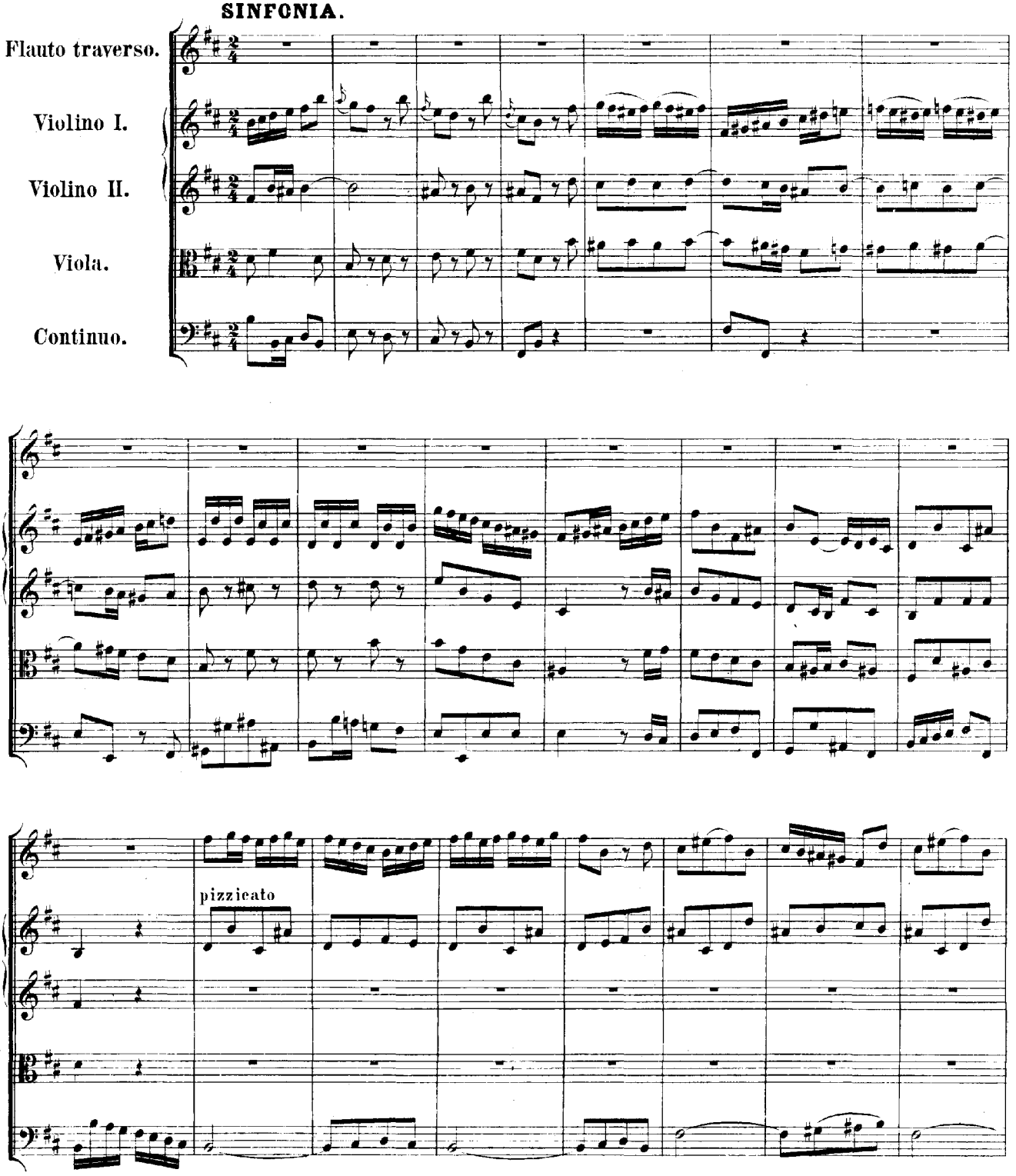
„Non sa che sia dolore“

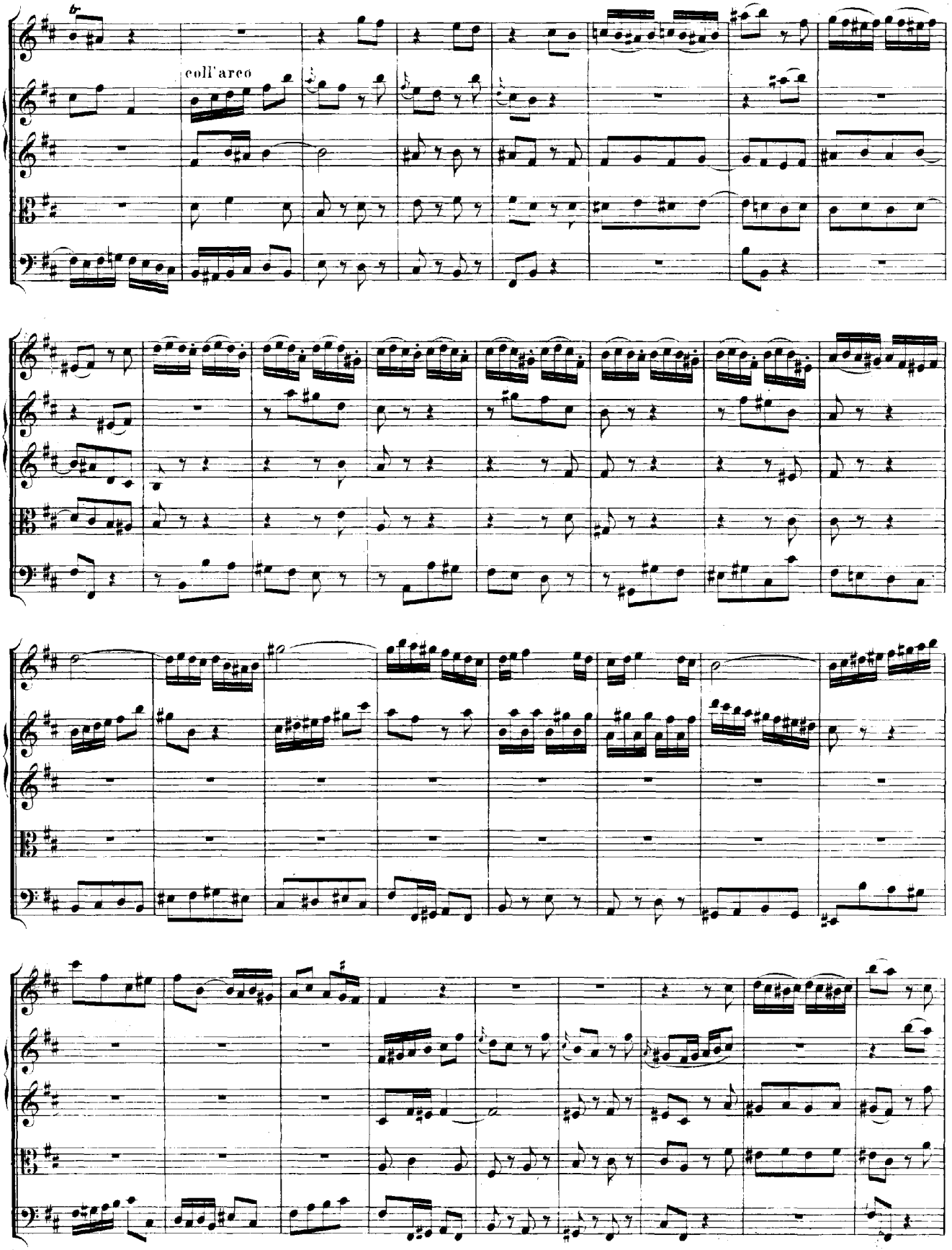
Cantate

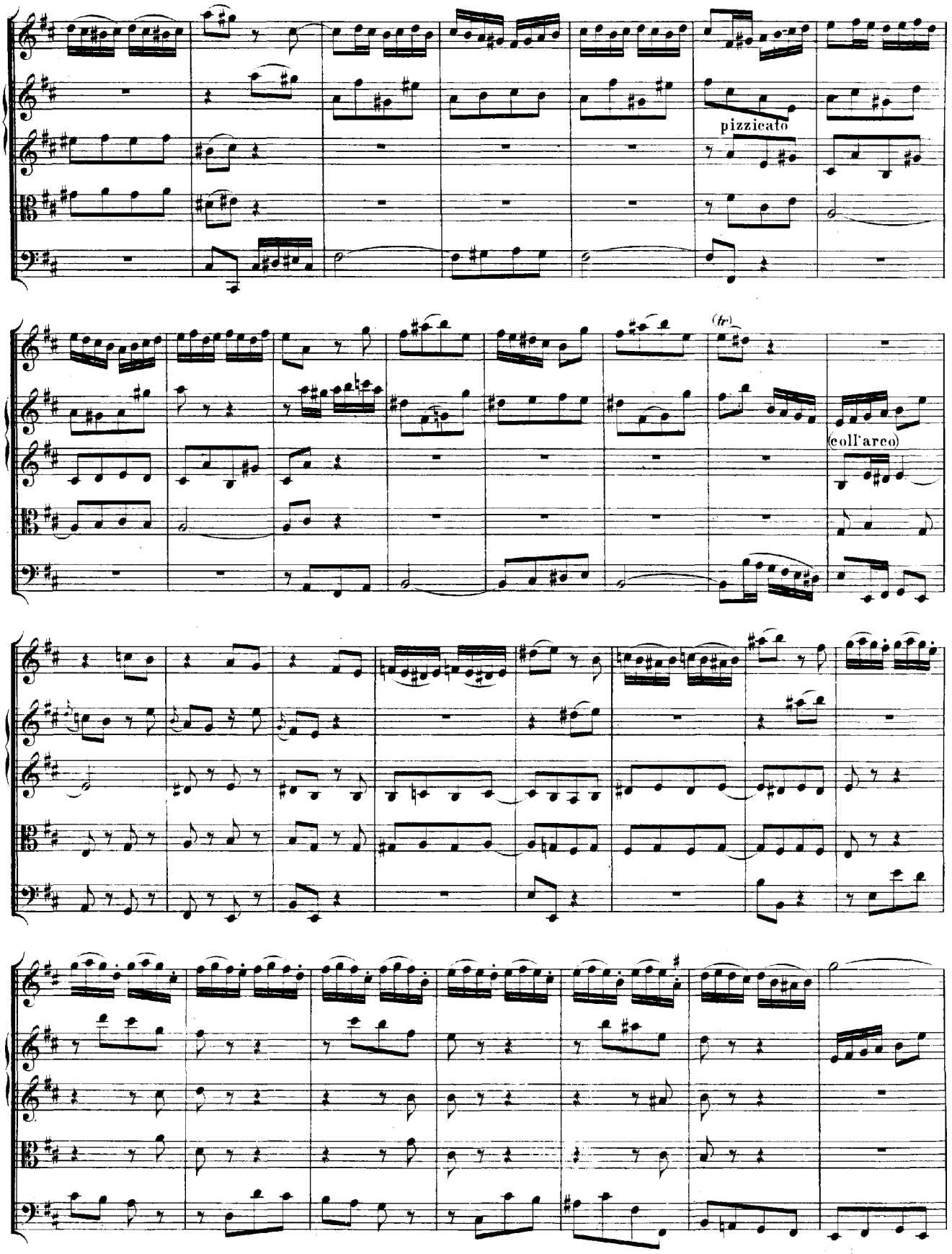
für eine Sopranstimme.

