

2 SCHERZO

Presto misterioso $\text{♩} = 120$

Musical score for woodwinds and brass instruments. The instruments listed are: FLUTE I, FLUTE II (and Piccolo), OBOE, COR ANGLAIS, CLARINETS in A, BASSOONS, HORNS in F, TRUMPETS in B \flat , TROMBONES I & II, BASS TROMBONE, and TIMPANI (E. B. G.). The score is in 3/4 time and contains empty staves for all instruments.

Presto misterioso $\text{♩} = 120$

Musical score for string instruments. The instruments listed are: VIOLINS I, VIOLINS II, VIOLAS, VIOLONCELLI, and CONTRABASSI. The score is in 3/4 time and features a melodic line for all instruments, starting with a *ppp con sord.* dynamic marking.

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I

Vlns. II

Vlas.

Celli

C. B.

Fl. I *p cantabile*

Picc.

Ob.

Cor. Ang.

Clars. in A

Bans. *I SOLO p cantabile*

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I *pp*

Vlns. II *p cantabile*

Vlas. *pp*

Celli *pp*

C. B. *pizz. mp*

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I

Vlns.

II

Vla.

Celli

C. B.

f *p* *pp* *f* *p* *arco* *pizz.* *div.* *unis.* *ISOLO* *I*

Detailed description: This page of a musical score, numbered 33, features a variety of orchestral instruments. The woodwind section includes Flute I (Fl. I), Piccolo (Picc.), Oboe (Ob.), and Cor Anglais (Cor. Ang.). The strings section includes Clarinet in A (Clars. in A), Bassoon (Bsns.), Horns in F (Hns. in F), Trumpets in Bb (Trpts. in Bb), Trombones I & II (Trbs. I & II), and Baritone Trombone (B. Trb.). Percussion includes Timpani (Timp.). The lower section of the score is for Violins I and II (Vlns. I, II), Viola (Vla.), Cello (Celli), and Double Bass (C. B.). The score is written in a common time signature. The Flute I part begins with a melodic line, followed by the Piccolo. The Clarinet in A has a solo section marked 'ISOLO'. The string parts include various articulations such as *f* (forte), *p* (piano), *pp* (pianissimo), *arco* (arco), and *pizz.* (pizzicato). Dynamic markings and performance instructions like *div.* (divisi) and *unis.* (unison) are present throughout the score.

This page of a musical score includes the following parts and markings:

- Fl. I:** Starts with a dynamic marking of *f* and concludes with *p cantabile*.
- Picc.:** Remains silent throughout the page.
- Ob.:** Concludes with *p cantabile*.
- Cor. Ang.:** Remains silent throughout the page.
- Clars. in A:** Features a dynamic marking of *f* at the beginning, followed by *p* markings and extensive phrasing lines.
- Bsns.:** Features a dynamic marking of *p* at the beginning and extensive phrasing lines.
- Hns. in F:** Features a dynamic marking of *p* at the beginning.
- Trpts. in Bb:** Remains silent throughout the page.
- Trbs. I & II:** Remains silent throughout the page.
- B. Trb.:** Remains silent throughout the page.
- Timp.:** Remains silent throughout the page.
- I Vlns.:** Features a dynamic marking of *f* at the beginning.
- II Vlns.:** Features a dynamic marking of *f* at the beginning.
- Vlas.:** Features a dynamic marking of *f* at the beginning.
- Celli:** Features a dynamic marking of *f* at the beginning.
- C. B.:** Features a dynamic marking of *f* at the beginning.

Musical score for woodwinds and brass instruments. The staves are labeled: Fl. I, Picc., Ob., Cor. Ang., Clars. in A, Bsns., Hns. in F, Trpts. in Bb, Trbs. I & II, and B. Trb. A circled number '3' is placed above the Fl. I staff at the beginning of the first measure. Dynamics include *f* and *p*.

Musical score for strings. The staves are labeled: I, Vlns. II, Vlas., Celli, and C. B. A circled number '3' is placed above the I staff at the beginning of the first measure. Performance instructions include *div.*, *mf prominent*, *unis.*, *pizz.*, and *arco*. Dynamics include *f* and *p*.

