

Smanie crudeli...Parto, che fo?

Recitativo e Aria nell'*Arbace* (III, 2)

Francesco Bianchi

Allegro

Musical score for the piece "Smanie crudeli...Parto, che fo?" by Francesco Bianchi. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked "Allegro".

The score is arranged for the following instruments:

- Clarineti in Do (two staves)
- Corni in Mib (two staves)
- Violini (two staves, marked *f*)
- Viole (two staves, marked *f*)
- Semiri (one staff)
- Basso (one staff, marked *f*)

The vocal line (Semiri and Basso) includes the lyrics "Sma-nie cru-".

Cl.

Cor.

Vln

Vle

Sem.

B.

de - li ces-sa-te^oh Dio, ces-sa-te di la - ce - rar - mi^il cor.

The musical score is for a piece in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Soprano (Sem.), and Bass (B.). The score is divided into three measures. The first two measures are mostly rests for the woodwinds and strings, with some harmonic support from the violin and viola. The third measure features a dynamic marking of *f* (forte) and contains the vocal line and a more active string accompaniment. The vocal line is in the soprano part, and the string parts (Vln and Vle) provide a rhythmic and harmonic foundation.

7

Cl.

7

Cor.

7

Vln

fp

Vle

fp

7

Sem.

al-tro ri-pa-ro fuor che la tom-ba al mio do-lor non

7

B.

fp

Detailed description: This is a page of a musical score for a symphony orchestra and a soloist. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six staves: Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Soloist (Sem.), and Bass (B.). The first measure of each staff is marked with a '7', indicating a first ending. The Clarinet and Cor parts are mostly rests. The Violin and Viola parts have melodic lines with some slurs and accents. The Soloist part has lyrics: 'al-tro ri-pa-ro fuor che la tom-ba al mio do-lor non'. The Bass part has a melodic line. Dynamic markings include *fp* (fortissimo piano) for the Violin, Viola, and Bass parts. The Soloist part has a fermata over the final note.

10

Cl.

10

Cor.

10

Vln

f

f

Vle

f

10

Sem.

10

B.

f

veg.go sa - zia-te-vi^u-na vol-ta Io quel-la^e-leg-go.

Segue l'Aria

Allegro agitato

14

Cl.

Cor.

Vln

Vle

Sem.

B.

ff *p* *ff* *p* *ff* *p*

Par - to... che

Detailed description: This is a page of a musical score for a symphony, page 5. The tempo is marked 'Allegro agitato'. The score is for measures 14-16. The instruments are Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Trombone (B.), and Soprano (Sem.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Violin and Viola parts have dynamic markings of *ff* (fortissimo) and *p* (piano). The Trombone part also has *ff* and *p* markings. The Soprano part has the lyrics 'Par - to... che' under the notes in measure 16.

17

Cl.

17

Cor.

17

Vln

Vle

17

Sem.

fo?... m'ar - re - sto? par - to... che

17

B.

Detailed description: This is a page of a musical score for the opera 'Arbace'. It features six staves: Clarinet (Cl.), Cor Anglais (Cor.), Violins (Vln), Violas (Vle), Soprano (Sem.), and Bass (B.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first three staves (Cl., Cor., Vln) are mostly silent, indicated by rests. The Violin part (Vln) has a melodic line starting at measure 17. The Viola part (Vle) has a simple accompaniment. The Soprano part (Sem.) has the vocal line with lyrics: 'fo?... m'ar - re - sto? par - to... che'. The Bass part (B.) has a simple accompaniment. The number '17' is written at the beginning of each staff.

20

Cl.

20

Cor.

20

Vln

f p

f p

Vle

20

f p

20

Sem.

fo? che fo? m'ar - re - sto? Spo - so^in - fe -

20

B.

f

Detailed description: This is a page of a musical score for the opera 'Arbace'. It features six staves: Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Soprano (Sem.), and Bass (B.). The score is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The first five staves (Cl., Cor., Vln, Vle, Sem.) have a measure rest in the first three measures, followed by musical notation in the fourth measure. The Bass staff (B.) has a measure rest in the first three measures, followed by musical notation in the fourth measure. The Soprano staff (Sem.) has lyrics under the notes: 'fo? che fo? m'ar - re - sto? Spo - so^in - fe -'. Dynamic markings include *f* (forte) and *p* (piano) for the strings and *f* for the bass. The number '20' is written above the first measure of each staff.

