

# Cantate

Am ersten Advent

„Nun komm, der Heiden Heiland.“

Zweite Compottim.

№ 69.



# Dominica 1 Adventus Christi. „Nun komm, der Heiden Heiland.“

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.  
Corno col Soprano.

Alto.

Tenore.

Basso.

Continuo.

Violone



The first system of the musical score consists of seven staves. The top four staves are grouped by a brace on the left and contain complex melodic and harmonic lines with many accidentals. The fifth staff is a bass line with fewer notes. The sixth and seventh staves are empty. The system concludes with a bass line containing several notes and a circled number '6' below it.



The second system of the musical score also consists of seven staves. The top four staves continue the complex melodic and harmonic lines from the first system. The fifth staff is a bass line. The sixth and seventh staves are empty. The system concludes with a bass line containing several notes and a circled number '6' below it.



Musical score system 1, measures 1-8. The system consists of ten staves. The top four staves (treble clef) contain the main melodic and harmonic material. The bottom four staves (bass clef) contain a bass line with figured bass notation. The notation includes various rhythmic values, accidentals, and phrasing slurs.



Musical score system 2, measures 9-16. This system continues the musical piece with similar notation to the first system. It includes a variety of rhythmic patterns and phrasing. The bass line continues with figured bass notation.

B.W. XVI.

7 7 7 5 4 3

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are empty. The music is in a key with one sharp (F#) and a 3/4 time signature. The first staff has a complex melodic line with many sixteenth notes. The second staff has a similar but slightly simpler line. The third staff has a dense texture of sixteenth notes. The fourth staff has a steady eighth-note accompaniment. The fifth staff has a similar eighth-note accompaniment. The sixth staff has a simple eighth-note accompaniment. The seventh staff has a simple eighth-note accompaniment. The eighth staff has a simple eighth-note accompaniment. The ninth staff has a simple eighth-note accompaniment. The tenth staff has a simple eighth-note accompaniment. The system ends with a double bar line.

The second system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are empty. The music is in a key with one sharp (F#) and a 3/4 time signature. The first staff has a simple melodic line with some trills. The second staff has a similar simple melodic line. The third staff has a dense texture of sixteenth notes. The fourth staff has a steady eighth-note accompaniment. The fifth staff has a similar eighth-note accompaniment. The sixth staff has a simple eighth-note accompaniment. The seventh staff has a simple eighth-note accompaniment. The eighth staff has a simple eighth-note accompaniment. The ninth staff has a simple eighth-note accompaniment. The tenth staff has a simple eighth-note accompaniment. The system ends with a double bar line.

Nun komm, der Hei - - - den Hei - - - land, der Hei - den Hei - - - land, der Hei - den

Nun komm, der Hei - - - den Hei - - - land, der Hei - den Hei - - -

Nun komm, der

6 5 6 7 5 4 3 6 7 5

Hei - - - land, der Hei - den Hei - - - land, der Hei - den Hei - - - land, der Hei - den Hei - - -

land, der Hei - den Hei - - - land, der Hei - den Hei - - -

Hei - - - den Hei - - - land, der Hei - - - den Hei - - -

5 6 4 4 6 6 6 6 4 4 6

Melodie: „Nun komm, der Heiden Heiland.“

Nun komm, der Hei - - - den Hei - - - land, nun komm, der  
 land, nun komm, der Hei - - - den Hei - - - land, nun komm, der  
 land, nun komm, der Hel - - - den Hei - - - land, nun komm, der  
 land, nun komm, der Hei - - - den Hei - - -

7 6 8 4 2 6

den Hei - - - land,  
 Hei - - - den Hei - - - land,  
 Hei - - - den Hei - - - land,  
 land, der Hei - - - den Hei - - - land,  
 land, der Hei - - - den Hei - - -

7 6 4 2 6 5 2





The first system of the musical score consists of ten staves. The top four staves are treble clefs, and the bottom six staves are bass clefs. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. A circled number '8' is located below the fifth staff in the second measure of the system.