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

p

p

SOLO

p

SOLO

p

p

p

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Celli

C. B.

arco

non div.

arco

non div.

4

Fl. I *p*

Picc.

Ob. *f* SOLO

Cor. Ang. *f*

Clars. in A *p*

Bsns. *p*

Hns. in F *p*

Trpts. in Bb

Trbs. 1 & II

B. Trb.

Timp.

I *pizz.* *p* 4 *arco* *p*

Vlns. II *pizz.* *p* *arco* *p*

Vlas.

Celli

C. B.

Detailed description: This page of a musical score, numbered 38, features a woodwind section and a string section. The woodwind part includes Flute I (Fl. I), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in A (Clars. in A), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in Bb (Trpts. in Bb), Trombone 1 & 2 (Trbs. 1 & II), and Baritone Trombone (B. Trb.). The string section includes Violin I (I), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The score is divided into two systems. The first system covers measures 1 through 10. In measure 4, a circled number '4' indicates a rehearsal mark. The Flute I part begins with a *p* dynamic. The Oboe and Cor Anglais parts feature a forte (*f*) dynamic and a 'SOLO' marking with a long note in measure 8. The Clarinet in A part has a *p* dynamic. The Bassoon part has a *p* dynamic. The Horn in F part has a *p* dynamic. The second system covers measures 11 through 20. The Violin I and II parts begin with a *pizz.* (pizzicato) dynamic and a *p* dynamic. In measure 14, a circled number '4' indicates another rehearsal mark. The Violin I part switches to *arco* (arco) and *p* dynamic. The Viola part has a *p* dynamic. The Cello and Double Bass parts have a *p* dynamic.

Fl. I

Picc. *Take Flute*

Ob.

Cor. Ang.

Clars. in A

Bsns.

This section of the score covers the woodwind and brass instruments. The Flute I and Piccolo parts are in the treble clef and play a melodic line with some rests. The Oboe part features a long, sustained note with a slur, followed by a more active melodic line. The Cor Anglais part has a rhythmic pattern starting in the second system. The Clarinet in A and Bassoon parts provide harmonic support with chords and rhythmic patterns. The Horns in F, Trumpets in Bb, Trombones I & II, and Baritone Trombone parts are mostly silent in this section. The Timpani part is also silent.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

This section of the score covers the horns, trumpets, trombones, and timpani. The Horns in F part has a melodic line with a slur. The Trumpets in Bb, Trombones I & II, and Baritone Trombone parts are mostly silent. The Timpani part is also silent.

I

Vlns.

II

Vlas.

Celli

C. B.

pizz.

p

sul pont.

This section of the score covers the string instruments. The Violin I and II parts have melodic lines with slurs. The Viola part has a rhythmic pattern with a slur. The Cello and Contrabass parts have a rhythmic pattern with a slur. The string parts are marked with *pizz.* (pizzicato) and *p* (piano). The Viola part is marked with *sul pont.* (sul ponticello).

Fl. I

Fl. II

Ob.

Cor. Ang.

Clars. in A

Bsns.

a2 Soli

mf marc. \leftarrow *f*

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I

Vlns. II

Vlas.

Celli

C. B.

arco div. *pp*

mf marc. \leftarrow *f*

nat. pizz. *pp*

pp

(pizz.) *pp*

5

I
Fls.

II

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

p

pp

p

pp

p

I SOLO

5 unis.

I

Vlns.

II

Vlas.

Celli

C. B.

unis.

arco

p

arco

(arco)

p

pizz.

pizz.

6

Musical score for woodwinds and brass instruments. The score includes parts for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones I & II, and Baritone Trombone. The music is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds play a melodic line starting in measure 4, with dynamics ranging from *p* to *mp*. The brass instruments provide harmonic support, with the Bassoon and Horns in F playing a steady accompaniment. The Baritone Trombone has a few notes in the final measures.

Musical score for string instruments. The score includes parts for Violins I and II, Viola, Cello, and Double Bass. The music is in 4/4 time with a key signature of two sharps (F# and C#). The strings play a rhythmic accompaniment, with dynamics ranging from *p* to *mf*. The Violins I and II play a melodic line, while the Viola, Cello, and Double Bass provide harmonic support. The Double Bass has a few notes in the final measures.