Cantate.
„Non sa che sia dolore.“

SINFONIA.




coll'arco


pizzicato
(tr)
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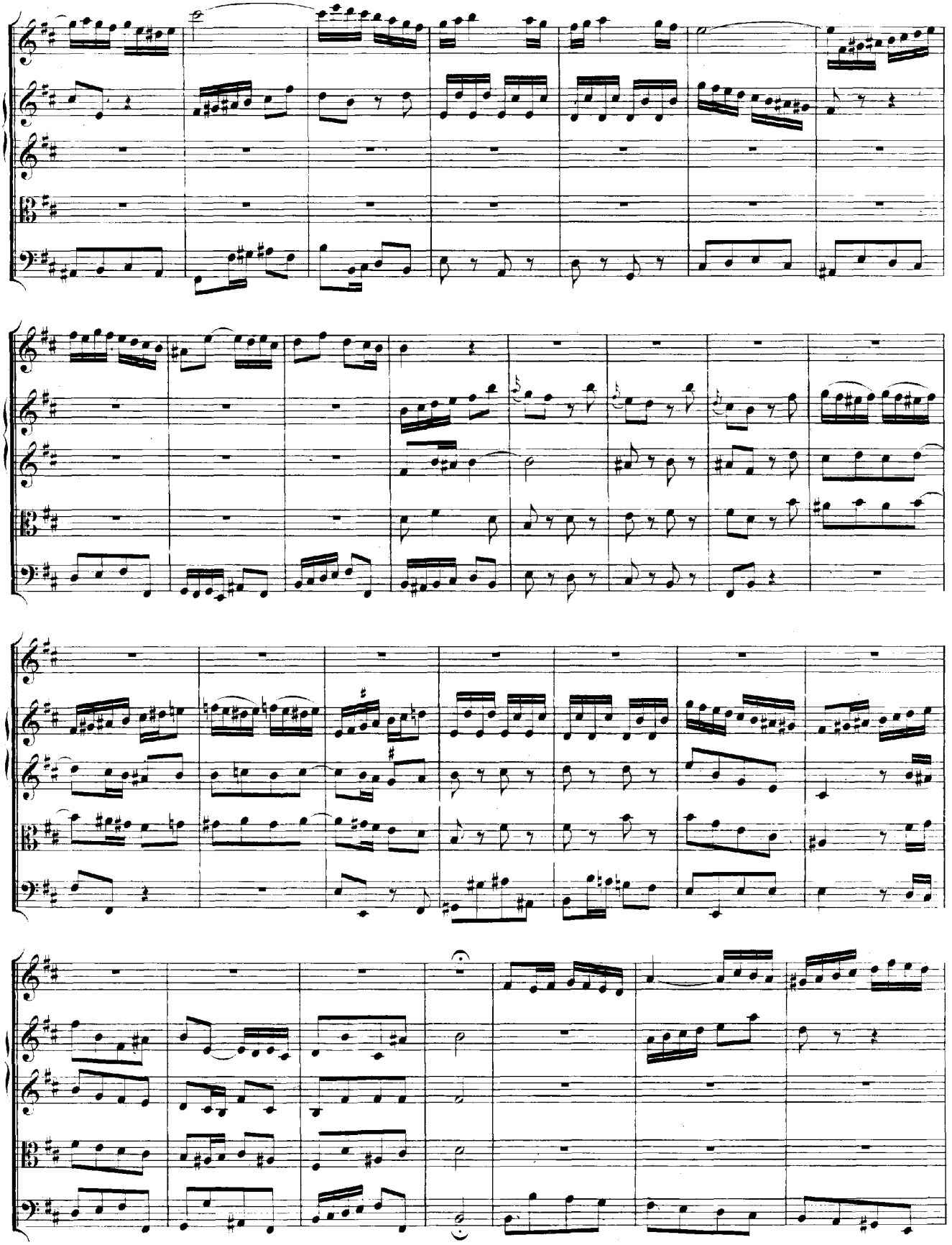

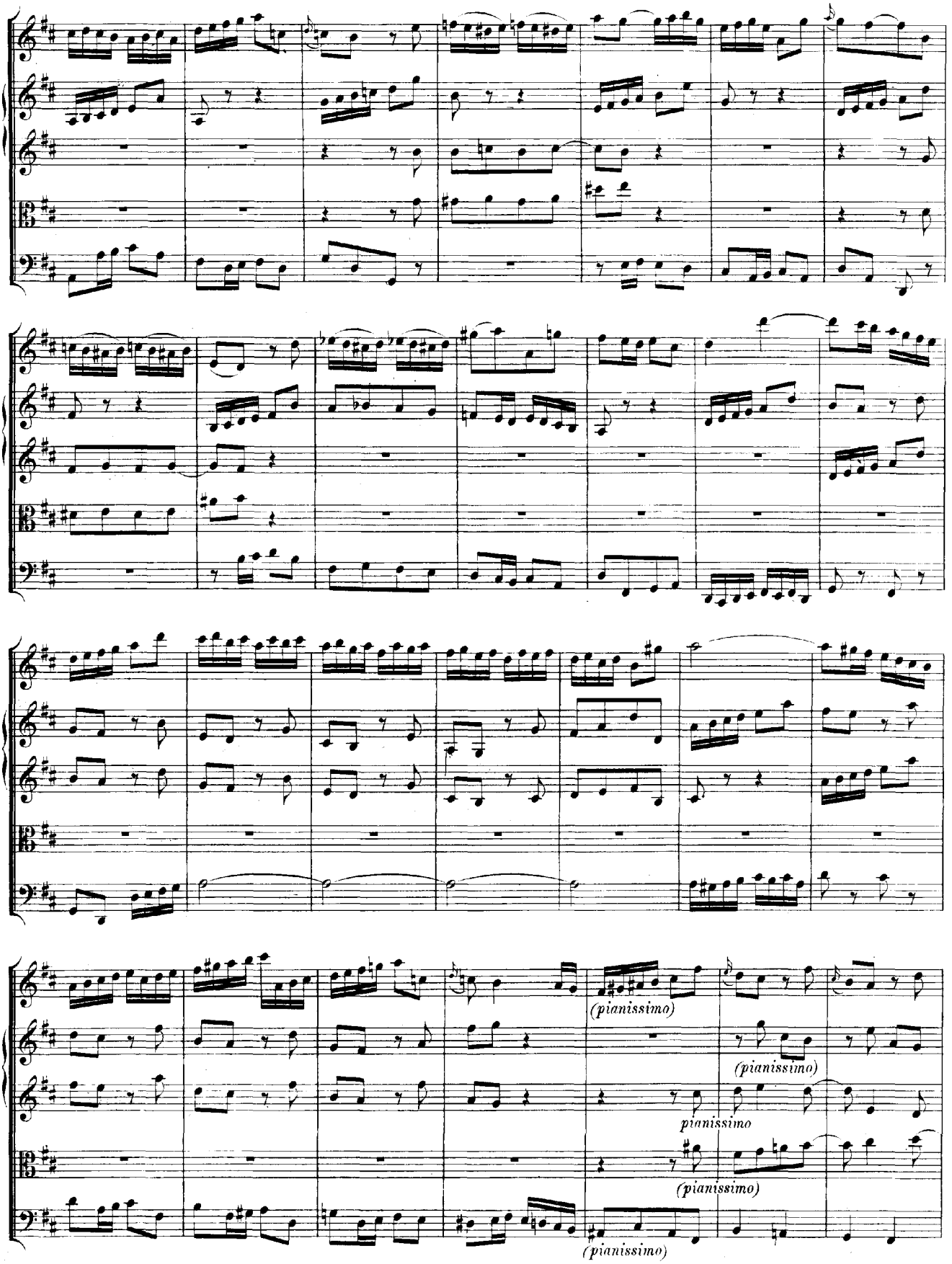
(pianissimo)
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pianissimo
(pianissimo)
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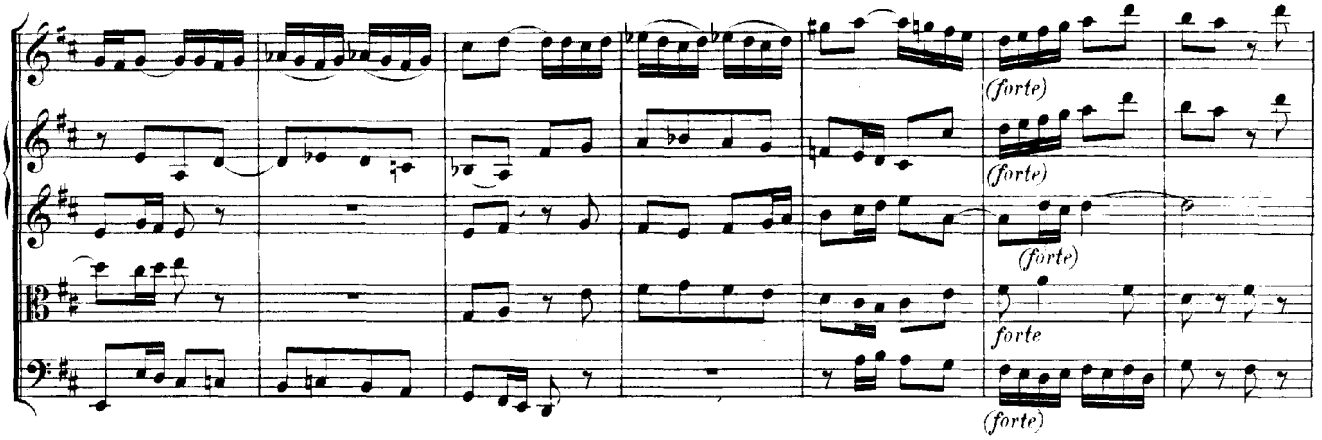
(forte)
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forte
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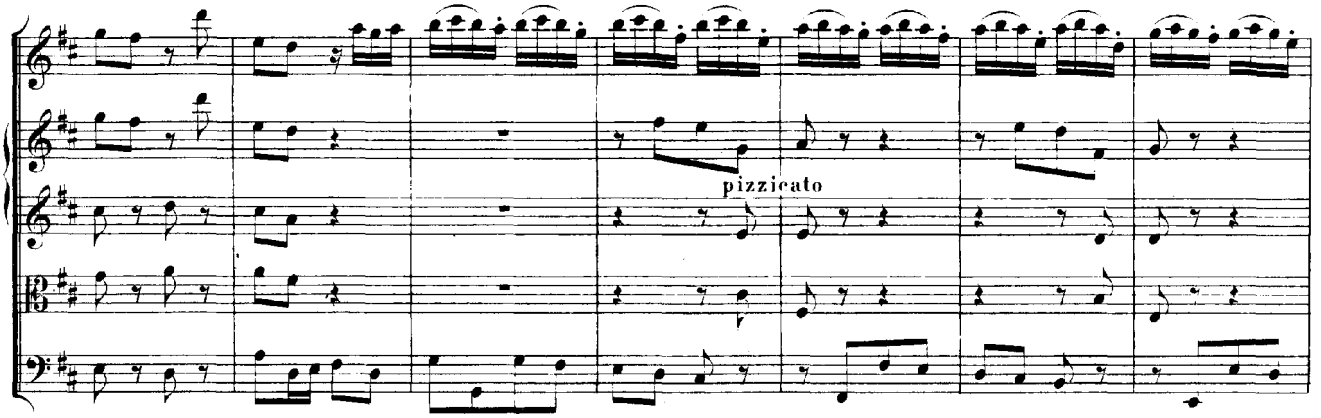
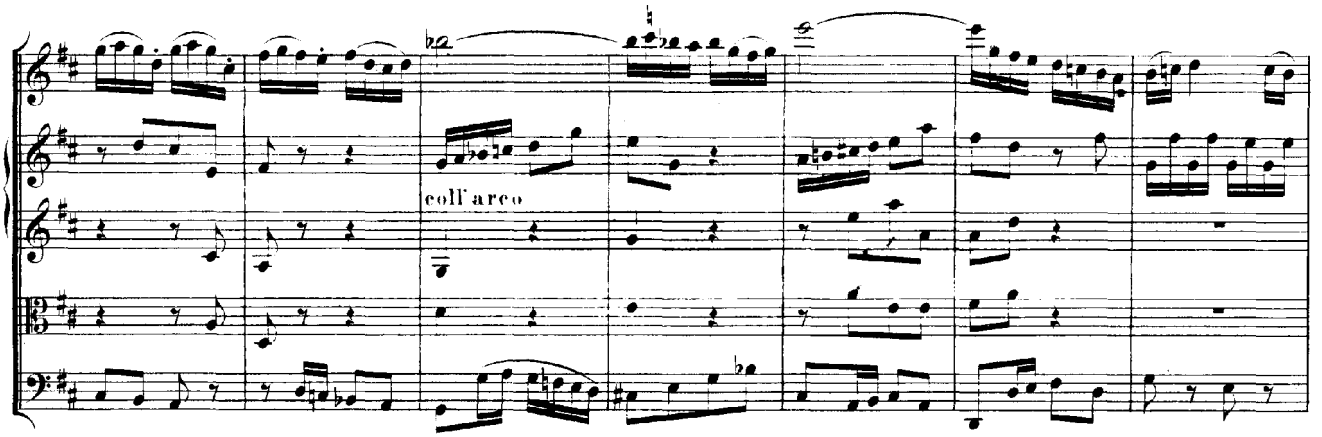

