I and II)
- Pos. I & II** (Poson I and II)
- temp.** (Timpani)
- arp.** (Arpeggiated strings)
- romans** (Soloist)
- Fl.** (Flute)
- Fla.** (Flauto piccolo)
- celli** (Cello)
- c.B.** (Double Bass)

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The vocal soloist part includes the following lyrics:

sings — or once I sang at set of sun — for joy in thee — believed
low — beside the stove in daylight dyes — alas, that thought! — unbidden

The score is written on multiple staves with various clefs and key signatures. The vocal soloist part is in a lower register, indicated by the 'romans' label and the 'sings low' instruction.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Hr. I-II
Hr. III-IV
Trop. I-II
Trop. III
Timp
Arp.
Guan. Ritabrato

Donna
Vcl. I
Vcl. II
Vla
Solo-cello
celli
C.B.

one! The quail are calling in the fields The earth her subtle perfume yields and yonder sound
rise, the city glows with lanterns bright, and gay musicians greet the night. A child whispering to see

Piu Moderato

I Fl.
 II Fl.
 Ob.
 Cl.
 I Cl.
 II Cl.
 Fag.
 I Fag.
 II Fag.
 I-II Hr.
 III-IV Hr.
 I-II Trp.
 III Trp.
 I-II Fed.
 III Fed.
 Timp.
 Asp.
 I Asp.
 II Asp.
 Cornet.
 I Cornet.
 II Cornet.

Vl.
 I Vl.
 II Vl.
 Solo cello.
 cello.
 C.B.

God keep my thoughts on holy things - God

Fl. I
Fl. II
Op. I
Op. II
Cl. I
Cl. II
Fag. I
Fag. II
I-II Hr.
III-IV Hr.
I-II Sop.
III Sop.
I-II Timp.
III Timp.
Arp.

Sonata
grant he grace devotion brings — That so full merit I obtain, Narayana's blessed rest to

Vcl. I
Vcl. II
Vla
Solo celi
celi
C.B.

Handwritten musical score for the first system, including parts for Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Fag. I, II), Horns (Hr. I-II, III-IV), Trumpets (Tpt. I-II, III), Trombones (Tbn. I-II, III), Timpani (Timp), and Percussion (Perc.). The score features various musical notations such as notes, rests, and dynamic markings like *mp* and *dim*.

gain ——— Nirvana's blessed rest to gain

Handwritten musical score for the second system, including parts for Violins (Vl. I, II), Viola (Vla), Solo Cello (Solo cello), Cello (celli), and Double Bass (C.B.). The score includes musical notation and a *solq* marking above the first violin part.

*) de herhaling kan event. weggelaten worden

Allegro

Handwritten musical score for a symphony orchestra. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are as follows:

- Flutes (Fl. I & II):** Part I starts with a whole note B-flat, Part II with a whole note B-flat.
- Oboes (Ob. I & II):** Part I starts with a whole note B-flat, Part II with a whole note B-flat.
- Clarinets (Cl. I & II):** Part I has a melodic line starting on G4, Part II has a similar line starting on F4.
- Fagots (Fag. I & II):** Part I has a melodic line starting on G3, Part II has a similar line starting on F3.
- Horns (Hr. I-II & III-IV):** Horns I-II play a whole note B-flat, Horns III-IV play a whole note B-flat.
- Trumpets (Trp. I & II):** Part I has a rhythmic pattern of eighth notes, Part II has a similar pattern.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- Snare Drum (Mpf.):** Plays a rhythmic pattern of eighth notes.
- Musical Markings:** Includes *ff* (fortissimo), *f* (forte), *rit.* (ritardando), and *al!* (allegro).
- Dynamic and Performance Notes:** "joy!" and "for" are written below the strings.
- String Parts (Vl. I & II, Vla, Cello, C.B.):** Violins I & II, Viola, Cello, and Double Bass parts are present, with various dynamics and articulations.

Handwritten musical score for orchestral instruments. The score includes parts for Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Fag. I, II), Horns (Hr. I-IV), Trumpets (Tup. I-III), and Trombones (Timp., Trp. I, II). The music is written in a key with three flats and a common time signature. Dynamics such as *mf* and *mp* are indicated throughout the score.

