

KARL STRAUBE ZUGEEIGNET

Hp
16

Konzertstück

in C moll

für

Orgel,

Streichorchester, zwei Kometten in B,
eine Trompete in F, zwei Hörner in F,
drei Posaunen, eine Basstuba, zwei
Pauken und eine tiefe Glocke in C
(oder Tamtam)

OP. 130
von

M. ENRICO BOSSI

Partitur Pr. netto M. 10. — | Orgelstimme Pr. netto M. 4. —
Orchesterstimmen Pr. netto M. 12. — | Übertragung für Orgel solo Pr. netto M. 4. —
Violine I, II, Viola, Violoncell, Contrabaß Pr. je netto M. 1,50



Aufführungsrecht vorbehalten
Eigentum des Verlegers für alle Länder
LEIPZIG, J. RIETER-BIEDERMANN

2649. 2650. 2651. 2652.
1908.

Lith. Anst. v. C. B. Röder, G. m. b. H. Leipzig

Konzertstück in C moll.

M.E. Bossi, Op. 130.

Allegro Sostenuto.
(♩ = 88)

Orgel.

Pedal.

2 Kornette
in B.

1 Trompete
in F.

2 Hörner in F.

Altposaune.

Tenorposaune.

Bassposaune.

Basstuba.

Pauken.

Allegro Sostenuto.
(♩ = 88)

Violine I.

Violine II.

Viola.

Violoncell.

Contrabass.

poco rall. a tempo

Org. *cresc. ff*

Ped. *ff*

Kor. B. *f*

Trpt. F. *p cresc. molto f*

Hör. F. *mp cresc. molto ff*

Altpos. *f*

Tenorpos. *f*

Basspos. *cresc. molto mp*

Bassstb. *f*

PK. *pp cresc. molto*

c nach cis wechseln.

poco rall. a tempo

I. *f ff dim.*

VI. *f ff*

II. *f ff*

Viol. *p cresc. molto ff*

Vcll. *ff dim.*

C.-b. *ff dim.*

1

6

Org. *cresc.*

Ped.

Hörn.F.

I. VI.

II.

Viol.

Vcll.

C..b. *pizz.*

2

Org. *f* *mp*

Ped.

Trpt. F. *mf*

Hörn. F. *mp*

Altpos. *mp dolce*

Tenorpos. *mp dolce*

I. VI. *div. mp* *cantando*

II. *mp*

Viol. *mp*

Vcll. *mp* *alca.* *pizz.*

C..b. *mp*

2

Org.
Ped.
Kor. B.
Trpt. F.
Hör. F.
I. VI.
II.
Viol.
Vcll.
C.-b.

mp
cresc.
accco
cresc.
cresc.
pizz.

This system contains measures 1 through 4 of the score. The Organ part features a complex melodic line with many accidentals and slurs. The Pedal part has a simple bass line. The Horns and Trumpets play sustained notes with a *mp* dynamic. The Violins and Violas play a melodic line with a *cresc.* dynamic. The Violoncello and Double Bass play a bass line with *accco* and *cresc.* markings. A *pizz.* marking is present in the Cello/Double Bass part in measure 3.

Org.
Ped.
Hör. F.
I. VI.
II.
Viol.
Vcll.
C.-b.

3
alleg
mp
div.
mp
arco
mp
3

This system contains measures 5 through 8. The Organ part continues with a highly technical melodic line, including many accidentals and slurs. The Pedal part has a simple bass line. The Horns and Trumpets play sustained notes with a *mp* dynamic. The Violins and Violas play a melodic line with a *mp* dynamic. The Violoncello and Double Bass play a bass line with *arco* and *mp* markings. A *div.* marking is present in the Violin/ Viola part in measure 8. A boxed **3** is placed above the Organ staff in measure 5 and below the Cello/Double Bass staff in measure 8.

dolce

Org.

Ped.

Hör. F.

I. VI.

II.

Viol.

Vcll.

C.-b.

4

Org.

Ped.

Hör. F.

I. VI.

II.

Viol.

Vcll.

C.-b.

mp *cresc.*

mf *mp* *cresc.*

mp *cresc.*

mf *cresc.*

mp *cresc.*

p *cresc.*

5 4 3 2 1 2 3 4 3

4

5 Sostenendo

Org.

Ped.

Kor. B.

Trpt. F.

Hör. F.

Altpos.

Tenorpos.

Basspos.

Bassb.

PK.

(cis nach F wechseln.)

5 Sostenendo.

I. VI.

II. VI.

Viol.

Vcll.

C.-b.

sulG - - -

ff

f

mf

sf dim.

div.

f dim.

sf dim.

mf dim.

mf dim.

mf dim.

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5

a tempo

Org. *p dolce!*

Ped. *p*

Hör.F. *p dolce*

PK. *p*

a tempo

I. *sul G*

VI. *unite*

Viol. *sf dim.*

Vcll. *mf sf dim.*

C.-b. *mf dim.*

poco cresc.

Org.

Ped.

Hör.F. *mp*

PK.

I. VI. I.

Viol.

Vcll.

C.-b.

6

Org. *Molto*

Ped.

Hör.F.

