

Mrs McElroy
 Aug. 27 190

DONPAREIL COLLECTION

—OF—

VOCAL MUSIC.

AULD ROBIN GRAY. - - - Scotch. 30	OH! YE TEARS. - - - Abt. 35
BRIDGE, THE - - - Lindsay. 35	ONLY A FACE AT THE
BY THE SAD SEA WAVES. Benedict. 30	WINDOW. - - - Covert. 35
CHEERY RIPE. - - - Horn. 35	OUR JACK'S COME HOME
COKE INTO THE GARDEN, MAUD. Balfe. 50	TO-DAY. - - - Deverea. 30
CRADLE SONG. - - - Mendelssohn. 40	RIPPLES JUST TOUCHED BY
DARLING, HAS YOUR LOVE GROWN	THE RISING MOON. Thompson. 30
COLD? - - - Plummer. 30	RUBY. - - - Gabriel. 35
DAY IS DONE. - - - Balfe. 60	SAILING. - - - Marks. 35
DAYS THAT ARE NO MORE. Elmenthal. 50	SCENES THAT ARE BRIGHT-
DO NOT FORGET ME. - - - Aida. 35	EST - - - "Maritana." 30
DREAM FACES. - - - Hutchinson. 35	SHELLS OF OCEAN. Cherry. 35
DREAMING. - - - Wellings. 35	SHEET HER LOT WHO LOVES
DUBLIN BAY. - - - Barker. 35	TOO WELL - - - Sullivan. 30
EMBARRASSMENT. - - - Abt. 35	SUNSHINE AFTER RAIN. Gatty. 40
EMERALDA. (Waltz Song.) Levy. 40	TAR'S FAREWELL. - Adams. 40
FOREVER AND FOREVER. - Teutl. 40	THREE FISHERS WENT SAIL-
I'LL MEET THEE AT THE	ING. - - - Hallah. 30
LANE. - - - Hamphin. 40	TWICKENHAM FERRY. Maritana. 35
JESSIE'S DREAM. - - - Hockley. 40	VAGABOND. - - - Wolley. 30
JESSIE THE FLOWER OF	VILLAGE BLACKSMITH. Wals. 40
DUNSLANE. - - - Smith. 35	WHEN I WAS A LAD. (Piano) Sullivan. 30
JEWISH MAIDEN. - - - Kucken. 35	WHEN I WAS YOUNG AND
LET ME DREAM AGAIN. Sullivan. 40	CHARMING - - - Sullivan. 30
LIFE ON THE OCEAN WAVE. Russell. 35	WHEN THE CORN IS WAVING,
LITTLE MAID OF ARCADES. Sullivan. 30	ANNIE DEAR. - - - Hamphin. 35
MAID OF ATHENS. - - - Allen. 35	WHY DO SUMMER ROSES
MIDSHIPWITE. - - - Adams. 35	FADE? - - - Barker. 35
MOON BEHIND THE TREES. Wilson. 35	YES, LET ME LIKE A SOLDIER
MY HEART'S IN THE HIGH-	DIE. - - - Wallace. 35
LANDS. - - - Schumann. 40	

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HENRY MCGAFFEY,

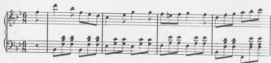
GENERAL MUSIC DEALER,

BALTIMORE, MD.

DUBLIN BAY.

Words by Mrs. CRAWFORD.

Mus. by GEO. BAKER.



1. They sail'd a - way in a gal - lant bark, Boy Seal and his fair young
2. Three days they sail'd when a storm a - rose, And the Light - ning swept the deep.

The third system features a vocal line in the treble clef with two verses of lyrics. The piano accompaniment in the bass clef consists of chords marked with 'x' symbols, indicating a specific rhythmic or harmonic pattern. The system concludes with a double bar line.

bride, They hid us - ter'd all in the hand - ing ark, That
 deep, When the tem - der wash the shore, re - you Of the

don't on the all - y's side, Hey And, he sleep'd his
 wa - ty on - ly's deep, Hey And, he sleep'd his

weep - ing bride, and he kin'd the tears a - way, And he
 weep - ing bride, and he kin'd the tears a - way, O,

Watch'd the shore re - side, from sight Of his own sweet Dub - le Hey
 love Yare a fair - ful hour, he sail'd, When we left sweet Dub - le Hey

2. On the mast - of deck of that down - of ship, these fell in their work de-

- spite, But some more calm, with a ho - lyer lip, thought the God of the storm is

prey: "She has struck on a rock," the sea - men cried, In their laugh of their wild de-

- say, And the ship went down with that fair young bride, That sail'd from "Dub - lin Bay."