Ma. Ho

had! the goal I seek! The swa-ry Pil-grimage is done! Be-

Handwritten musical score for vocal parts: Soprano (Sf.), Alto (Al.), Tenor (Tn.), and Bass (C.B.). The lyrics are written below the vocal lines. The music is in a key with three flats and a common time signature. The word "arco" is written at the bottom right of the page.

arco

Piu moderato

Fl. I & II

Ob. I & II

Cl. I & II

Fag. I & II

Trp. I & II

Sax. I & II

Temp.

Org.

Musico hold-me and behal-ding, speak! Oomala!

Pl.

Ala

Celli

C.B.

Molto Più Lento

Handwritten musical score for the first section of the page. It includes staves for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Timpani, and Cymbals. The music is in a key with two flats and a common time signature. Dynamics include *p* and *mp*. The score shows melodic lines for the woodwinds and harmonic support from the brass and strings.

Handwritten musical score for the second section, starting with the vocal line. The vocal line includes the lyrics: "My beloved one! God keep my thoughts on holy things — God". Above the vocal line, the word "Cornata" is written, and "sotto voce" is written above the first measure of the vocal line. The vocal line is in a key with two flats and a common time signature. Dynamics include *p* and *pp*. Below the vocal line, there are staves for Solo Violin, Violin I and II, Viola, Cello, and Double Bass. The string parts are marked with *p* and *arco*. The score shows the vocal melody and the accompaniment for the strings.

Handwritten musical score for multiple instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trombones (Trop.), Basses (Bas.), Trumpets (trump), and Arpa (Arp.). The score is written in G major and 4/4 time. The first system shows rests for all instruments. The second system begins with a piano (*p*) dynamic. The Horns part includes markings for *mp* and *p*. The Trombones part includes markings for *p* and *mp*. The Arpa part includes markings for *p* and *mp*.

rara's rest to gain

Handwritten musical score for Solo-violin, Violins (Vl.), Viola (Vla.), Cello (celli), and Double Bass (C.B.). The Solo-violin part includes markings for *mf*, *p*, and *mp*. The Violins part includes markings for *p* and *mp*. The Viola part includes markings for *p* and *mp*. The Cello part includes markings for *p* and *mp*. The Double Bass part includes markings for *p* and *mp*. The score includes various performance instructions such as *arco*, *pizz*, and *p*.

as Osmala does not reply, Ma too goes near

Handwritten musical score for a symphony orchestra, page 81. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score is divided into two systems of staves.

Instrumentation:

- Flutes (Fl.): I, II
- Oboes (Ob.): I, II
- Clarinets (Cl.): I, II
- Fagot (Fag.): I, II
- Horns (Hr.): I-IV, II-IV
- Trumpets (Trp.): I, II
- Violins (Vl.): I, II
- Violas (Vla.)
- Celli (celli)
- Double Basses (C.B.)
- Timpani (timp)
- Arpeggiated Piano (arp)

Performance Instructions:

- p* (piano) is marked at the beginning of several staves.
- arco* (arco) is marked for the C.B. part at the bottom.
- sol* (solo) is marked for the Oboe I part in the final measure.
- mp* (mezzo-piano) is marked for the Oboe I part in the final measure.
- pp* (pianissimo) is marked for the C.B. part in the first measure.

Score Structure:

- The score consists of two systems of staves.
- The first system contains staves for Flutes, Oboes, Clarinets, Fagot, Horns, Trumpets, Violins, Violas, Celli, and Double Basses.
- The second system contains staves for Timpani, Arpeggiated Piano, Violins, Violas, Celli, and Double Basses.
- The score ends with a double bar line and repeat signs.

Then seeing his robes are the robes of a
"Dyin'-Gon" - she kneels in his holy Presence

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The score is divided into three measures. The first measure contains the vocal line and the beginning of the instrumental accompaniment. The second measure continues the vocal line and accompaniment. The third measure features a solo for the vocal line and a *celoscha* (celesta) part for the orchestra. The vocal line is marked with *solo* and *mp* dynamics. The instrumental parts include strings, woodwinds, brass, and percussion. The score is written in a cursive, handwritten style.

Instrument parts include:
 Fl. I & II
 Ob.
 Cl. I & II
 Faq. I & II
 Hr. I & II
 Trp. I & II
 Pot. I & II
 Timp.
 Org.
 Vl. I & II
 Vla.
 Cella
 C-B.

Dynamic markings include *solo*, *mp*, *p*, and *celoscha*.