The second system of the musical score also consists of ten staves, with the same clef arrangement as the first system. The notation continues with similar rhythmic patterns and dynamics. A circled number '8' is located below the first staff in the first measure of the system.

The first system of the musical score consists of seven staves. The top five staves are grouped by a brace on the left and contain piano accompaniment. The first two staves are treble clefs, and the next three are bass clefs. The sixth staff is a separate bass clef line. The seventh staff is a bass clef line with figured bass notation: 5, 6, 4/2, 6, 4/2, 6, 7, 5. The music is in a key with two sharps (F# and C#) and a 3/4 time signature.

The second system of the musical score consists of seven staves. The top five staves are piano accompaniment, similar to the first system. The sixth staff contains vocal lines with lyrics: "der Jung - frau - der Jung -". The seventh staff is a bass clef line with figured bass notation: 5, 6, 4, 5, 4, 2. The music continues in the same key and time signature.

frau - - - en  
 en, der Jung - frau - en  
 frau - - - en, der Jung -  
 der Jung - frau - - - en  
 Kind er - - -  
 Kind, der Jung - frau - en Kind er -  
 frau - - - en Kind er -  
 Kind, der Jung - frau - en Kind er -

6 5      6 4 2  
 6      6 4 2  
 6      6 4 2  
 6      6 4 2      7 2

kannt,  
 kannt,  
 kannt,  
 kannt,

6 4  
 6 4 2      7 2      6 4 2

The first system of the musical score consists of ten staves. The top five staves are grouped by a brace on the left and contain the right hand of a piano. The bottom five staves are grouped by a brace on the left and contain the left hand. The music is in G major and 3/4 time. The right hand features intricate sixteenth-note patterns, while the left hand provides a steady accompaniment. Fingering numbers (4, 2, 7, 4, 2, 6, 5, 7) are written below the left-hand staff.

The second system of the musical score continues the piece with the same ten-staff layout. The musical notation is consistent with the first system, showing the continuation of the piano's right and left hand parts. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

Musical score for the first system. It features a piano accompaniment with a right-hand part in treble clef and a left-hand part in bass clef. The key signature has two sharps (F# and C#). The vocal line is in bass clef. The lyrics are:

dess sich  
 dess sich wun\_dert al - le  
 dess sich wun\_dert al - le Welt, al

The piano accompaniment includes a descending scale in the left hand with fingering 7, 6, 7, 5, 4, 3.

Musical score for the second system. It continues the piano accompaniment and vocal line from the first system. The lyrics are:

wun - - - dert  
 Welt, al - - - le Welt,  
 dess sich wun\_dert al - le Welt, al - - - le  
 le Welt, dess sich wun\_dert al - le  
 dess sich wun\_dert al - le Welt, al

The piano accompaniment includes a descending scale in the left hand with fingering 6, 6, 5, 4, 3, 6, 5.

The first system of the musical score consists of ten staves. The top five staves are for piano accompaniment, with the first four in treble clef and the fifth in bass clef. The bottom five staves are for vocal parts, each labeled "Welt:" and in bass clef. The music is in G major and 3/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the vocal parts have sparse, dotted rhythms.

The second system of the musical score consists of ten staves. The top five staves are for piano accompaniment, with the first four in treble clef and the fifth in bass clef. The bottom five staves are for a Violone, with the first four in bass clef and the fifth in bass clef. The music is in G major and 3/4 time. The piano part continues with its rhythmic pattern, and the Violone part has sparse, dotted rhythms.

The first system of the musical score consists of ten staves. The top four staves are grouped by a brace on the left and contain complex melodic and harmonic lines. The fifth staff is a bass line with a few notes. The sixth, seventh, and eighth staves are empty. The ninth staff is a bass line with a few notes. The tenth staff contains a sequence of notes with figured bass notation: ♯, 5, 6, 7, 8, 6, 5.