pizzicato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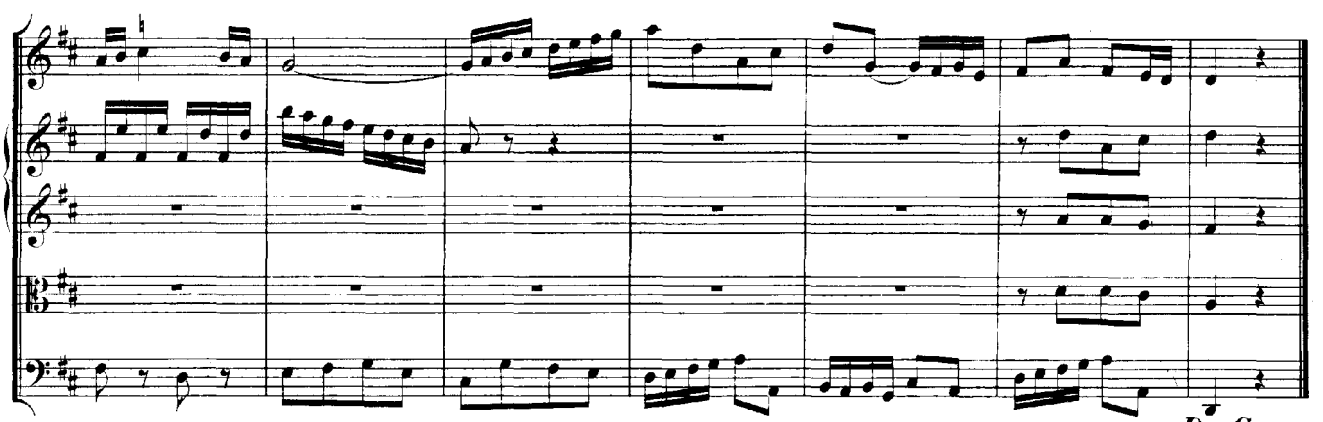
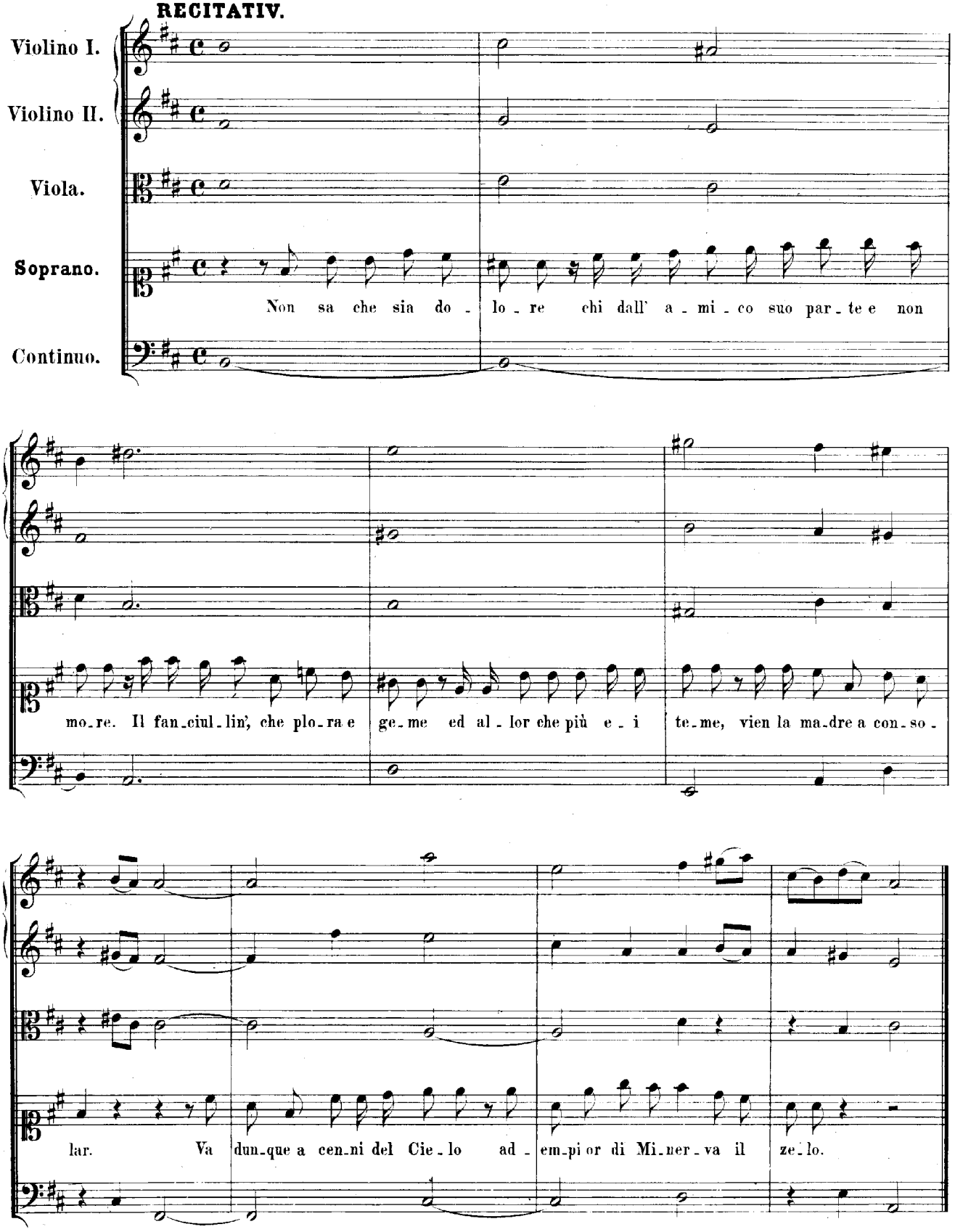
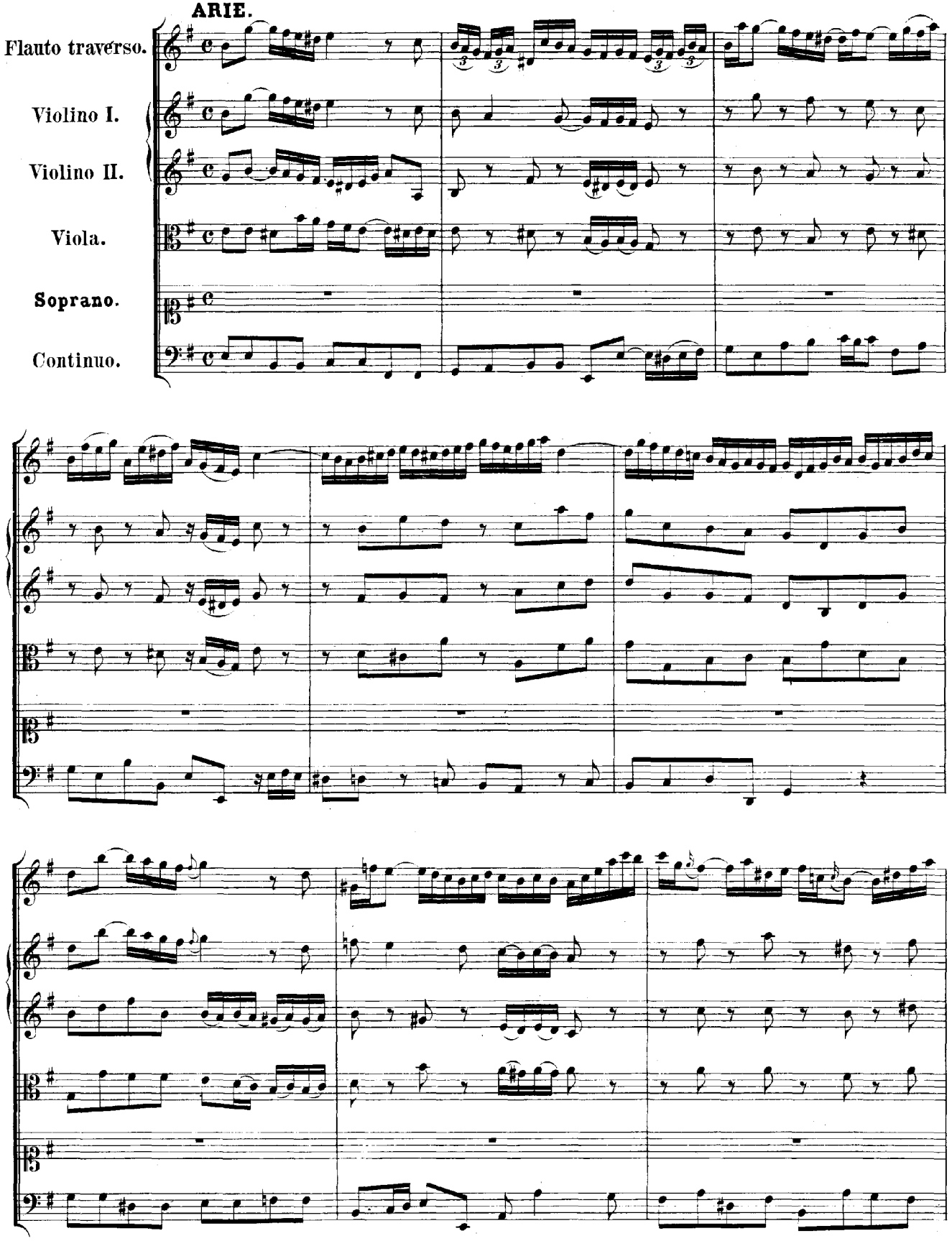
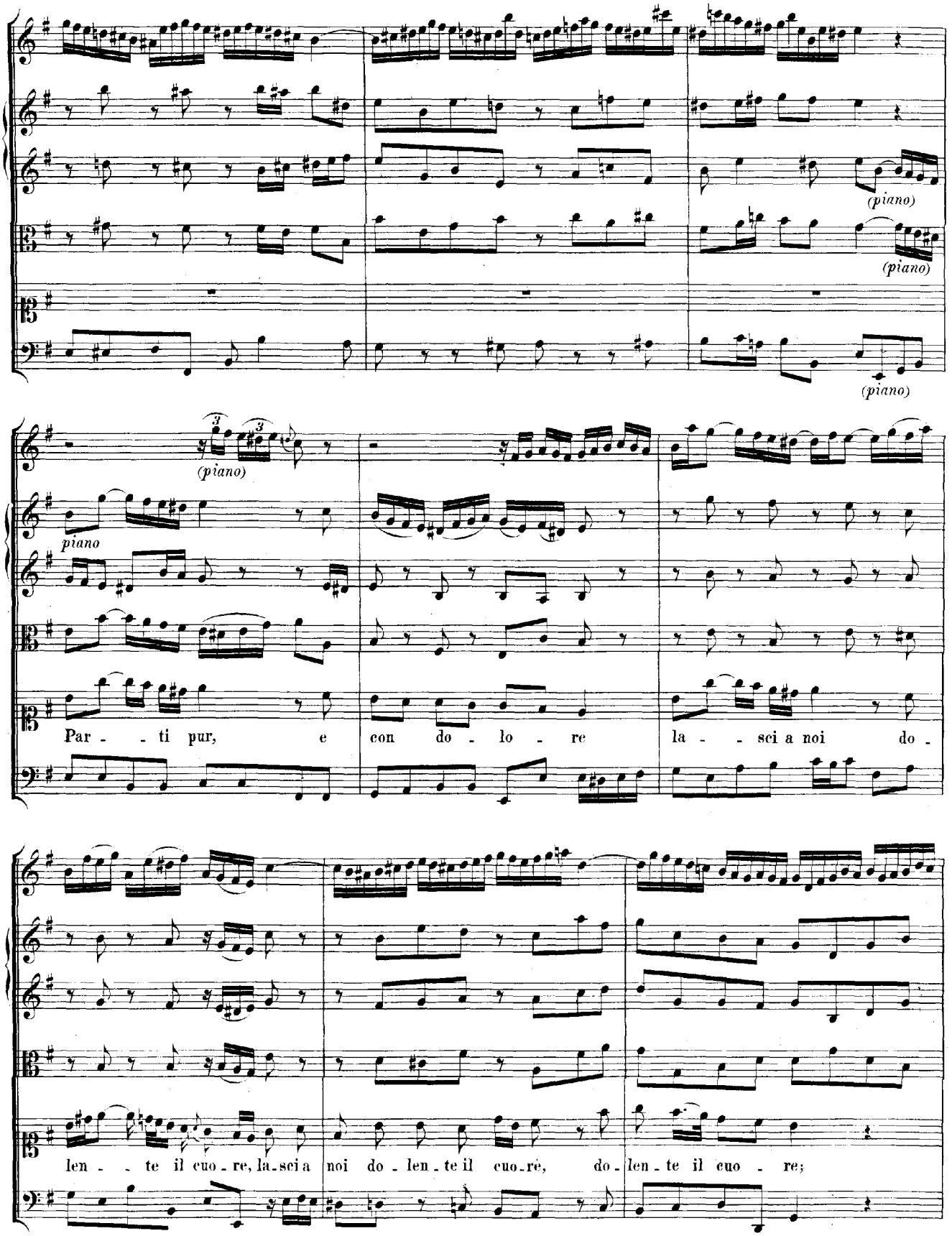

Da Capo.