Agitato

Molto Più Moderato

Handwritten musical score for orchestra and voice. The score is divided into two sections: *Agitato* and *Molto Più Moderato*. The instruments listed include Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoon (Fag.), Horns (Hr. I-II, III-IV), Trumpets (Trp. I, II), Trombones (Tbn. I, II, III), Cello (cel.), Double Bass (arp.), and Voice (Marko). The score features various musical notations such as clefs, key signatures (F# and C#), time signatures, and dynamic markings (f, mf, f, p, arco, pice).

temp

mf

f

mf

f a-lar!

a-lar!

o come to late

pice

arco

* y viola: col legno
y viola: normal

Handwritten musical score for strings and woodwinds. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I-II, Trumpet I-II, Trombone I-II, Timp, and Arp. The music features various dynamics such as *p*, *f*, and *mf*, and includes a *rall.* marking. The notation includes notes, rests, and slurs across multiple staves.

1^o a: las! What cruel silence reigns, my humble prayer, no answer gains, a las!

Handwritten musical score for woodwinds and brass. The score includes parts for Flute I & II, Clarinet I & II, Bassoon I & II, and C.B. (Contrabass). The music features various dynamics such as *f* and *mf*. The notation includes notes, rests, and slurs across multiple staves.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II

Trp. I
Trp. II
Sax. I
Sax. II

timp

arp.

Ma. Solo

I come — too late too late —

Vi. I
Vi. II
Vla.
celli.
C.B.

Rento Non troppo

Fl. I & II
 Ob. I & II
 Cl. I & II
 Fag. I & II
 Hr. I & II
 Trp. I & II
 Bas. I & II
 Timp.

trp.
 Org.

Maestro

p. ob! calm and pious work sleep beside the shrine
 2. Play on, God surely heast, ah! never word of mine

Op. I & II
 Vla
 celli
 c. B.

Picc Presto

Fl. I & II

Ob. I & II

Cl. I & II

Fag. I & II

Hr. I-II

Tpt. I & II

Pos. I & II

trmp

arp

Mandob

Viol. I & II

Vla

celli

c.b.

Make no more I seek no more To mind thee of our love I would not rob thy
 sigh nor touch, nor sigh nor touch Nor bitter blinding tears Shall give thee more pale.

pizz arco

Handwritten musical score for various instruments including Flutes (Fl. I, II), Clarinets (Cl. I, II), Bassoons (Fag. I, II), Horns (Hr. I-II, III-IV), Trumpets (Tpt. I, II), Trombones (Tbn. I, II), Percussion (Timp.), Harp (harp.), and Double Bass (Ma. B.). The score includes dynamic markings such as *f* and *p*, and a *diminu.* instruction.

Vocal line with lyrics: *Soul of peace above! / Priest be, side the throne / of Peace above / Shall greet thee most*. The lyrics are written below the vocal staff and above the piano accompaniment.

Poco Agitato

Fl. I & II

Ob. I & II

Cl. I & II

Fag. I & II

Hr. I-III

Trp. I-III

Pis. I-III

timp.

arp.

Ma. Solo

But Swift the sal! for me! death! death were sweeter for — How shall I live

Vl. I & II

Vla

Celli

C. B.



Handwritten musical score for orchestral instruments. The score includes staves for Flute (Fl.), Oboe I (ob. I), Oboe II (ob. II), Clarinet I (cl. I), Clarinet II (cl. II), Bassoon I (Fag. I), Bassoon II (Fag. II), Horn I-II (Hr. I-II), Horn III-IV (Hr. III-IV), Trumpet III (Tup. III), Trombone I-II (Tbn. I-II), Trombone III (Tbn. III), Timp (Timp), and Arp (Arp). The music is in 2/4 time and features various dynamics such as *mf* and *f*. The key signature changes from one sharp (F#) to two sharps (F# and C#).

Maestro
 How shall I love if I never be thine? Farewell! Fare-well Pale

Handwritten musical score for strings. The score includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Cello (Celi), and Double Bass (C.B.). The music is in 2/4 time and features various dynamics such as *mf* and *f*. The key signature changes from one sharp (F#) to two sharps (F# and C#). The C.B. part includes the markings *pizz* and *arco*.

allargando

Fl. I & II

Ob. I & II

Cl. I & II

Fag. I & II

Hr. I-IV

Trp. I-IV (Senz'au sord)

Tpt. I-IV

Becken

Timp

Arp.

Mus.