Altpos. *dolce* *p* *poco cresc.*

Tenorpos. *dolce* *p* *poco cresc.*

Basspos. *dolce* *p* *poco cresc.*

PK. *(Fnach cis-mochaala)* *poco cresc.*

I. *dolce* *cresc.*

VI. *mp* *cresc.*

II. *mp* *cresc.*

Viol. *mp* *cresc.*

Vcll. *f aspr.* *pizz.* *cresc. arco* *pizz.*

C.-b. *p* *pizz.* *cresc. arco* *pizz.*

6

Org.

Ped.

Altpos.

Tenorpos.

Basspos.

PK. *p* *mp*

I. *cresc.*

VI. *cresc.*

II. *cresc.*

Viol. *cresc.*

Vcll. *cresc.*

C.-B. *mp*

Org. *mf*

Ped.

Kor. B. *dolce mp*

Trpt. F. *dolce mp*

Hör. F. *mf dolce mp*

Altpos.

Tenorpos.

Basspos.

Basstb. *dolce p*

PK.

(in A. u. Frechheit)

I. *mf*

VI. *mf*

II.

Viol. *p*

Vcll. *p* *arco* *cresc.*

C..b. *p* *cresc.*

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9

Org. *cresc.*

Ped. *p*

Kor. B. *I. dolce p*

Trpt. F. *dolce p*

Tenorpos. *p dolce*

Basspos. *p dolce*

PK.

I. *p*

VI. *p*

II. *p*

Viol. *p*

Vcll. *p*

C.-b. *p*

Fine Solo Violina senza Sord.

giadrii consord. f. pur. div. p

I. Solo mp

cresc.

cresc.

p

9

Hör. F. *pp*

PK. *pp*

VI. Solo *pp*

Dieubr. *div. cresc.*

VI. II. *cresc.*

Viol. *f*

Vcll. *pp*

C.-b. *pp*

I. Solo mf apr. cresc.

mp cresc.

Org. *p dolce*

Ped.

Hör.F. *con sord: sf* *cresc.*

PK. *pp*

Vi. Solo

I. VI. *(ohne Sord.)* *dim. - p*

II.

Viol.

Vcll. *Tutti* *ppp*

C.-b.

10

Org. *cresc.*

Ped.

Hör.F. *cresc. p* *mf* *f*

PK. *poco cresc.* *f* *f* *(Nach 2 Wecheln.)*

I. VI. *div. f*

II.

Viol. *Tutti* *mf*

Vcll. *Tutti* *p*

C.-b. *Tutti* *pp*

10

II *Con fuoco.*

Org. *cresc.* *f*

Pod.

Kor. B. *mp* *cresc.*

Trpt. F. *mf* *cresc.*

Hör. F. *(ohne Sord.)* *f* *acc.*

Allpos. *mf* *mf* *mf*

Tenorpos. *mf* *f* *mf* *f*

Basspos. *pesante* *f*

Bastb. *mf* *pesante*

PK.

II *Con fuoco.*

I. *f*

VI. *f*

II. *f* *unio.*

Viol. *f*

Vcll. *f* *ff*

C.-B. *f* *ff*

II *ff*

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12

Org.

Ped.

Kor. B.

Trpt. F.

Hör. F.

Allpos.

Tenorpos.

Basspos.

I. VI. II.

Viol.

Vcll.

C.-B.

legato

mp

mf

mp aspr.

pp

ppoco

poco

12

Org.

Ped.

I. VI. II.

Viol.

Vcll.

C.-B.

cresc.

legato

p

poco

cresc.

13

Org.

Ped.

Tenorpos.

I. VI.

II.

Viol.

Vcll.

C.-b.

13

Org.

Ped.

Hör.F.

Tenorpos.

I. VI.

II.

Viol.

Vcll.

C.-b.

arco

f

pizz.

p

14

Org. *ff*

Ped.

Korn.B. *f* *mf* *cresc.*

Trpt. F. *f* *mf* *cresc.*

Hör. F. *f* *mf* *cresc.*

Allpos. *f*

Tenorpos.

Basspos. *pesante* *f* *mf* *cresc.*

Basstb. *pesante* *f*

PK.

14

I. *ff* *div.* *ff* *mp cresc.*

VI. *ff* *ff* *mp cresc.*

II. *ff* *ff* *mp cresc.*

Viol. *ff* *ff* *mp cresc.*

Vcll. *arco* *ff* *ff* *mp cresc.*

C..B. *arco* *ff* *ff* *mp cresc.*

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Org. *fff* *Maestosoamente.*

Ped. *fff* *Maestosoamente.*

Korn. B. *ff*

Trpt. F. *ff*

Hör. F. *ff*

Altpos. *ff*

Tenorpos. *ff*

Baspos. *ff*

Bassf. *ff*

Pk. *pp* *cresc. poco* *ff*

I. *molto* *fff* *Maestosoamente.*

VI. *molto* *fff*

Viol. *molto* *fff*

Vcll. *molto* *fff*

C..b. *fff*

16

rall.

Org.

dim. poco

Ped.

Korn. B.

rall.

Trpt. F.

Hörn. F.

All. pos.

Tenorpos.

Basspos.

Bassb.

PK.

dim. a - poco

p

16

rall.

I.

dim.

VI.

dim.

Viol.

dim.

Vcll.

1 Solo

mf

dim.

rall.

C.-B.

dim.

16