24

Cl.

f *p*

24

Cor.

f

24

Vln

f *p*

24

Vle

f *p*

24

Sem.

li - ce Oh Di - o, oh

24

B.

28

Cl.

28

Cor.

28

Vln

28

Vle

28

Sem.

28

B.

f *f* *f* *f*

f *f* *f* *f*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Di - o! ah che^il tor-men - to mi - o, ah che^il tor-men-to

f *p* *f* *p*

32

Cl. *f*

32

Cor.

32

Vln *f* *p*

32

Vle *f* *p*

32

Sem. *f* *p*

32

B. *f* *p*

mi - o tut - to non so spie - gar, tut - to non so spie -

The image shows a page of a musical score for the opera 'Arbace' by Lukas B. 2013. The page is numbered 10 and contains the score for measures 32-35. The instruments and their parts are: Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Soprano (Sem.), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is written in a grand staff format. The Soprano part includes the lyrics: 'mi - o tut - to non so spie - gar, tut - to non so spie -'. Dynamics are indicated by 'f' (forte) and 'p' (piano). The score is in a minor key, as indicated by the three flats in the key signature.

36

Cl.

36

Cor.

36

Vln

Vle

36

Sem.

36

B.

gar, non so spie - gar, non so spie -

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The score is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins at measure 36. The instruments are arranged in six systems: Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Soprano (Sem.), and Bass (B.). The Clarinet and Cor Anglais parts are mostly rests. The Violin part features a rhythmic pattern of eighth notes. The Viola and Bass parts play a simple harmonic accompaniment of quarter notes. The Soprano vocal line has lyrics: "gar, non so spie - gar, non so spie -".

40

Cl.

Cor.

40

Vln

f

f

Vle

f

40

Sem.

gar.

40

B.

f

Detailed description: This page of a musical score covers measures 40 to 42. It features six staves: Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Trombone (B.), and Trombone (Sem.). The key signature is three flats (B-flat, E-flat, A-flat). The Clarinet and Cor parts play sustained notes with long slurs. The Violin and Viola parts play a rhythmic eighth-note pattern, with the Viola part including a 'gar.' (grace note) in measure 40. The Trombone parts play a similar eighth-note pattern. Dynamics include *f* (forte) for the strings and *f* for the Trombone. Measure numbers 40, 41, and 42 are indicated at the start of their respective systems.

43

Cl.

43

Cor.

p

43

Vln

p

p

43

Vle

p

p

43

Sem.

43

B.

p

Par - to... che

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is in G minor (three flats) and 3/4 time. It begins at measure 43. The instruments are Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Soprano (Sem.), and Bass (B.). The Clarinet and Cor parts feature a melodic line with a long slur. The Violin and Viola parts have a rhythmic accompaniment of eighth notes. The Soprano and Bass parts have lyrics: 'Par - to... che'. The dynamic marking *p* (piano) is used throughout the score.

46

Cl.

46

Cor.

46

Vln

Vle

46

Sem.

fo? m'ar - re - sto? che fo? che

46

B.

Detailed description: This is a page of a musical score for the opera 'Arbace'. It features six staves of music. The top two staves are for Clarinet (Cl.), the next two for Cor Anglais (Cor.), and the following two for Violin (Vln). Below these are two staves for Viola (Vle), and then the Soprano (Sem.) and Bass (B.) parts. The Soprano part includes the lyrics: 'fo? m'ar - re - sto? che fo? che'. The music is in a key with two flats and a 3/4 time signature. The page number '14' is in the top left, and the title 'Smanie crudeli...Parto, che fo?' is at the top center. The number '46' appears at the beginning of each staff.

49

Cl.

49

Cor.

49

Vln

49

Vle

49

Sem.