Viol. I & II

Vla

Celli

C.B.

piano beside the shrine — f Farewell! —

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Fag. I
 Fag. II
 Hr. I-II
 Trp. III-IV
 Trp. I-II
 Pat. I-II
 Pat. III
 Timp.
 Asp.
 Trombe
 Cl. I
 Cl. II
 Vla.
 Cello
 C. B.

Hay, live! Ma too 'for see! after the beg-gars bowl?

mf
mf
mf
mf
f

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Hr. I-II
Hr. III-IV
Trp. I
Trp. II
Pos. I-II
Pos. III

timp
arp

Bomala
fling ———— since thou'rt more art deaver, art deaver than my soul

Vl. I
Vl. II
Vla
celli
C.B.

Fl. I *mp*
 Fl. II
 Ob. I *mp*
 Ob. II
 Cl. I *mp*
 Cl. II
 Fag. I
 Fag. II
 Hr. I-II
 Hr. III-IV
 Trp. I-II
 Trp. III
 Timp.
 Perc. I-II *mp*
 Perc. III

Arp.
 Tam-tam
 Cym.

Live! Live! March for Love — of Pray? make an end — and reckless of the

Vl. I
 Vl. II
 Vla.
 Cello
 C.B.

Rit. Adioso Tempo

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Trp. I-II
Trp. III-IV
Tpt. I-II
Tpt. III
Timp.
Org.
Hrns.
Corns.

Get a love my rap — from robes I send

Fl. I
Fl. II
Vla.
Celli
C.B.

* He casts aside his priestly garments and folds her to his heart

Handwritten musical score for various instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Hr.), Trumpets (Trop.), Trombones (Tromp.), and Percussion (Perc.). The score includes dynamic markings such as *mp* and *mf*, and features complex rhythmic patterns and melodic lines.

Ma. No.
 Live for thee! Al! Hold me Hold me in thy Heart ————— a'neath the Star and Tree But

Handwritten musical score for vocal parts (Soprano, Alto, Tenor) and piano accompaniment (Pia.). The vocal lines include lyrics and melodic notation, while the piano part provides harmonic support with chords and bass lines.

Handwritten musical score for a symphony, page 106. The score is written in G major (one sharp) and 4/4 time. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tup.), Trombones (Tbn.), Percussion (Perc.), Violin (Vl.), Viola (Vla.), Cello (Celi), and Double Bass (C.B.).

The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) indicated. The music features various rhythmic patterns, including quarter notes, eighth notes, and rests. There are also some markings like *mf* and *mf* in the lower staves.

Lyrics are written below the Bassoon staff:

never more to part — Humbly I kneel to kiss! — The hand that warded death —

The score includes staves for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horns I-II, Trumpets I-II, Percussion, Violin I & II, Viola, Cello, and Double Bass. The music is written in G major (one sharp) and 4/4 time. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are written below the Bassoon staff.

25

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Hr. I
Hr. II
Tpt. I
Tpt. II
Trpt. I
Trpt. II

Timp.
Drum.
Ma. Kao

To bless my dear one for the bliss of ev'ry happy breath

Fl. I
Fl. II
Vla.
Celli
C.B.

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tup.), Trombones (Tbn.), Timpani (timp.), and Organ (Org.). The score is written in G major (one sharp) and 2/4 time. It features complex rhythmic patterns with many beamed notes and rests across multiple staves.

Vocal parts for *Maria* and *Donna*. The lyrics are written below the notes.

Maria: my love came to me The Star Flower Tree! a

Donna: love all it was there! my love! ad: et

Handwritten musical score for the lower section of the orchestra, including Violins (vl.), Violas (vla.), Celli (cel.), and Double Basses (c.b.). The notation consists of rhythmic patterns, primarily quarter and eighth notes, with some rests and accidentals.

Handwritten musical score for a symphony or concert band, page 26. The score is written in G major (one sharp) and 2/4 time. The instruments listed are Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horns I-IV, Trumpets I-III, Trombones I-III, Percussion (Timp, Cym, Snare, Bass Drum), and Strings (Violins I & II, Violas, Cellos, Double Basses). The vocal parts are for the Soprano and Contralto.

The vocal parts have the following lyrics:

Soprano: rose in her hand - a kiss on his lips - ah! it was there - By the

Contralto: rose in my hand a kiss - on my lips ah! - it - was there - B, the

The score includes various musical notations such as dynamics (mp, p, mf), articulation (pizz, arco), and performance instructions (mf, p). The string parts are marked with *pizz* and *arco* at the bottom of the page.

