



# Compositionen für Violoncello und Piano.

CARL BOHM, Op. 366, № 8. Estella. Arietta . . . . . 1.20 Pf.

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➤ EDWARD MAC DOWELL, Op. 51 № 1. An eine wilde Rose.  
(To a wild rose.) arrangiert von Julius Klengel. . . . . 1.— Pf.

EDWARD MAC DOWELL, Op. 51 № 3. Beim alten Stell-  
dichein. (At an old trysting place.) arrangiert v. Julius Klengel 1.— Pf.

EDWARD MAC DOWELL, Op. 51 № 6. An eine Wasserlilie  
(To a Water-lily) arrangiert von Julius Klengel. . . . . 1.— Pf.

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(A deserted farm.) arrangiert von Julius Klengel. . . . . 1.— Pf.

EDWARD MAC DOWELL, Op. 51 № 10. Beim Sonnen-  
untergang (Told at Sunset.) arrangiert v. Julius Klengel 1.20 Pf.



B. SCHOTT'S SÖHNE  
MAINZ & LEIPZIG.

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# To a wild Rose. An eine wilde Rose.

Edward Mac Dowell, Op. 51 No. 1.  
Arranged by JULIUS KLENGEL.

*Semplice, con tenerezza.*

Violoncello.

Piano.

The first system of music shows the Cello and Piano parts. The Cello part is on a single staff with a treble clef and a key signature of one sharp (F#). The Piano part consists of two staves, treble and bass clefs, with a key signature of one sharp. The music begins with a piano (*p*) dynamic and features a melodic line in the cello and a harmonic accompaniment in the piano.

The second system continues the musical piece. The Cello part has a melodic line with some slurs. The Piano part includes dynamic markings of *pp* (pianissimo) and *mp* (mezzo-piano).

The third system continues the musical piece. The Cello part has a melodic line with some slurs. The Piano part includes dynamic markings of *pp* (pianissimo) and *mp* (mezzo-piano).

The fourth system continues the musical piece. The Cello part has a melodic line with some slurs. The Piano part includes dynamic markings of *pp* (pianissimo) and *mp* (mezzo-piano).

dimin. ritard. - - - - - p

dimin. ritard. - - - - - p

This system contains the first two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and a dynamic marking of *p* (piano) at the end. The bottom staff is in bass clef with the same key signature, providing harmonic support with chords and a melodic line. Both staves include the performance instruction *dimin. ritard.* (diminuendo and ritardando).

*p*

*p*

This system contains the next two staves of music. The top staff continues the melodic line with slurs. The bottom staff continues the harmonic accompaniment. Both staves begin with a dynamic marking of *p* (piano).

*mp*

*mp*

This system contains the next two staves of music. The top staff continues the melodic line. The bottom staff continues the harmonic accompaniment. Both staves begin with a dynamic marking of *mp* (mezzo-piano).

*p* *pp* *ppp*

*p* *pp* *ppp*

This system contains the final two staves of music. The top staff shows a dynamic progression from *p* (piano) to *pp* (pianissimo) to *ppp* (pianississimo). The bottom staff also shows a dynamic progression from *p* to *pp* to *ppp*.

# Alte Stücke in neuen Bearbeitungen

für

## Violoncello und Klavier

### Willy Burmester

Alte Weisen

arr. von A. MOFFAT

- |                                      |                                       |
|--------------------------------------|---------------------------------------|
| 1. <i>Händel</i> , Sarabande         | 9. <i>Lully</i> , Tanz                |
| 2. <i>Beethoven</i> , Menuett Es-dur | 10. <i>Cramer</i> , Walzer            |
| 3. <i>Méhul</i> , Gavotte            | 11. <i>Haydn</i> , Menuett            |
| 4. <i>Mozart</i> , Menuett           | 12. <i>Mozart</i> , Deutscher Tanz    |
| 5. <i>Beethoven</i> , Contre-Tanz    | 13. <i>Französ. Lied</i> (18. Jahrh.) |
| 6. <i>Dussek</i> , Menuett           | 14. <i>Steibelt</i> , Walzer          |
| 7. <i>Haydn</i> , Capriccio          | 15. <i>Couperin</i> , Sœur Monique    |
| 8. <i>Milandre</i> , Menuetto        |                                       |

Jede Nummer n. Mark 1.—

### Fritz Kreisler

Klassische Manuskripte

- Louis Couperin*, Chanson Louis XIII. und Pavane  
*Padre Martini*, Andantino  
*Louis Couperin*, La Précieuse  
*François Francœur*, Sicilienne und Rigaudon  
*K. v. Dittersdorf*, Scherzo  
*Luigi Boccherini*, Allegretto

*Alt-Wiener Tanzweisen:*

- Nr. 1 Liebesfreud  
2 Liebesleid  
3 Schön Rosmarin

Jede Nummer n. Mark 1.50

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B. SCHOTT'S SÖHNE  
MAINZ — LEIPZIG  
LONDON — BRÜSSEL — PARIS

# To a wild Rose. An eine wilde Rose.

VIOLONCELLO.

Edward Mac Dowell, Op. 51 N<sup>o</sup> 1.

Arranged by JULIUS KLENGEL.

Semplice, con tenerezza.

The musical score consists of ten staves of music in the bass clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The dynamics range from *ppp* to *f*. The score includes various articulations such as slurs, accents, and fingerings (1, 2, 3, 4). The first staff begins with a *p* dynamic and features a triplet of eighth notes. The second staff has a *pp* dynamic and a slur over two measures. The third staff includes a *pp* dynamic and a *cresc.* marking. The fourth staff starts with a *f* dynamic and ends with a *dimin. ritard.* marking. The fifth staff begins with a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *mp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *ppp* dynamic. The tenth staff has a *ppp* dynamic and ends with a fermata.

# Willy Burmester

## Alte Weisen

für

*Violoncello mit Klavierbegleitung*

bearbeitet von

### A. Moffat

- |                                  |  |
|----------------------------------|--|
| 1. <i>Händel, Sarabande</i>      | 9. <i>Lully, Cans</i>                      |
| 2. <i>Beethoven, Menuet</i>      | 10. <i>Cramer, Walzer</i>                  |
| 3. <i>Méhul, Gavotte</i>         | 11. <i>Haydn, Menuet</i>                   |
| 4. <i>Mozart, Menuet</i>         | 12. <i>Mozart, Deutscher Cans</i>          |
| 5. <i>Beethoven, Contre Cans</i> | 13. <i>Französisches Lied (18. Jahrh.)</i> |
| 6. <i>Dussek, Menuet</i>         | 14. <i>Steibelt, Walzer</i>                |
| 7. <i>Haydn, Capriccio</i>       | 15. <i>Couperin, Sœur Monique</i>          |
| 8. <i>Milandre, Menuetto</i>     |  |

à n. M. 1. —

*B. Schott's Söhne*  
*Mains*

*Leipzig — London — Brüssel — Paris*