49

B.

fo? m'ar - re - sto?

f

f

f

f

f

f

f

f

Detailed description: This is a page of a musical score for six instruments: Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Trombone (Sem.), and Bass (B.). The score is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. It begins at measure 49. The Clarinet and Cor parts are mostly rests, with a forte (*f*) sustained note in the third measure. The Violin part has a melodic line in the first two measures, followed by a rest, and then a rhythmic pattern of eighth notes in the third measure. The Viola part has a simple harmonic line. The Trombone part has a melodic line with lyrics: "fo? m'ar - re - sto?". The Bass part has a simple harmonic line. Dynamics include forte (*f*) and accents.

52

Cl. *p*

52

Cor.

52

Vln *p*

52

Vle *p*

52

Sem.

52

B. *p*

Sen - to che^un fred - do ge - lo in -

Detailed description: This page of a musical score, numbered 16, is for the piece 'Smanie crudeli...Parto, che fo?'. It features six staves of instruments: Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Trombone (B.), and Soprano (Sem.). The score begins at measure 52. The Clarinet and Viola parts are marked *p* (piano). The Violin part features a melodic line with a slur and a rhythmic accompaniment of sixteenth notes. The Trombone part also has a melodic line with a slur. The Soprano part has the lyrics: 'Sen - to che^un fred - do ge - lo in -'. The music is in a key with three flats and a common time signature.

55

Cl.

55

Cor.

55

Vln

55

Vle

55

Sem.

55

B.

gom - bra, in - gom - bra^i sen - si

Detailed description: This is a page of a musical score for the opera 'Arbace'. The page is numbered 17 and contains measures 55 through 57. The score is arranged in six systems, each with two staves. The instruments are: Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Soprano (Sem.), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Soprano part has lyrics: 'gom - bra, in - gom - bra^i sen - si'. The Viola and Bass parts have a melodic line with a slur over the final two notes of each measure. The Violin part has a melodic line with a slur over the final two notes of each measure and a rhythmic accompaniment of sixteenth notes in the lower register. The Clarinet and Cor parts have a melodic line with a slur over the final two notes of each measure. The Bass part has a melodic line with a slur over the final two notes of each measure.

58

Cl.

58

Cor.

58

Vln

mf

p

Vle

58

Sem.

58

B.

mie - i, in - gom - bra^i sen - si mie - i. A - vrà fi - ni - to^il

The image shows a page of a musical score for the piece 'Smanie crudeli...Parto, che fo?'. The page is numbered 18. The score is arranged in a system with six staves. The instruments are Clarinet (Cl.), Cor (Coro), Violin (Vln), Viola (Vle), Soprano (Sem.), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins at measure 58. The Clarinet and Bass parts have a melodic line with a long note in the first measure, followed by a quarter note and a quarter rest. The Cor part is mostly rests. The Violin part has a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. The Viola part has a melodic line starting with a half note, followed by a quarter note and a quarter rest. The Soprano part has a melodic line starting with a half note, followed by a quarter note and a quarter rest. The Bass part has a melodic line starting with a half note, followed by a quarter note and a quarter rest. The lyrics are: 'mie - i, in - gom - bra^i sen - si mie - i. A - vrà fi - ni - to^il'. The dynamics are marked *mf* and *p*.

62

Cl.

62

Cor.

62

Vln

62

Vle

62

Sem.

62

B.

Cie - lo di far - mi so - spi - rar, di far - mi so - spi -

Detailed description: This is a page of a musical score for the opera 'Arbace'. It features six staves: Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Soprano (Sem.), and Bass (B.). The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first four staves (Cl., Cor., Vln, Vle) are instrumental. The Soprano and Bass staves contain vocal lines with lyrics. The number '62' is written at the beginning of each staff. The lyrics are: 'Cie - lo di far - mi so - spi - rar, di far - mi so - spi -'.

66

Cl.

66

Cor. *p*

66

Vln

66

Vle

66

Sem.

66

B.

rar? Par - to... che fo? che

Detailed description: This is a page of a musical score for a symphony orchestra and voice. It contains six systems of staves. The first system is for Clarinet (Cl.), with two staves showing whole rests. The second system is for Cor Anglais (Cor.), with two staves showing a melodic line starting on a whole note, marked with a piano (*p*) dynamic. The third system is for Violins (Vln), with two staves showing a rhythmic pattern of eighth notes. The fourth system is for Violas (Vle), with two staves showing a rhythmic pattern of quarter notes. The fifth system is for the Soprano (Sem.), with one staff showing the vocal line and lyrics: "rar? Par - to... che fo? che". The sixth system is for the Bass (B.), with one staff showing a rhythmic pattern of quarter notes. The score is in a key signature of three flats and a common time signature.

