

Ernest Bloch Schelomo

Arpa I^a

Lento moderato (a bene placito quasi Cadenza) ① Più animato

First system of the musical score. It consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first measure is marked *mf*. The second measure is marked *f*. There are fermatas over the first and second measures. A circled '1' is above the first measure of the second system. The second system has a 'Solo' marking and a fermata. The third system has a fermata. The fourth system has a fermata.

Andante moderato

Second system of the musical score. It consists of two staves. The key signature has two flats. The time signature is 3/4. The first measure is marked *mp*. The second measure is marked *cresc.*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *p*. There are fermatas over the first and second measures. A circled '1' is above the fourth measure. The sixth measure has a triplet of eighth notes.

Third system of the musical score. It consists of two staves. The key signature has two flats. The time signature is 3/4. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. There are fermatas over the first and second measures. A circled '2' is above the fifth measure. The sixth measure has a triplet of eighth notes.

Fourth system of the musical score. It consists of two staves. The key signature has two flats. The time signature is 4/4. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. There are fermatas over the first and second measures. A circled '3' is above the third measure. The fourth measure has a triplet of eighth notes.

Fifth system of the musical score. It consists of two staves. The key signature has two flats. The time signature is 3/4. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. There are fermatas over the first and second measures.

Arpa I^a

④

p

3 3 3 3

⑤

a tempo

poco allarg.

f

3 3 9 9

1

11 11

Più animato

f

6 6

⑥

a tempo

poco rit.

⑦

2 2 3 1

⑧

ppp

⑨

animando a tempo a tempo

3 1 3 1 1 1

(reb lab)

accel.

Arpa I^a

a tempo
rit. accel. Solo
mf 3
colla parte ⑩ *a tempo*
pp 1 2

animando *mp* 1 1 1
animato *rall.* *molto* ⑪ *a tempo*
pp

animando ⑫
p *cresc.*

animato 1 *gliss.* 2
f

Arpa IIa *gliss.* *f* ⑬

Moderato *accel. a tempo* ⑭

Arpa I^a

a tempo accel. a tempo *accel. a tempo* *allarg.*

gliss.

accel. *ff*

rit. molto *a tempo quasi una Cadenza ma in tempo*

ff *ff* (re# la#)

mf *poco rit.*

Assai lento *colla parte* *Allegro moderato* *poco rit. a tempo* *poco rit.*

1 *colla parte* *4* *1* *1* *1* *1* *5* *1* *1*

1^o Oboe Solo

fs *Più animato* *Allegro moderato* *Più animato*

a tempo accel. a tempo

1 *2* *1* *5* *1* *1* *f Solo*

accel.

Allegro *colla parte*

1 *2*

Arpa I^a

6

(21) (22) Arpa II^a Arpa I^a

3 1 2 2 1 2 1 1

mf

p 1 2 3

4 5 6

7 8 9

10 11 12

1 2 3

fp

animando (25) 5 6

cresc.

Arpa I^a

7

26 *a tempo* *mf* *f*

27 *mf*

28 *f* *mf*

29 *mf* *ff* *poco rit.*

31 *Tutti* *Più vivo* *ff*

32 *calando rall. molto* *Andante moderato* *pp*

Arpa I^a

8

35 Poco più lento 36 a tempo Più lento

2 1 1 1 rall. 3

rall. 37 a tempo animando colla parte accel.

38 a tempo rall. molto a tempo (un poco più lento)

39 Solo

rit. 40 pronunziato

Arpa I^a

rall. molto

④① *a tempo* *poco rit.* Tempo del andante *animando*

④③ *Più animato* *sempre animando* ④④ *calando* *Molto moderato*

a tempo *più animato* *a tempo* ④⑤ *accel. a tempo* *accel.*

a tempo *allarg. rit. molto* *a tempo* ④⑥ *a tempo* ④⑦ *Andante moderato*

poco slentando *rit. molto* *a tempo* *rit.* ④⑧ *a tempo* *poco rit.* *rall. molto*

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Arpa II^a

Lento moderato ① Più animato Cadenza *lento*

Andante moderato

lungamp *p* *mp* *mp* *Solo mf*

② 'Cello obblig.

p *pp* *mp*

③

p *mp* *mp* *poco allarg.*

④ *p* *mp* *mf*

⑤

a tempo

Arpa II^a

Più animato

f

6

6

poco rit. a tempo

Sib do^b reb
1
mib fa^b solb lab

f

5 3 3

meno *f*

5 3 3

7

1 3 1 3

mf

8

animando a tempo a tempo

1 3 1 1 1

accel.

