König Lear.

Symphonische Dichtung

für

grosses Orchester

von

FELIX WEINGARTNER.

Op. 20.

Partitur 33 Stimmen

Bearbeitung für Pianoforte zu 4 Händen
von
OTTO SINGER.

Eigenthum der Verleger für alle Länder. Eingetragen in das Vereinsarchiv.

BREITKOPF & HÄRTEL,
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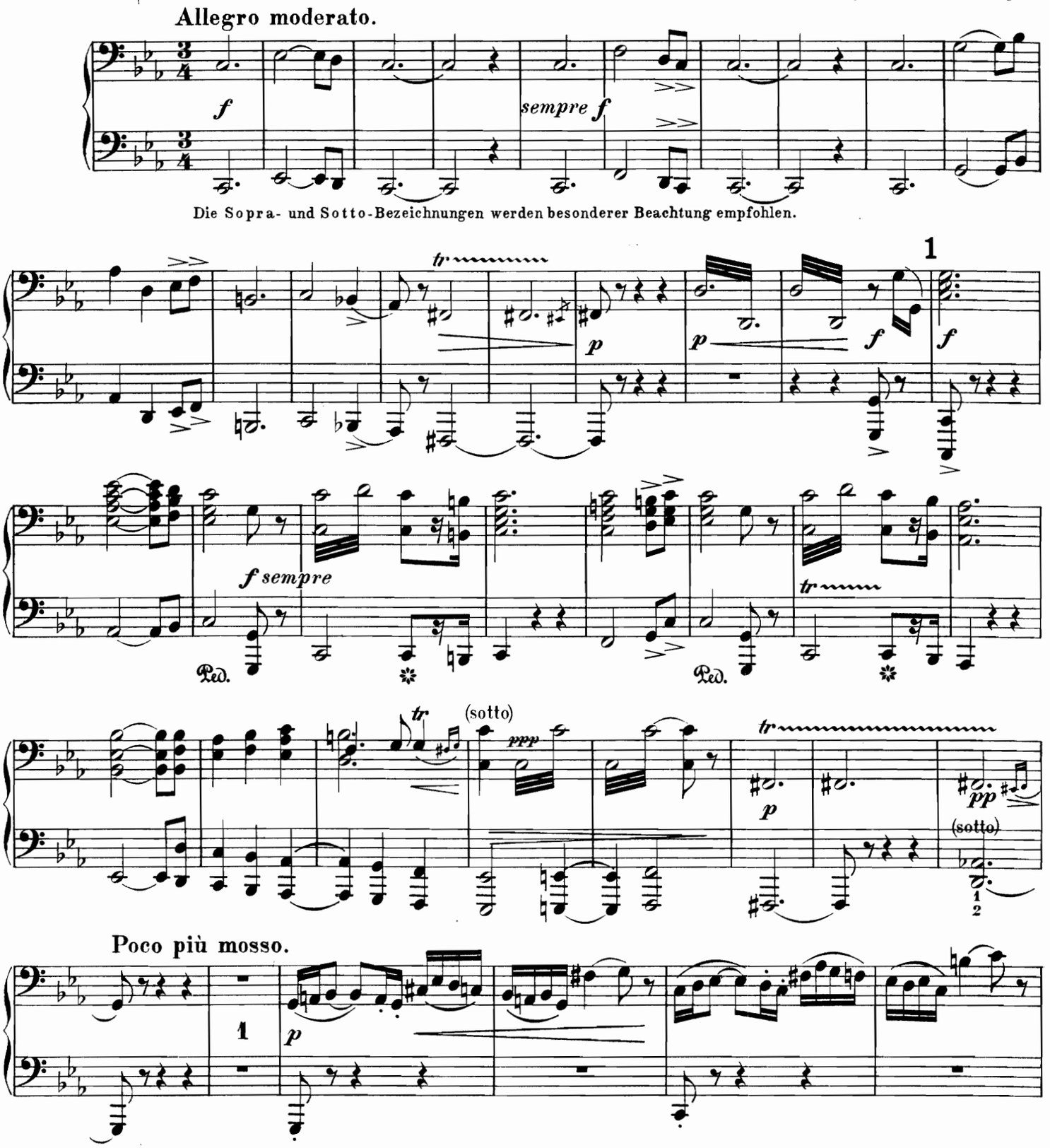
König Lear.

Symphonische Dichtung für grosses Orchester.

Secondo.

Felix Weingartner, Op. 20.
Uebertragen von Otto Singer.



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König Lear.

Symphonische Dichtung für grosses Orchester.

Primo.

Felix Weingartner, Op. 20.
Uebertragen von Otto Singer.

Allegro moderato.

f *sempre f*

Die Sopra- und Sotto-Bezeichnungen werden besonderer Beachtung empfohlen.

p 1 *f*

1 *f* *sempre f*

Ped. Ped.

(sopra)

p *pp*

Poco più mosso.

p *p*

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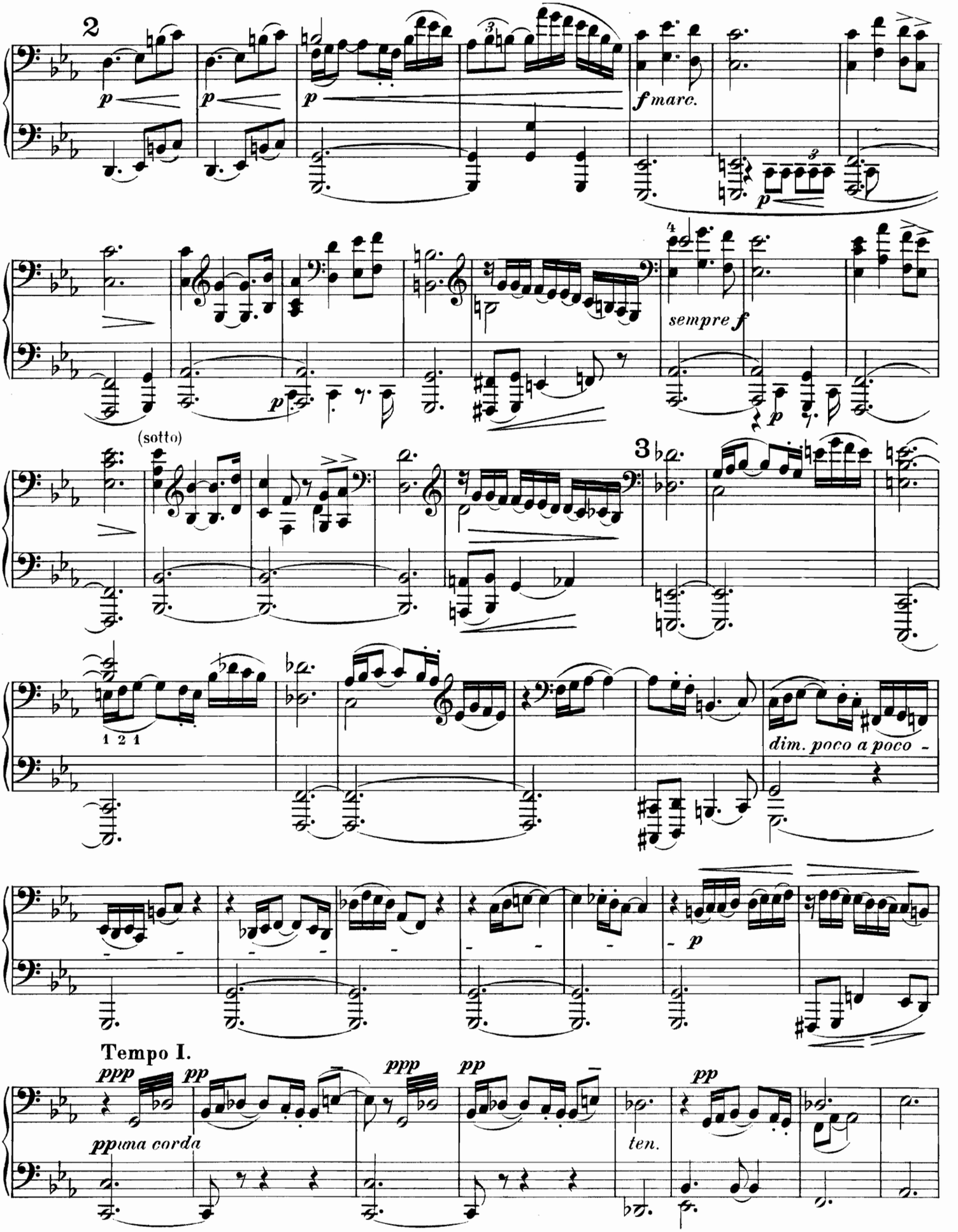
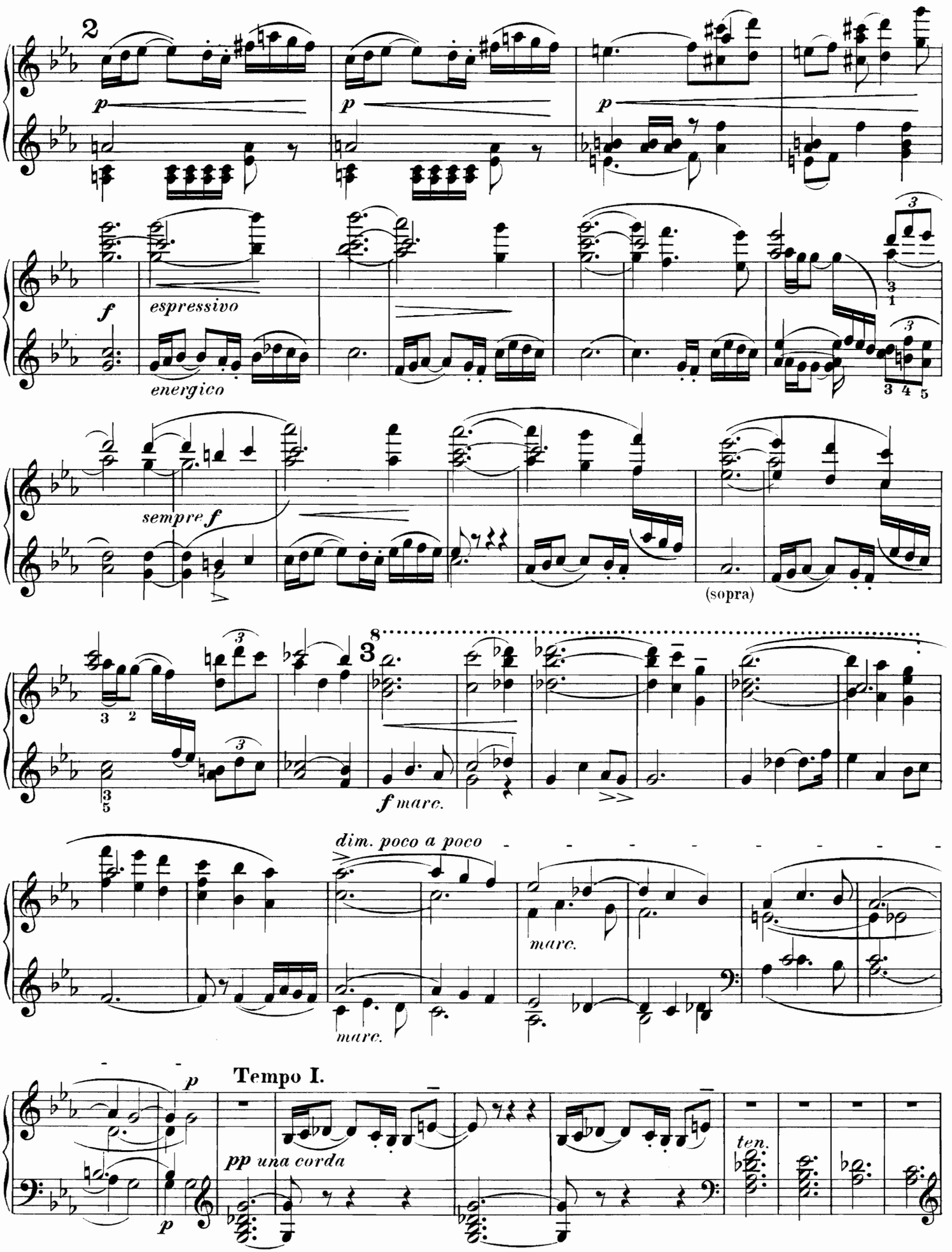
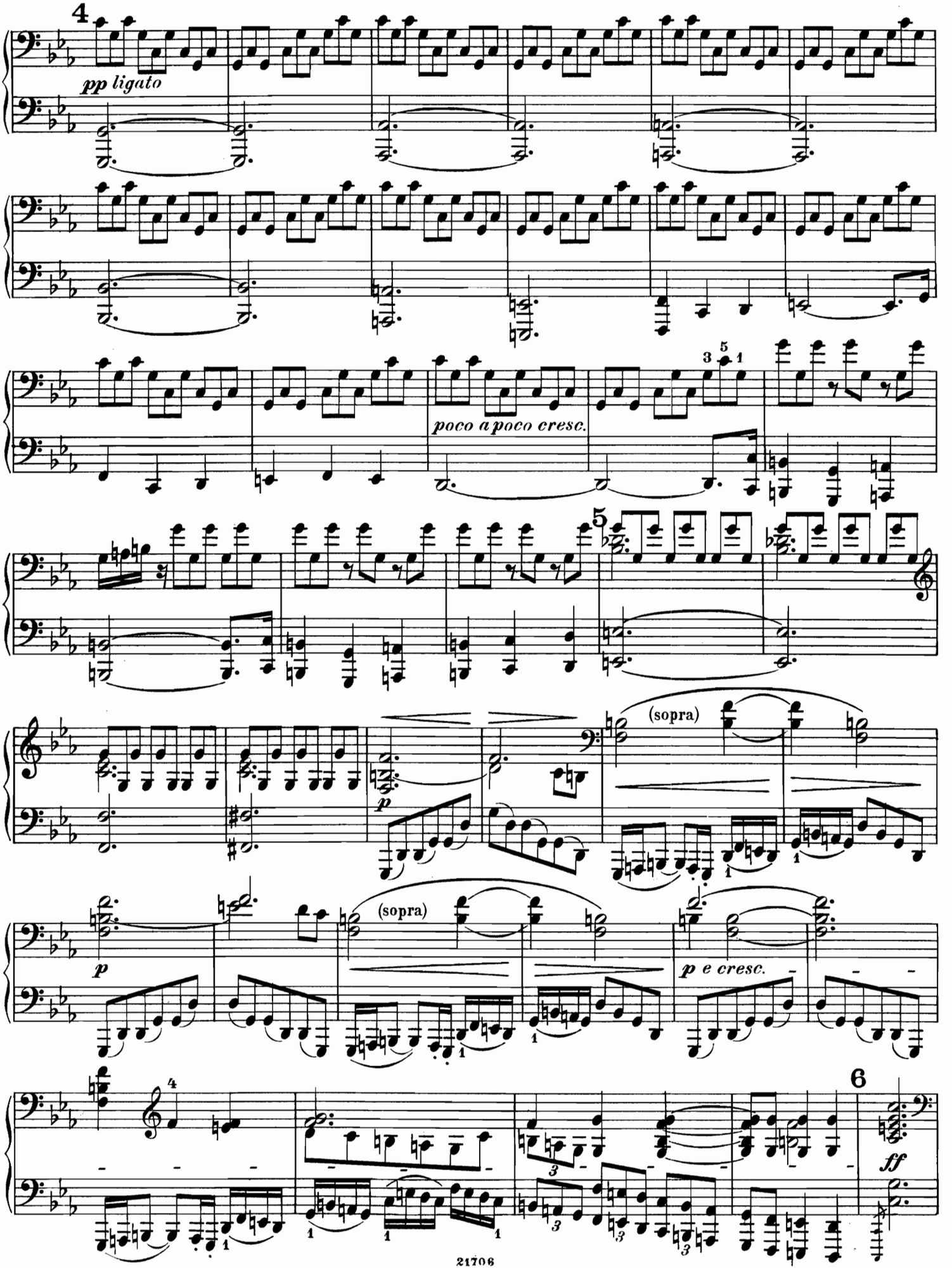
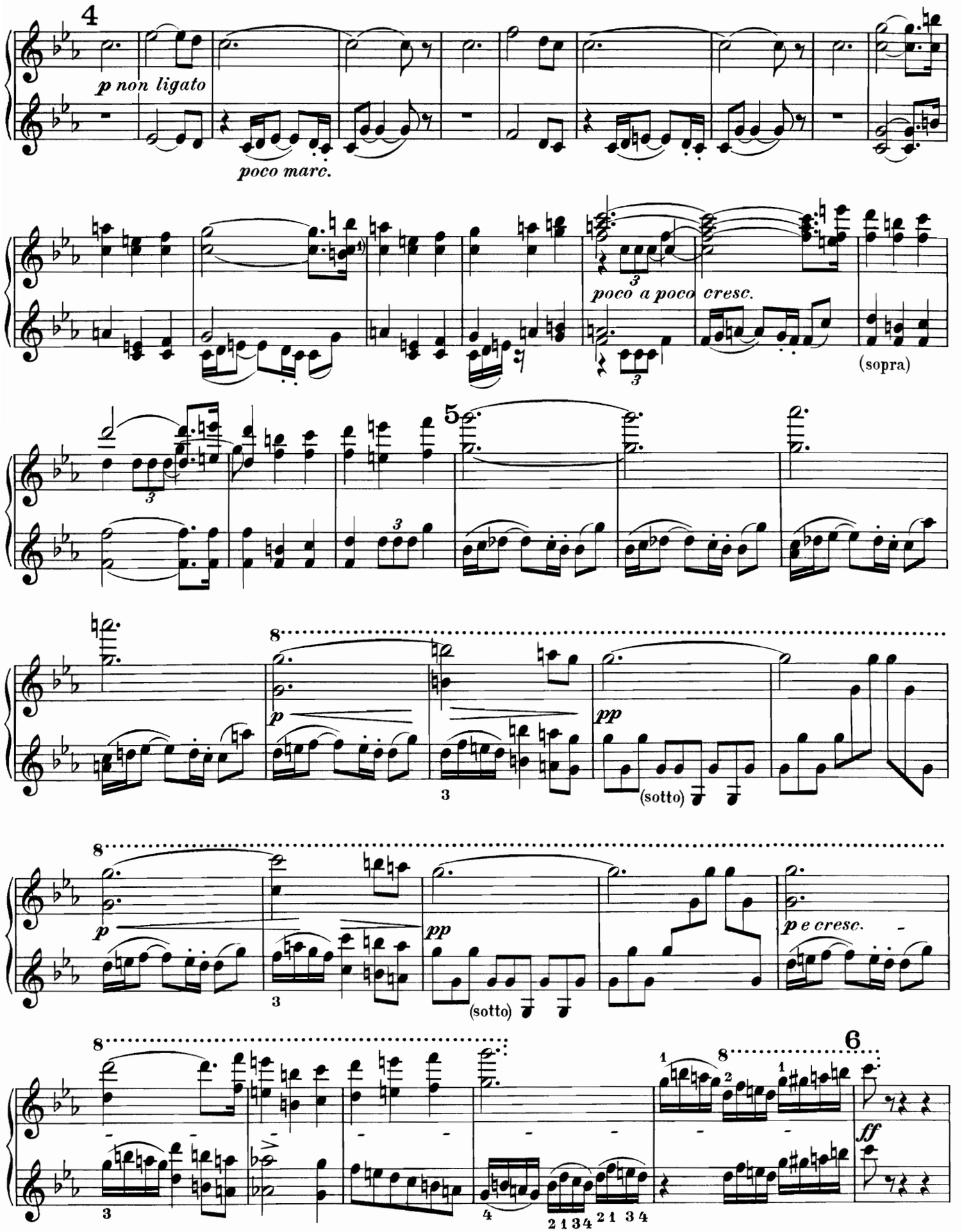
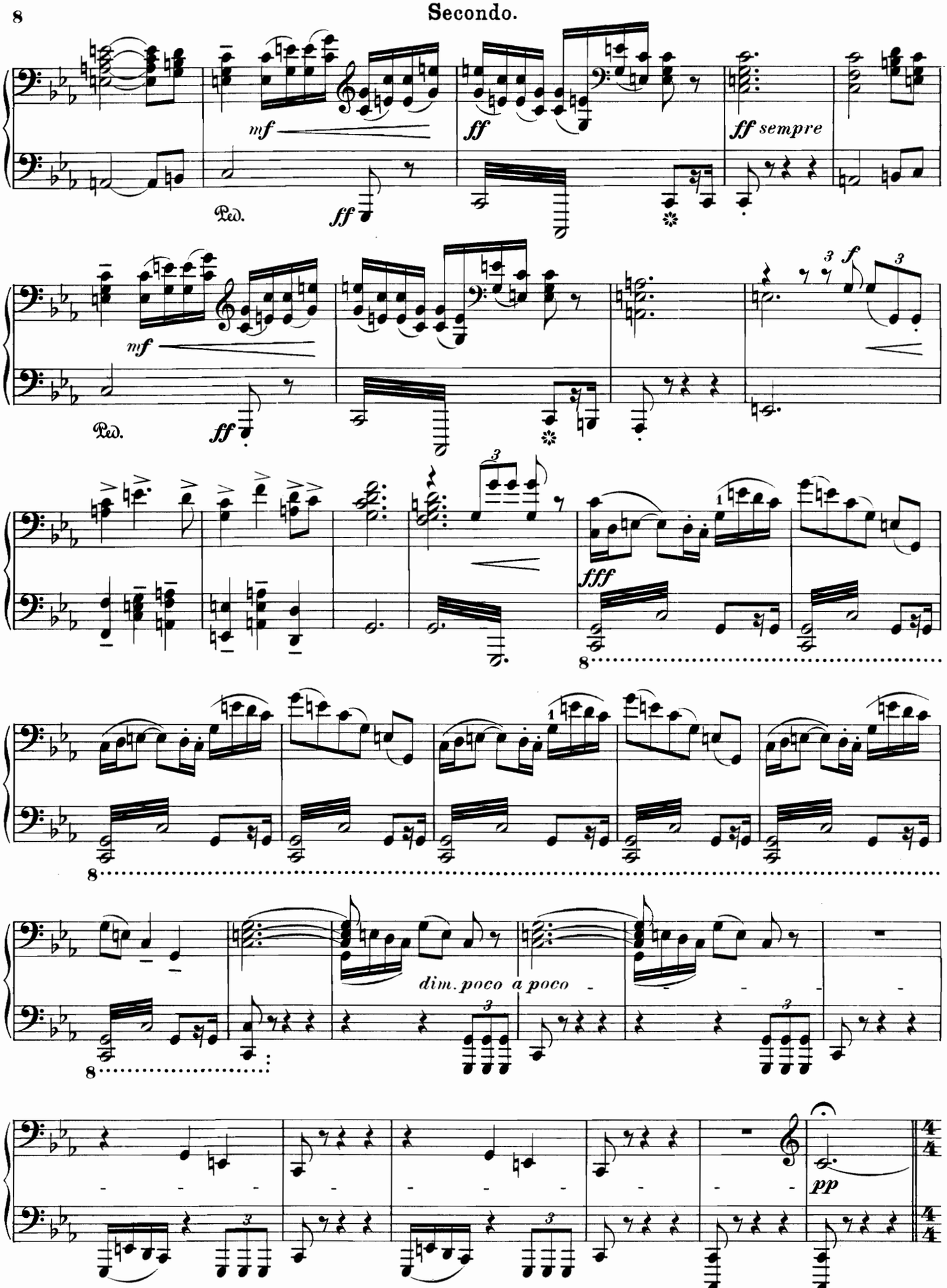
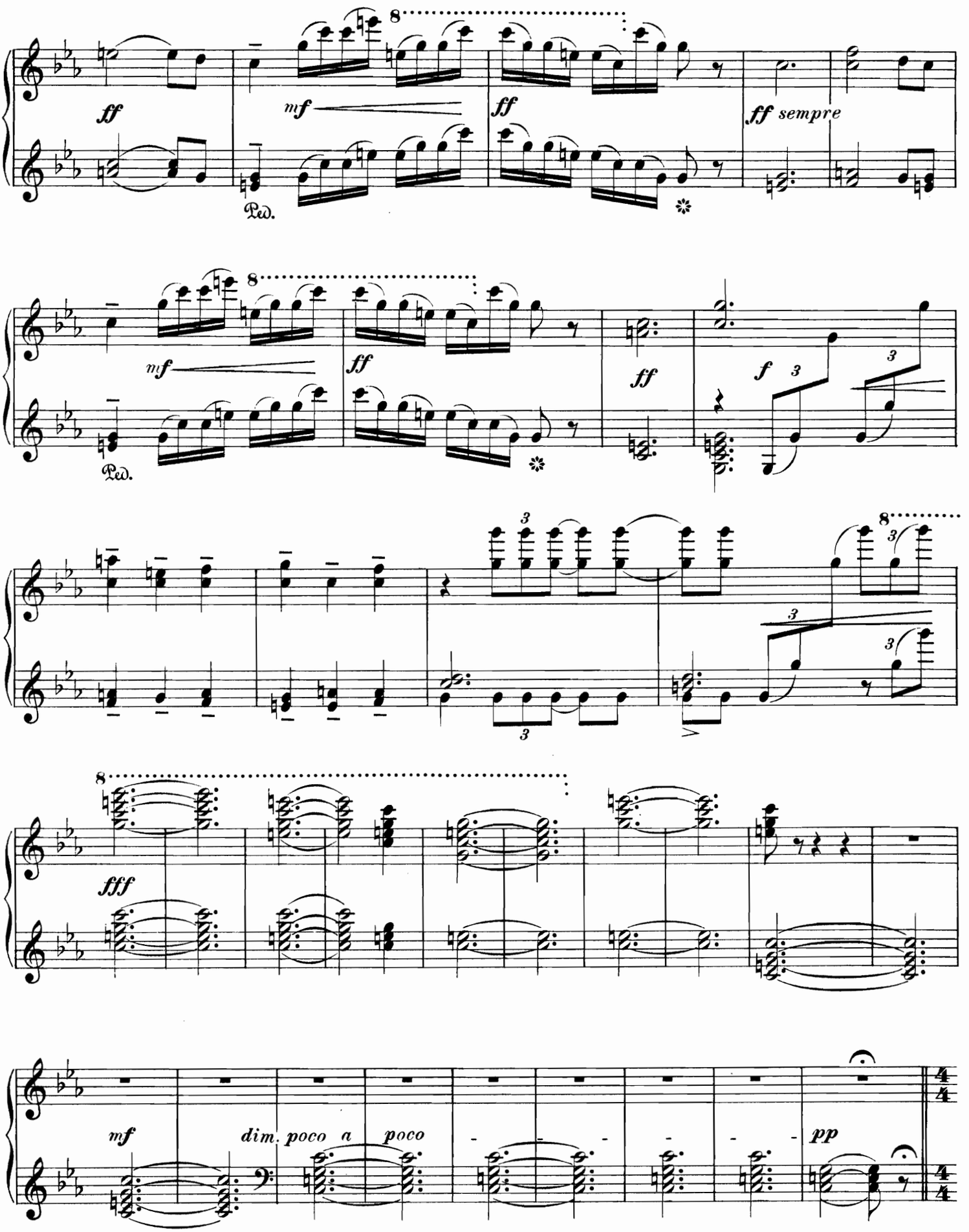