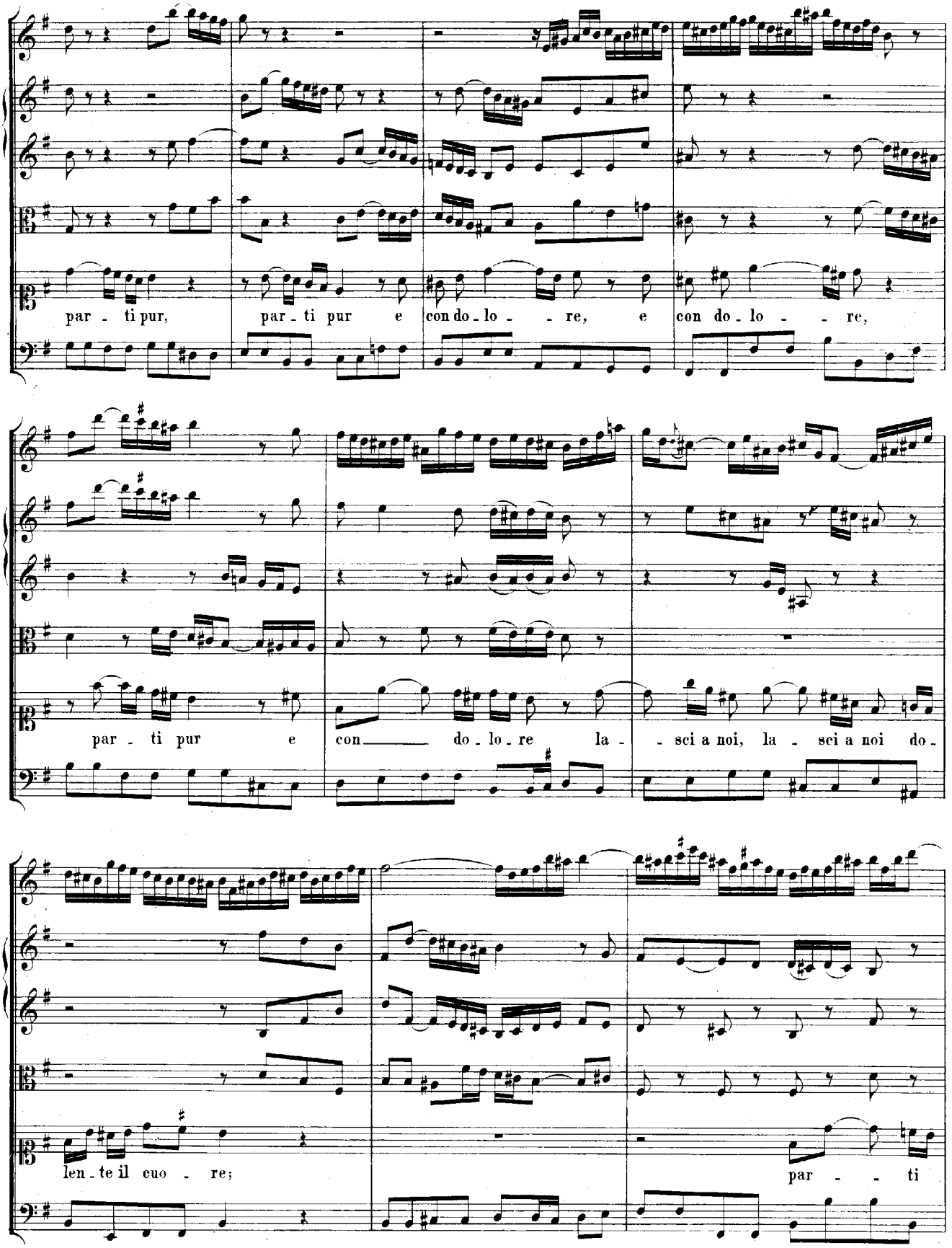
RECITATIV.

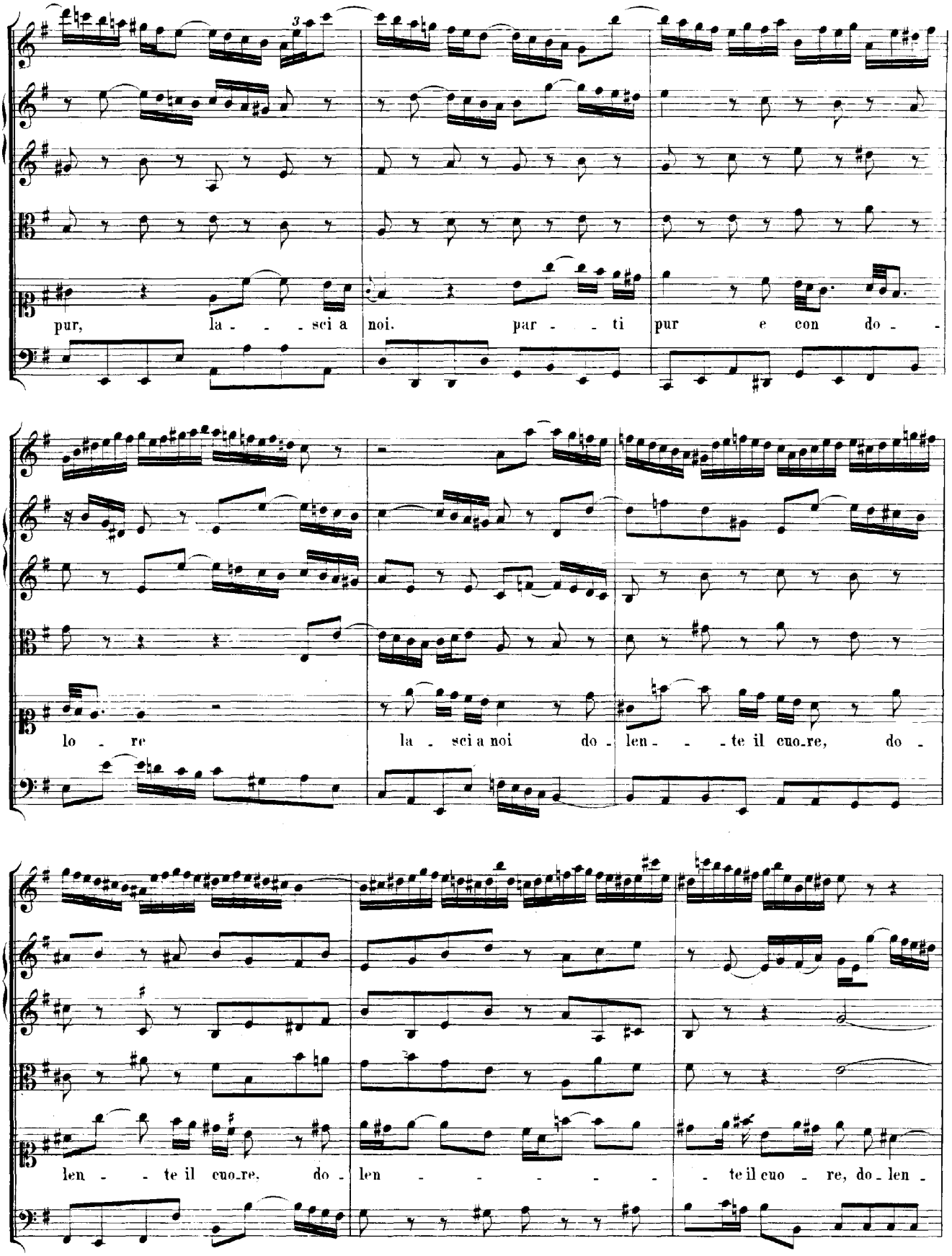

Violino I.
Violino II.
Viola.
Soprano.
Continuo.
Non sa che sia do - lo - re chi dall' a - mi - co suo par - te e non
mo - re. Il fan - ciul - lin', che plo - ra e ge - me ed al - lor che più e - i te - me, vien la ma - dre a con - so -
lar. Va dun - que a cen - ni del Cie - lo ad - em - pi or di Mi - ner - va il ze - lo.

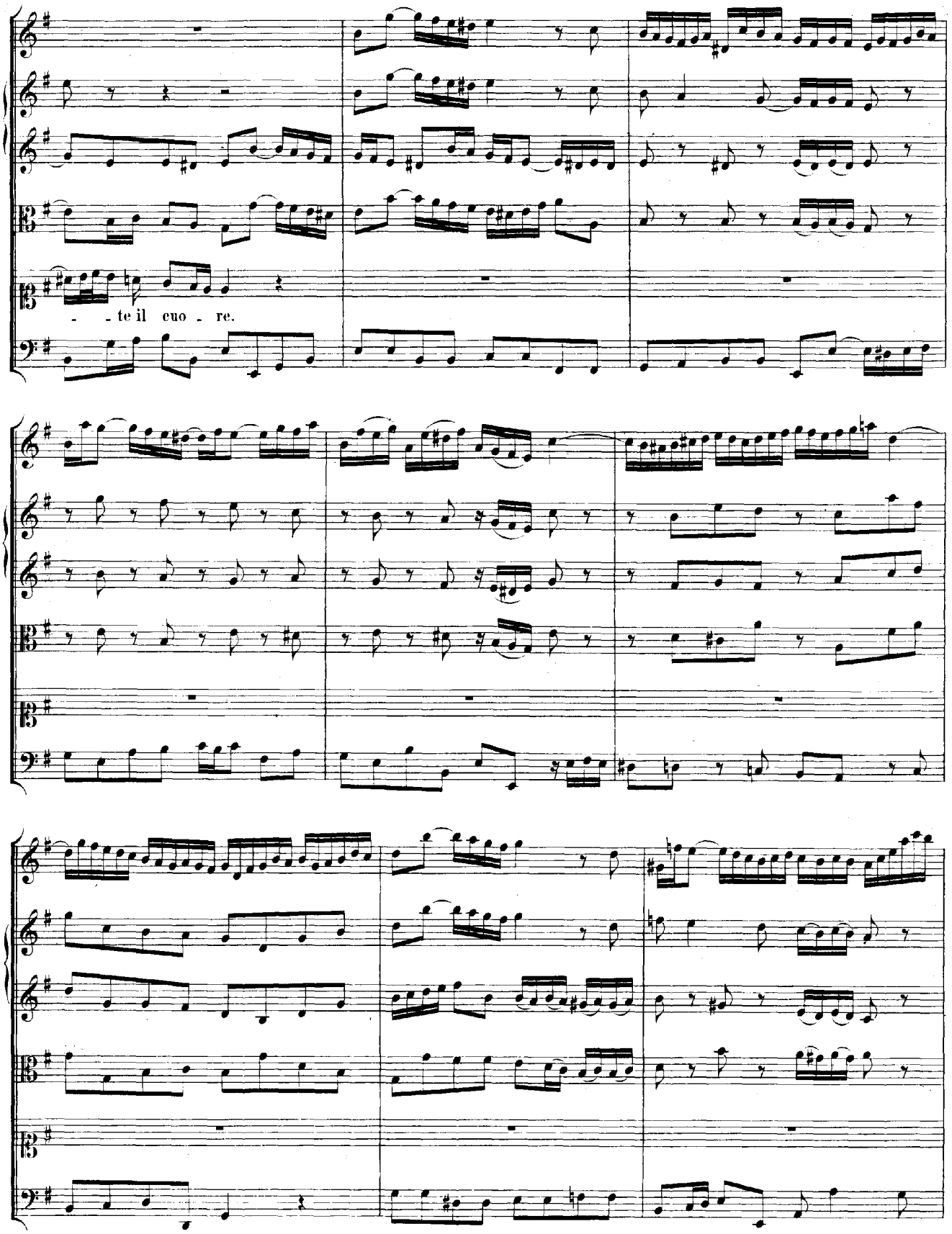
ARIE.