This page of a musical score contains the first four measures of a piece. The instrumentation includes:

- Flutes I and II (Fls. I, II)
- Oboe (Ob.)
- Cor Anglais (Cor. Ang.)
- Clarinets in A (Clars. in A)
- Bassoons (Bsns.)
- Horns in F (Hns. in F)
- Trumpets in Bb (Trpts. in Bb)
- Trumpets 1 & 2 (Trbs. I & II)
- Bass Trumpet (B. Trb.)
- Timpani (Timp.)
- Violins I and II (Vlns. I, II)
- Violas (Vlas.)
- Celli (Celli)
- Double Basses (C. B.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system (measures 1-4) features:

- Clarinets and Bassoons: Melodic lines with slurs and accents.
- Horns in F: A rhythmic accompaniment of quarter notes, starting *pp* and ending *f*.
- Timpani: A rhythmic accompaniment of quarter notes, also starting *pp* and ending *f*, with a dynamic change to *f* at the end of measure 4.
- Violins and Violas: Violin I and II play a rapid sixteenth-note pattern, with a *div.* (divisi) marking above the first measure. Viola I also has a *div.* marking.
- Celli and Double Basses: Play a steady quarter-note accompaniment, with dynamics ranging from *f* to *pp*.

The second system (measures 5-8) continues the orchestration, with the strings playing a more active role and the woodwinds providing melodic support. The dynamics continue to vary, with *pp* and *f* markings.

7

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

7

I
Vlns.
II
Vlas.
Celli
C. B.

I Fls.
II Fls.
Ob.
Cor. Ang.
Clars. in A
Bsns.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

I Vlns.
II Vlns.
Vlas.
Celli
C. B.

8

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

8

I
Vlns.
II
Vlas.
Celli
C. B.

9

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. The instruments listed are Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones I & II, and Bass Trombone. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The woodwinds and strings (Flutes, Oboe, Clarinet, Bassoon, Horns) play melodic lines with some slurs and accents. The brass instruments (Trumpets, Trombones) play rhythmic patterns with dynamic markings of *pp*, *f*, and *mp*. The Trombone I & II part includes an *a2* marking. The Timpani part is empty.

I
Vlns.
II
Vlas.
Celli
C. B.

Detailed description: This block contains the musical score for string instruments: Violins I and II, Violas, Cellos, and Contrabass. The score is written in treble and bass clefs with a key signature of three sharps. The Violins I and II parts feature rhythmic patterns with slurs and accents, and include markings for *div.* (divisi) and *arco*. The Viola part has a *div.* marking. The Cello part includes *pizz.* (pizzicato) and *f* markings. The Contrabass part has *f* and *p* markings. A circled number '9' is present at the end of the section.

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

I
Vlns.
II
Vlas.
Celli
C. B.

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

I
Vlns.
II
Vlar.
Celli
C. B.

10

Musical score for woodwinds and brass instruments. The score includes parts for Flute I, Flute II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in B, Trombones I & II, and Bass Trombone. The music is in 2/4 time with a key signature of one sharp (F#). The woodwinds and bassoon parts feature dynamic markings of *pp*, *f*, and *pp*. The brass parts include slurs and accents. The Timp. part has dynamic markings of *pp* and *pp*.

10

Musical score for strings and double bass. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass (C.B.). The music is in 2/4 time with a key signature of one sharp (F#). The Violin and Viola parts feature dynamic markings of *pp*, *f*, and *pp*. The Cello and Double Bass parts include slurs and accents. The C.B. part has a *(pizz.)* marking.

