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Respectfully Dedicated to *L. M. Park, Esq.*

# Solos From The Opera.

ARRANGED FOR THE  
**VIOLIN OR FLUTE,**  
WITH ACCOMPANIMENTS FOR THE PIANO-FORTE,  
BY  
**SEP. WINNER.**

**5** *With Piano Accompaniment.*

1. IL TROVATORE.
2. SOMNAMBULA.
3. NORMA.
4. MARTHA.
5. LUCIA DI LAMMERMOOR.
6. LA FILLE DU REGIMENT.
7. TRAVIATA.
8. VEPRES SICILIENNES.
9. DON PASQUALE.
10. LUCREZIA BORGIA.
11. BARBER OF SEVILLE.
12. BOHEMIAN GIRL.
13. ZAMPA.
14. I PURITANI.
15. BEATRICE DI TENDA.
16. ERNANI.
17. DON JUAN.
18. FREYSCHUTZ.
19. MUETTE DE PORTICI (*Masaniello.*)
20. I MONTECCHI E CAPULETTI.
21. GUILLAUME TELL.
22. RIGOLETTO.
23. MAGIC FLUTE.
24. A NIGHT IN GRANADA.
25. FIGARO.

**3** *As a Solo.*

26. FAUST, No. 1 (*Flower Song, Galop, &c.*)
27. FAUST, No. 2 (*Waltz, Soldiers' Chorus, &c.*)
28. POSTILLON DE LONJUMEAU.
29. FRA DIAVOLO.
30. DAME BLANCHE.
31. L'ELISIR D'AMOUR.
32. OBERON.
33. L'AFRICAINNE.
34. FIDELIO.
35. LA GRANDE DUCHESSE, No. 1.
36. LA GRANDE DUCHESSE, No. 2.
37. LA BELLE HELENE, No. 1.
38. LA BELLE HELENE, No. 2.
39. BARBE-BLEUE, No. 1.
40. BARBE-BLEUE, No. 2.
41. ORPHEE AUX ENFERS, No. 1.
42. ORPHEE AUX ENFERS, No. 2.
43. MARITANA, No. 1.
44. MARITANA, No. 2.
45. GENEVIEVE, No. 1.
46. GENEVIEVE, No. 2.
- 47.
- 48.
- 49.
- 50.

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**WM. H. BONER & CO., 1102 CHESTNUT ST.**

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# ORPHEUS.

SOLOS FROM THE OPERA.

Arr. for Violin and Piano

No. 1.

By SEP. WINNER.

VIOLIN.

ALLEGRO.

*f*

*p*

Flute.

*f*

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# ORPHEUS.

SOLOS FROM THE OPERA.

Arr. for Violin and Piano.

No. 1.

By SEP. WINNER.

PIANO. ALLEGRO. *f*

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a series of chords in the right hand and a steady bass line in the left hand.

Second system of musical notation. The right hand has a melodic line with eighth notes, while the left hand has a bass line. A dynamic marking of *f* (forte) is present in the second measure.

Third system of musical notation, continuing the piece with similar chordal textures in both hands.

Fourth system of musical notation. It includes performance directions: *ritard.* (ritardando) above the first measure and *tempo.* (tempo) above the fifth measure. The music shows a change in tempo and dynamics.

Fifth system of musical notation, concluding the piece with a final melodic flourish in the right hand and a sustained bass line.

First system of musical notation. Treble clef, key signature of one sharp (F#), and 4/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation. The piano (*p*) dynamic continues. The right hand has a more active melodic line with some rests, and the left hand continues with eighth-note accompaniment.

Third system of musical notation. The dynamic changes to fortissimo (*ff*). The right hand plays a series of chords, and the left hand continues with eighth-note accompaniment.

Fourth system of musical notation. The tempo is marked *Allegro moderato.* The dynamic is piano (*p*). There is a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The right hand plays chords, and the left hand has a simple accompaniment.

Fifth system of musical notation. The dynamic is pianissimo (*pp*). The right hand features a complex texture of chords, and the left hand has a rhythmic accompaniment of eighth notes.

The first system of music consists of two staves. The treble staff contains a series of chords, primarily triads and dyads, with some sixths. The bass staff contains a simple, rhythmic line of eighth notes.

The second system continues the musical piece. It features accents (>) over the final notes of the treble staff in the last two measures. The bass staff has a 'rit.' (ritardando) marking in the final measure.

The third system includes a 'p' (piano) dynamic marking in the first measure of the treble staff. The bass staff has a 'rit.' (ritardando) marking in the fifth measure.

**Allegretto.**

The fourth system is marked 'Allegretto.' and shows a change in tempo. The treble staff has a more active melody with eighth notes, while the bass staff has a rhythmic accompaniment of eighth notes.