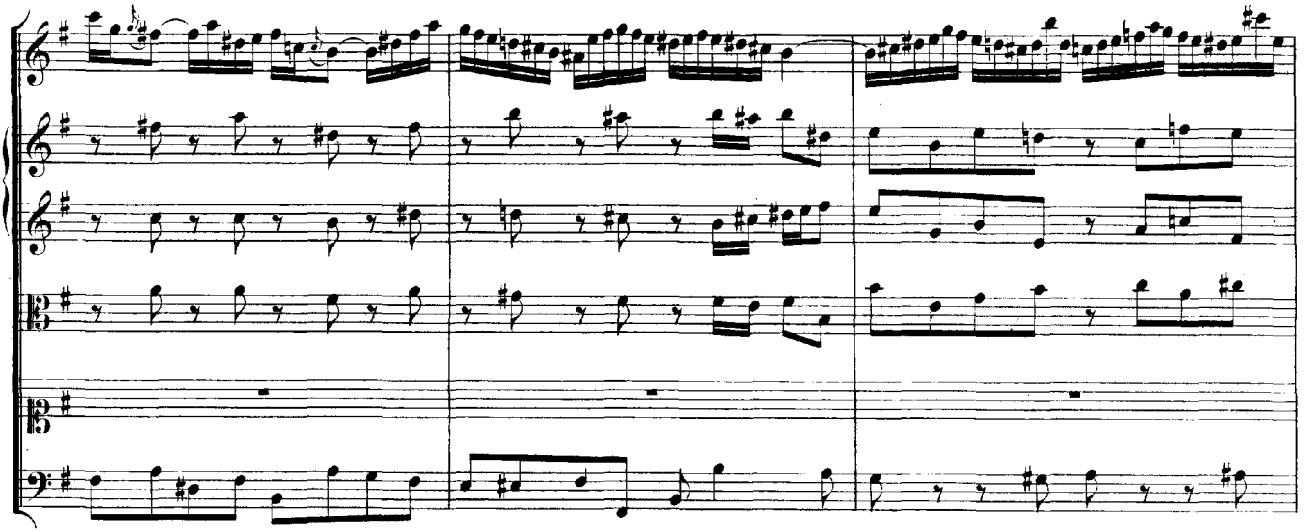

Flauto traverso.
Violino I.
Violino II.
Viola.
Soprano.
Continuo.

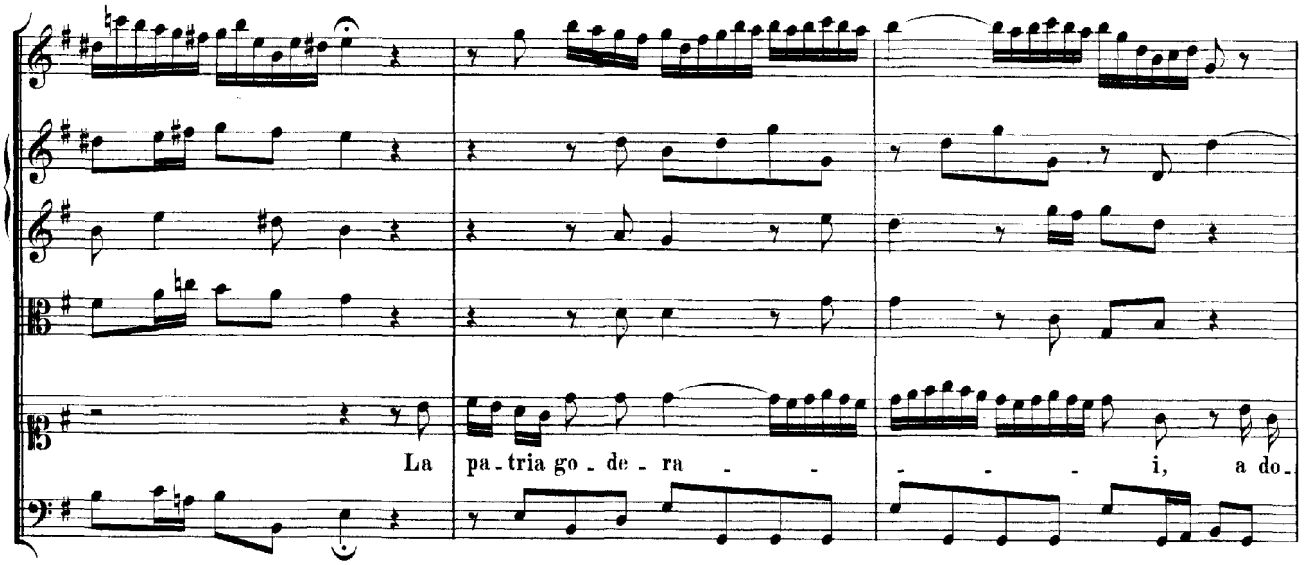

(piano)
(piano)
(piano)
piano
Par - - ti pur, e con do - lo - re la - - sci a noi do -
len - - te il cuo - re, la - sci a noi do - len - te il cuo - rè, do - len - te il cuo - re;

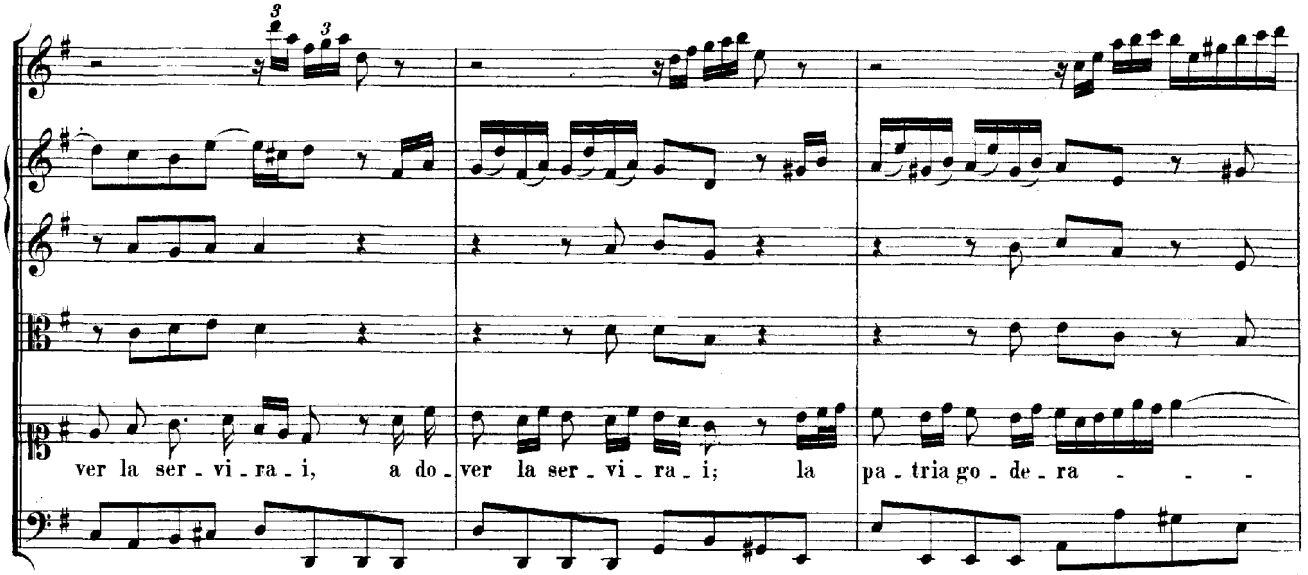

par - ti pur, par - ti pur e con do - lo - - re, e con do - lo - - re,
par - ti pur e con — do - lo - re la - - sci a noi, la - sci a noi do -
len - te il cuo - re;
par - - ti

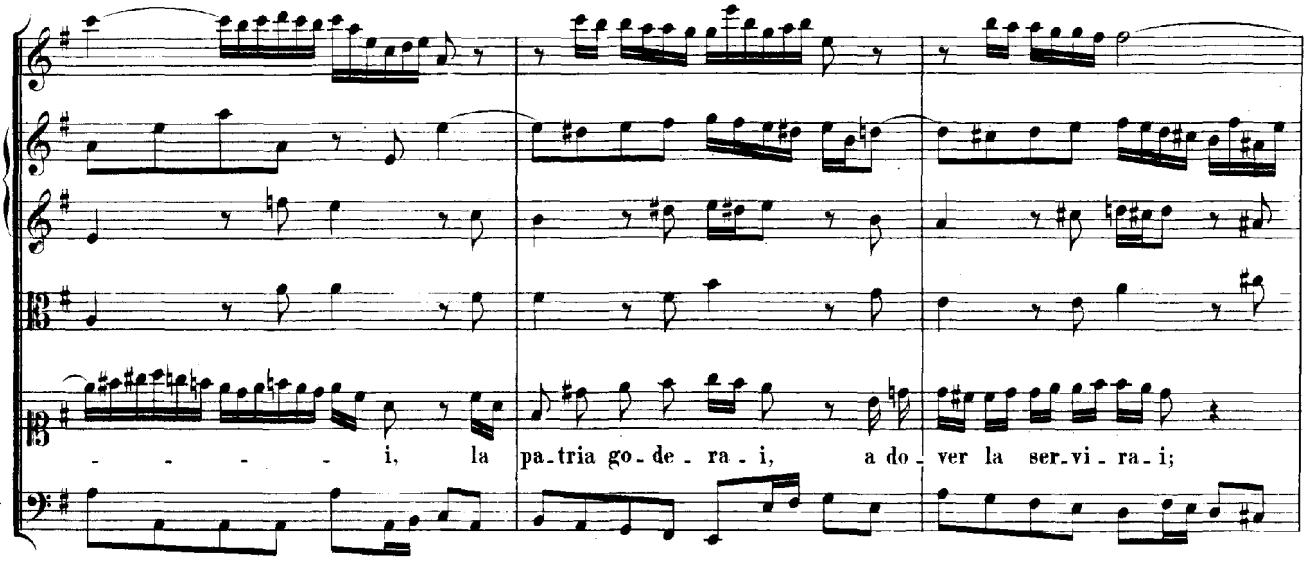

pur, la - - - sci a noi. par - - ti pur e con do -
lo - re la - sci a noi do - len - - - te il cuo_re, do -
len - - te il cuo_re, do - len - - - - - - te il cuo - re, do - len -

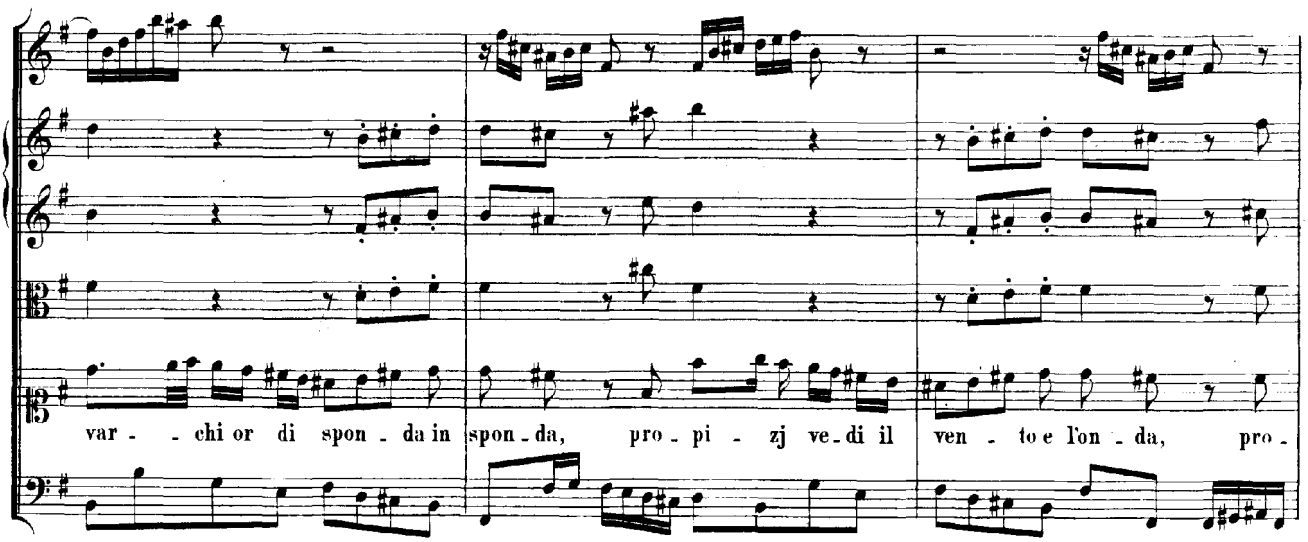

- - te il cuo - re.