11

I Fls. *pp* *p cantabile*

II Fls. *pp*

Ob. *pp*

Cor. Ang. *pp*

Clars. in A *f* *pp*

Bsns. *f* *pp*

Hns. in F *f* *pp*

Trpts. in Bb

Trbs. I & II *pp*

B. Trb.

Timp. *pp* D to C *tr* *pp*

11

I Vlns. *div.* *unis.*

II Vlns. *div.* *unis.* *pizz.*

Vlas. *div.* *unis.* *pizz.*

Celli *p* *pizz.*

C. B. *(pizz.)* *f* *pp* *(pizz.)*

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

pp f pp

Detailed description: This block contains the musical notation for the woodwind and brass sections. It includes staves for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, and Bassoon. The woodwinds play melodic lines with various articulations and dynamics. The bassoon part features a rhythmic pattern of eighth notes with dynamic markings of *pp*, *f*, and *pp*.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

a2
p cantabile
f pp f pp
pp f pp
pp f pp

Detailed description: This block contains the musical notation for the brass and percussion sections. It includes staves for Horns in F, Trumpets in Bb, Trombones I & II, and Bass Trombone. The Horns in F part has a dynamic marking of *p cantabile* and a rehearsal mark *a2*. The Trombones I & II part has dynamic markings of *f*, *pp*, *f*, and *pp*. The Bass Trombone part has dynamic markings of *pp*, *f*, and *pp*. The Timpani part has a simple rhythmic pattern.

I
Vlins.
II
Vlas.
Celli
C. B.

arco
f pp
arco
pizz.
arco
f pp
pp f pp

Detailed description: This block contains the musical notation for the string sections. It includes staves for Violins I and II, Violas, Cellos, and Double Basses. The Violins I and II parts play melodic lines with various articulations and dynamics. The Viola part has dynamic markings of *f* and *pp*, and includes the instruction *arco*. The Cello part has dynamic markings of *f* and *pp*, and includes the instruction *arco*. The Double Bass part has dynamic markings of *pp*, *f*, and *pp*, and includes the instruction *pizz.*

12

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

pp

pp

pp

pp

Detailed description: This block contains the musical notation for the woodwind and brass sections. It includes staves for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, and Bassoon. The notation features quarter notes and rests, with dynamic markings of *pp* (pianissimo) appearing in the Oboe, Cor Anglais, Clarinet, and Bassoon parts. The woodwinds play a rhythmic pattern of quarter notes, while the brass instruments (Horns in F, Trumpets in Bb, Trumpets in C II, and Trombone) play sustained notes with some slurs and ties.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

Detailed description: This block contains the musical notation for the horn, trumpet, and trombone sections. It includes staves for Horns in F, Trumpets in Bb, Trumpets in C I & II, and Trombone. The notation features sustained notes with slurs and ties, and some doublets. The Horns and Trombone parts have dynamic markings of *pp*. The Trumpets in C I & II part has a *pp* marking. The Timp. (Timpani) staff is empty.

12

I
Vlns.
II
Vlas.
Celli
C. B.

pp

Detailed description: This block contains the musical notation for the string sections. It includes staves for Violins I and II, Viola, Cello, and Double Bass. The notation features sustained notes with slurs and ties, and some doublets. The Violins I and II parts have dynamic markings of *pp*. The Viola, Cello, and Double Bass parts also have dynamic markings of *pp*. The Cello and Double Bass parts have a *pp* marking.

13

I
Fls.
II

Ob.

Cor. Ang.

Clars. in A

Bsns.

pp p

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

13

I
Vins.
II

Vlas.

Celli

C. B.

pp

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

This section of the score covers the woodwind and brass instruments. The Flutes (I and II) and Oboe play a melodic line with slurs and fingerings (e.g., 2). The Clarinet in A and Bassoon play a supporting line with slurs and fingerings (e.g., 2). The Horns in F, Trumpets in Bb, and Trombones I & II are currently silent. The Bass Trombone and Timpani parts are also present but have no notes in this section.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

This section covers the brass instruments. The Horns in F, Trumpets in Bb, and Trombones I & II are silent. The Bass Trombone part has a few notes starting with a *pp* dynamic. The Timpani part is also silent.

I
Vlns.
II
Vlas.
Celli
C. B.

This section covers the string instruments. The Violins I and II play a melodic line with slurs and a *pp* dynamic. The Viola, Cello, and Double Bass parts play a supporting line with slurs and a *pp* dynamic.

