

Commissioned by the John F. Kennedy Center for the Performing Arts and the National Symphony Orchestra of Washington, DC, Leonard Slatkin, Music Director, in honor of the 2004 American Residency Program in Tennessee.

Currents

(2008 Revision)

for violin, clarinet, violoncello, and piano

VIOLIN

R. G. PATTERSON
(2005)

Edgy and impetuous (♩=144)

8 9 10 11 12 13 14

Vcl. Cl.

15 (one bow)

pp ff pp ff

Pno.

23 24 25

pp

Pno.

31 32 33 34

Cl. *p loose* Pno.

39 40 41 42

pp Cl.

Pno.

VIOLIN

48

5 6 7

f *fp* *f*

56

fp *mf espr.* *mf loose*

63

f

69

fz

76

p

84

G string

Vcl.

pp

91

Cl.

p

98

Cl.

p

104

110

115

121

126

131

137

147

Musical score for measures 147-153. The top staff is the Violin part, starting with a *p* dynamic. The bottom staff is the Violoncello (Vcl.) part. The key signature has one sharp (F#).

154

Musical score for measures 154-159. The top staff is the Violin part, starting with a *p* dynamic. The bottom staff is the Violoncello (Vcl.) part.

160

Musical score for measures 160-165. The top staff is the Violin part, starting with a *pp* dynamic. The bottom staff is the Violoncello (Vcl.) part.

166

Musical score for measures 166-181. The top staff is the Violin part, starting with a *pp* dynamic. The bottom staff is the Violoncello (Vcl.) part. A rehearsal mark '10' is present above the top staff. The Violoncello part is labeled 'Cl.' at the end.

182

Musical score for measures 182-189. The top staff is the Violin part, starting with a *pp* dynamic and ending with a *ff* dynamic. A *v* (one bow) marking is above the top staff. The bottom staff is the Violoncello (Vcl.) part.

190

Musical score for measures 190-197. The top staff is the Violin part, starting with a *pp* dynamic and ending with a *ff* dynamic. A *p cantabile* marking is above the top staff. The bottom staff is the Violoncello (Vcl.) part, featuring triplets.

198

Musical score for measures 198-208. The top staff is the Violin part. The bottom staff is the Piano (Pno.) part, starting with a *p* dynamic. A rehearsal mark '2' is present above the top staff.

209

Musical score for measures 209-216. The top staff is the Violin part, starting with a *p* dynamic and ending with a *pp* dynamic. The bottom staff is the Piano (Pno.) part, featuring triplets.

VIOLIN

217 *pp*

222 *pp*

227 *Moderate* (♩.=72) *Vcl.*

240 *sul pont. (molto)*
at tip *pp*

247 *flaut.* *pp*

252 *Pno.* *ord.* *p cantabile* *Cl.*

261 *cantabile*

267 *Pno.* *mf*

275 *flaut.* *p* *Cl. b2*

281 *ord.*
mp *mf*

286

291 *Vcl.*
ff
very sustained

Cl.

297

302 *Vcl.*
f marc. *ff*

Pno.

306

310

315

ff marc.

319

Pno. *ff aggressive*

324

329

fff *ff* *fp*

Pno.

334

f *fp* *mf*

342

Pno.

347 *sul pont.* *ord.*

pp

Original Tempo (♩=144)

353 *ord.*

pp agitated, with suppressed energy

Pno.

362

p *ppp* *p dolce (loose)*

371

pp (agitated)

377

pp

385

Musical score for measures 385-391. The top staff is in treble clef, starting with a *pp* dynamic. A slur covers measures 386-391, with a *ppp* dynamic marking underneath. The bottom staff is in bass clef, providing a rhythmic accompaniment.

392

Musical score for measures 392-397. The top staff is in treble clef, starting with a *pp dolce* dynamic. A slur covers measures 393-397. The bottom staff is in bass clef, with a *Cl.* marking at the end.

398

Musical score for measures 398-403. The top staff is in treble clef, starting with a *pp* dynamic and a *flaut.* marking. It features several triplet markings. A *Pno.* marking is present in measure 401. The bottom staff is in bass clef, with a *mf* dynamic and an *ord.* marking above measure 403.

404

Musical score for measures 404-407. The top staff is in treble clef, featuring a series of triplet markings across all measures.

408

Musical score for measures 408-412. The top staff is in treble clef, starting with a *f* dynamic. It features a series of triplet markings across all measures.

413

Musical score for measures 413-417. The top staff is in treble clef, starting with a *ff marc.* dynamic. It features a series of triplet markings across measures 413-415, followed by chords in measures 416-417.

419 *ff* *fff*

425 *8^{va} sempre* *ppp sempre* *Pno.*

429 2 3 4 5 6 7 8

436 9 10 11 12 13 *loco* *ppp*

443 *ff* *pp* *ff* *ppp sempre* *8^{va} sempre*

450 5 6 7 8 9 10 *loco* *ppp*

457

f *pp* *f* *ppp* *sempre*

8^{va} *sempre*

1 2 3

466

4 5 6 7 8 9 10 11

474

12 13 14 15 16 17 18 19

482

20 21 22 23 24 25

Cl.

488

26 27 28 29 30 31

sharp cutoff
(silence)