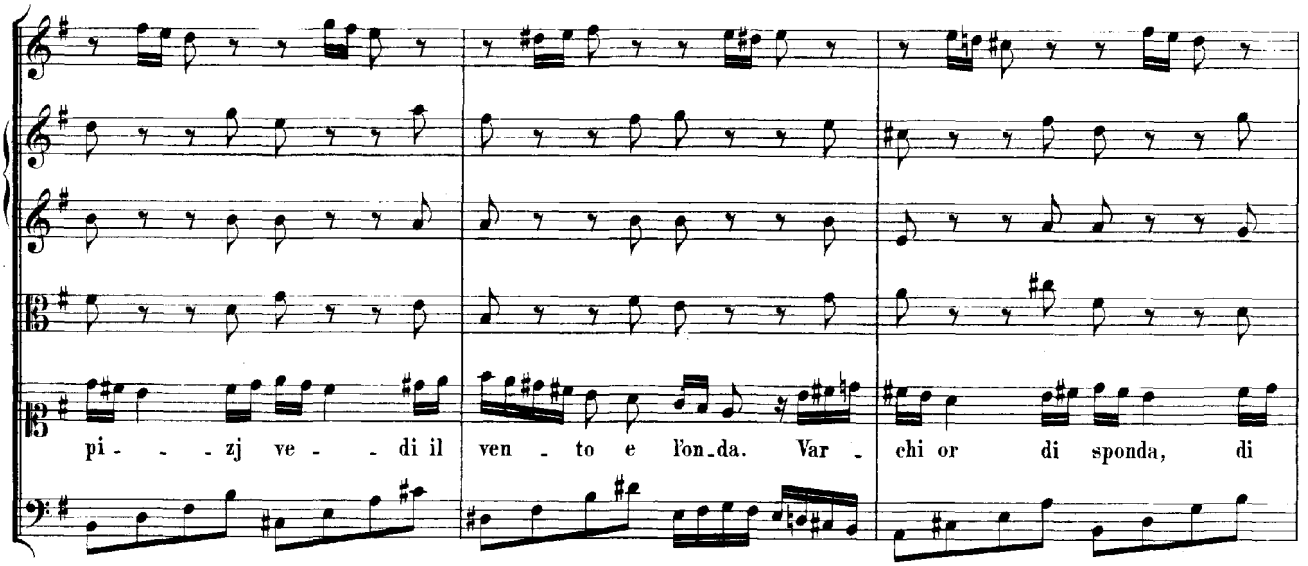


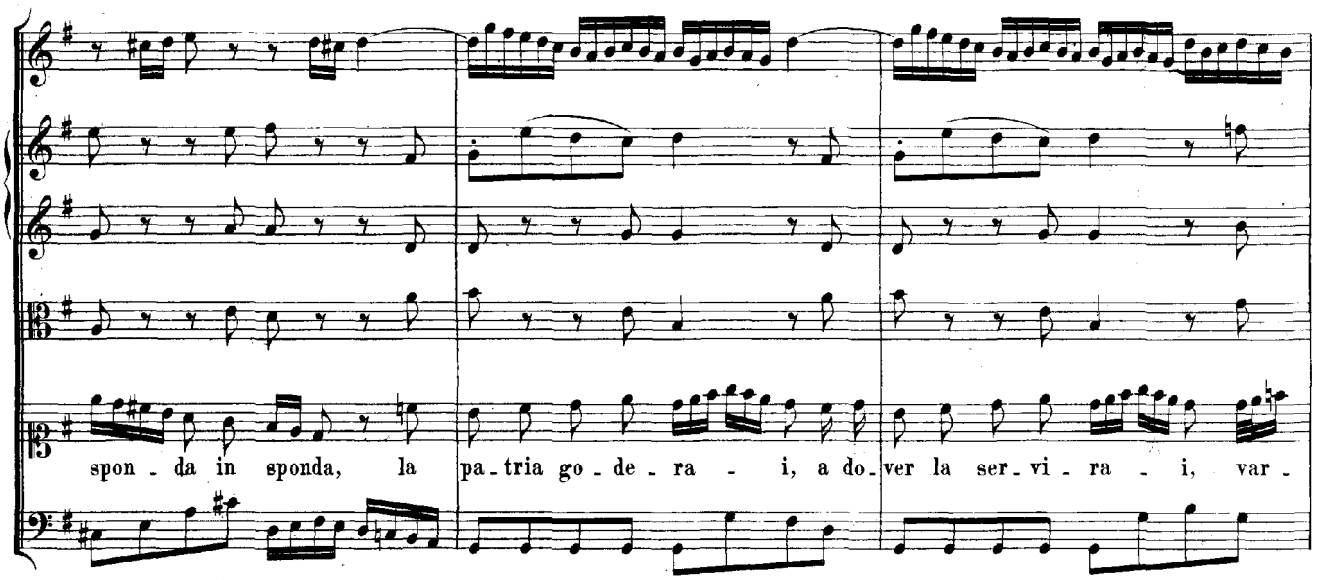

La pa - tria go - de - ra - - - - - i, a do -

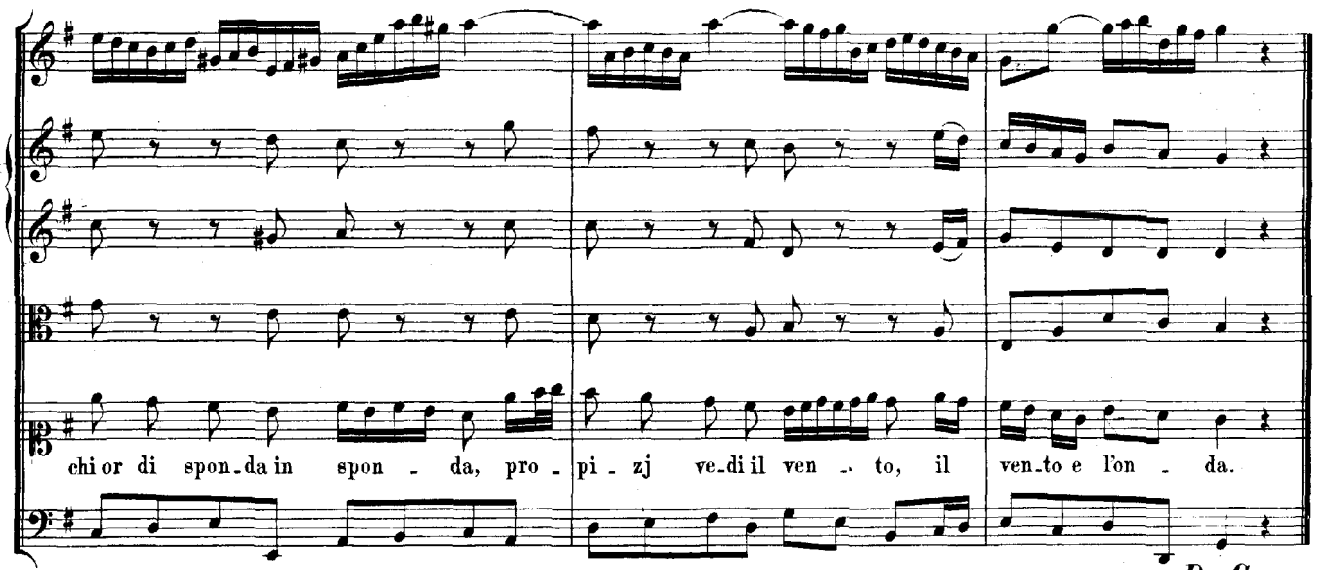

ver la ser - vi - ra - i, a do - ver la ser - vi - ra - i; la pa - tria go - de - ra - - -


- - - - - i, la pa-tria go-de-ra-i, a do-ver la ser-vi-ra-i;


var - - chi or di spon-da in spon-da, pro-pi - zj ve-di il ven - to e l'on-da, pro-