14

I

Fls. Fl. II take Picc.

II

Ob.

Cor. Ang.

Clars. in A

Bsns. II *pp* *fpp*

Hns. in F *pp* *fpp* *mf* con sord.

Trpts. in Bb

Trbs. I & II *pp* *fpp*

B. Trb. *pp* *fpp*

Timp.

14

I

Vlins. II

Vlas.

Celli *pp*

C. B. *pp* arco

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

I
Vlns.
II
Vlas.
Celli
C. B.

15

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in B \flat
Trbs. I & II
B. Trb.
Timp.

15

I
Vlns.
II
Vlas.
Celli
C. B.

16

Fl. I

Picc. *pp*

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

16

I *pp*

Vlins. II *pp*

Vlas.

Celli

C. B.

The musical score consists of 19 staves for various instruments. The top section includes:

- Fl. I:** Treble clef, starting with a melodic line and a *pp cresc.* dynamic.
- Picc.:** Treble clef, playing a simple harmonic accompaniment.
- Ob.:** Treble clef, playing a simple harmonic accompaniment with *pp* and *cresc.* dynamics.
- Cor. Ang.:** Treble clef, playing a simple harmonic accompaniment with *pp* and *cresc.* dynamics.
- Clars. in A:** Treble clef, playing a melodic line with a *pp cresc.* dynamic.
- Bsns.:** Bass clef, playing a simple harmonic accompaniment with *mp cantabile* and *cresc.* dynamics.
- Hns. in F:** Treble clef, playing a simple harmonic accompaniment with *pp* and *cresc.* dynamics, marked *senza sord.* and *a2*.
- Trpts. in Bb:** Treble clef, playing a simple harmonic accompaniment with *pp* and *cresc.* dynamics.
- Trbs. I & II:** Bass clef, no notation.
- B. Trb.:** Bass clef, no notation.
- Timp.:** Bass clef, no notation.

The bottom section includes:

- I Vlns.:** Treble clef, playing a melodic line with *cresc.* dynamic.
- II Vlns.:** Treble clef, playing a melodic line with *cresc.* dynamic.
- Vlas.:** Bass clef, playing a melodic line with *pp* and *cresc.* dynamics.
- Celli:** Bass clef, playing a simple harmonic accompaniment with *(arco)*, *mp cantabile*, and *cresc.* dynamics.
- C. B.:** Bass clef, playing a simple harmonic accompaniment with *(arco)*, *pp cantabile*, and *cresc.* dynamics.

17 $\text{♩} = \text{♩}$

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in B \flat

Trbs. 1 & 2

B. Trb.

Timp.

p

f

2/4

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 17, marked with a circled '17' and a tempo marking of a quarter note equal to a quarter note. The woodwinds (Flute I, Piccolo, Oboe, Cor Anglais, Clarinet in A, Bassoon) play a melodic line with various articulations and dynamics, including a piano (*p*) section. The brass instruments (Horn in F, Trumpets in B-flat, Trombones 1 & 2, Baritone Trombone) play a supporting harmonic line, with some parts marked forte (*f*). The timpani part is mostly silent. The time signature is 2/4.

17 $\text{♩} = \text{♩}$

I

Vns.

II

Vlas.

Celli

C. B.

mutes off

2/4

Detailed description: This block contains the musical score for the string instruments. It starts at measure 17, marked with a circled '17' and a tempo marking of a quarter note equal to a quarter note. The Violin I and Violin II parts are marked 'mutes off' and play a rhythmic accompaniment. The Viola, Cello, and Contrabass parts also play a rhythmic accompaniment. The time signature is 2/4.

Fl. I
Picc.
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I&II
B. Trb.
Timp.

This section of the score covers woodwind and brass instruments. The Flute I, Piccolo, Oboe, and English Horn parts feature melodic lines with various articulations. The Clarinet in A and Bassoon parts provide harmonic support with chords and moving lines. The Horns in F play sustained chords. The Trumpets in Bb and Trombones I & II are shown with their respective clefs and key signatures. The Bass Trombone and Timpani parts are currently silent.