2
p
p
p
f marc.
p
sempre f
p
(sotto)
3
1 2 1
dim. poco a poco
p
Tempo I.
ppp
pp
ppp
pp
pp
ppma corda
ten.

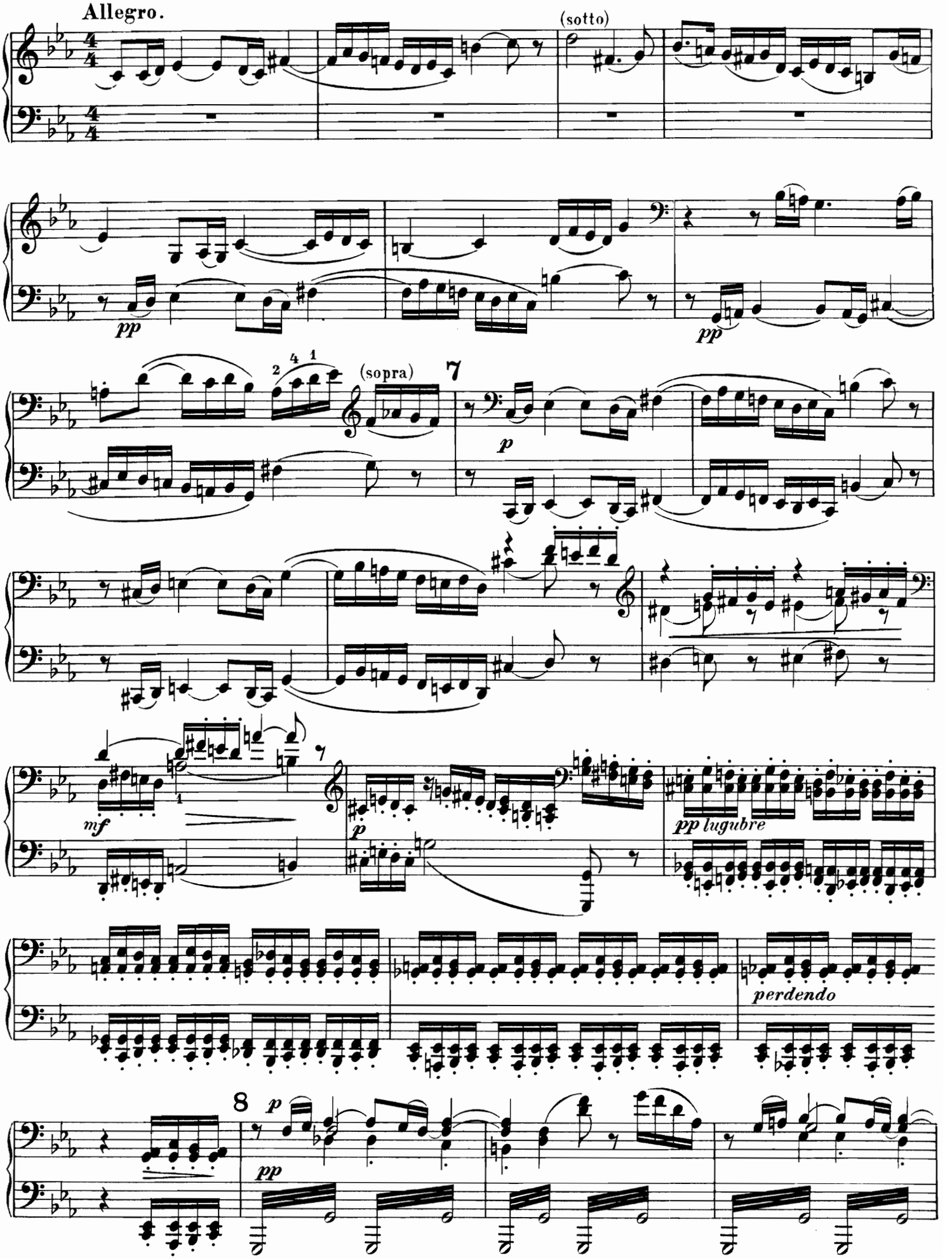

2
p
p
p
f
espressivo
energico
sempre f
(sopra)
8
3
f marc.
dim. poco a poco
marc.
marc.
p
Tempo I.
pp una corda
p
ten.

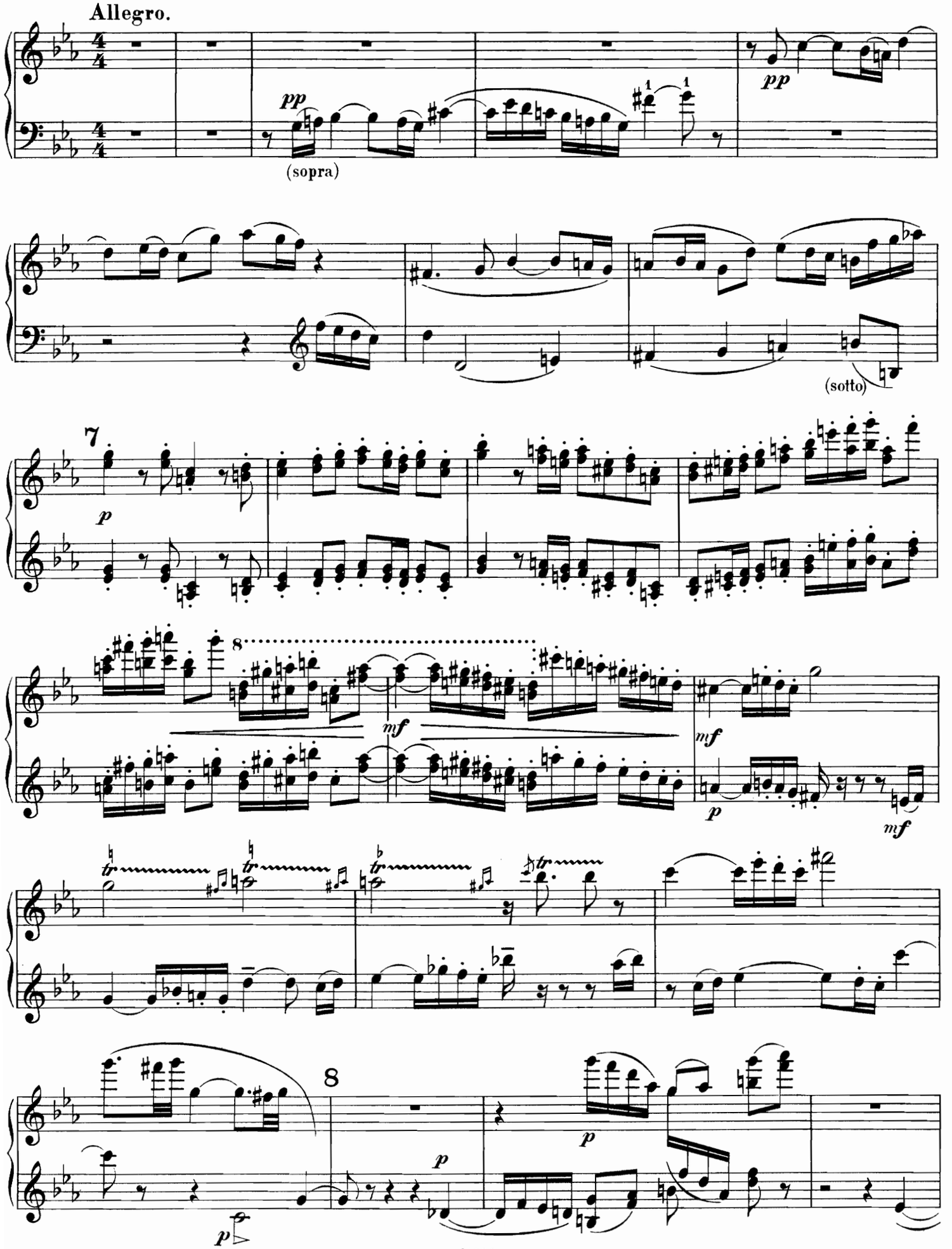

4
pp ligato
poco a poco cresc.
5
(sopra)
p
(sopra)
p
p e cresc.
4
6
ff

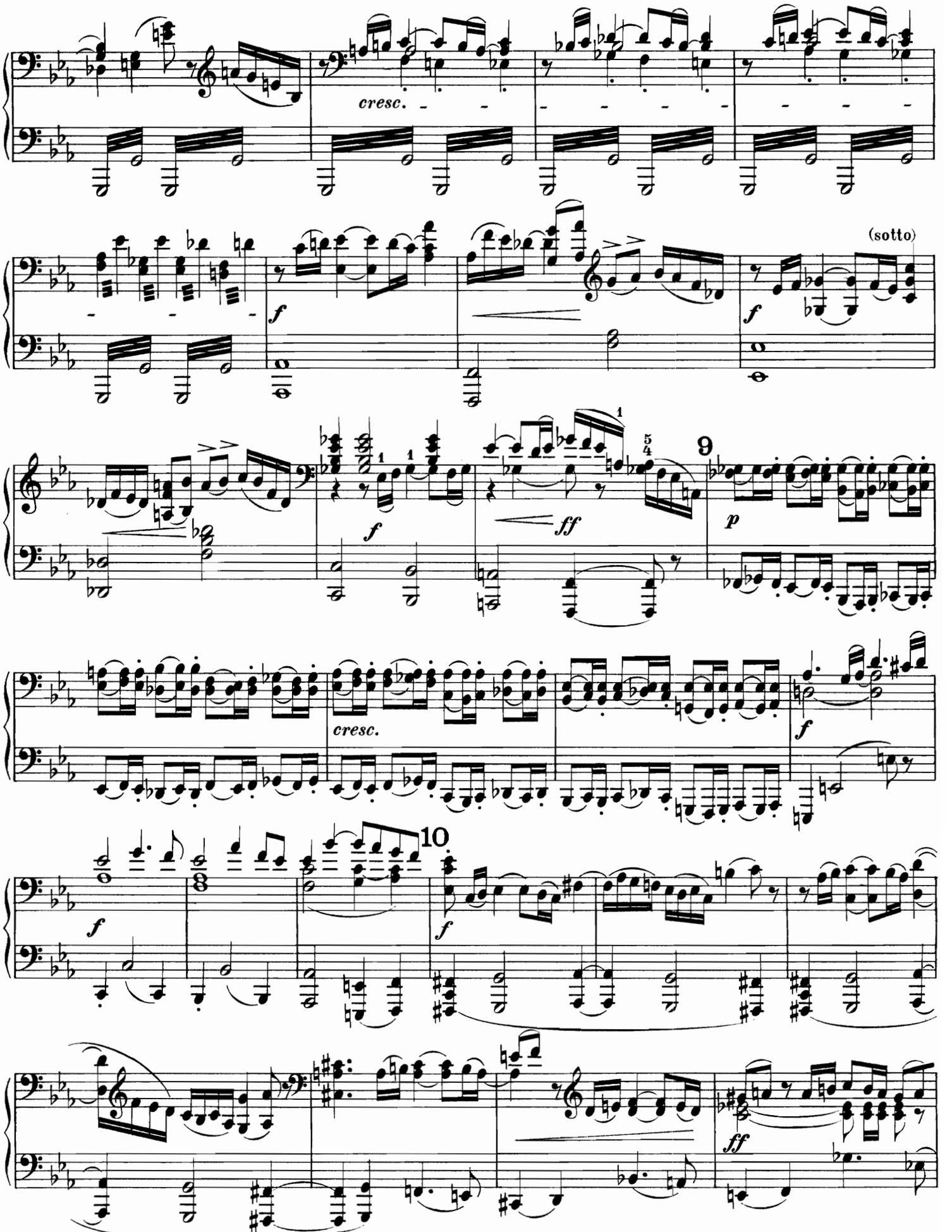

4
p non ligato
poco marc.
poco a poco cresc.
(sopra)
5
8
p
pp
(sotto)
p e cresc.
6
ff
2 1 3 4 2 1 3 4