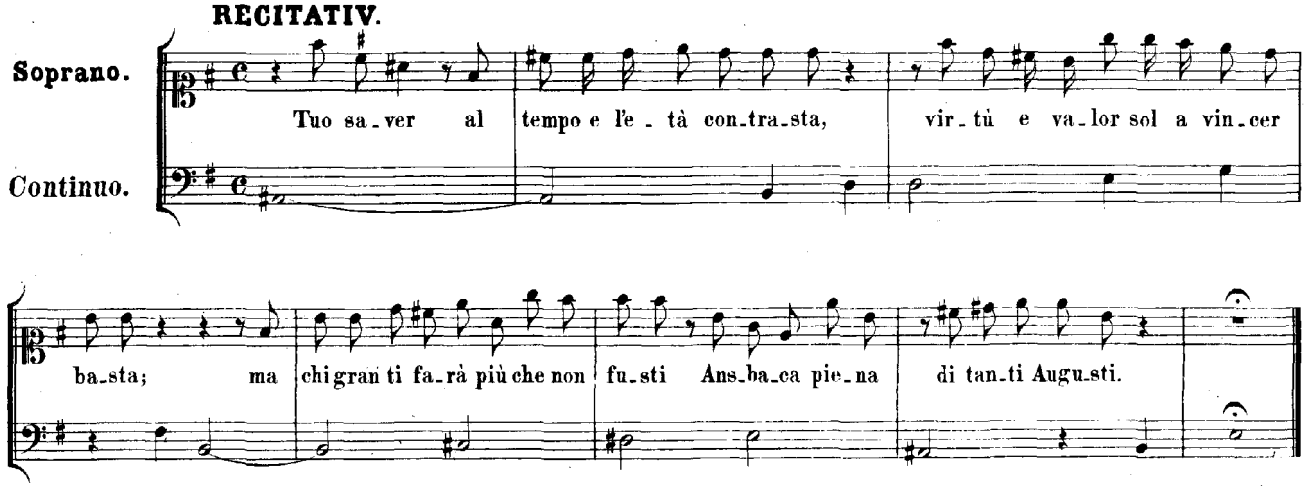

pi - - - zj ve - - di il ven - to e l'on-da. Var - chi or di sponda, di



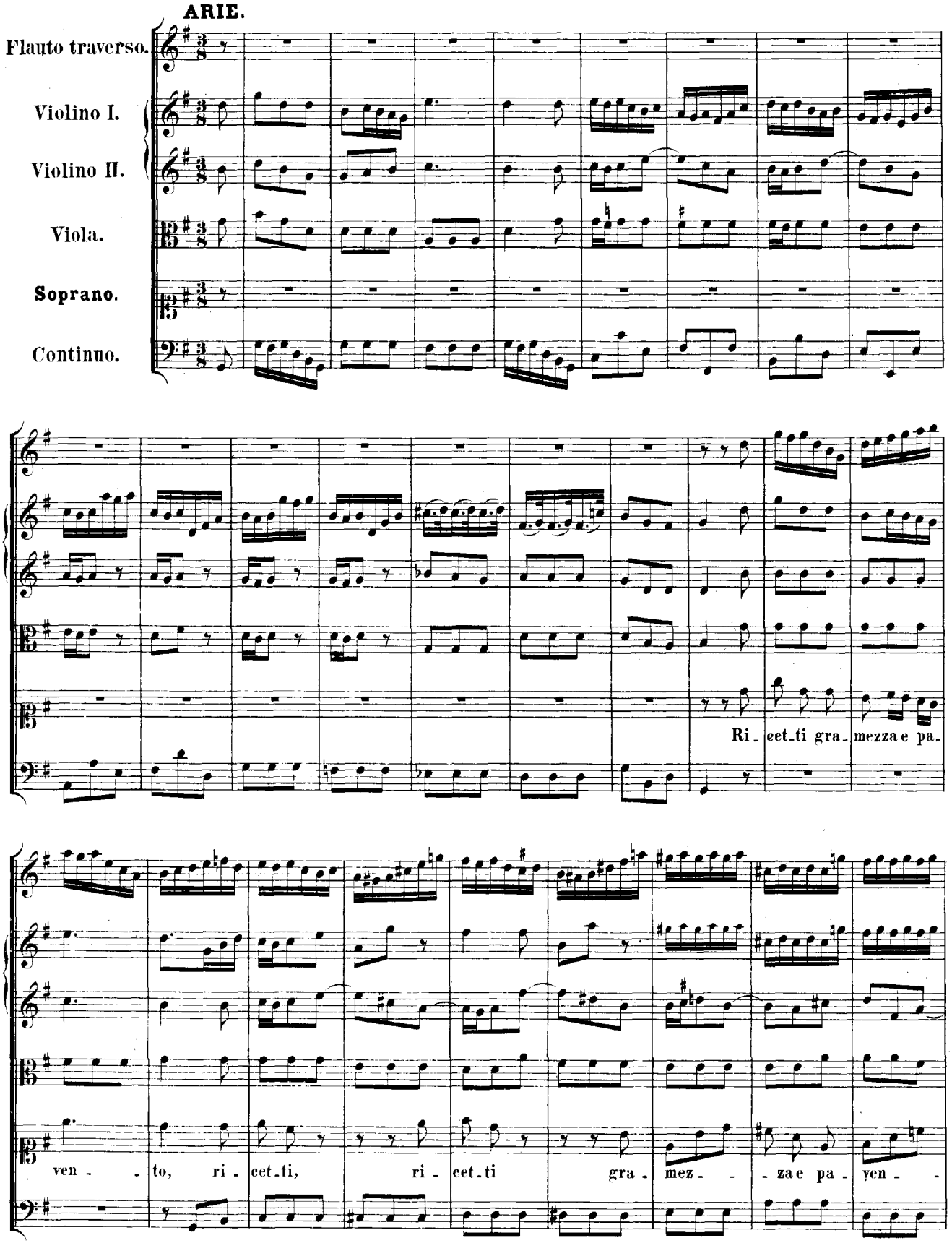


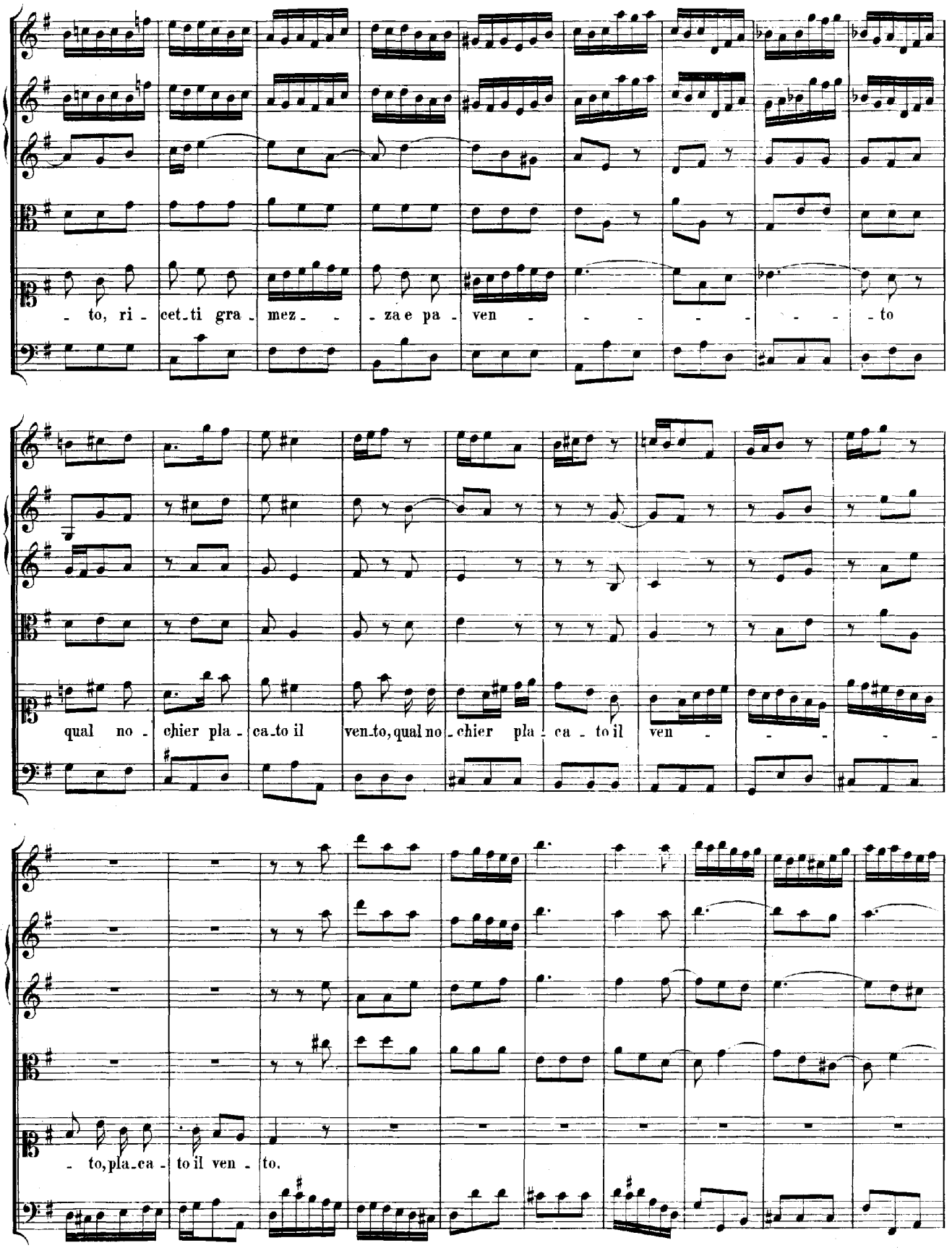
Da Capo.

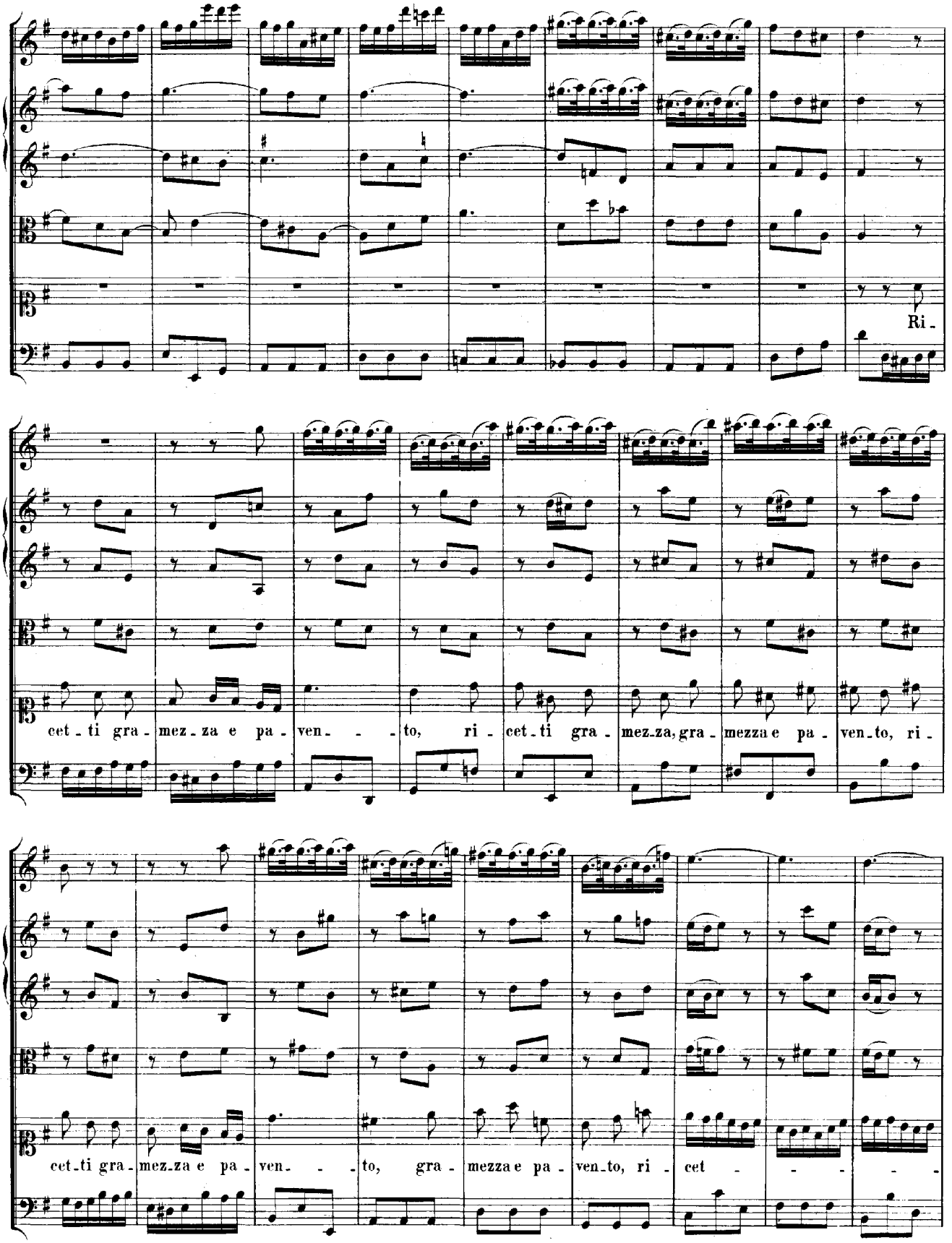
RECITATIV.