Andante Cantabile

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Hr. I-II
Trp. I
Trp. II
Tpt. III

Timp.
Cmp.

M. Ho.
T. Ho.

Star - Flower tree The pale moon hides Her silver

Star - Flower tree The pale moon hides Her silver

Vc. I
Vc. II
Vla.
Celi.
C.B.

con sordino p

Handwritten musical score for a symphony or orchestra. The score is arranged in systems, with instruments listed on the left and measures on the right. The instruments include Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Fag. I, II), Horns (Hr. I, II, III, IV), Trumpets (Trp. I, II, III), Percussion (Perc. I, II), Timpani (Timp), Arpeggiated strings (Arp.), Koto (Ka. Kō), and Omote (Omote). The bottom section shows the string section (Str.) with parts for Violins (Vl. I, II), Violas (Vla), Cellos (Celi), and Double Basses (C.B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *light*. The lyrics "The re-ver-mist Be-friends our" are written below the Omote part.

The score is divided into four measures. The first measure shows the initial notes for most instruments. The second measure continues the melodic lines. The third measure features a change in the key signature to one flat (Bb) for the lower strings and woodwinds. The fourth measure concludes the section with a final chord.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I & II, and Trombone I & II. The notation is primarily whole notes and rests, with a dynamic marking of *p* (piano) at the beginning.

Handwritten musical score for strings and vocal soloists. The string parts (Violins I & II, Violas, Cellos, and Double Basses) feature rhythmic patterns of eighth and sixteenth notes. The vocal parts (Soprano and Contralto) have lyrics: "So, dear one hasten, thou with flight".

Handwritten musical score for the lower strings. It includes parts for Violins I & II, Viola, Cello, and Double Bass. The notation shows sustained chords and rhythmic patterns.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, and Tuba. The music is in 2/4 time and features various dynamics such as *mp* and *f*. The woodwinds play melodic lines with some grace notes, while the strings provide harmonic support.

Handwritten musical score for percussion and vocalists. The percussion part includes Snare Drum (Hrp.) and Timpani (timp). The vocalists are Male Soloist (Maleso) and Contralto (Conal). The lyrics are: "By the Star / Row / er tree / To". The music includes rhythmic patterns and melodic lines for the vocalists.

Handwritten musical score for brass instruments. The parts are for Trumpet I (V.), Trumpet II (II), Trombone I (Hla), Trombone II (celli), and Euphonium/Bass Trombone (C.B.). The score includes the instruction "autre sordina" (mute) and dynamics like *mp* and *f*. The brass instruments play sustained chords and melodic fragments.

Vivace

116

I
R. I
II
ob. I
II
cl. I
II
Fag. I
II

I-II
Hr.
III-IV
Trp. I
II
I-II
Tpt.
III

trimp.
arp.

Ma Hao
Lomala

live to live and love to live and love and love and love

live, Ma Hao, then with me, to live and love — to live to live and love

vp. I
II
vla.
celli
c.b.

They steal away from the Pagoda
in the gathering twilight

Handwritten musical score for orchestra. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horns I-IV, Trumpets I-III, Trombones I-III, Timpani, Snare Drum, and Cymbals. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into measures, with various dynamics such as *mp* (mezzo-piano) and *p* (piano) indicated. The piece concludes with a *con sordino* marking and a fermata. The bottom right of the page contains the publisher's information: H.V.R. Verloep-Controle, Den Haag.

Chorus of Worshippers, muffled, as though heard at a distance

(Het verdient amscheling het Koor in de concertzamen te stellen, dus niet achter de schermen)

Lento Maestoso

Fl. I & II

Eng. Horn

Ob. II

Cl. I & II

Fag. I & II

I-II Hr.

II-II

Tpp I & II

I-II Pat.

III

Trump

Tam-tam

Org.

Soprano

Chorus

alt. pp Blue Dawn Pa-go da — gleaming golden in the sun — up and up your

any pp Blue Dawn Pa-go da — gleaming golden in the sun — up and up your

Baritone Blue Dawn Pa-go da — gleaming golden in the sun — up and up your

Blue Dawn Pa-go da — gleaming golden in the sun — up and up your

Vi. I

II

Vla

celli

C.B.

p piaz

p arco