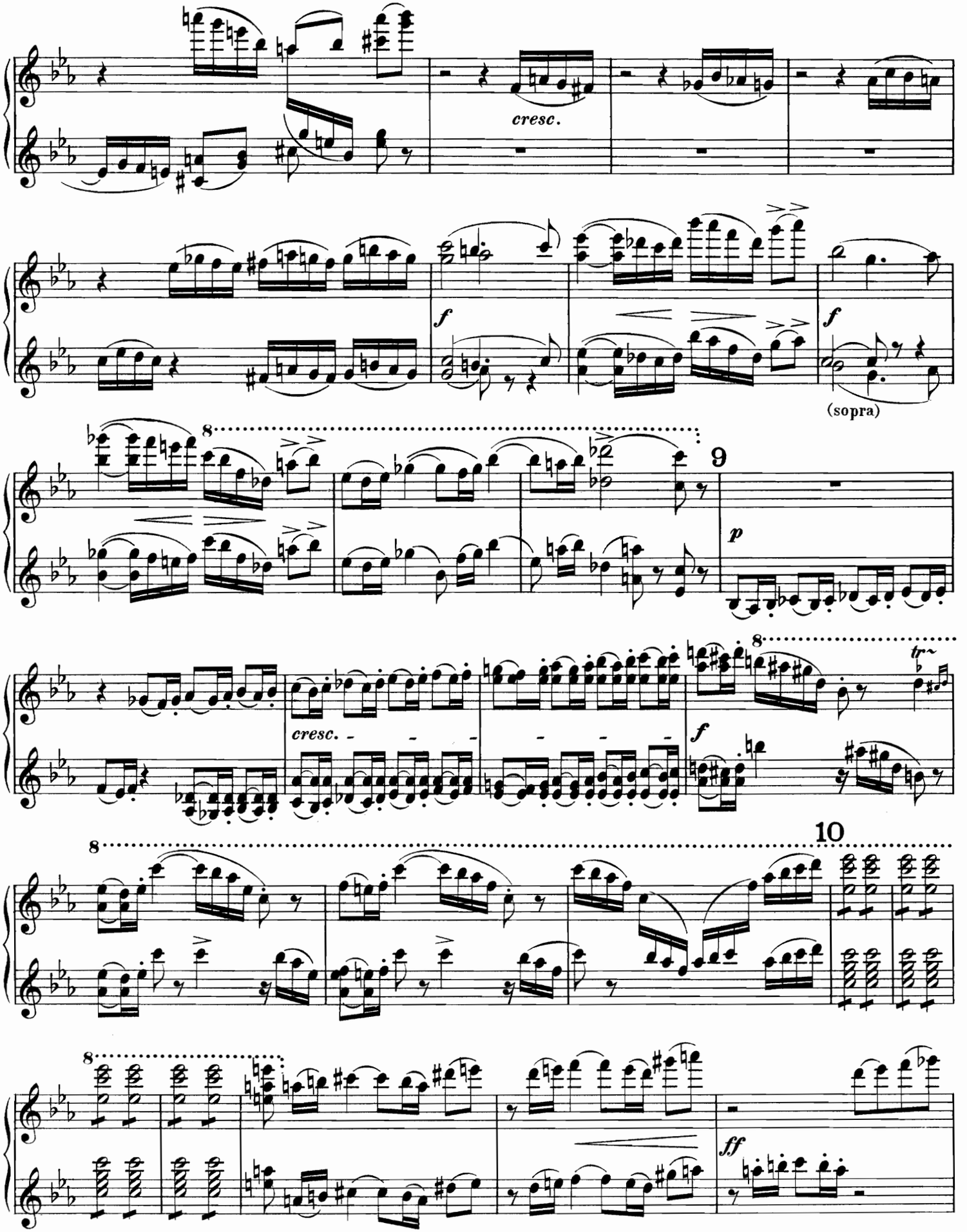

mf
ff
Ped.
ff sempre
mf
ff
Ped.
f
fff
8
dim. poco a poco
pp

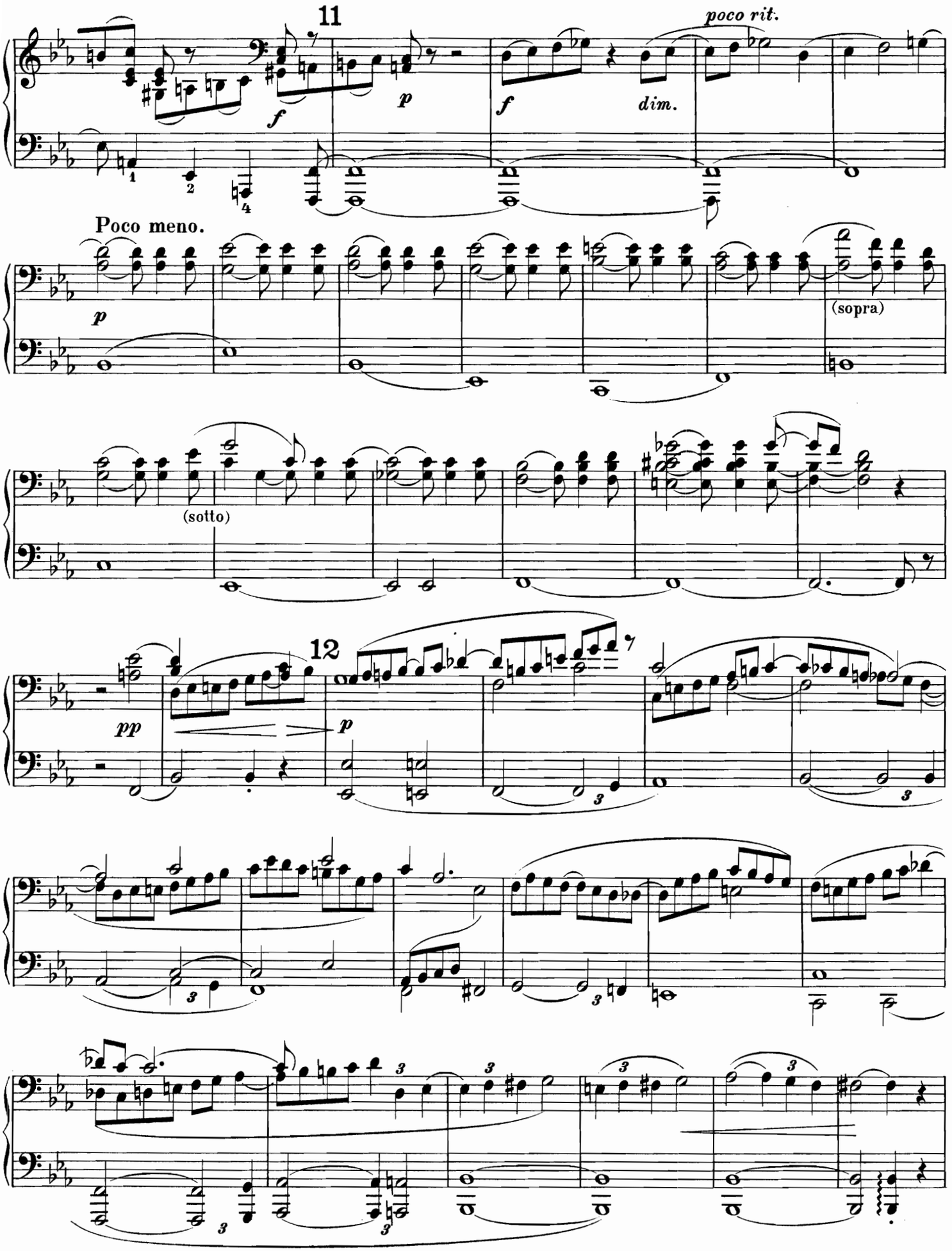

ff
mf
ff
ff sempre
Ped.
mf
ff
ff
f
fff
mf
dim. poco a poco
pp

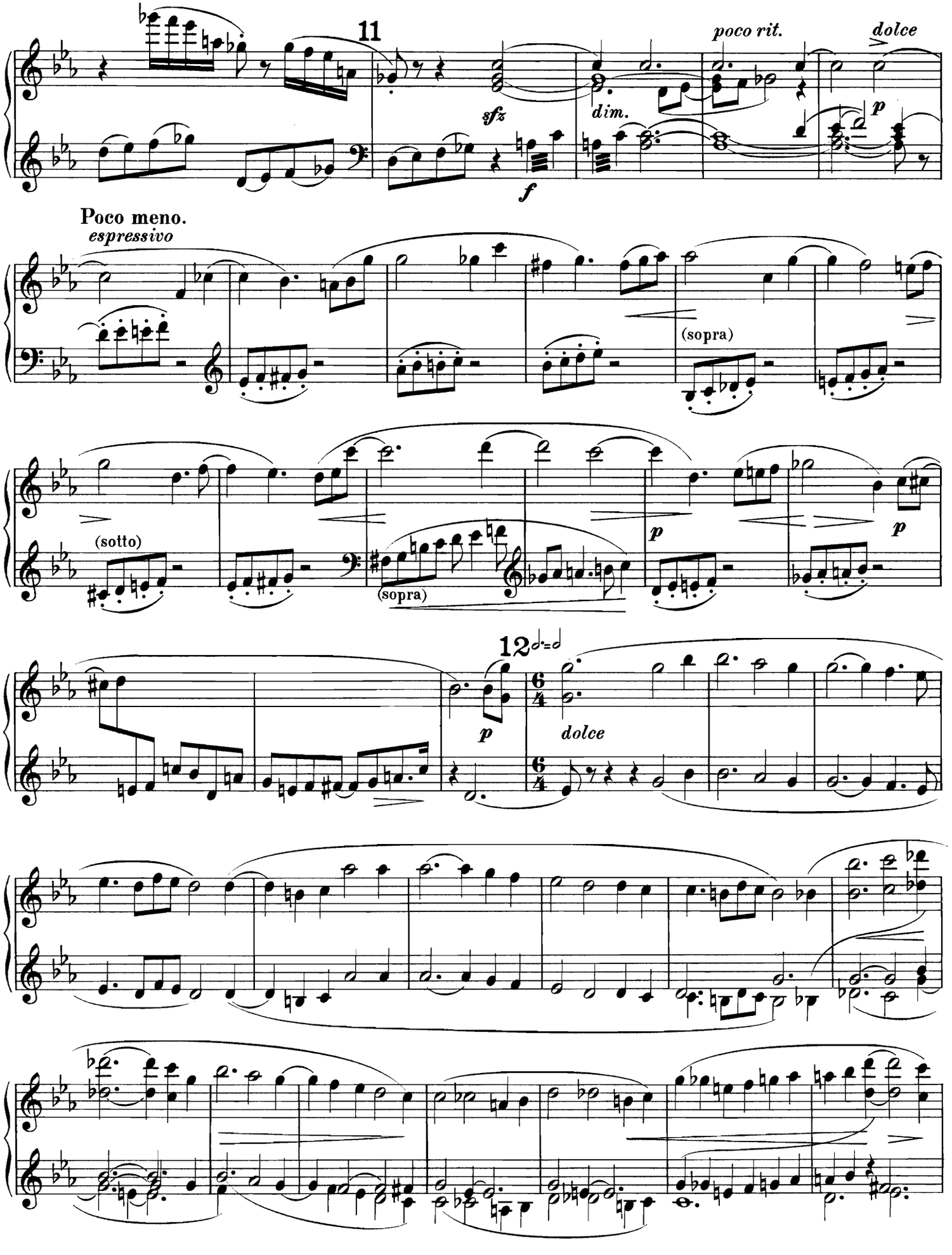

Allegro.
(sotto)
pp
pp
(sopra)
7
p
mf
p
pp lugubre
perdendo
8
p
pp

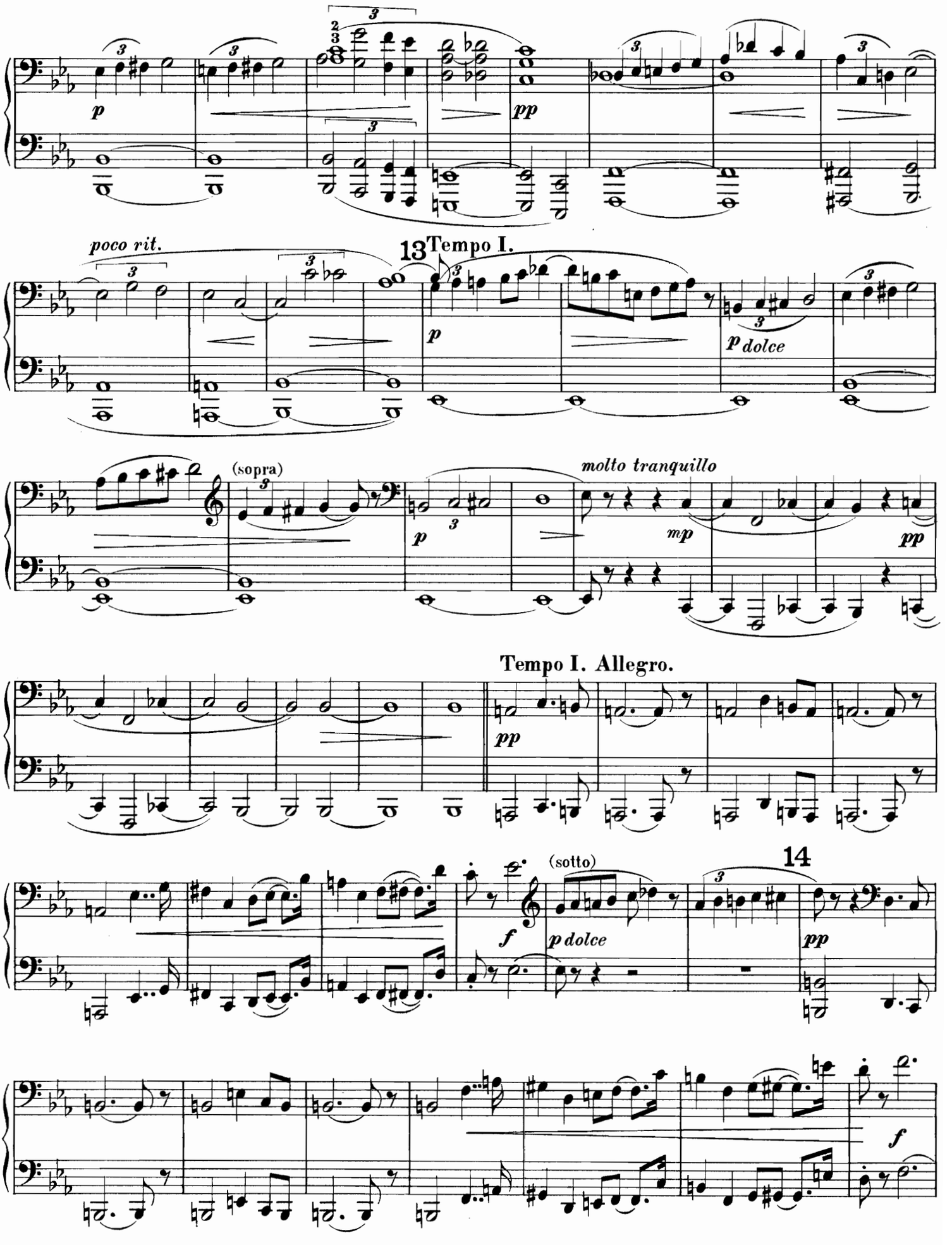

Allegro.
pp
(sopra)
pp
(sotto)
7
p
8
mf
mf
p
mf
8
p
p
p

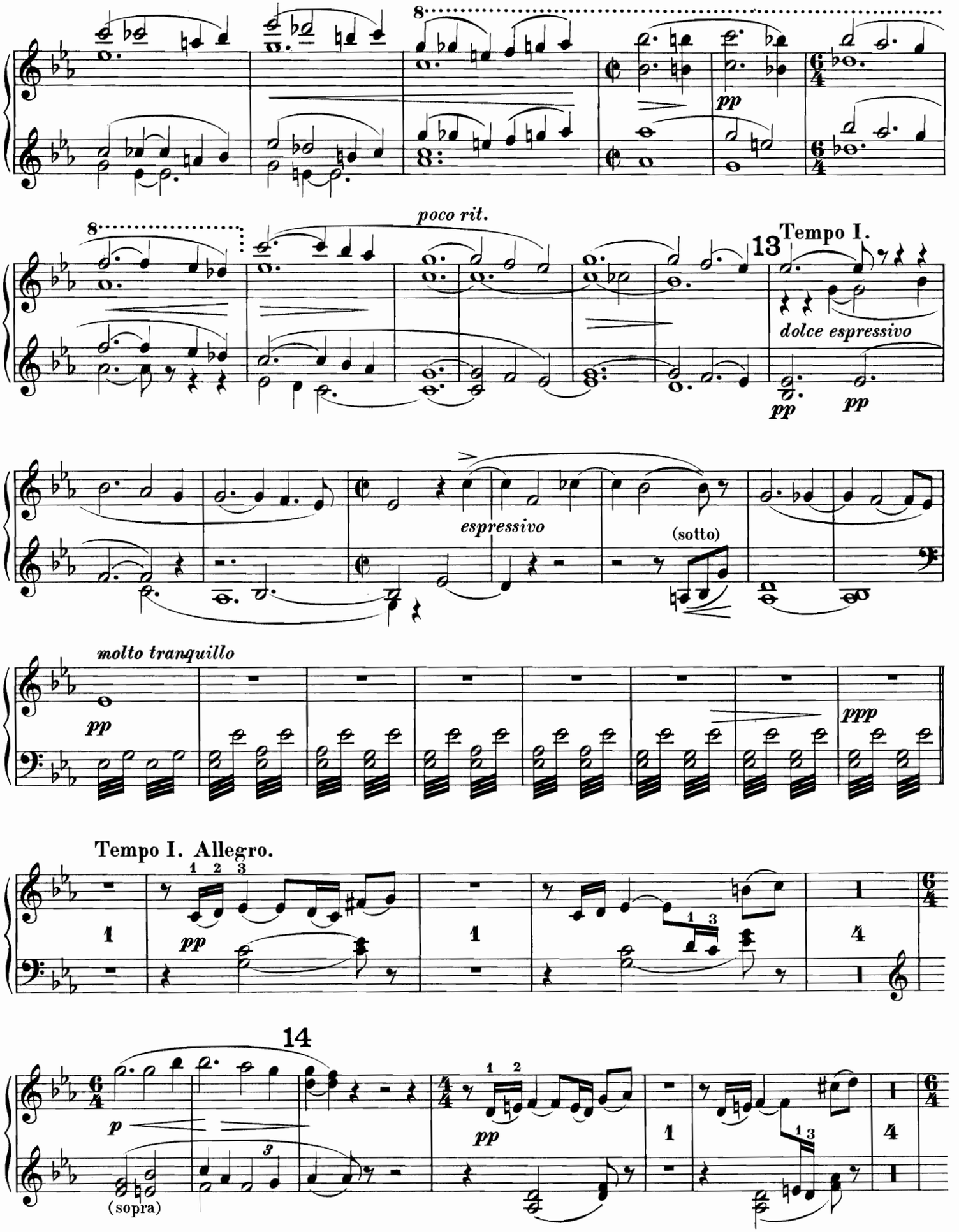

cresc.
(sotto)
9
cresc.
10