The fifth system includes dynamic markings: 'oree' (crescendo) in the first measure, 'mf' (mezzo-forte) in the second, 'p' (piano) in the fourth, and 'mf' in the sixth.



The first system of music consists of two staves. The right-hand staff (treble clef) features a series of chords and arpeggiated figures. The left-hand staff (bass clef) has a steady eighth-note accompaniment. The dynamic marking *pp* is placed in the middle of the system.

The second system continues the musical piece with similar textures in both hands, maintaining the eighth-note accompaniment in the left hand and chordal/arpeggiated patterns in the right hand.

The third system introduces a *cres.* (crescendo) marking in the right hand, which is held in a sustained chord. The dynamic marking *mf* (mezzo-forte) is placed in the right hand. The left hand continues with its eighth-note accompaniment.

The fourth system shows a more active right hand with sixteenth-note patterns, while the left hand continues with eighth-note accompaniment.

The fifth system features dynamic markings *f* (forte) in the right hand, *p* (piano) in the left hand, *cres.* (crescendo) in the right hand, and *ff* (fortissimo) in the right hand towards the end of the system. The piece concludes with a final chord in the right hand.

# A Select List of Lee & Walker's Best Pieces for Piano.

EACH WITH HANDSOME, ILLUSTRATED TITLE.

## Explanation of Marks and Degrees of Difficulty

The following immediately after the Key, indicates that the piece is without octaves. Figure 1.—Comprises the easiest class of music, suitable for young beginners in the art. In the songs, both voice and piano parts are easy. Figure 2.—Denotes easy music, but advanced somewhat beyond figure 1, and is suitable for pupils in their second term. Figure 3.—The music in this class is moderately easy, to be used by performers who have studied from nine to twelve months. The songs of this class are the light melodies now in general use. Figure 4.—Moderately difficult music is comprised within this class, and will be found applicable to pupils of eighteen months, or two years' careful practice. Figure 5.—For young performers this may be termed *Difficult*, and is intended for those of over two years' study. The vocal portion of this class will be used by those who are enabled to sing the light Ballads from Operas, or the modern German and English songs. Figure 6.—In this class the music is of a *More Difficult* nature than the previous figure and is for such pupils that have had the benefit of good tuition three or four years. The vocalists using music bearing this figure (6) should have passed through a course of study in such works as "Novello's Vocal School," or "Cook's Method for the Voice," and other authorized works. Figure 7.—The highest grade of difficulty, and can be used only by the best performers and vocalists of decided executive ability. In this class we would call attention to our carefully revised editions of "Chopin's Preludes," "Impromptu," &c., "Mendelssohn's Songs without Words," and other classical works which we have endeavored to prepare in the most complete and correct manner possible.

Ada Waltz. 2, C, ♯.....	Maek. 35
Angels Whisper. 6, B♭, (Transcription).....	Maek. 60
Anvil Polka. 4, F.....	Parlow. 85
April Shower Mazurka. 5, F.....	Maek. 50
Antrachau March. 3, G, ♯.....	Maek. 35
Autumn Leaves. (Var.) 5, B♭.....	Maek. 60
Beaver March. 3, C, ♯.....	Maek. 35
Beggar Girl. (Romanza.) 5, G sharp, minor.....	Coop. 40
Belle Waltz. 3, A, minor.....	Maek. 35
Belgravia Valse. 4, C.....	Godfrey. 75
Bonnie Dundee Quadrille. 4, D.....	D'Albert. 1 00
Caledonia Quadrille. 4, D.....	Martin. 60
Carrie Polka. 3, C, ♯.....	Maek. 35
Cascade de Roses (La). 6, Ab.....	Ascher. 60
Chick Waltz. 3, G, ♯.....	Maek. 40
Child's Prayer. 4, B♭.....	Maek. 60
Chinchilla Quickstep. 2, A, ♯.....	Maek. 35
Chi Phi Waltz. 4, A.....	Lator. 50
Cinderella. (Fantasia.) 4, C.....	Maek. 60
Cinderella Waltz. 3, G.....	Maek. 60
Clerinda Valses. 4, C.....	DeLille. 60
Coliseum Waltzes. 4, D.....	Strauss. 75
Come Along Schottische. 4, B♭.....	Maek. 35
Constantinople Quadrille. 4, D.....	D'Albert. 75
Contemplation. (Var.) 5, Ab.....	Maek. 60
Contraband Schottische. 3, C.....	Winner. 40
Cora Redowa. 3, G, ♯.....	Maek. 35
Dawn of Love. 3, B♭.....	Melinger. 60
Dew Drop. 4, F.....	Maek. 60
Dolly Varden Galop. 4, G.....	Maek. 50
Dolly Varden March. 4, B♭.....	Maek. 60
Dolly Varden Polka. 4, D.....	Maek. 60
Dolly Varden Quadrille. 4, D.....	Marriott. 1 00
Dolly Varden Schottische. 4, C.....	Maek. 60
Dolly Varden Waltz. 3, B♭.....	Maek. 50
Dora Galop. 3, D, ♯.....	Maek. 35
Dream of Home Waltz. 4, F.....	Kerr. 40
Duke Alexis Waltzes. 3, C, ♯.....	Hobart. 50
Echo March. 3, C.....	Maek. 35
Edinburgh Quadrille. 4, G.....	D'Albert. 75
Elle Gorman Galop. 4, D.....	Umsior. 60
Elle Gorman Waltz. 3, F, ♯.....	Maek. 60
Emperor's Galop. 4, D.....	D'Albert. 60
Empire Quadrilles. 4, C.....	Martin. 60
Emporium Grand March. 3, B♭.....	Maek. 35
Empress Eugenie Quadrille. 4, D.....	Martin. 60
Erin go bragh Quadrille. 4, D, minor.....	D'Albert. 75
Ermine Redowa. 2, C, ♯.....	Maek. 35
Evening Prayer. 4, B♭.....	Maek. 50
Extreme Galop. 4, C.....	Maek. 50
Fairy Queen. (Fantasia.) 4, Ab.....	Maek. 60
First Kiss. 5, A.....	Krug. 60
First Meeting. 5, B♭.....	Krug. 60
First Ride. (Caprice.) 4, B♭.....	Wyman. 75
Fitch Mazurka. 3, B♭, ♯.....	Maek. 35
Flora Mazurka. 4, F.....	Maek. 40
Flora Polka. 3, C, ♯.....	Maek. 35
Flower Girl Waltz. 4, B♭.....	Godfrey. 1 00
Fortification Storm March. 4, B♭.....	Piefke. 40
Fresh Evergreens. (Collection of Pieces. 5 various Keys).....	Maek. 60