The second system of the musical score consists of ten staves. The top four staves are grouped by a brace on the left and contain complex melodic and harmonic lines. The fifth staff is a bass line with a few notes. The sixth, seventh, and eighth staves are empty. The ninth staff is a bass line with a few notes. The tenth staff contains a sequence of notes with figured bass notation: 5, 6, 6, 4, 2, 6, ♯.

Figured bass notation below the bass line:  
 6 4 2      6      6 2 2      6      7 3      7 5      6 5      5      5 4 #

Vocal lyrics:  
 Gott solch' Ge - burt ihm be - stellt, ihm be - stellt, Gott solch' Ge  
 Gott solch' Ge - burt ihm be - stellt, solch' Ge

Figured bass notation below the bass line:  
 6      5      6      5      6      5



be - - - stellt, solch' Ge - - burt ihm be - stellt, solch' Ge -  
 burt ihm be - - - stellt, solch' Ge - burt ihm be -  
 burt ihm be - - stellt, Gott solch' Ge -

6 7 5 4 3 6 7 5

burt ihm be - - stellt, Gott solch' Ge - burt ihm be -  
 stellt, Gott solch' Ge - burt ihm be -  
 burt ihm be - - stellt, solch' Ge - burt ihm be -

5 6 4 4 2 6 4 2 6 4 2 6 4 2

Gott solch Ge - burt  
 stellt, Gott solch Ge - burt ihm be - stellt,  
 stellt, Gott solch Ge - burt ihm be - stellt,  
 stellt, Gott solch Ge - burt ihm be - stellt,

3 6 6 4 2 6

ihm be - stellt.  
 burt ihm be - stellt.  
 burt, solch Ge - burt ihm be - stellt.  
 Gott solch Ge - burt ihm be - stellt.

3 6 6 4 2 6 5 #

ARIA.

Oboe I.  
Violino I.

Oboe II.  
Violino II.

Viola.

Tenore.

Continuo.

Oboe I. tacet.

Oboe II. tacet.

piano

piano

piano

wun\_dert, o Menschen, dies gro\_sse Ge heimniß, be

wun\_dert, o Men\_schen, dies gro\_sse Ge heimniß: der höch\_ste Be herrscher er\_schei\_net der

Welt, der höch\_ ste Be

Oboe I. col Violino I.

herrscher, der höch - ste Be - herrscher er - schei - net der Welt.

*forte*  
Oboe II.  
Violino II.  
*forte*  
*forte*

6 6 6 7 6 7 6 6 6 6 6 6

Oboe I. tacet.

Be - wun - dert, o Men - schen, dies gro - sse Ge - heimniss: der höch - ste Be - herr

*piano*  
Oboe II. tacet.  
*piano*  
*piano*  
*piano*

7 7 6 6 6 (6) 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

- scher er - schei - net der Welt,

6 5 6 5 6 7 7 7 6 5 6 5 6 6 4 2

der höch - ste Be - herr - scher, der

# 8 7 8 (6) 7 6 5 7 6

*piano*

*piano*

*piano*

höch - ste Be herr - scher er - schei - net der Welt, er - schei - net der Welt, der höch - ste Be

6 5 6 4 3 4 3 6 6 7 6 4 2 6 7 5 6 6 6

herr

6 4 7 4 2 7 4 2 6 6 6 6 # 6 #

This system contains the first system of a musical score. It features five staves: two treble clefs, two alto clefs (C4), and one bass clef. The music is in G major and 3/4 time. The vocal line (bass clef) has the word "herr" written below it. The piano accompaniment includes various chords and melodic lines. Fingering numbers are provided below the bass staff.

piano

6 7 6 7 6 7 6 7 6 6 7 6

This system contains the second system of the musical score. It continues the five-staff arrangement. The piano part includes a dynamic marking of "piano". Fingering numbers are provided below the bass staff.

-scher-er scheint der

6 5 6 7 5 6 5 6 6 6 4 5 2

This system contains the third system of the musical score. It continues the five-staff arrangement. The vocal line has the words "-scher-er" and "schei.net der" written below it. Fingering numbers are provided below the bass staff.