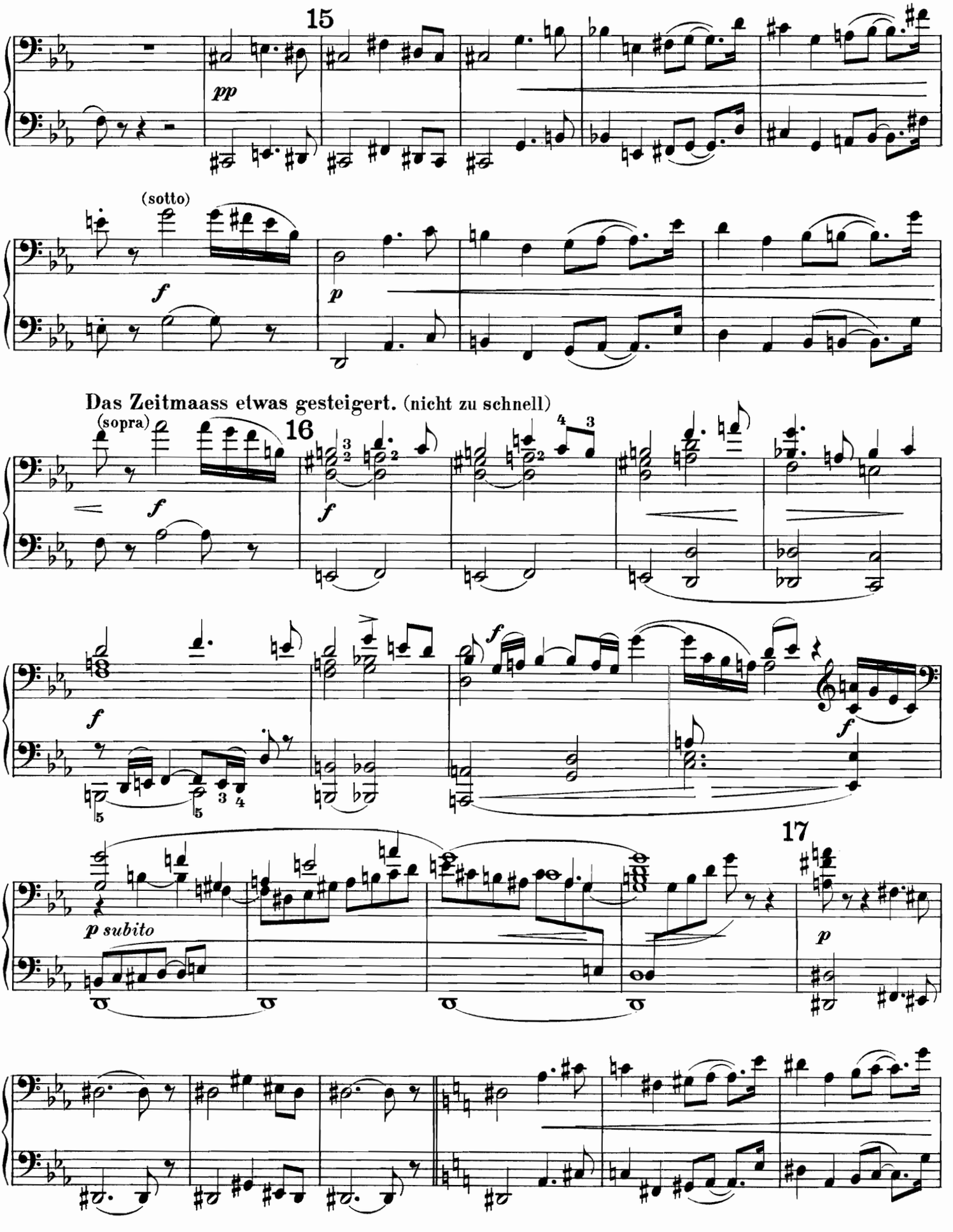

cresc.
f
f
(sopra)
8
9
p
8
tr
cresc.
f
8
10
8
ff

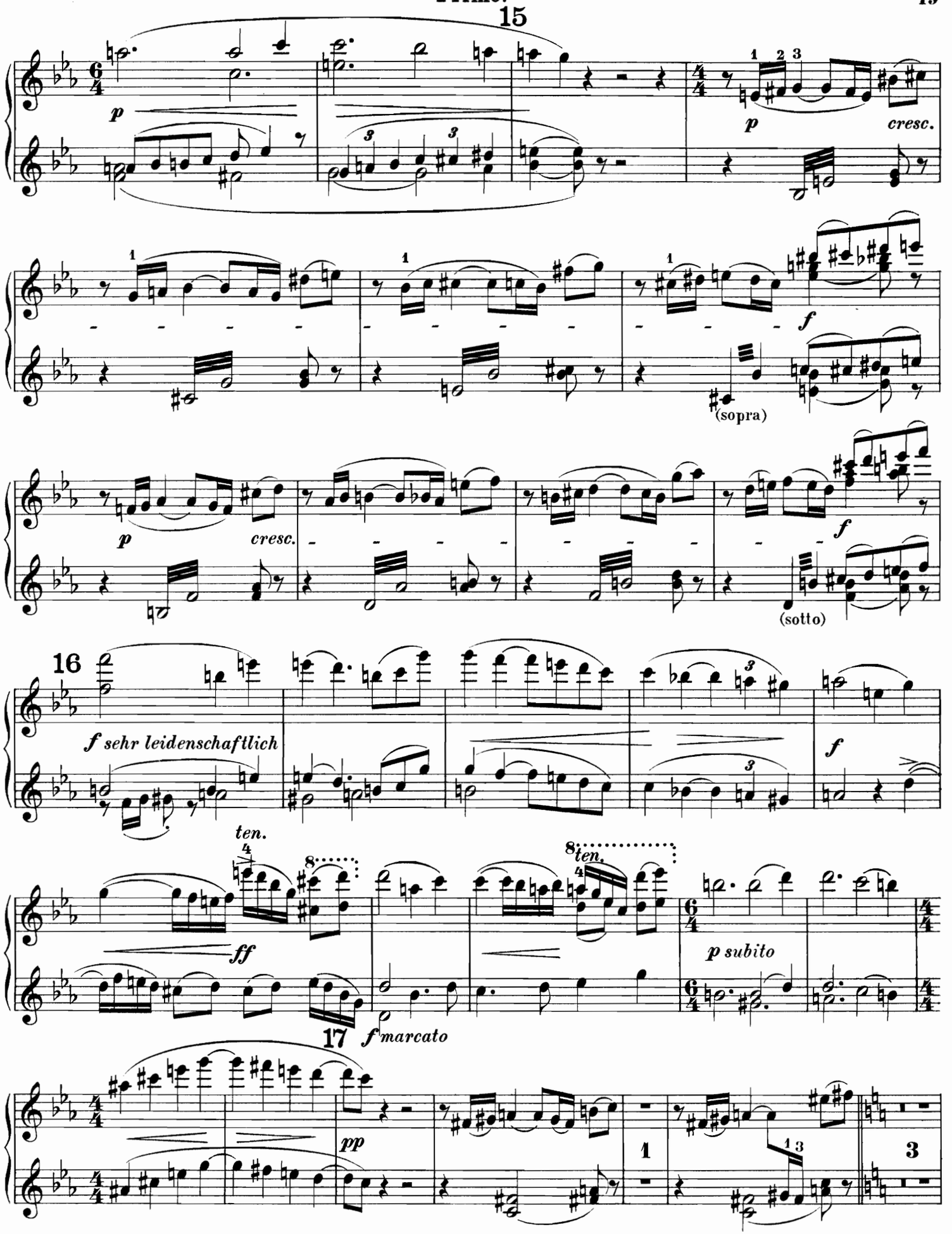

11
poco rit.
f
p
f
dim.
Poco meno.
p
(sopra)
(sotto)
12
pp
p

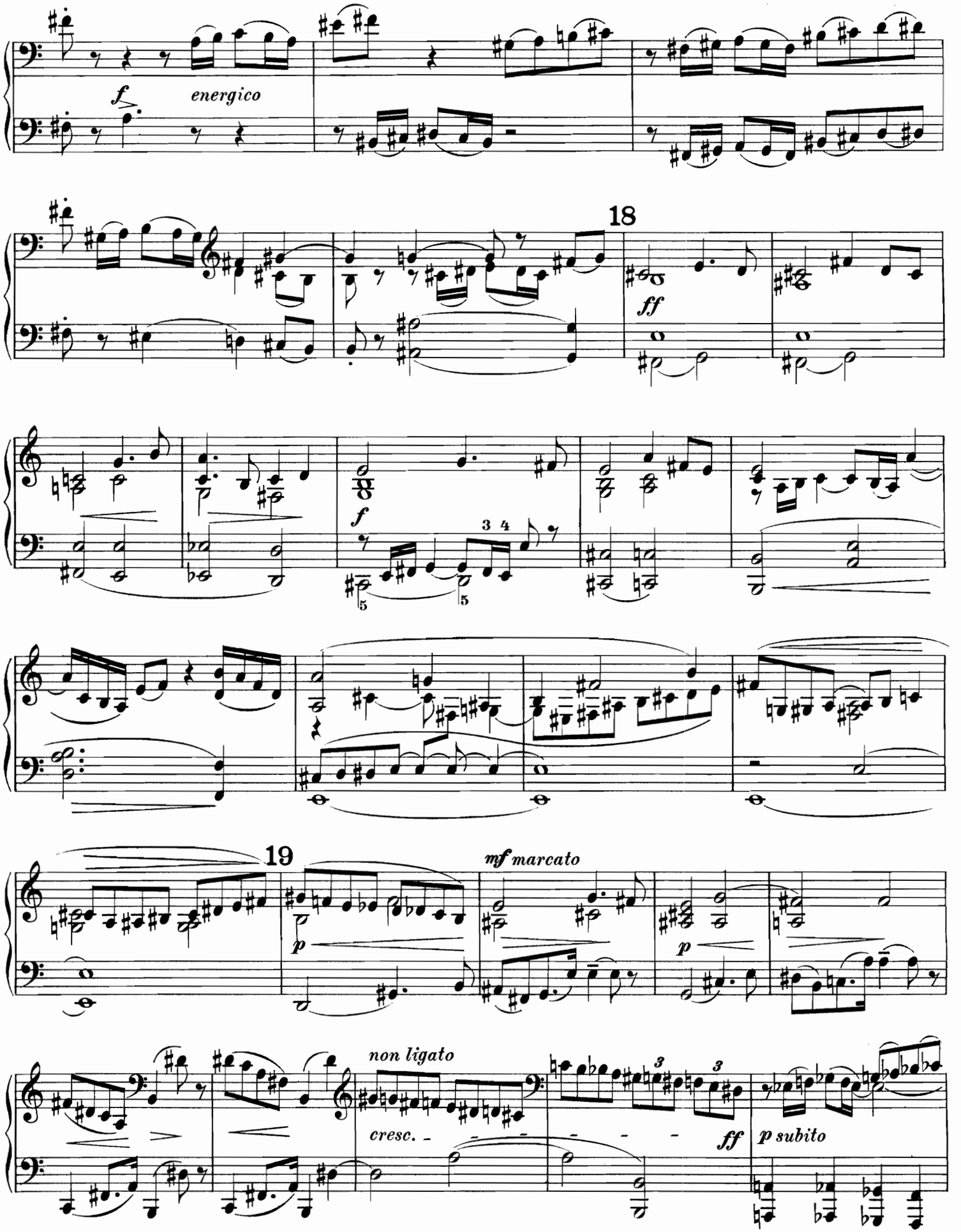

11
poco rit.
dolce
sfz
dim.
p
f
Poco meno.
espressivo
(sopra)
(sotto)
(sopra)
p
p
12
p
dolce

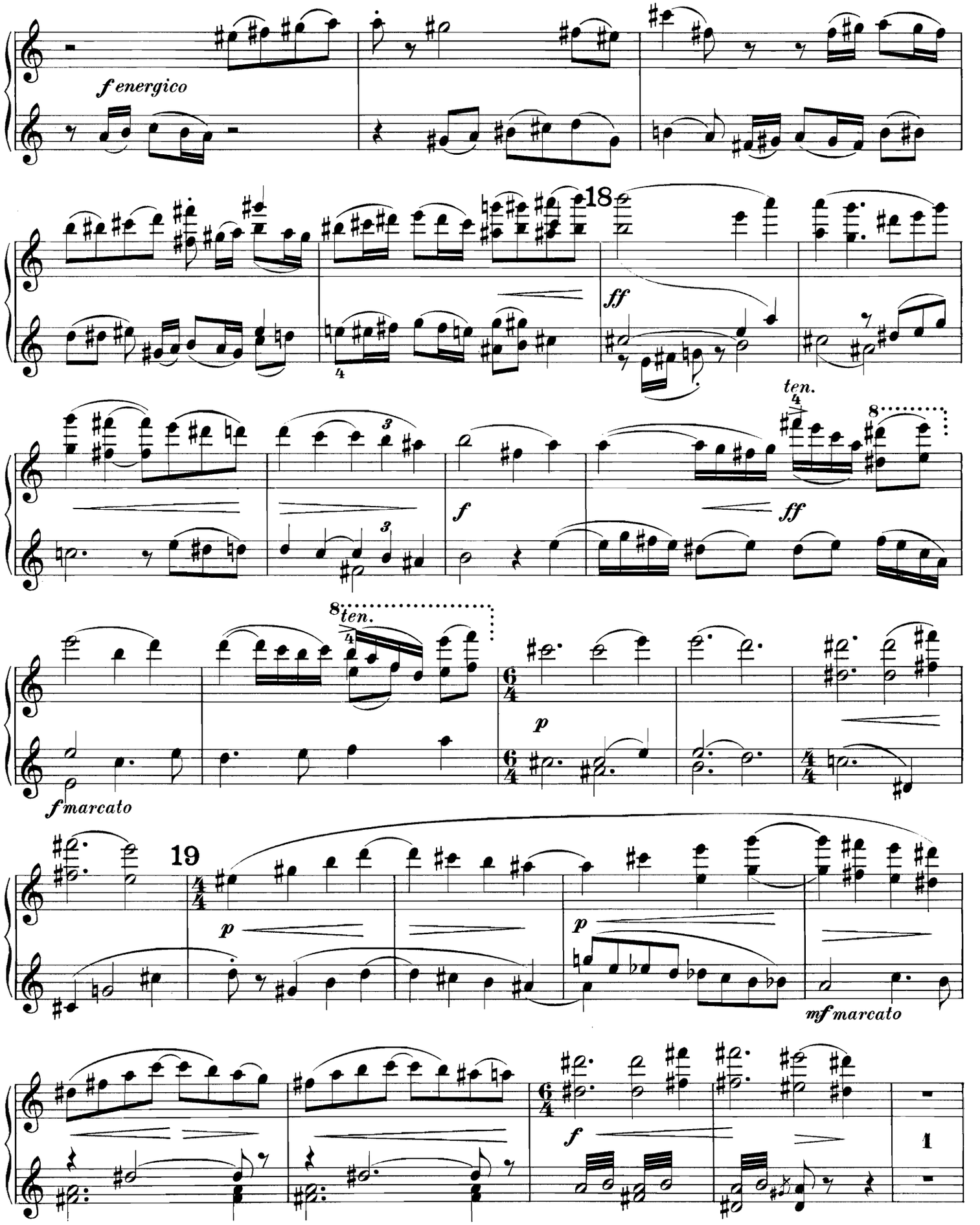

p
pp
poco rit.
13
Tempo I.
p
p dolce
(sopra)
molto tranquillo
p
mp
pp
Tempo I. Allegro.
pp
(sotto)
14
f
p dolce
pp
f

