

ALTO.

ALLEGRO MODERATO.

G. A. Macfarren Op. 54.

QUARTETTO. 

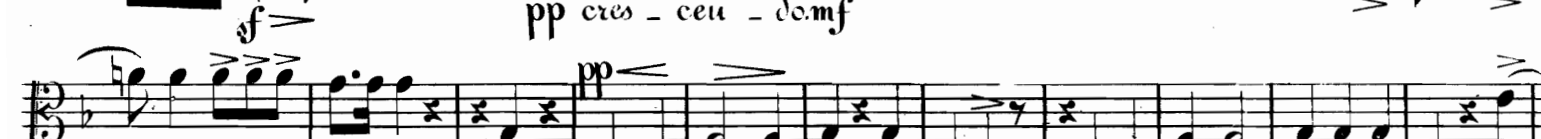
 *cres.* - *ceu* - *do.* - *p*

 *cres.* *pp* *sempre* *cres.* - *ceu* - *do.*

 *p* *piu cres.* *ff*

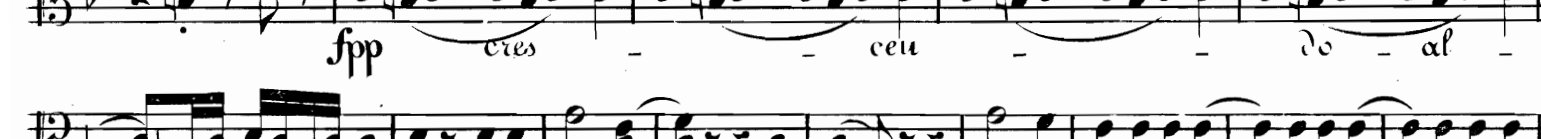
 *cres.* - *ceu* - *do.* *f* *ff*

 *pp* *cres.* - *ceu* - *do.* *mf*

 *f* *pp* *f*

 *f* *ff*

 *ff* *p*

 *ff* *p*

 *pp* *ff*

 *ff* *p*

 *ff* *p*

 *ff* *p*

ALTO.

Viol. I<sup>o</sup>

1 8 1

pp mf pp

poco a poco cres - ceu - do - - - al ff

ff f

f f ff ff pp

sp cres. f f

f f f ff f

ff pp

cres - ceu - do. p

cres. pp f

diuini. pp cres - ceu - do. f p

dolce. dolce.

ALTO.

1

*f* *f* *sf* *ritenuto un poco.*

*a Tempo.*

*pp* *cres* - *cei* - *do.* *poco* *a* *poco* - *al* -

*f* *sf* *f* *ff*

*fpp* *sempre crescendo.* *f* *sf*

*ff* *ff* *sempre.* *de - cres -*

*ceudo.* *p* *pp*

*ff* *f* *f*

*f* *ff*

*pp*

*cres.* *sf* *sf* *pp* *cres.*

*a Tempo.*

*ff* *dimin.* *ritenuto.* *pp*

ALTO.

VIVACE CAPRICCIOSO.

SCHERZO.

Musical score for the first part of the Scherzo. It features a vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'VIVACE CAPRICCIOSO'. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *mf*, along with performance instructions like 'cres.', 'ritard.', 'ritenuto e ben marcato', and 'Tempo 1º'. The lyrics are: 'diu... eu - do. di - ui - ui - eu - do. di - ui - ui - eu - do. diu... ritar - dau - do. teu, teu. sempre. riteuuto e ben marcato. teu, teu, teu. diu... eu - do. eu - do. eu - do. diu... eu - do. eu - do.' The piano part includes first and second endings marked '1º' and '2º'.

TRIO.

Musical score for the Trio section. It features a vocal line and piano accompaniment. The key signature remains two sharps. The tempo is 'VIVACE CAPRICCIOSO'. The score includes dynamics such as *p*, *f*, *pp*, and *ff*, along with performance instructions like 'cres.', 'diu...', and 'ritenuto e ben marcato'. The lyrics are: 'eu - do. diu... eu - do. diu...'. The piano part includes first and second endings marked '1º' and '2º'.

ALTO.

*cres - ceu do.*

*pp f ff f*

*pp p*

*f p cres - ceu do. f diuini. pp*

*cres. f p cres - ceu do.*

*f p p mf diuini. pp*

*f p*

*p ritard - dou - do. teu. teu.*

*cres - ceu - do. ff*

*teu. teu. ff*

*sempre. ff ritenuito e ben marcato.*

*a Tempo 1º*

*f diuini. pp cres - ceu - do. sf p cres - ceu -*

*do. f diuini. pp cres. sf f*

*cres. ff pp*

*pp cres - ceu - do. f pp*

*a Tempo.*

*cres. Cello. p cres - ceu - do. ff*

**ANDTE.**

ALTO.

ADAGIO  
CANTABILE.

The musical score is written for Alto voice and piano accompaniment. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are marked 'ADAGIO CANTABILE'. The score consists of ten systems of music. The vocal line is written in a soprano clef, and the piano accompaniment is in a bass clef. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various crescendos and decrescendos. The piano part features complex textures, including triplets, sixteenth-note patterns, and sustained chords. The vocal line includes lyrics: 'cres - ceu - do.', 'cres - ceu - do.', 'cres - ceu - do.', 'cres - ceu - do.', and 'cres - ceu - do.'. The score concludes with a final dynamic of *f*.

Musical score for the first section of the Alto part. It consists of four staves. The first staff has dynamic markings *f*, *sf*, *mf*, and *pp* with a *cres.* instruction. The second staff has *ff*, *f*, *sf*, and *pp*. The third staff has *f* and *pp*. The fourth staff has *f*. Fingering numbers (6, 3, 1) are present. A *ritenuto.* marking is at the end of the section.

ALLEGRO TRANQUILLO.

FINALE.

Musical score for the Finale section of the Alto part. It consists of ten staves. The first staff has a *p* dynamic. The second staff has *pp* and *Diuiu.* lyrics. The third staff has *cres.* and *f*. The fourth staff has *cres - ceu - do.* and *f Diuiu. p* lyrics. The fifth staff has *pp*. The sixth staff has *pp*. The seventh staff has *pp* and *cres.*. The eighth staff has *f*, *cres.*, *f*, *p*, *mf*, *f*, and *f*. The ninth staff has *ff*, *Pizz.*, *pp*, *Arco.*, and *cres.*. The tenth staff has *ff*.

ALTO.

2  
f sf pp *cres.* f

f f sf f sf f sf f sf f

2  
f ff

f f f f f

*dim.* p *pp* *cres.* *ceu* *do.*

f *piu* *cres.*

ff f

f pp *cres.*

*sempre*



*cres - ceu - do. più e più cres.*

*f f f p*

*cres - ceu - do.*

*f p dolce.*

*pp mf*

*pp mf*

*f ff f*

*1 Pizz. Arco. ff cres - ceu - do.*

*2 2 4 tr pp cres - ceu -*

*do. ff pp cres - ceu - do. f f*

*ff pp*

FINE.