Geneva Waltz. 3, G.....	Ross. 50
Gipsy. (Sbarzo.) 5, C, minor.....	Coet. 60
God Save the Queen. 4, A.....	Deyer. 35
Gondola Mazurka. 3, F, ♯.....	Maek. 35
Grandma's Polonaise. 3, G, ♯.....	Maek. 35
Grant's (Gen'l) Grand March. 3, F.....	Maek. 40
Grant's (Gen'l) Quickstep. 3, C.....	Maek. 40
Grimalkin's Nocturne. 3, C, ♯.....	Maek. 40
Hartranft's (Gen'l) Grand March. 4, B♭, Branson. 40	
Here and Leandre Waltz. 4, D, (Cornet's Piston ad lib.).....	D'Albert. 1 25
Hit and Miss Galop. 4, A.....	Horre. 50
Horace Greeley's Grand Funeral March. 3, C, minor.....	Lator. 40
Horace Greeley's Grand March. 4, B♭.....	Meyer. 40
Horace Greeley's Schottische. 3, F.....	Lator. 40
Hortensia Polka. 3, D.....	Maek. 35
How Can I Leave Thee. 5, G.....	Vo-a. 60
Ida Lewis Mazurka. 4, F.....	Maek. 50
Idora Schottische. 3, B♭, ♯.....	Maek. 35
Invitation March. 3, C.....	Maek. 50
Katinka Waltz. 3, A, ♯.....	Maek. 35
King William of Prussia Grand March. 4, C.....	Maek. 60
Ladies' Quadrille. 4 various Keys.....	Martin. 60
Laughing Jenny Schottische. 4, B♭.....	Maek. 50
Light of Home Schottische. 4, B♭.....	Maek. 35
Little Boy Blue Galop. 3, C, ♯.....	Maek. 40
Little Mischievous Schottische. 2, G, ♯, Drayton. 35	
Little Nell Schottische. 3, B♭.....	Kerr. 40
Little Saucy Kate Galop. 3, C.....	Crows. 50
Little Tense Polka. 3, C, ♯.....	Maek. 35
Lord of Lorne Galop. 3, C, ♯.....	Godfrey. 60

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Maryland Rooster Schottische. 3, F, ♯.....	Maek. 60
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Meeting Again. 5, G.....	Krug. 60
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Moonlight in the Pines. (Idylla.) 5, Ab.....	Lichter. 60
Morning Kiss. (Var.) 5, C.....	Maek. 75
Morning Prayer. 4, B♭.....	Maek. 60
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Nun's Prayer. 5, F.....	Nordmann. 60
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Ottida Waltz. 3, B♭, ♯.....	Maek. 35
Oxen Waltz. (Mozart's.) 3, C.....	Maek. 40
Papa Quadrille. 3, G, ♯.....	Maek. 35

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Ristori Galop. 4, D.....	Maek. 50
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Separation. 5, G, minor.....	Krug. 50
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Vert vert Redowa. 3, F.....	Marcallion. 40
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Violet Redowa. 3, C.....	Maek. 35
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