Arpa I^a colla parte

10

a tempo animando

animato

rall. molto

1 2 2

Arpa I^a
mp

1

11

a tempo

animando

1 1 1 1 1

pp Arpa I^a

Arpa II^a

⑫ *animato*
p cresc. *f gliss.*

⑬ *gliss.* *f*

Moderato ⑭ *a tempo*
accel. 1 1 1

a tempo *allarg.*
accel. 1 1 *gliss.* 2 1 1 1 *ff*

⑮ *rit. molto* *a tempo quasi una Cadenza ma in tempo*
ff *ff* (do#, la#, re#)

Arpa II^a

mf *poco rit.*

Assai lento *colla parte* **16** Allegro moderato *poco rit.* *a tempo*

f 1 4 1 1 1 1 5 Oboe I^a 5

17 *poco rit.* Più animato **18** Allegro moderato *a tempo*

1 1 1 2 1 1 4 1 Tromba I^a 4 *accel.*

19 *a tempo* Più animato

f Arpa I^a *accel.*

20 Allegro *colla parte* **21** **22**

1 2 3 1 2 2 1 2 1

Arpa II^a

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first measure starts with a mezzo-forte (*mf*) dynamic. The notation consists of a treble clef staff with a series of eighth notes and a bass clef staff with whole rests.

Musical notation for measures 4-6. The notation continues with eighth notes in the treble clef and whole rests in the bass clef. Measure numbers 2, 3, and 4 are indicated above the treble staff.

Musical notation for measures 7-9. Measure 23 is circled above the treble staff. The notation continues with eighth notes in the treble clef and whole rests in the bass clef. Measure numbers 5, 6, and 7 are indicated above the treble staff.

Musical notation for measures 10-12. The notation continues with eighth notes in the treble clef and whole rests in the bass clef. Measure numbers 8, 9, and 10 are indicated above the treble staff.

Musical notation for measures 13-15. Measure 24 is circled above the treble staff. The notation continues with eighth notes in the treble clef and whole rests in the bass clef. Measure numbers 11, 12, and 13 are indicated above the treble staff. A fortissimo (*fp*) dynamic marking appears in the bass clef staff at the start of measure 15.

Musical notation for measures 16-18. The notation continues with eighth notes in the treble clef and whole rests in the bass clef. Measure numbers 14, 15, and 16 are indicated above the treble staff. An *animando* marking is present in the bass clef staff at the start of measure 16.

Arpa II^a

25 17 18 19

cresc.

26 *a tempo*

mf

f

f

Ch Eb

27 28

Arpa I^a

f

Arpa I^a

5 1 2 2 1 4 1

29

Flauti

Flauti

mf

Arpa I^a

ffz

30 31 Più vivo 32

Tutti

ffz

Tutti

Più vivo

4 1 1 9 2 2 1 1 1

Arpa IIa

33 34 *calando rall. molto*

2 *f* *ff* 3 2 2 1 1

Andante moderato Poco più lento

35 36 *a tempo rall.*

pp *pp* 4 2 1 1 1

Più lento colla parte

37 38 *a tempo rall. molto*

rall. a tempo *animando* *accel.*

3 1 1 *p* 2

a tempo (un poco più lento)

pp

39 41

Arpa II^a

④⑩

rit.

④① *rall. molto a tempo* ④② *poco rit. Tempo del andante* ④③ *animando Più animato* *sempre animando*

1 1 1 1 *p* 2 1 2 2 5

④④

f *gliss.*

rit. a tempo (più animato) *a tempo* ④⑤ *a tempo* *a tempo*

accel. 1 1 1 1 *accel.* 1 1 *ff* *gliss.*

a tempo *allarg.* ④⑥ *rit. molto* *a tempo*

accel. 2 1 1 1 1 1 *ff*

④⑦ *Andante moderato* *poco slentando* *rit. molto a tempo* *rit.* ④⑧ *a tempo* *rall. molto*

3 2 1 1 1 3 1 *pp*