69

Cl.

69

Cor.

69

Vln

69

Vle

69

Sem.

69

B.

fo? m'ar - re - sto?

The musical score is for a scene in Act II of the opera 'Arbace'. It features six parts: Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Soprano (Sem.), and Bass (B.). The music is in a minor key (three flats) and 3/4 time. The score begins at measure 69. The Clarinet and Cor parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Soprano part has the lyrics 'fo? m'ar - re - sto?'. The Bass part plays a simple bass line. Dynamics include *f* (forte) and *p* (piano).

73

Cl.

73

Cor.

73

Vln

73

Vle

73

Sem.

73

B.

f

f

f

p

f

p

f

p

Spo - so[^]in-fe - li - ce oh Di - o, oh

The image shows a page of a musical score for the opera 'Arbace' by Lukas B. 2013. The page is numbered 22 and contains measures 73 through 77. The score is for a full orchestra and a soloist (Sem.). The instruments are Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), and Bass (B.). The soloist part is written in the Soprano (Sem.) voice. The music is in a minor key (three flats) and 4/4 time. The score features dynamic markings of *f* (forte) and *p* (piano). The soloist part includes the lyrics: 'Spo - so[^]in-fe - li - ce oh Di - o, oh'. The score is written in a standard musical notation with staves for each instrument and voice part.

78

Cl.

78

Cor.

78

Vln

78

Vle

78

Sem.

78

B.

f *f* *f* *f*

f *f* *f* *f*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Di - o! ah che^il tor-men-to__ mi - o tut - to non so spie -

f *p* *f* *p*

82

Cl. *f*

82

Cor. *f*

82

Vln *f* *p*

82

Vle *f* *p*

82

Sem. gar, tut - to non so spie - gar, tut - to non so spie-

82

B. *p*

Detailed description: This page of a musical score contains six systems of staves. The first system is for Clarinet (Cl.), with two staves and a forte (*f*) dynamic. The second system is for Cor Anglais (Cor.), with two staves and a forte (*f*) dynamic. The third system is for Violin (Vln), with two staves; the first staff starts with *f* and the second with *p*. The fourth system is for Viola (Vle), with two staves; the first staff starts with *f* and the second with *p*. The fifth system is for Soprano (Sem.), with one staff and lyrics: "gar, tut - to non so spie - gar, tut - to non so spie-". The sixth system is for Bass (B.), with one staff and a piano (*p*) dynamic. All instruments and the voice part begin at measure 82. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8.

86

Cl. *p*

86

Cor. *p*

86

Vln *p*

Vle *p*

86

Sem. *p*

86

B. *p*

gar, non so spie - gar, non so spie -

Detailed description: This page of a musical score contains six systems of staves. The first system is for Clarinet (Cl.), with two staves and a dynamic marking of *p*. The second system is for Cor Anglais (Cor.), with two staves and a dynamic marking of *p*. The third system is for Violins (Vln), with two staves and a dynamic marking of *p*. The fourth system is for Violas (Vle), with two staves and a dynamic marking of *p*. The fifth system is for the Soprano (Sem.), with one staff and a dynamic marking of *p*. The sixth system is for the Bass (B.), with one staff and a dynamic marking of *p*. The vocal line in the Soprano part includes the lyrics: "gar, non so spie - gar, non so spie -". The score is in a key signature of two flats and a common time signature.

Musical score for six instruments: Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vln), Viola (Vle), Trombone (B.), and Saxophone (Sem.). The score is in 3/4 time, key of B-flat major, and starts at measure 90. The Clarinet, Cor Anglais, Violin, Viola, and Trombone parts are marked *ff* (fortissimo). The Saxophone part is marked *gar.* (grace notes). The score consists of six systems, each with two staves. The first four systems (Cl., Cor., Vln, Vle) and the sixth system (B.) feature a rhythmic pattern of eighth notes in the first half of the measure and quarter notes in the second half. The fifth system (Sem.) features a single eighth note followed by a rest for the remainder of the measure.