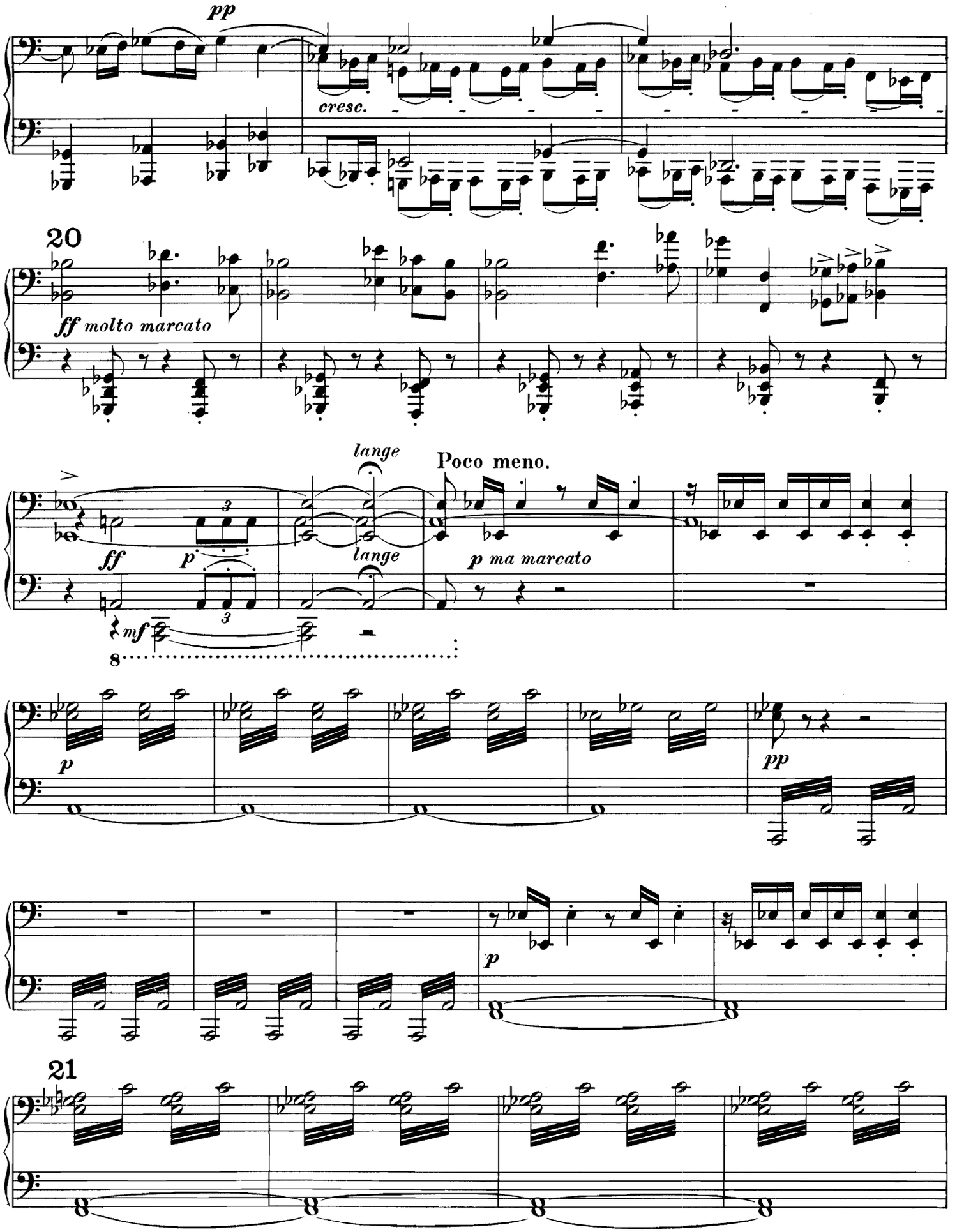

8
pp
poco rit.
Tempo I.
13
dolce espressivo
pp
pp
espressivo
(sotto)
molto tranquillo
pp
ppp
Tempo I. Allegro.
1
pp
1
1
4
14
p
(sopra)
pp
1
4

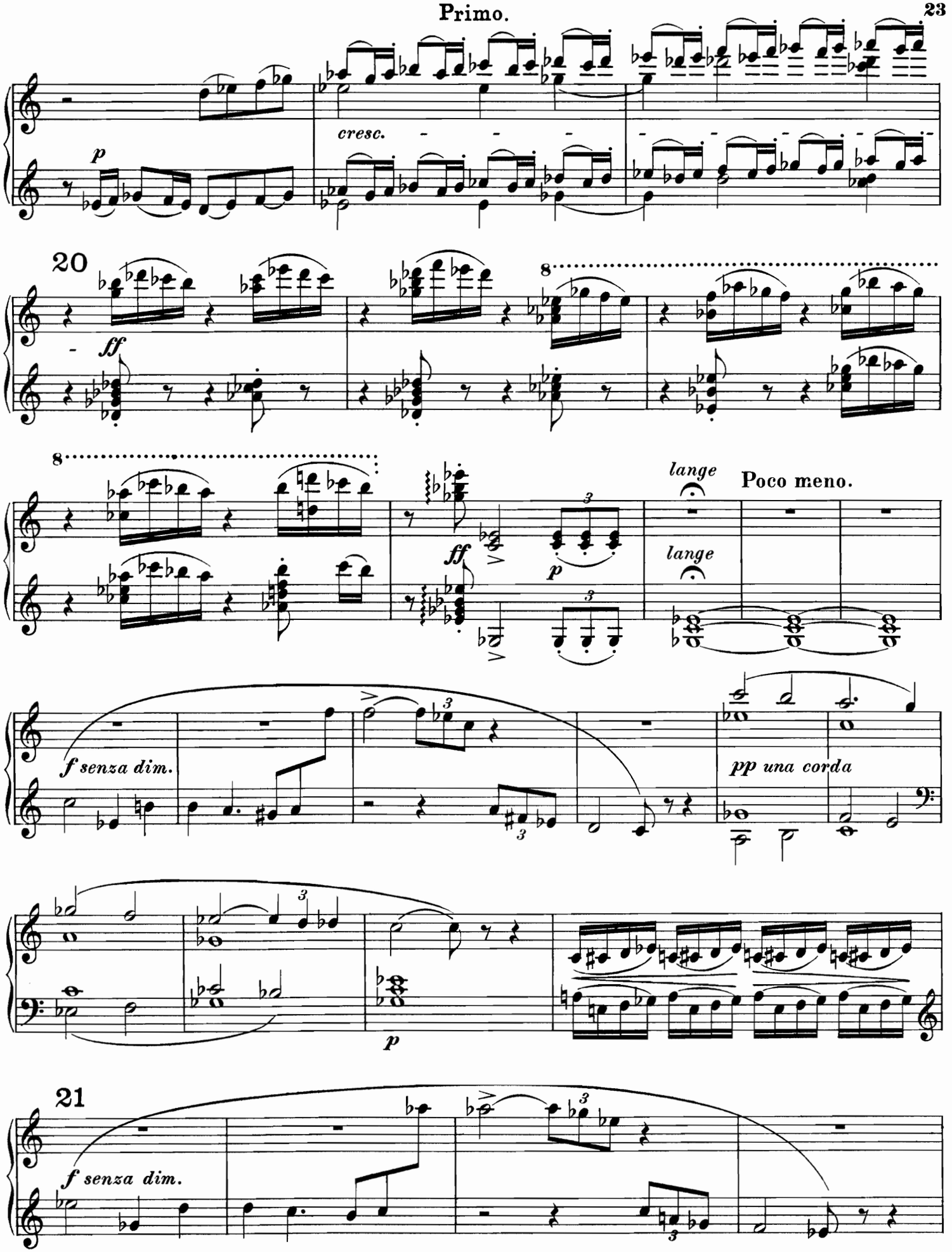

15
pp
(sotto)
f
p
Das Zeitmaass etwas gesteigert. (nicht zu schnell)
(sopra)
16
f
f
f
f
p subito
17
p

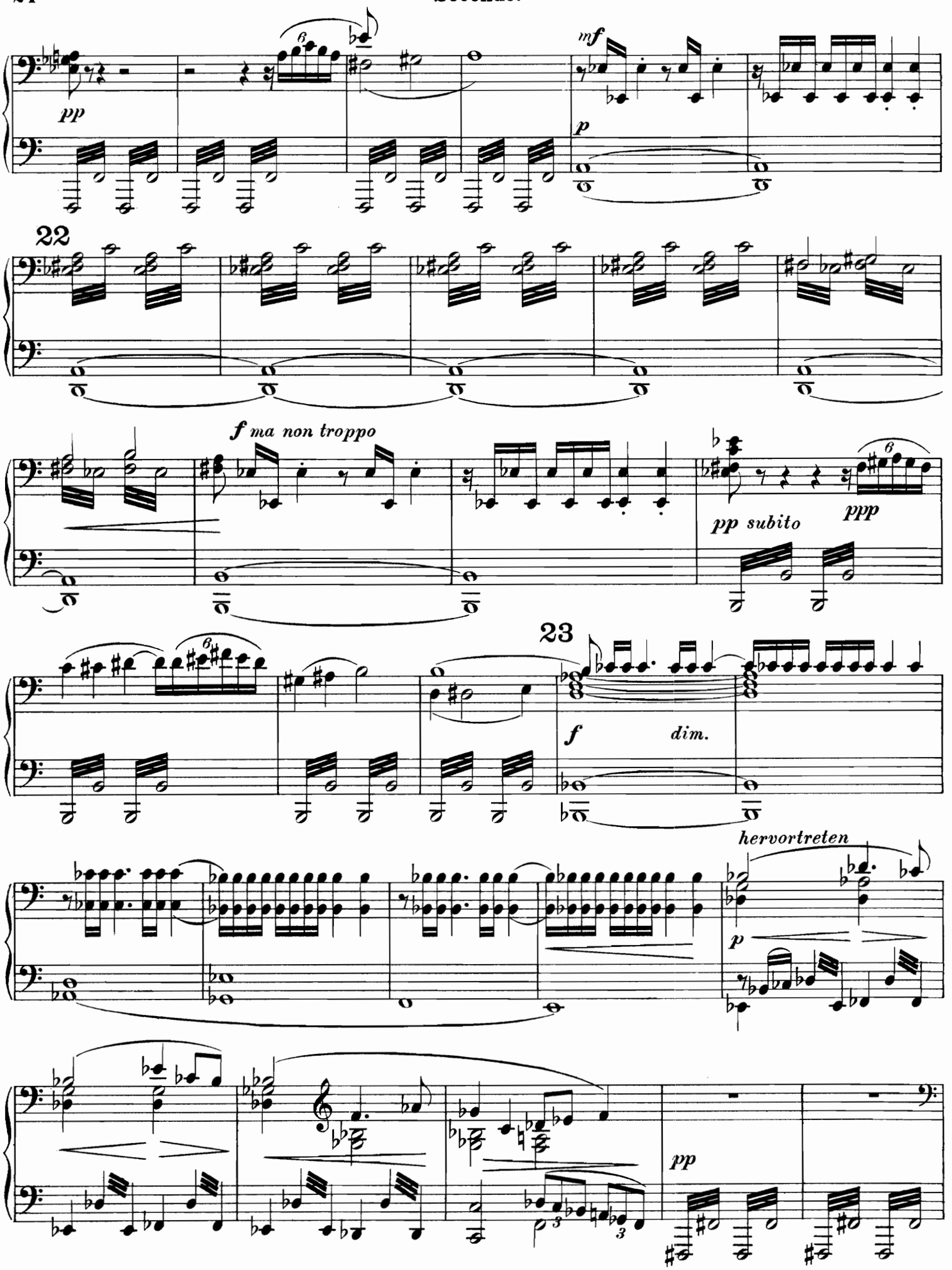

15
p
cresc.
f
(sopra)
p
cresc.
f
(sotto)
16
f sehr leidenschaftlich
ten.
ff
8
ten.
p subito
17
f marcato
pp
1
3