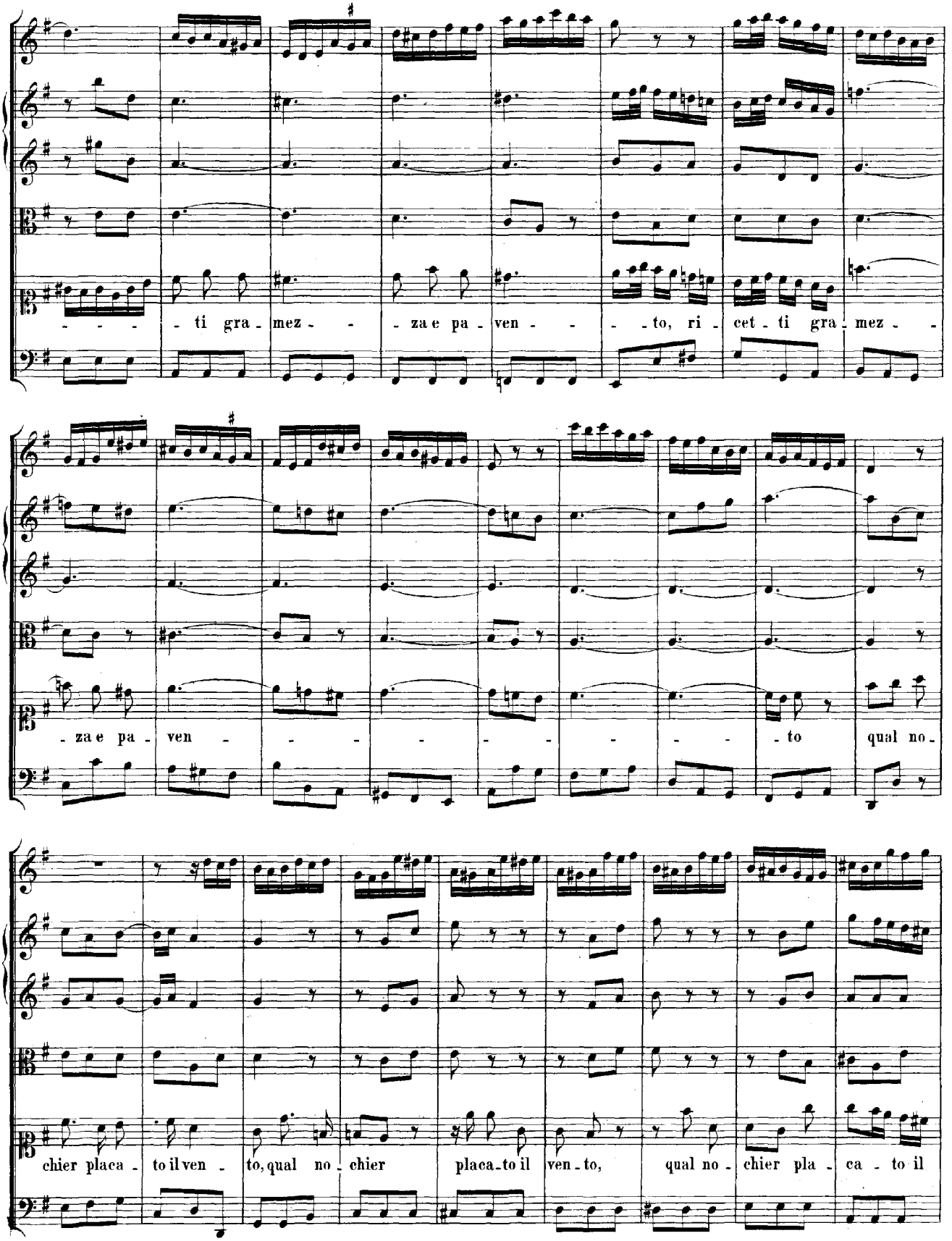


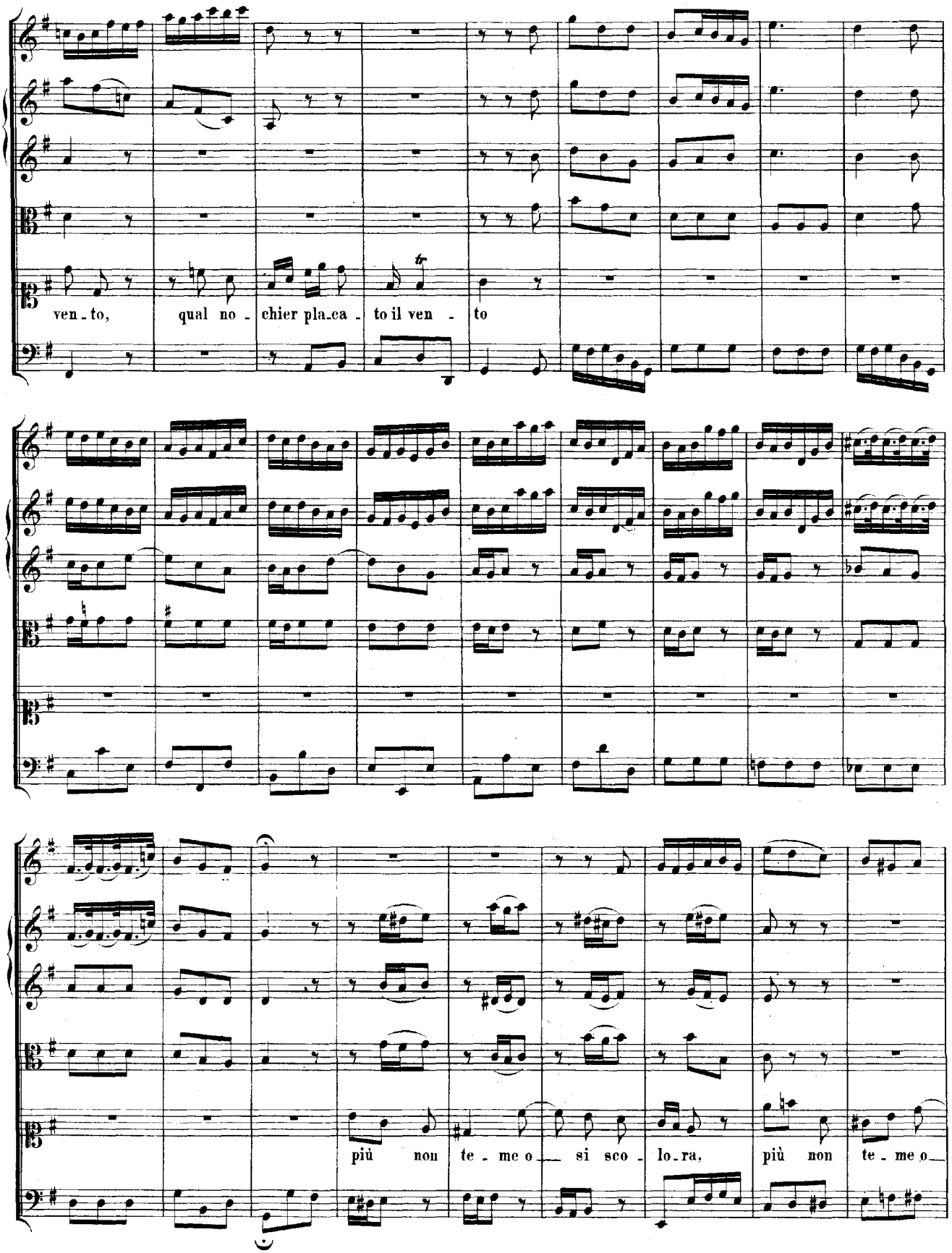
ARIE.

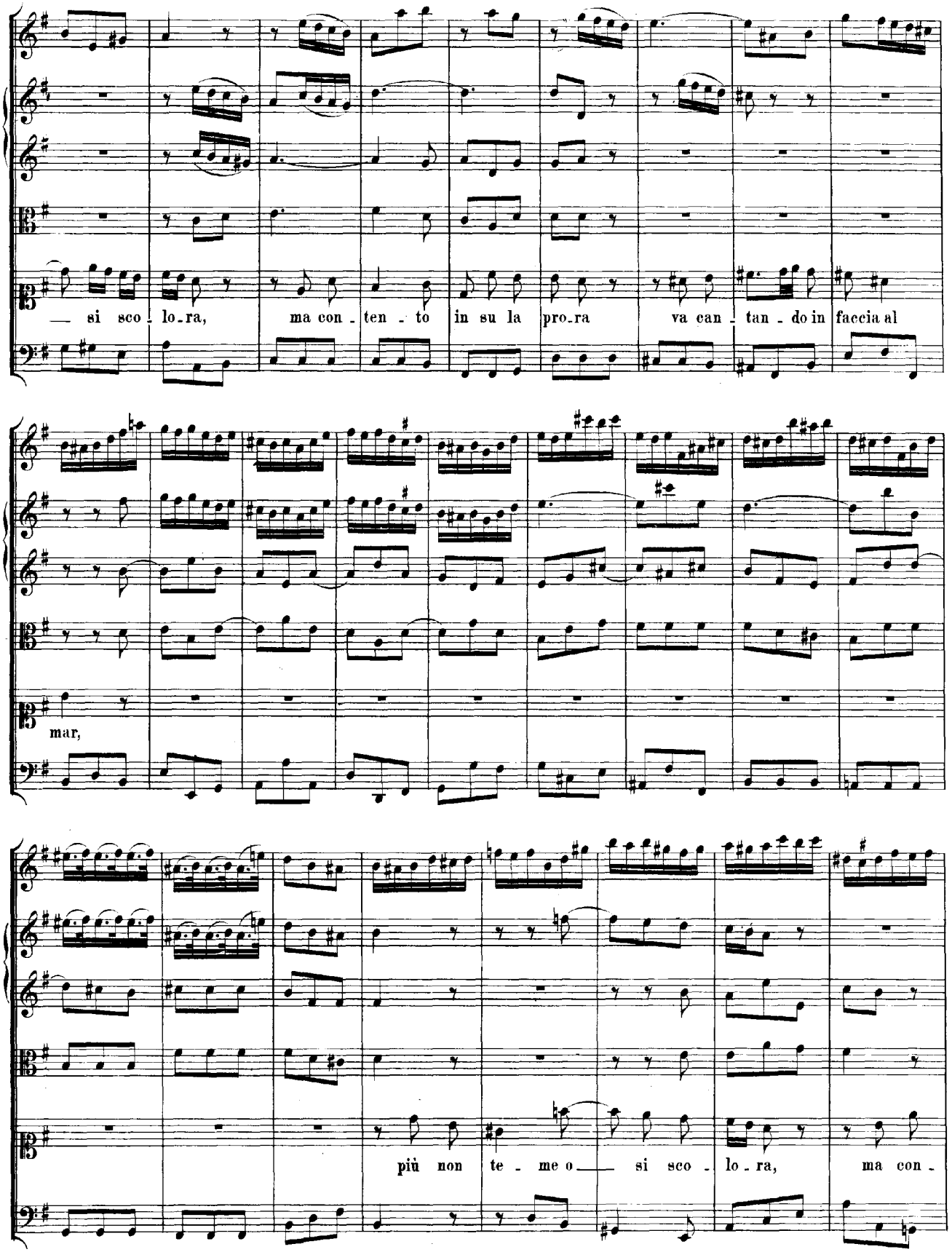

Flauto traverso.
Violino I.
Violino II.
Viola.
Soprano.
Continuo.
Ri - eet - ti gra - mezza e pa -
ven - - to, ri - eet - ti, ri - eet - ti gra - mez - - za e pa - yen - -

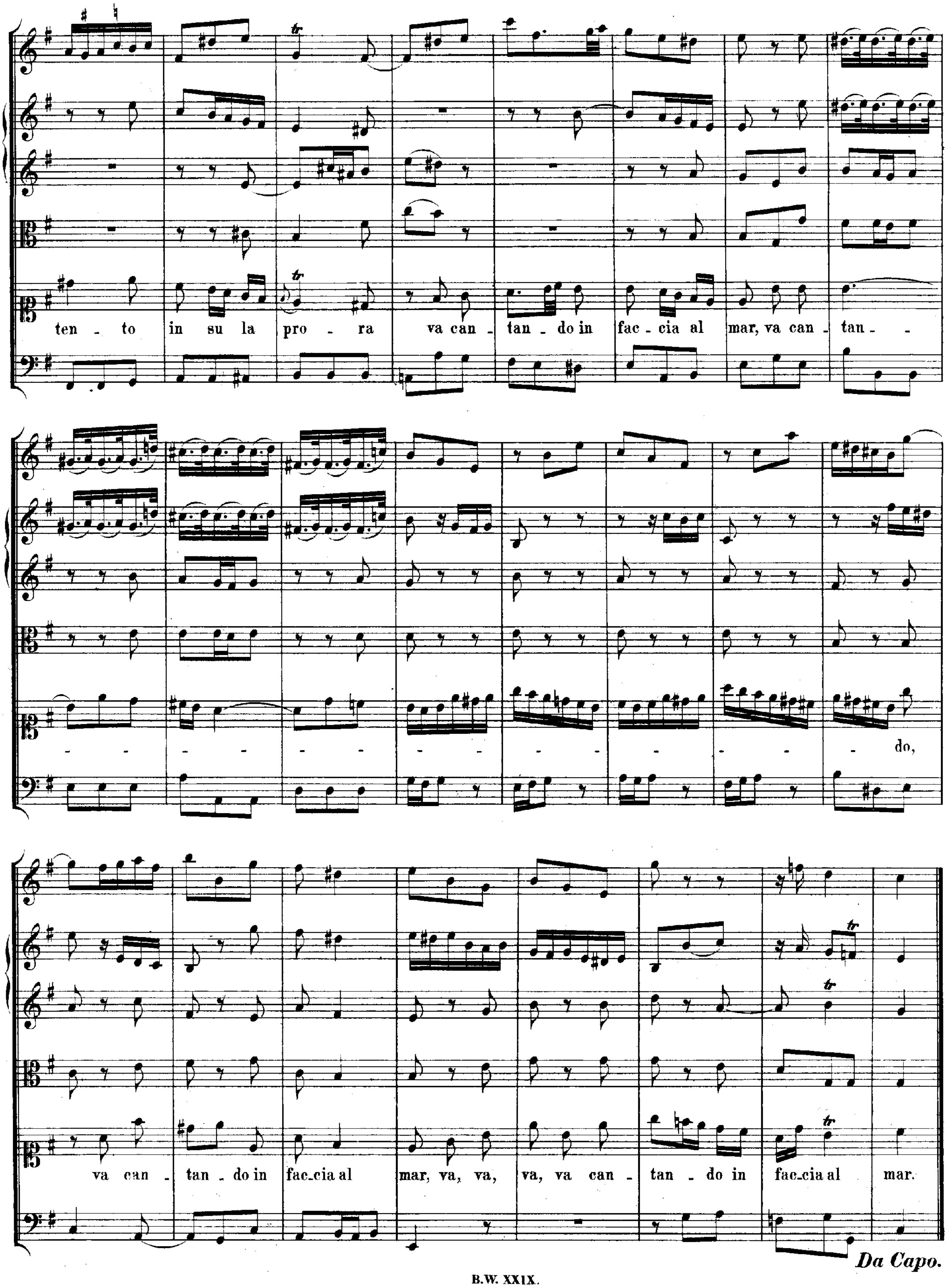

- to, ri - cet_ti gra - mez - - za e pa - ven - - - - - - - - to
qual no - chier pla - ca_to il ven_to, qual no - chier pla - ca - to il ven - - - -
- to, pla_ca - to il ven - to.


Ri -
cet - ti gra - mez - za e pa - ven - - - to, ri - cet - ti gra - mez - za, gra - mezza e pa - ven - to, ri -
cet - ti gra - mez - za e pa - ven - - - to, gra - mezza e pa - ven - to, ri - cet - - - - - -


- - - - ti gra - mez - - za e pa - ven - - - to, ri - cet - ti gra - mez - -
- za e pa - ven - - - - - - - - - to qual no -
chier placa - to il ven - to, qual no - chier placa - to il ven - to, qual no - chier pla - ca - to il


ven - to, qual no - chier pla-ca - to il ven - to
più non te - me o si sco - lo-ra, più non te - me o


— si sco - lo - ra, ma con - ten - to in su la pro - ra va can - tan - do in faccia al
mar,
più non te - me o — si sco - lo - ra, ma con -


ten - to in su la pro - ra va can - tan - do in fac - cia al mar, va can - tan -
- - - - - - - - - - - - - - - do,
va can - tan - do in fac-cia al mar, va, va, va, va can - tan - do in fac-cia al mar.
Da Capo.