I
Vlns.
II
Vlas.
Celli
C. B.

senza sord.
p

senza sord.
p

senza sord.
p

senza sord.
p

p

This section of the score covers the string instruments. The Violin I and II parts, Viola, and Cello parts are marked with the instruction "senza sord." (without mutes) and a dynamic marking of *p* (piano). The Double Bass part is also marked with *p*. The strings play a rhythmic accompaniment.

18

FL. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in B \flat

Trbs. I & II

B. Trb.

Timp.

a2

f *p*

18

I

Vlns.

II

Vlas.

Celli

C. B.

pizz. *p* *f*

pizz. *p* *f*

pizz. *p* *f*

pizz. *p* *f*

pizz. *p* *f*

p *f*

p *f*

p *f*

arco *p*

arco *p*

arco *p*

Fl. I
Picc.
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.
I
Vlns.
II
Vlas.
Celli
C. B.

pp *p* *f* *ff* *a2* *f* *p* *f* *arco* *p* *f* *d=d*

Detailed description: This page of a musical score (page 64) features a variety of instruments. The woodwind section includes Flute I, Piccolo, Oboe, Cor Anglais, Clarinet in A, Bassoon, and Horn in F. The brass section consists of Trumpets in Bb, Trombones I & II, and Baritone. The percussion part includes Timpani. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key with two flats and a 3/4 time signature. It features dynamic markings such as *pp*, *p*, *f*, and *ff*, as well as performance instructions like *arco* and *d=d*. The music is divided into measures, with some measures containing rests and others containing active notation for various instruments.

19

Fl. I

Picc.

Ob.

Cor. Aug.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

19

$\text{♩} = \text{♩}$

I

Vlns. II

Vlas.

Celli

C. B.

Fl. I *p cresc.* *ff* *sim.* $d = d$ (20)

Picc. *ff* *sim.*

Ob. *p cresc.* *ff* *sim.*

Cor. Ang. *p cresc.* *ff* *sim.*

Clars. in A *a2 p cresc.* *ff* *sim.*

Bsns. *a2 p cresc.* *ff* *sim.* $d = d$

Hns. in F *p* *ff* *sim.*

Trpts. in Bb *ff* *sim.*

Trbns. I & II *a2 ff* *sim.* $d = d$

B. Trb. *ff* *sim.* $d = d$

Timp. *p cresc. molto* **G to A**

I *cresc.* *ff* *sim.* $d = d$ (20)

Vlns. II *cresc.* *ff* *sim.*

Vlas. *cresc.* *ff* *sim.*

Celli *cresc.* *ff* *sim.*

C. B. *cresc.* *ff* *sim.* $d = d$

Fl. I
Picc.
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in B♭
Trbs. I & II
B. Trb.
Timp.

21 $d = d$

$d = d$, a^2

This section of the score covers measures 21 through 24. It features woodwind and brass parts. The Flute I part has a circled measure number 21 and a tempo marking $d = d$. The Clarinet in A part includes an a^2 marking. The Bassoon part has a first ending bracket labeled 'I'. The Horns in F and Trumpets in B-flat parts also have a^2 markings. The Trombones I & II and Baritone Trombone parts are present but mostly contain rests. The Timpani part is empty.

I
Vins.
II
Vlas.
Celli
C. B.

21 $d = d$

pp

This section of the score covers measures 21 through 24 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. A circled measure number 21 and a tempo marking $d = d$ are present. The dynamic marking pp (pianissimo) is indicated at the end of the section.

FL. I

Clars. in A

Bsns.

I

Vlins.

II

Vlas.

Celli.

C. B.

div. pp unis. div. V

FL. I

Bsns.

I SOLO

22 SOLO

pp

I

Vlins.

II

Vlas.

Celli.

C. B.

ppp

mutes on

mutes on

mutes on

22

FL. I

I

Vins.

II

Vlas.

Celli.

C. B.

mutes on

mutes on

unis. con sord. *pp*

unis. con sord. *pp*



Timp.

I

Vins.

II

Vlas.

Celli.

C. B.

unis. con sord. *pp*

unis. con sord. *pp*

ppp

ppp

ppp

ppp

pizz.

ppp