Oboe I. col Violino I.

*forte*  
Oboe II. *forte*  
Oboe II. col Violino II. *forte*  
Welt. *forte*

6 6 6 6 5 6 4 2 6 6 4 2

*tr* *tr*

6 # 6 5 7 # 6 # 6 7 8 6 8 7 5 6

Oboe I. *tacet.*  
*piano*  
Oboe II. *tacet.*  
*piano*  
*piano*  
Hier werden die *piano*

4 6 7 6 # 6 # 6 7 7 5



Schätze des Himmels ent-de-cket, hier wird uns ein gött-liches Man-na be-stellt, o Wunder! die Keuschheit wird

6 6 6 # 6 5 6 # 6 6 5 6 6 6

Oboe I. col Violino I.  
*forte*

Oboe II. col Violino II.  
*forte*

gar nicht be-flecket.  
*forte*

Hier  
*piano*

6 4 # 7 # 5 # 6 6 # 7 # 6

Oboe I. tacet.  
*piano*

Oboe II. tacet.  
*piano*

wer-den die Schätze des Himmels ent-de-cket, hier wird uns ein gött-liches Manna be-stellt, o

7 4 7 6 7 6 6 9 5 6 7 6 6

Wunder! die Keuschheit wird gar nicht be fle

Oboe I. col Violino I.

Oboe II. col Violino II.

cket, o Wunder! die Keuschheit wird gar nicht be - flecket.

*Da Capo dal Segno.*

**RECITATIVO.**

**Basso.**

**Continuo.**

So geht aus Got - tes Herr - lich - keit und Thron sein ein - ge - borner Sohn. Der

Held aus Ju - da bricht her - ein, den Weg mit Freu - dig - keit zu lau - - - - fen und uns Ge -

fall' - ne zu er - kau - fen. O hel - ler Glanz, o wun - der - ba - rer Se - gens schein!

ARIA.

Violino I. II.  
e Viola.

Basso.

Continuo.

The first system of musical notation consists of three staves. The top staff is for Violino I. II. e Viola, the middle for Basso, and the bottom for Continuo. The music is in a key with one sharp (F#) and common time (C). The Continuo part includes figured bass notation: 6, 6, 4, 6, 6, 6, 4.

The second system shows the Violino I. II. e Viola and Continuo parts. The Continuo part includes figured bass notation: 6, 5, 6, 6, 5, 6, 7, 6, 2, 7, 6.

The third system features the Basso and Continuo parts. The Basso part has the lyrics "Strei te, sie-ge,". The Continuo part includes figured bass notation: 6, 6, 6, 4, 6, 6.

The fourth system features the Basso and Continuo parts. The Basso part has the lyrics "star - ker Held!". The Continuo part includes figured bass notation: 4, 6, 6, 4, 2, 6, 6, 4, 2.

The fifth system features the Basso and Continuo parts. The Basso part has the lyrics "Strei - te, sie - ge, star - ker Held, strei te, sie - ge,". The Continuo part includes figured bass notation: 4, 6, 6, 6, 6, 6, 4, 6, 6.

The sixth system features the Basso and Continuo parts. The Basso part has the lyrics "star - ker Held, sei für uns im Fleische kräf". The Continuo part includes figured bass notation: 6, 6, 6, 5, 2, 6, 6, 6, 5.

Musical notation for the first system, featuring a bass line and a vocal line. The lyrics are: "tig, im Flei\_sche kräf - - tig; forte". The music includes a trill (tr) above the first vocal note.

Musical notation for the second system, featuring a bass line and a vocal line. The lyrics are: "strei - - te, sie - ge, star - - ker Held,". The music includes a piano (piano) dynamic marking.

Musical notation for the third system, featuring a bass line and a vocal line. The lyrics are: "strei - - te, sie - ge, star - - ker Held, sei für".