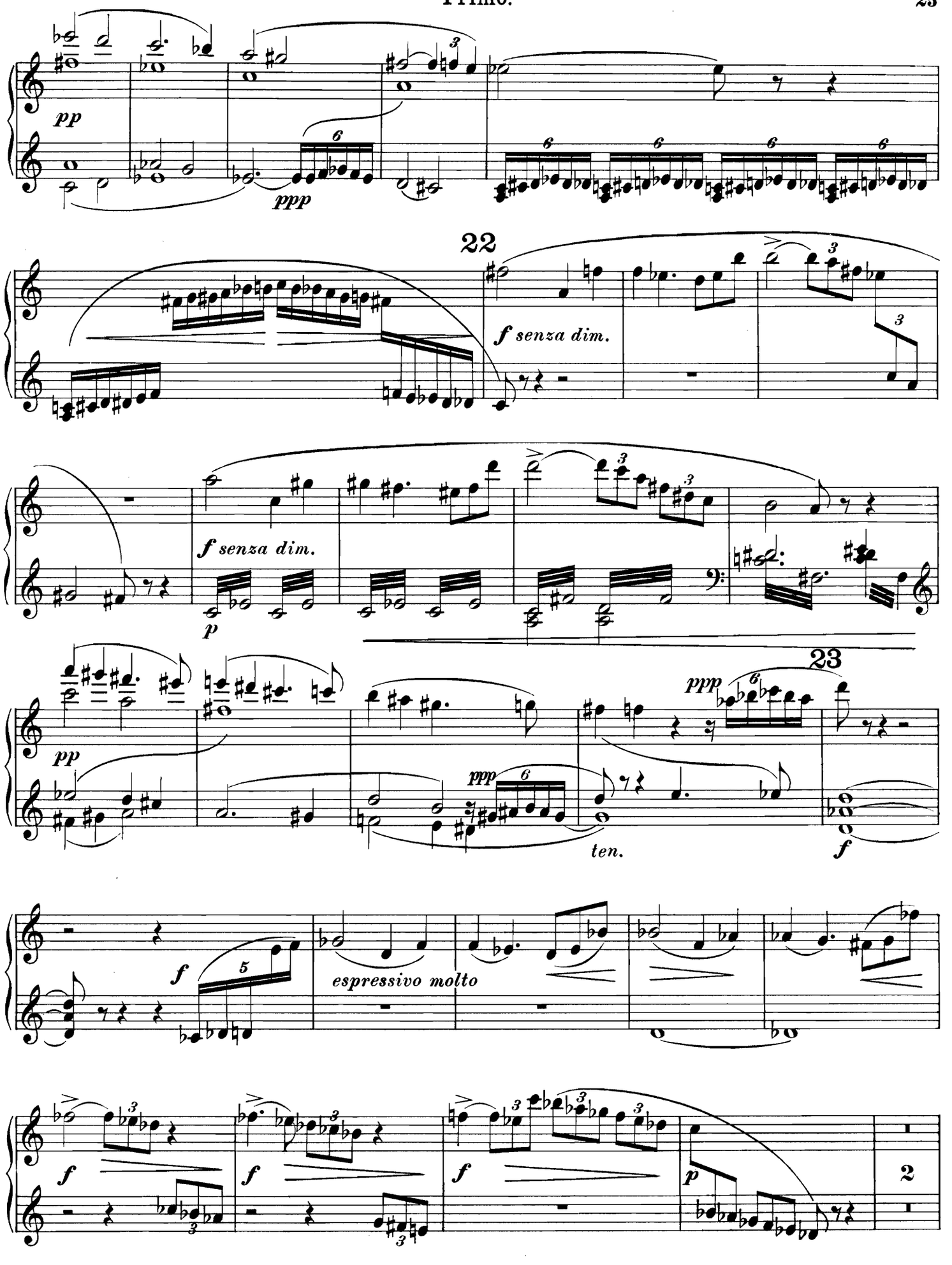

f
energico
18
ff
f
3 4
19
mf marcato
p
p
non ligato
cresc.
ff
p subito

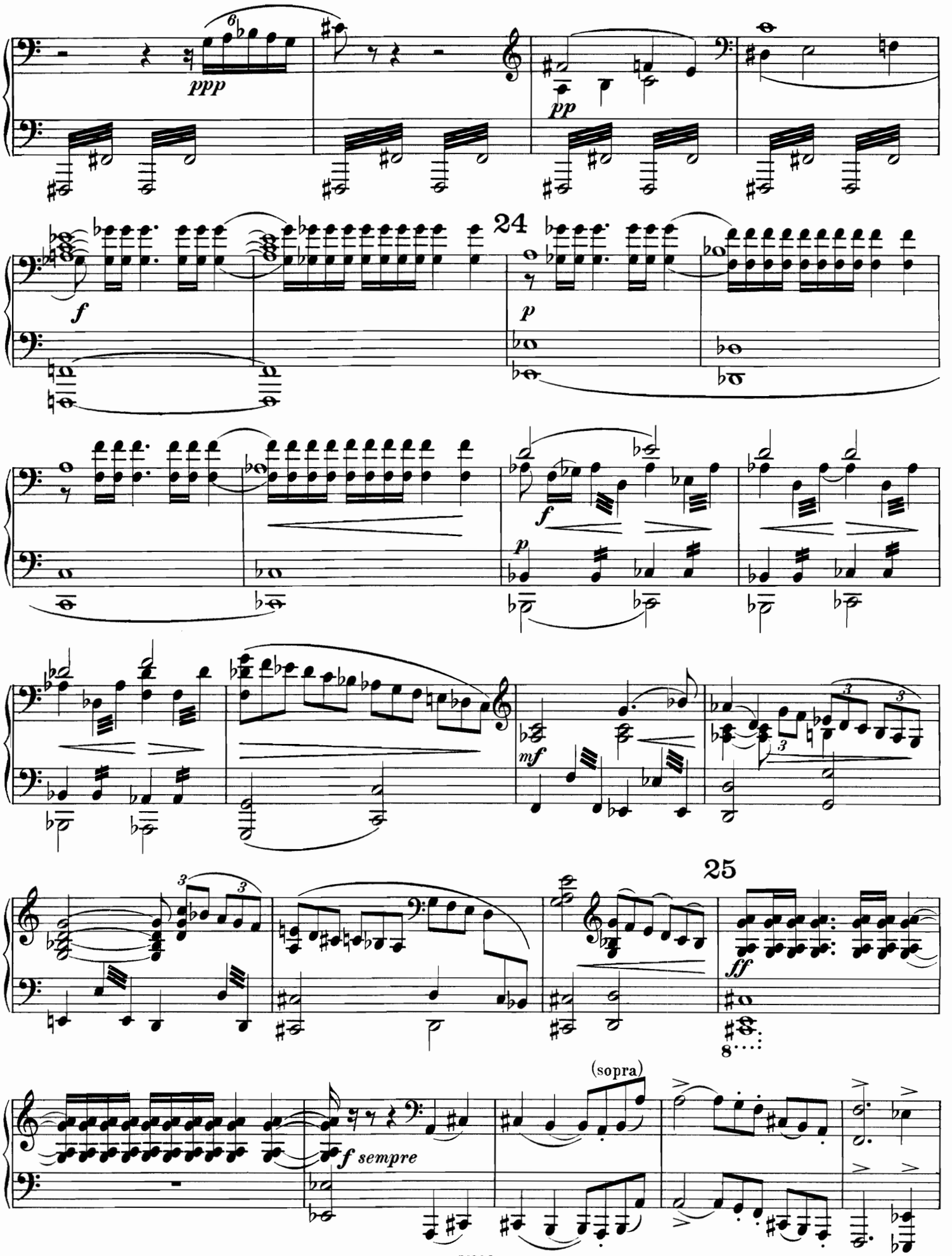

f energico
18
ff
ten.
f
ff
8
ten.
p
f marcato
19
p
p
mf marcato
f
1

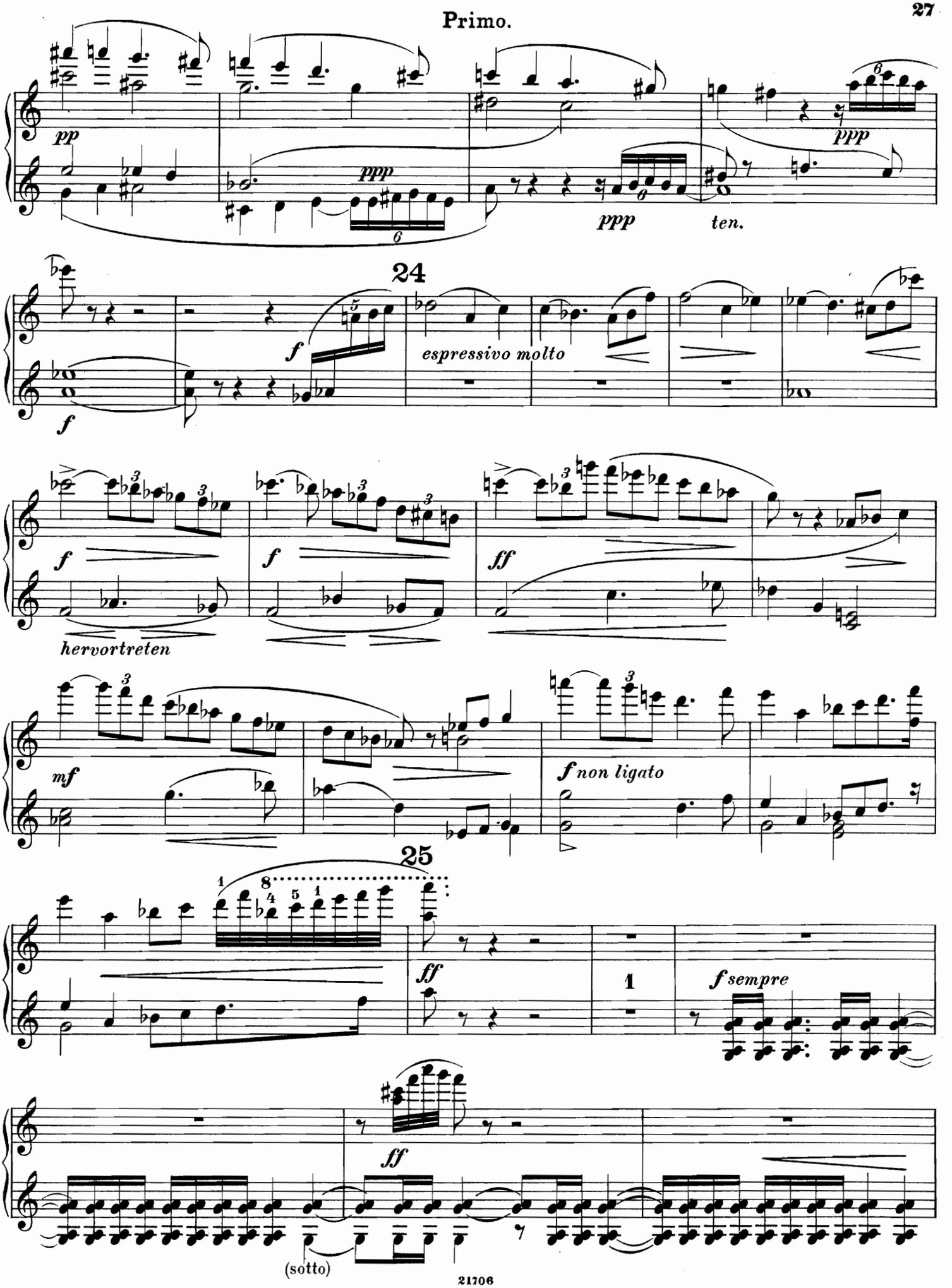

pp
cresc.
20
ff molto marcato
lange
Poco meno.
ff
p
lange
p ma marcato
mf
8
p
pp
p
21

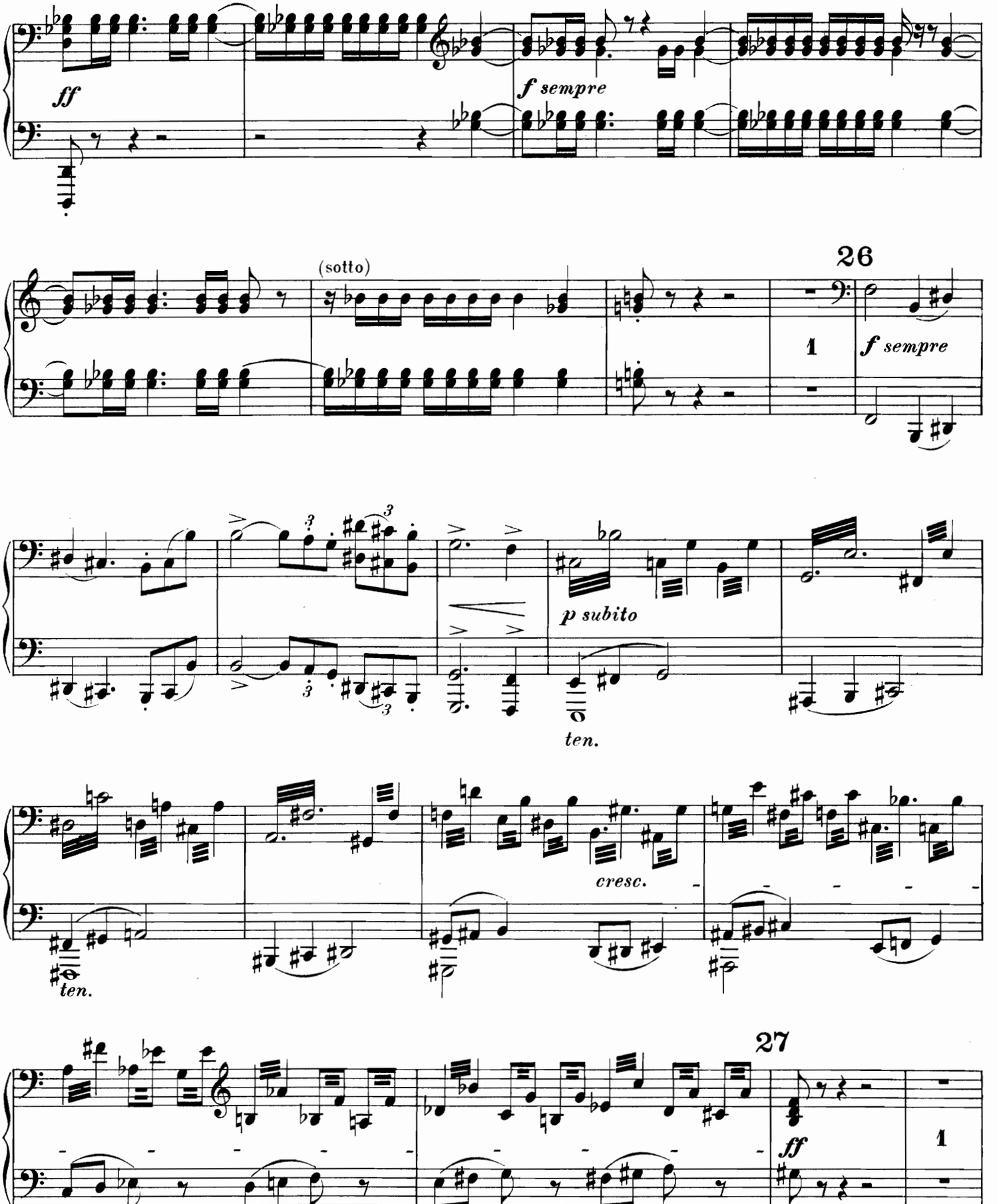

cresc.
20
ff
8
8
ff
p
lange
lange
Poco meno.
f senza dim.
pp una corda
p
21
f senza dim.

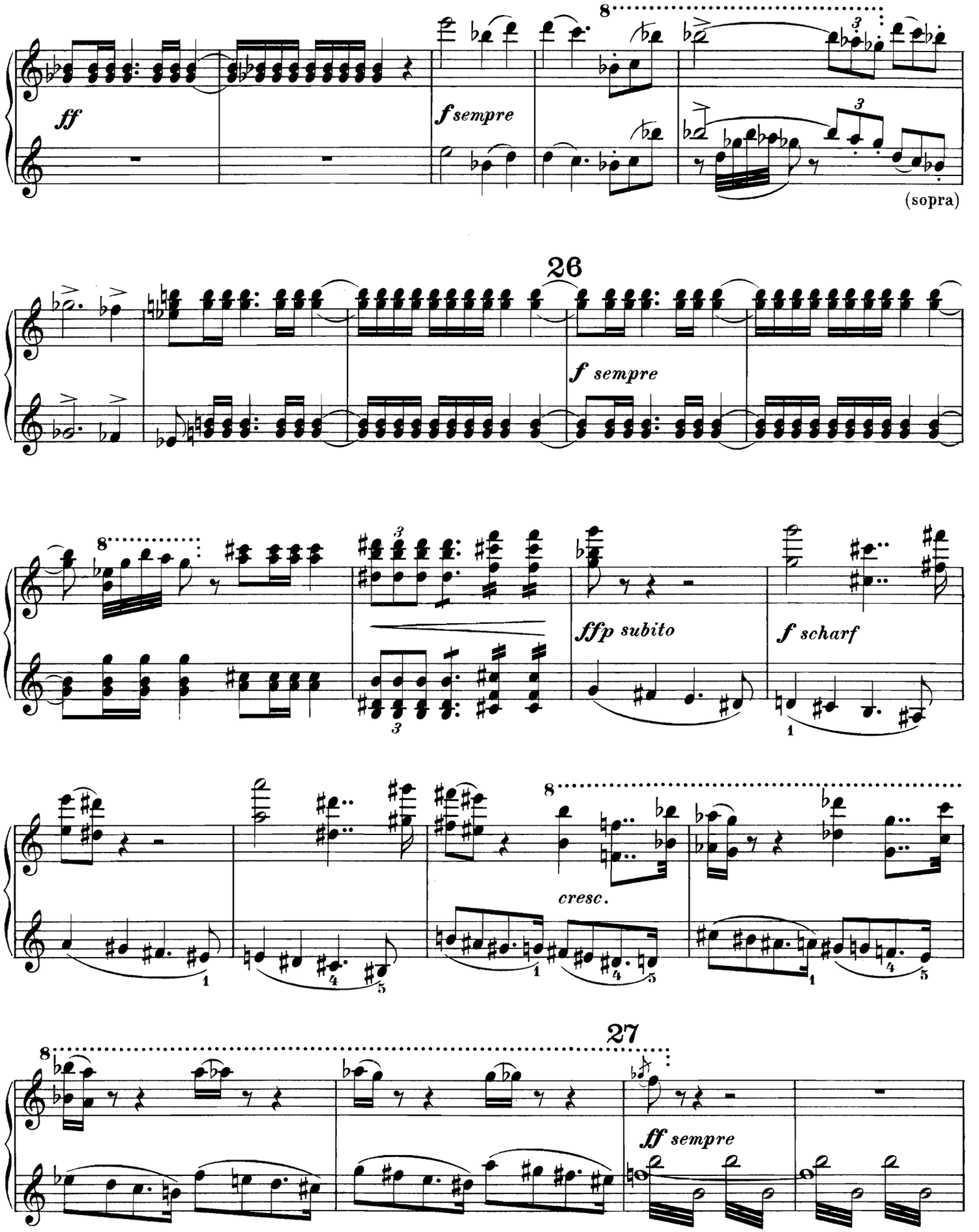

pp
mf
p
22
f ma non troppo
pp subito
ppp
23
f
dim.
hervortreten
p
pp

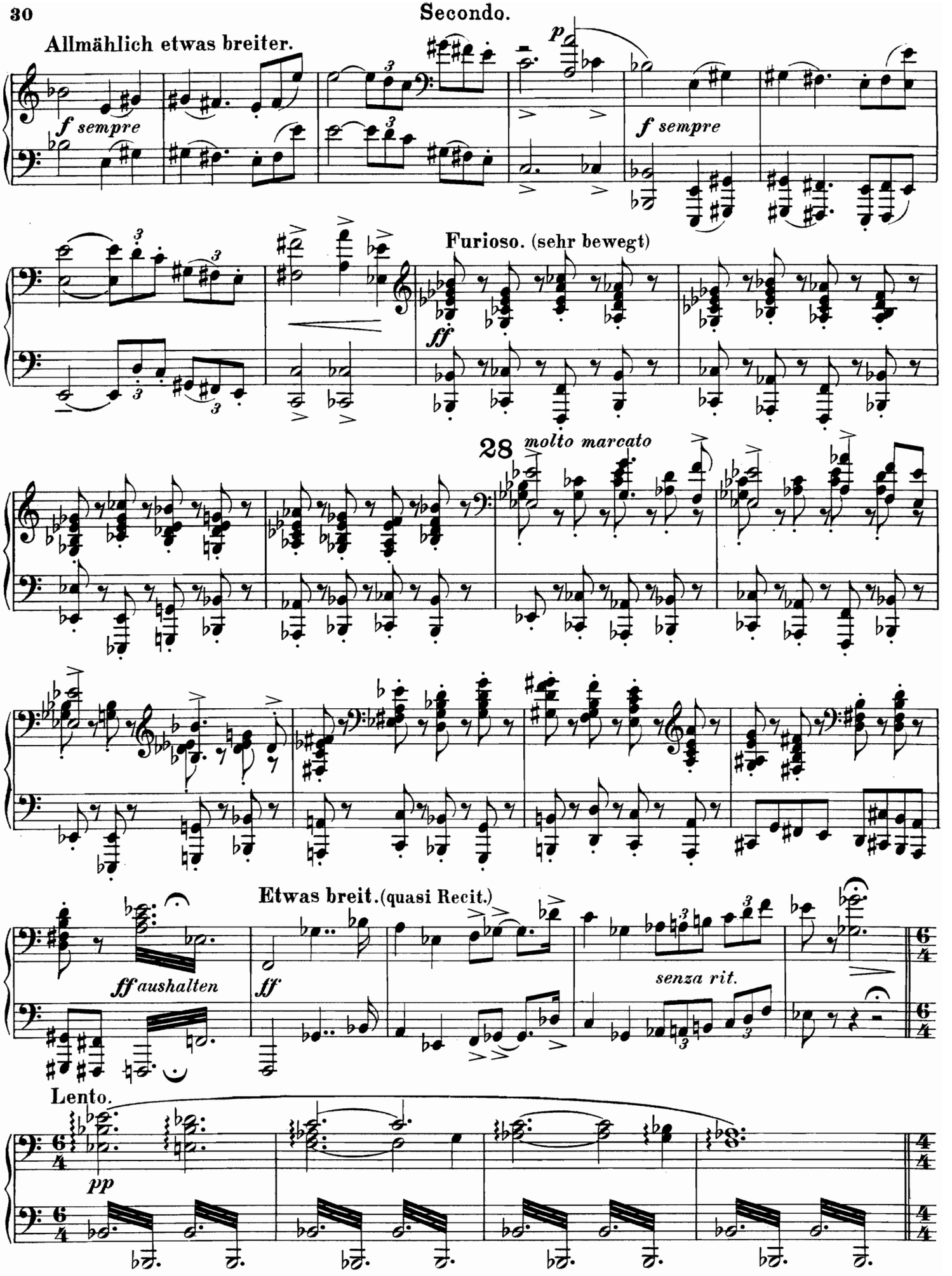

pp
ppp
22
f senza dim.
f senza dim.
p
23
ppp
pp
ppp
ten.
f
f
espressivo molto
f
f
f
p
2

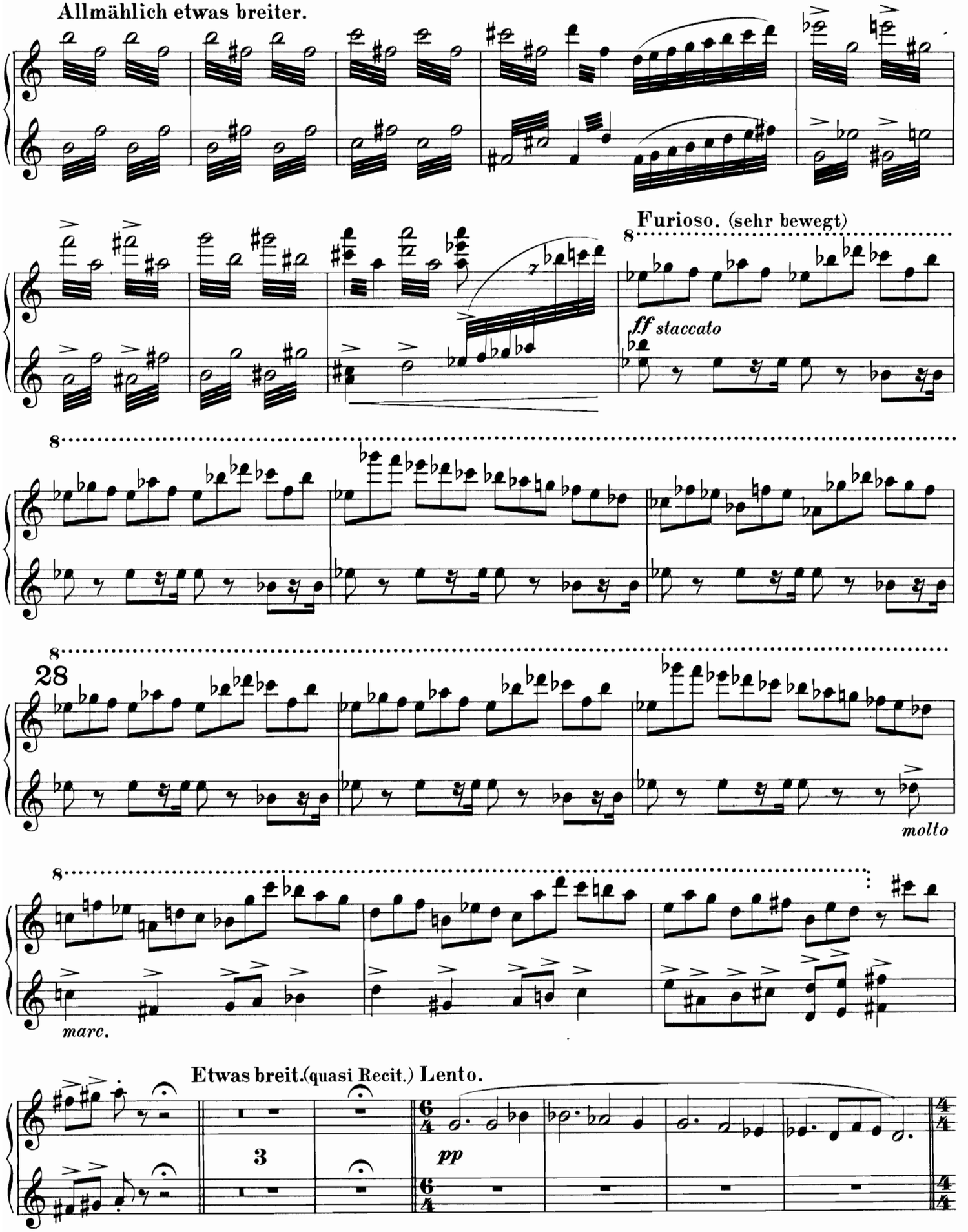

ppp
pp
24
f
p
f
p
mf
25
ff
f sempre
(sopra)

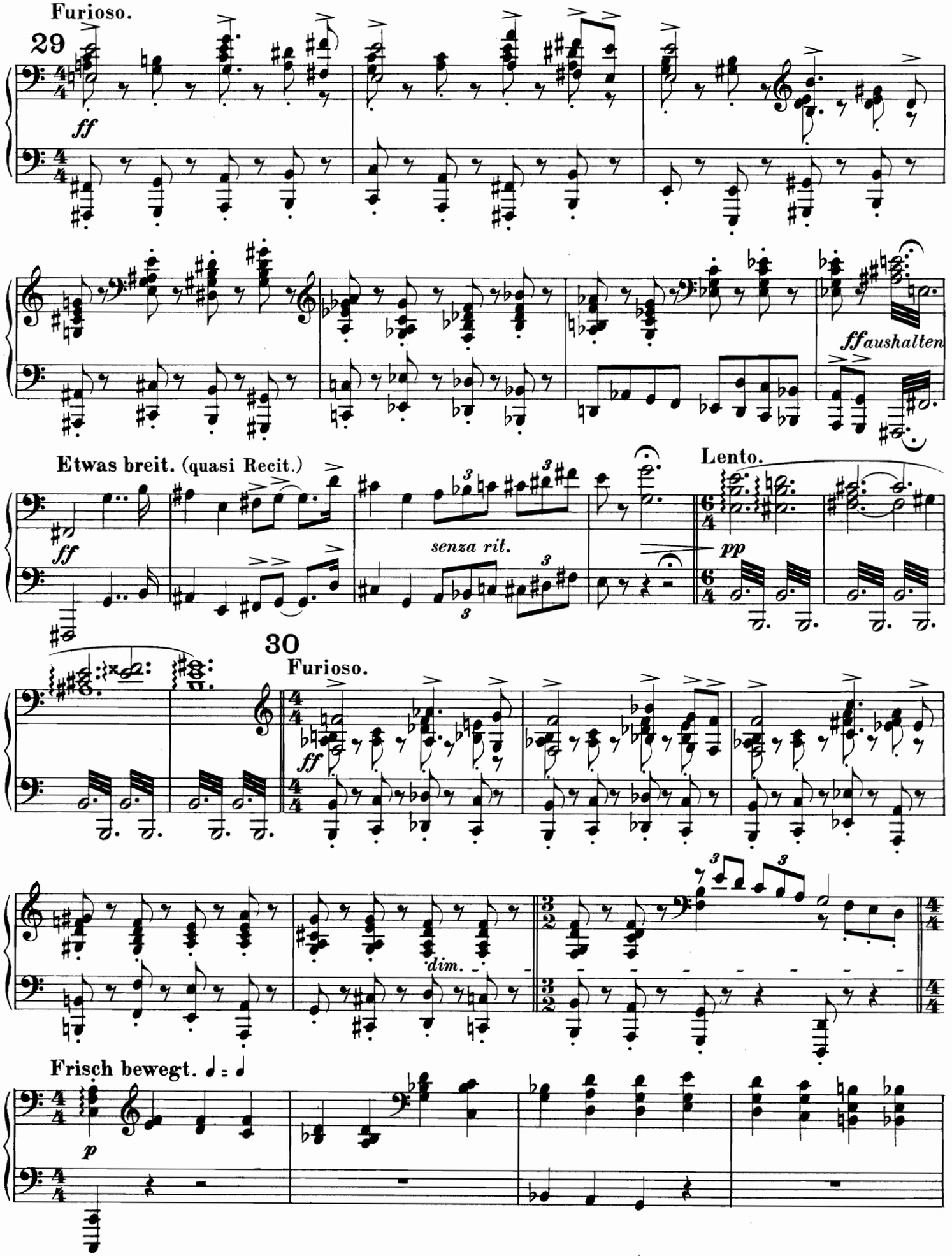

pp
ppp
ppp
ten.
24
f
espressivo molto
f
f
hervortreten
f
ff
mf
f non ligato
25
ff
1
f sempre
ff
(sotto)


ff
f sempre
(sotto)
26
1
f sempre
p subito
ten.
cresc.
ten.
27
ff
1


ff
f sempre
(sopra)
26
f sempre
ffp subito
f scharf
cresc.
27
ff sempre


Allmählich etwas breiter.
f sempre
p
f sempre
Furioso. (sehr bewegt)
ff
28
molto marcato
Etwas breit. (quasi Recit.)
ff aushalten
ff
senza rit.
Lento.
pp


Allmählich etwas breiter.
Furioso. (sehr bewegt)
ff staccato
28
molto
marc.
Etwas breit. (quasi Recit.) Lento.
pp
3


Furioso.
29
ff
ffaushalten
Etwas breit. (quasi Recit.)
ff
senza rit.
Lento.
pp
30
Furioso.
ff
dim.
Frisch bewegt.
p

Furioso.

29

ff

molto

marc.

Etwas breit. (quasi Recit.) Lento.

pp

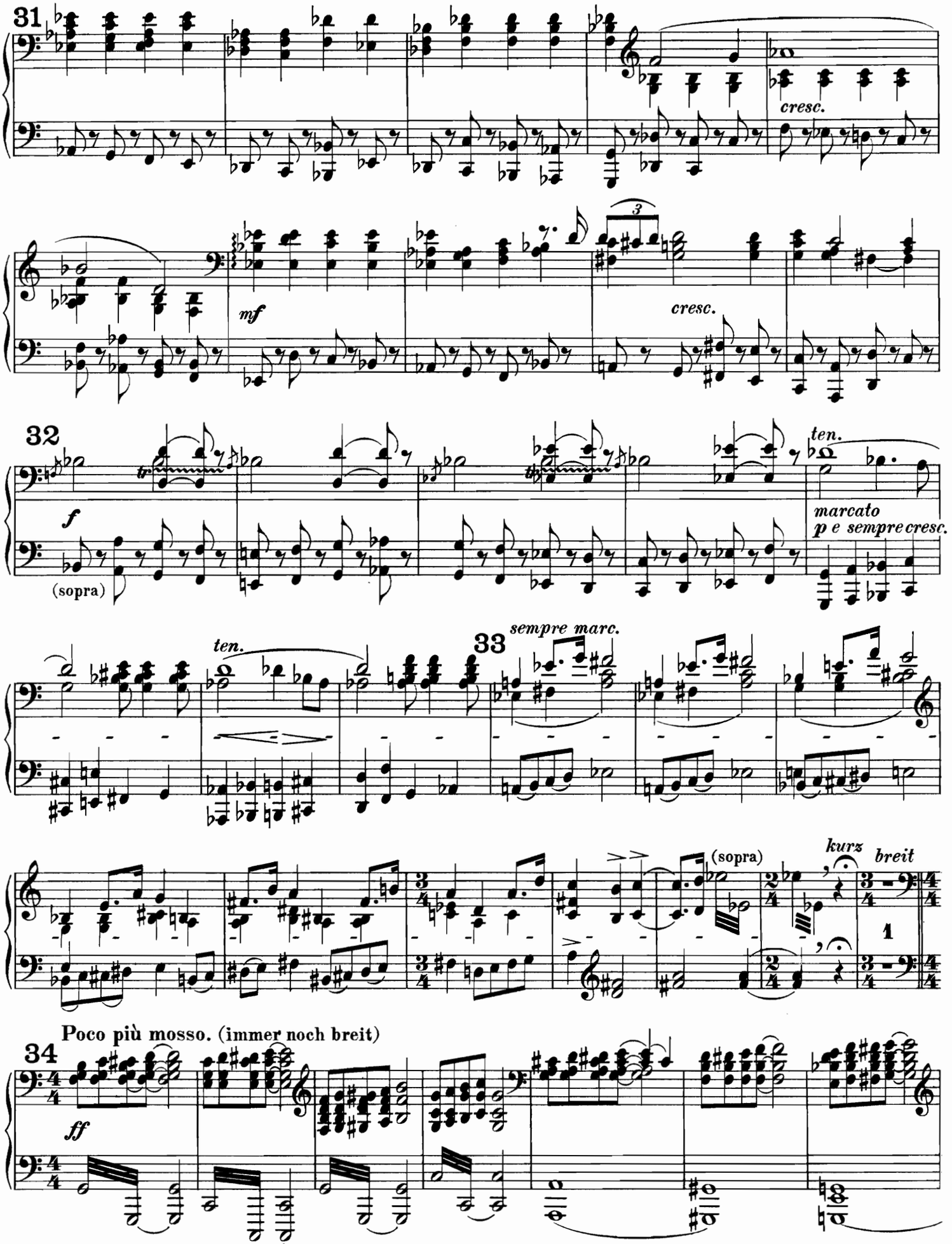
30 Furioso.

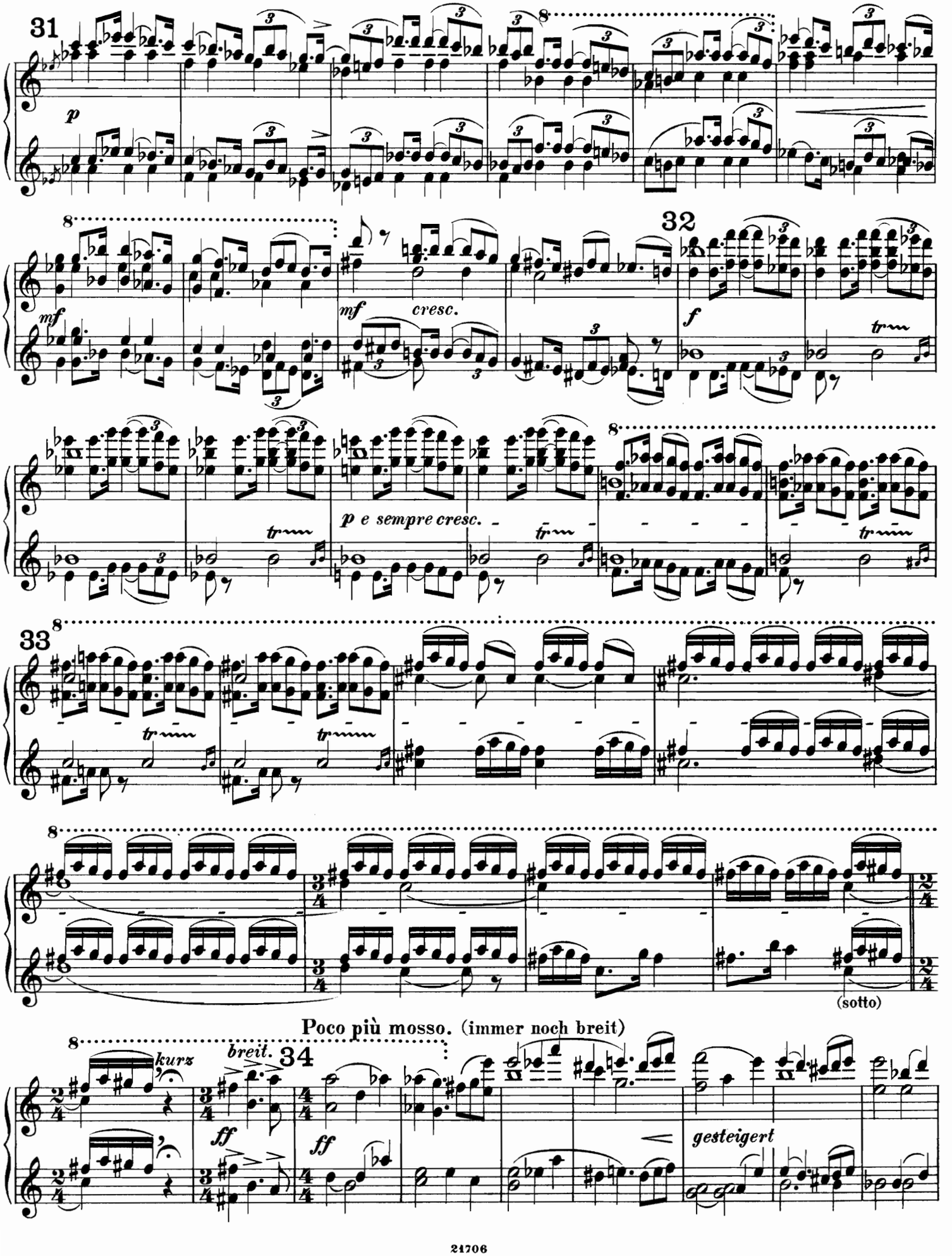
ff

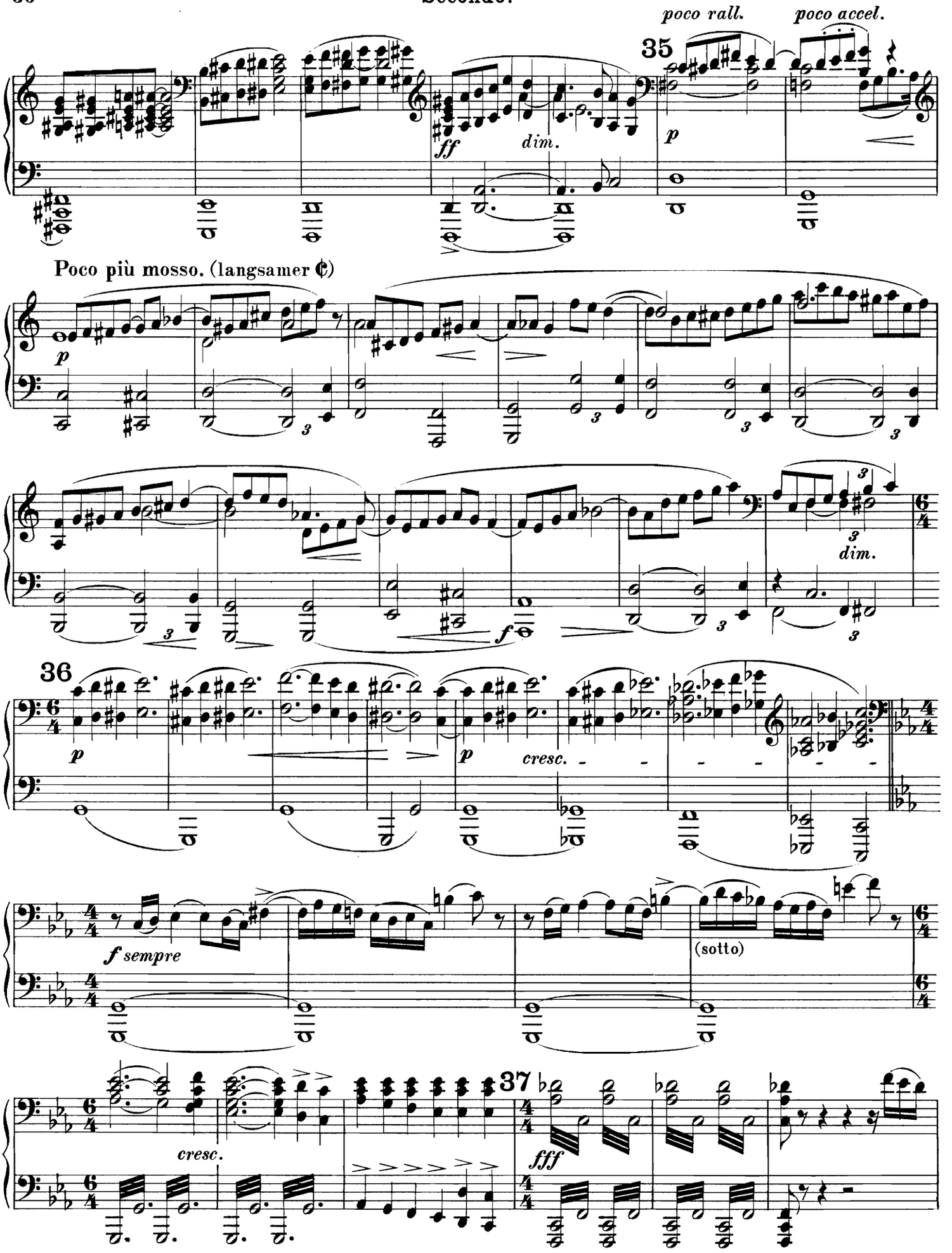
dim.