Musical notation for the fourth system, featuring a bass line and a vocal line. The lyrics are: "uns im Flei\_sche kräf".

Musical notation for the fifth system, featuring a bass line and a vocal line. The lyrics are: "- - - - - tig, strei - te, sie - ge, star - ker Held, strei - te, sie - ge, star - ker".

Musical notation for the sixth system, featuring a bass line and a vocal line. The lyrics are: "Held, sei für uns im Flei\_sche kräf".

Musical notation for the first system, featuring a vocal line and a piano accompaniment line in bass clef with a key signature of one sharp (F#). The lyrics are "tig, für uns im Flei - - - sche kräf".

Musical notation for the second system, starting with the tempo marking "Adagio." and including trills (*tr*) and a "forte" dynamic marking. The lyrics are "tig, für uns im Flei - - - sche kräf - - - tig."

Musical notation for the third system, showing the piano accompaniment line in bass clef with a key signature of one sharp (F#).

Musical notation for the fourth system, showing the piano accompaniment line in bass clef with a key signature of one sharp (F#).

Musical notation for the fifth system, featuring a vocal line and a piano accompaniment line in bass clef with a key signature of one sharp (F#). The lyrics are "Sei ge schäf - - - tig, sei ge - - schäf - - - tig, sei ge -".

Musical notation for the sixth system, featuring a vocal line and a piano accompaniment line in bass clef with a key signature of one sharp (F#). The lyrics are "schäf - - - tig, das Ver - mö - gen in uns Schwa - chen stark zu ma - - - chen, das Ver -".

mö - gen in uns Schwa - chen stark zu ma - chen, sei ge - schäf - tig, das Ver - mö - gen in uns Schwa -

- chen stark zu ma - chen. *forte*

Sei ge - schäf - tig, *piano* sei ge - schäf - tig, in uns

Schwa - chen, in uns Schwa - chen das Ver - mö - gen stark zu ma - chen, in uns Schwachen,

in uns Schwa - chen, sei geschäf - tig, das Ver - mö - gen in uns Schwachen stark zu

ma - chen, in uns Schwa - chen, in uns Schwa - chen stark zu ma - chen.

*Da Capo.*

RECITATIVO. (Sechsstimmig.)

Violino I. *piano*

Violino II.

Viola.

Soprano.  
Wir eh - ren die - se Herr - lich - keit, und na - hen nun zu dei - ner

Alto.  
Wir eh - ren die - se Herr - lich - keit, und na - hen nun zu dei - ner

Continuo.

Krip - pen, und prei - sen mit er - freu - ten Lip - pen, was du uns zu - be - reit't. Die Dun - kel -

Krip - pen, und prei - sen mit er - freu - ten Lip - pen, was du uns zu - be - reit't. Die Dun - kel -

heit ver - stört uns nicht, wir se - hen dein un - end - lich Licht.

heit ver - stört uns nicht, wir se - hen dein un - end - lich Licht.

**CHORAL. Melodie: „Nun komm, der Heiden Heiland.“**

**Soprano.**  
Corno, Oboe I. II.,  
Violino I. col Soprano.

**Alto.**  
Violino II. coll' Alto.

**Tenore.**  
Viola col Tenore.

**Basso.**

**Continuo.**

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm

6 5 6 6 5 6 5 3 4 5 6 6

ein'gen Sohn, Lob sei Gott, dem heil'gen Geist, im - mer und in E - wig - keit.

ein'gen Sohn, Lob sei Gott, dem heil'gen Geist, im - mer und in E - wig - keit.

ein'gen Sohn, Lob sei Gott, dem heil'gen Geist, im - mer und in E - wig - keit.

ein'gen Sohn, Lob sei Gott, dem heil'gen Geist, im - mer und in E - wig - keit.

ein'gen Sohn, Lob sei Gott, dem heil'gen Geist, im - mer und in E - wig - keit.

6 6 7 6 5 6 7 # 7 6 5 6 7 # (#)