Frisch bewegt. ♩ = ♩

p


31
cresc.
mf
cresc.
32
f
(sopra)
ten.
marcato
p e sempre cresc.
ten.
33
sempre marc.
(sopra)
kurz
breit
Poco più mosso. (immer noch breit)
34
ff


31
p
8
mf
mf
cresc.
32
f
tr
p e sempre cresc.
33
(sotto)
Poco più mosso. (immer noch breit)
kurz
breit.
34
ff
ff
gesteigert


poco rall.
poco accel.
35
ff
dim.
p
Poco più mosso. (langsamer ¢)
p
dim.
f
36
p
cresc.
f sempre
(sotto)
cresc.
37
fff

35 poco rit. poco accel.

ff dim. p

Poco più mosso. (langsamer ¢)

mf espressivo

(sopra) poco marc.

36

f dim.

p cresc.

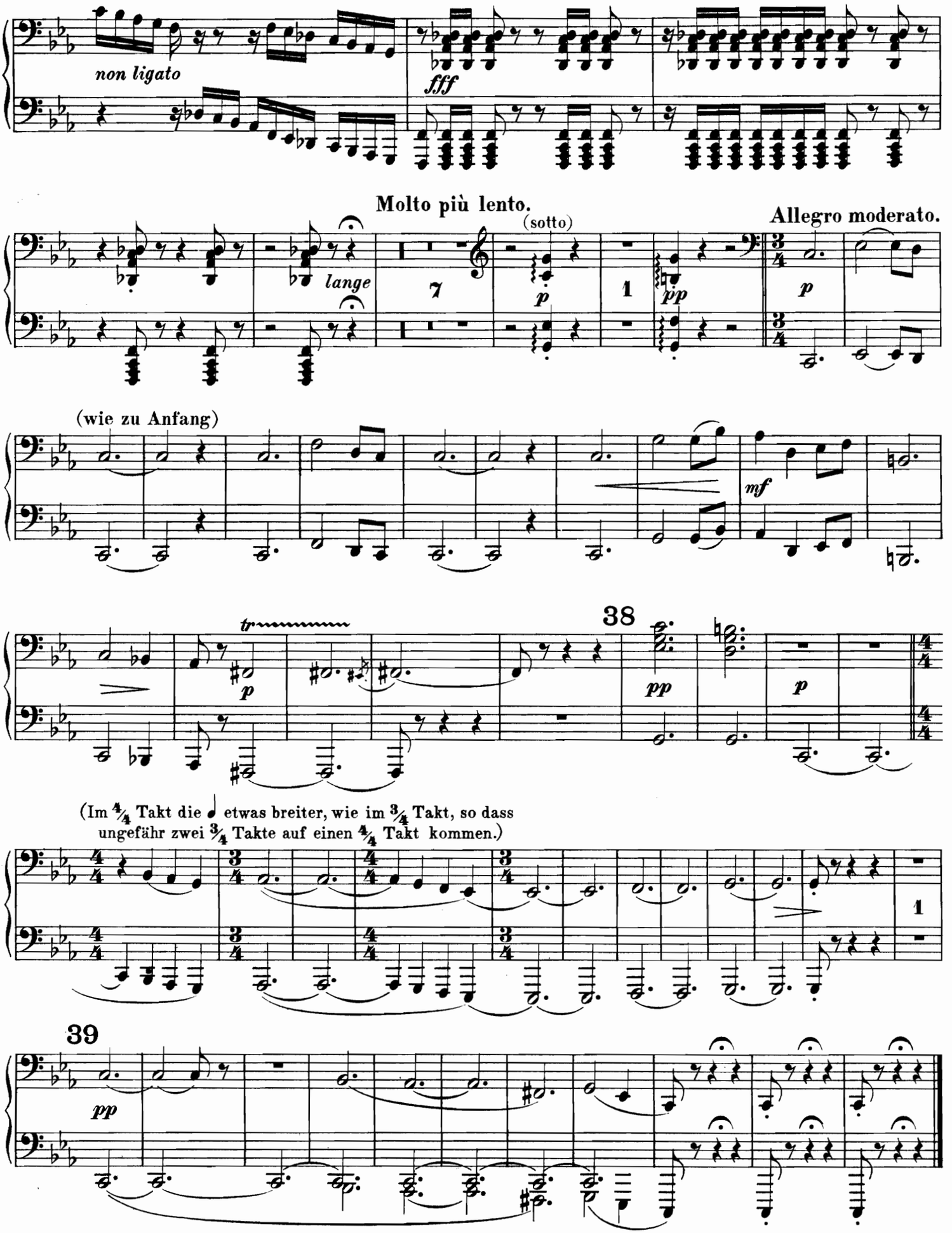
f sempre

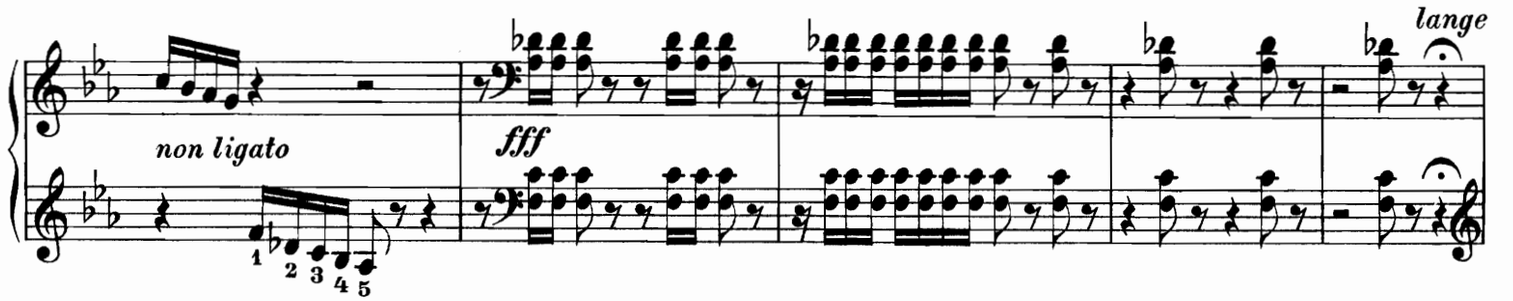
(sopra)

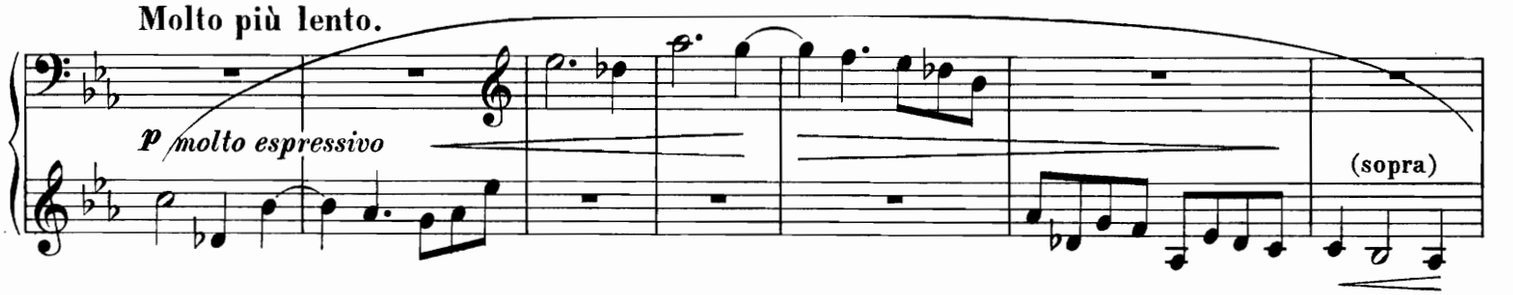
cresc.

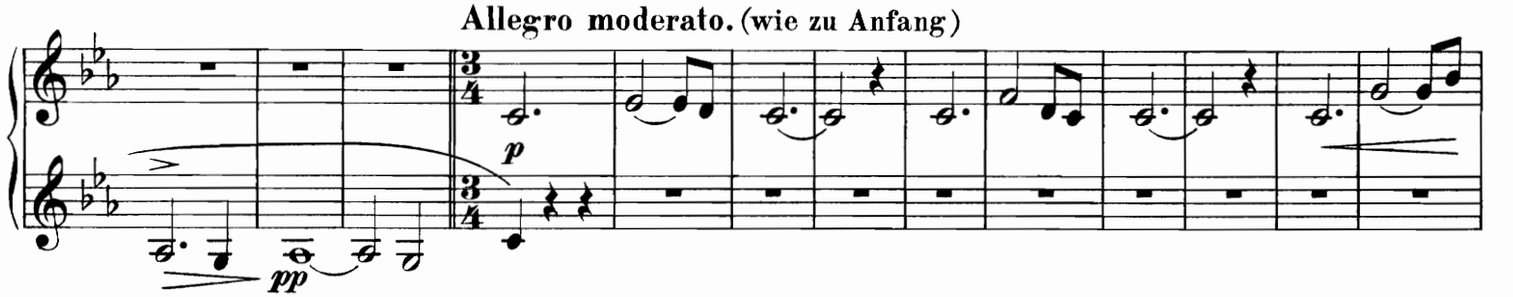
37

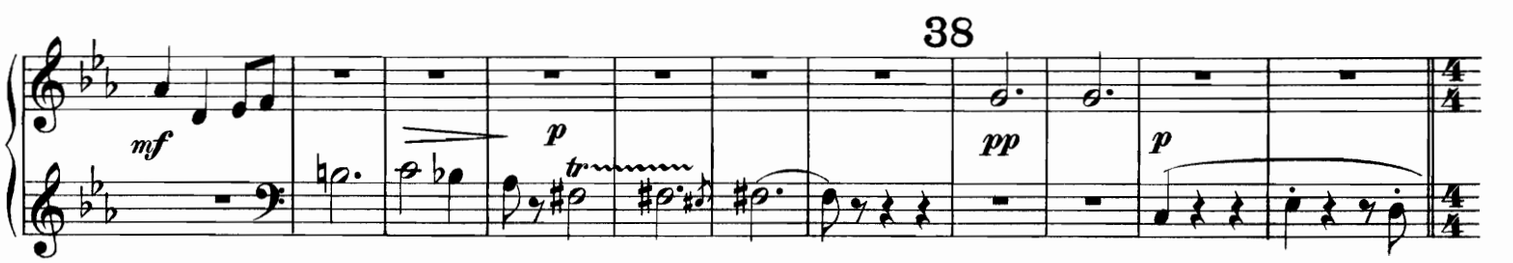
fff


non ligato
fff
Molto più lento.
lange
(sotto)
Allegro moderato.
(wie zu Anfang)
mf
tr
38
(Im 4/4 Takt die ♩ etwas breiter, wie im 3/4 Takt, so dass ungefähr zwei 3/4 Takte auf einen 4/4 Takt kommen.)
39

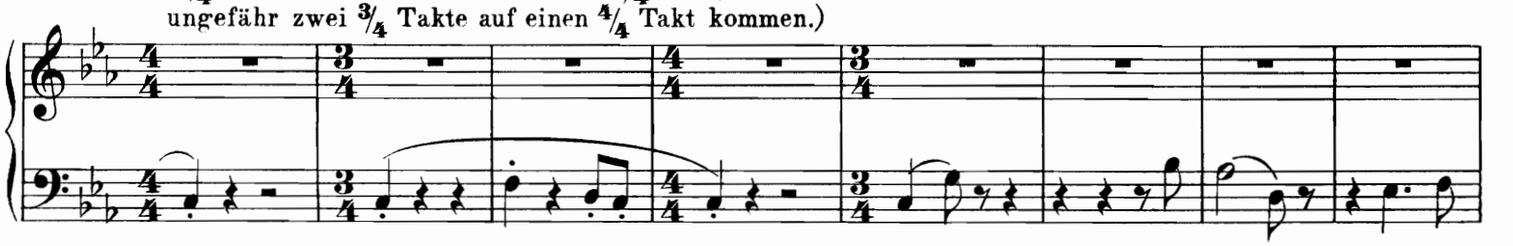


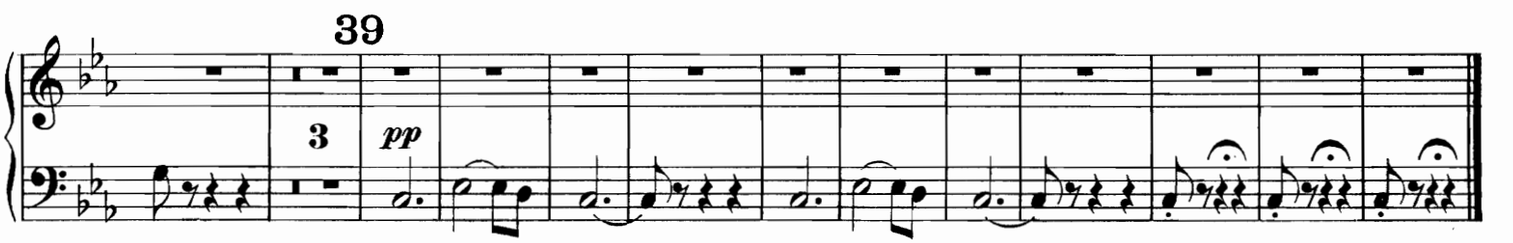






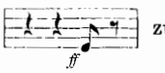
(Im $\frac{4}{4}$ Takt die $\frac{1}{4}$ etwas breiter, wie im $\frac{3}{4}$ Takt, so dass ungefähr zwei $\frac{3}{4}$ Takte auf einen $\frac{4}{4}$ Takt kommen.)



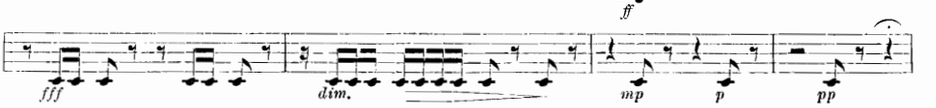


Druckfehler in Weingartner's „König Lear".

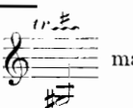
Partitur und Stimmen.

7. Takt nach 6 (Seite 16 der Partitur) ist in der 3. und 4. Pauke statt 1 Takt Pause  zu setzen.

Seite 88 die ersten 4 Takte in allen Stimmen so vortragen:



Partitur allein.

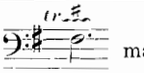
Seite 3 die 3. Clarinette 6., 7. und 8. Takt den Triller auf *gis ais*  machen.

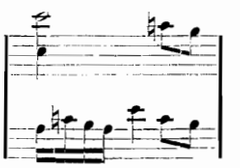
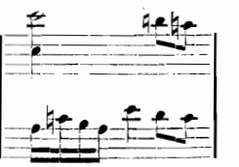
3. und 4. Takt vor 38 (Seite 90) Bratschen und Violoncelle den Triller auf *fis gis* machen.

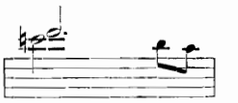
Stimmen allein.

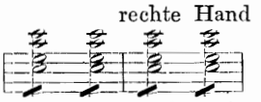
4. Takt nach 26 (Seite 64) fehlt in der ersten Posaune das ♭ vor

Clavierauszug zu 4 Händen.

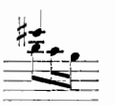
4. und 5. Takt vor 1 (Seite 2 und 3), Triller auf *fis gis*  machen, ebenso die 3 Takte vor »*Poco piu mosso*« auf denselben Seiten.

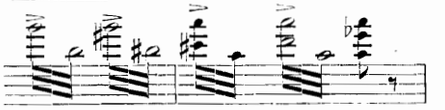
Seite 6 und 7. Zweiter Takt der vorletzten Zeile, Primo  statt 

Secondo statt 

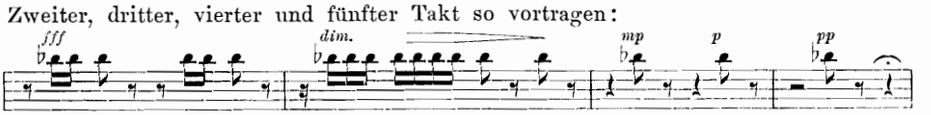
Seite 13. Letzte Zeile, 1. und 2. Takt, linke Hand, rechte Hand  statt

Seite 18 und 19 die Bezeichnung »Das Zeitmaass etwas gesteigert« in Primo und Secondo zu Ziffer 16 setzen.

Seite 21, erster Takt der 2. Zeile von oben, 4. Viertel:  statt

Seite 31, 7. und 8. Takt, Accente folgendermaassen in beiden Händen: 

Seite 38 und 39. Zweiter, dritter, vierter und fünfter Takt so vortragen:



Seite 38 und 39. Dritter und vierter Takt vor Ziffer 38, Triller auf *fis gis* machen.